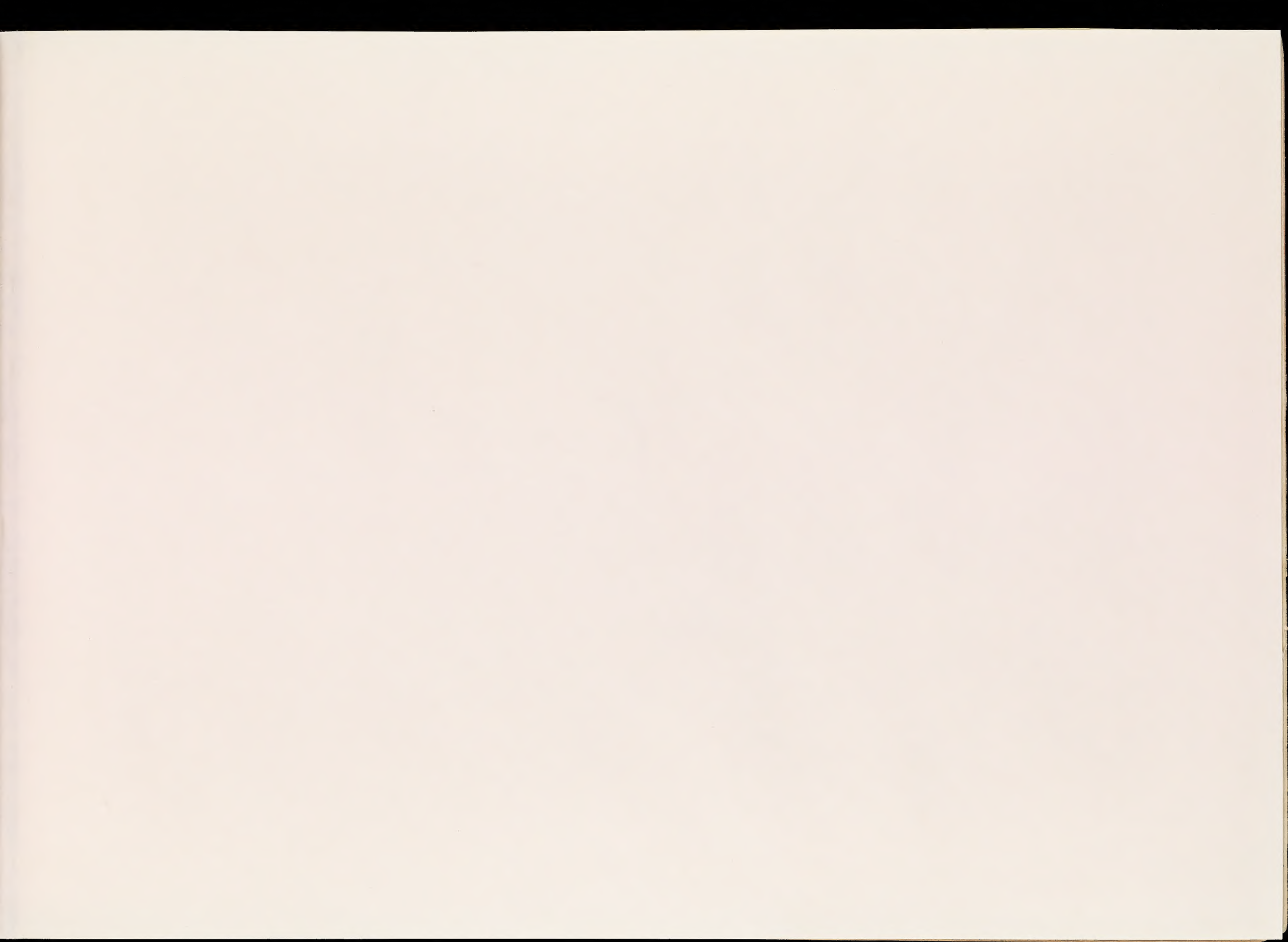
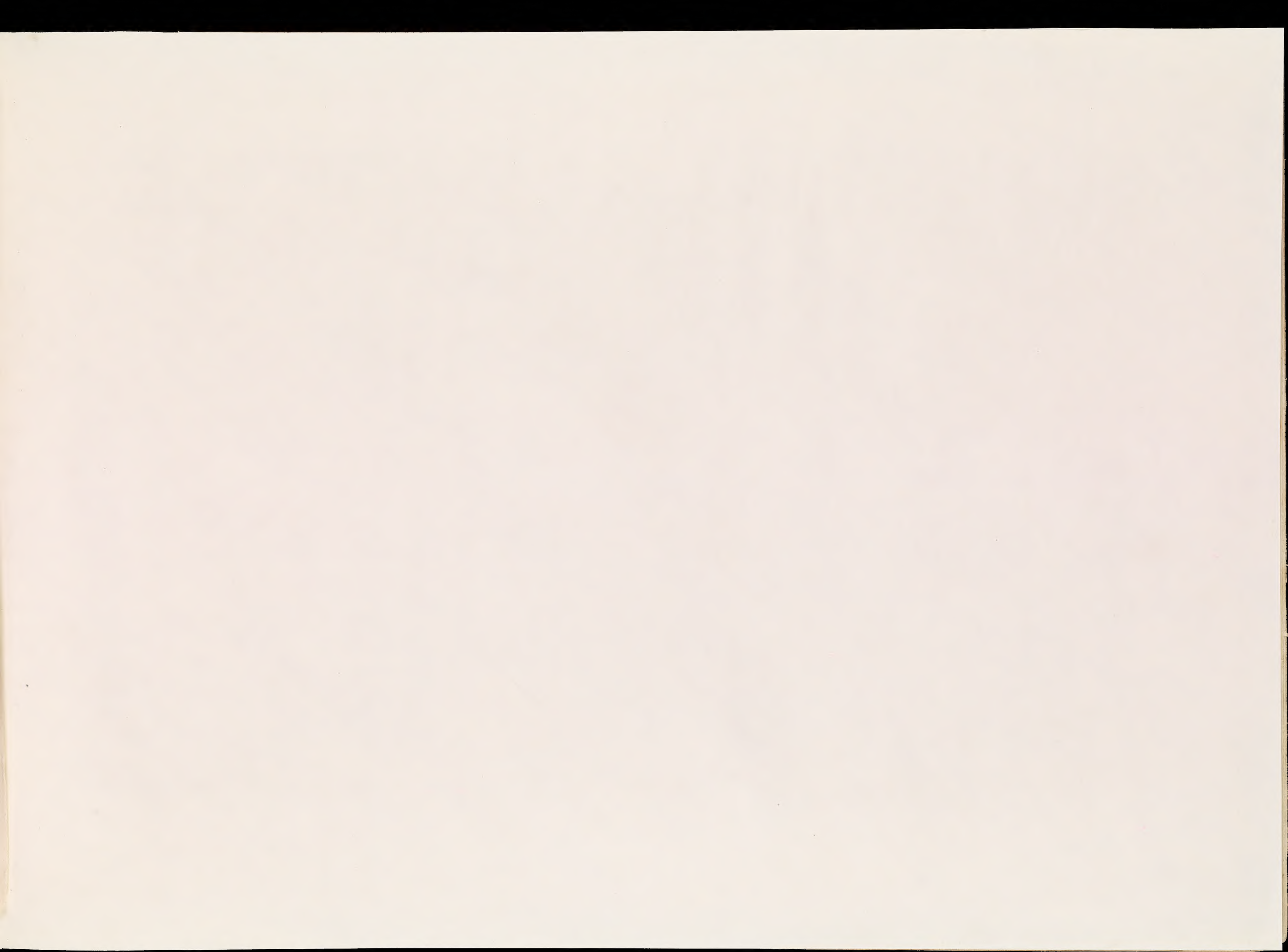


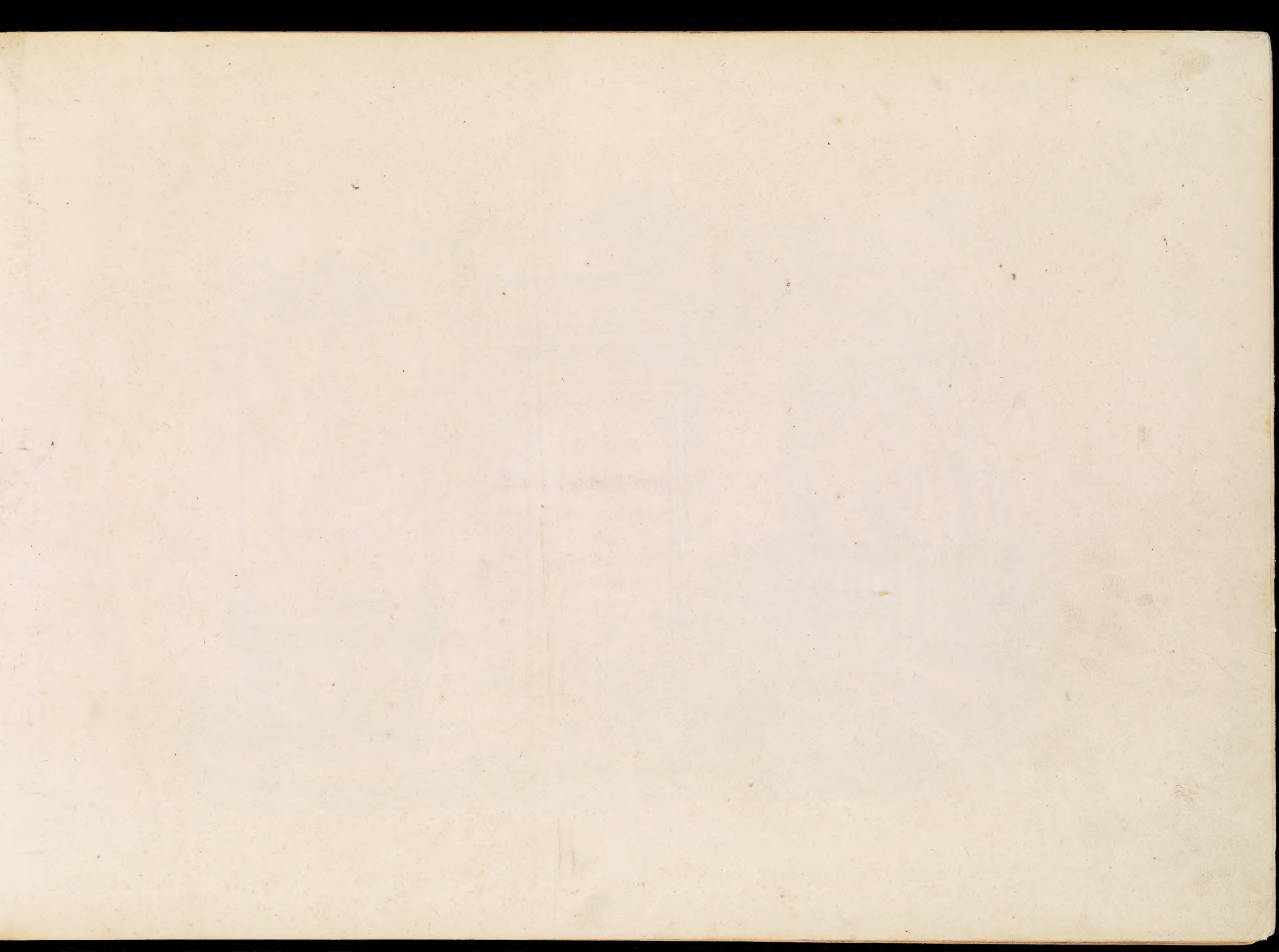


THE J. PAUL GETTY MUSEUM LIBRARY











OVERSIZE

NA
3552
A1
228
1850

v.2

Edimburgo in Città

Tavola N. 1

Casa e Caffetteria

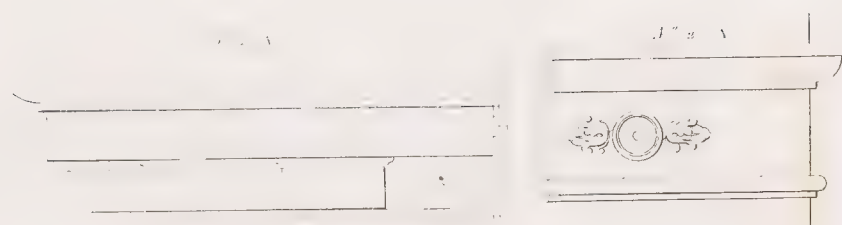


Fig. 1 A

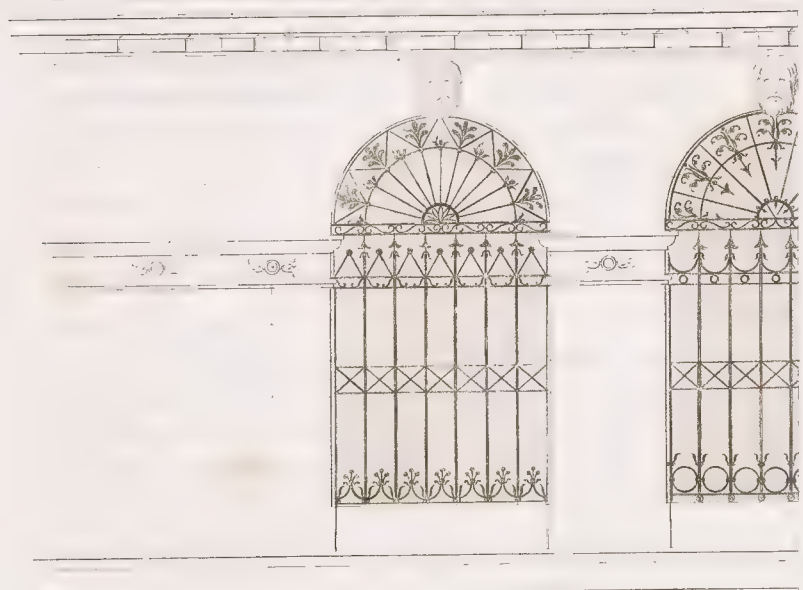


Fig. 1 A



Fig. 1 B

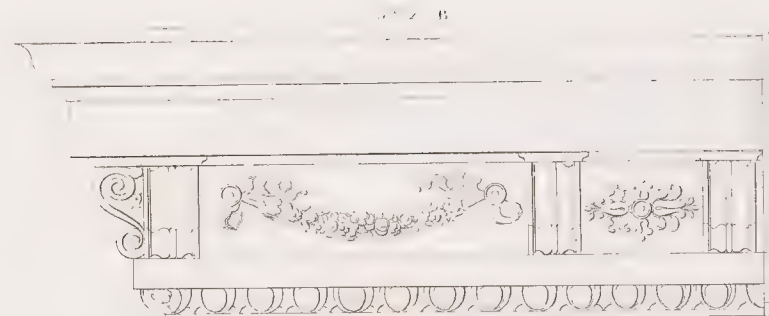


Fig. 1 B



Classe 2^a Sec. 4.^a

Edifizii privati in Città

Tabella II. 2

Casa

N° 1 A

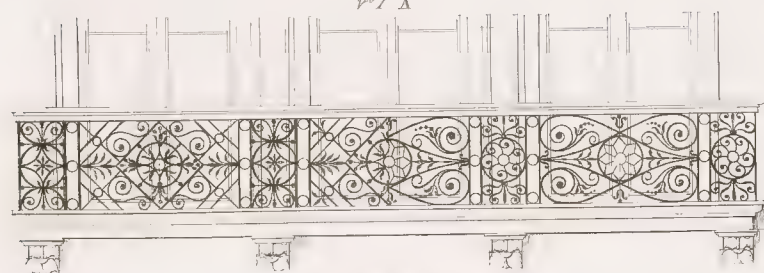
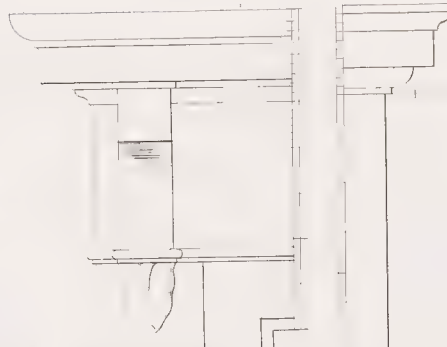


Fig. 1 A

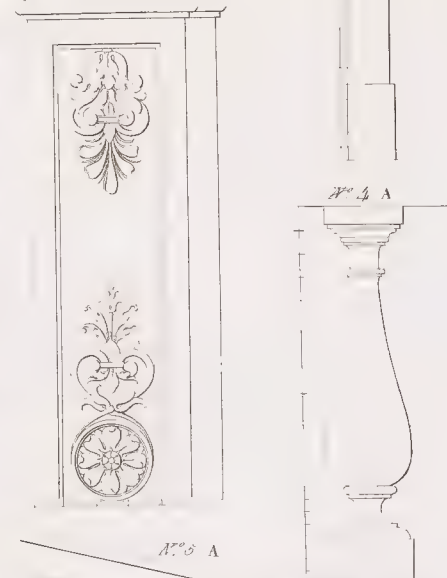
N° 2 B

N° 3 A

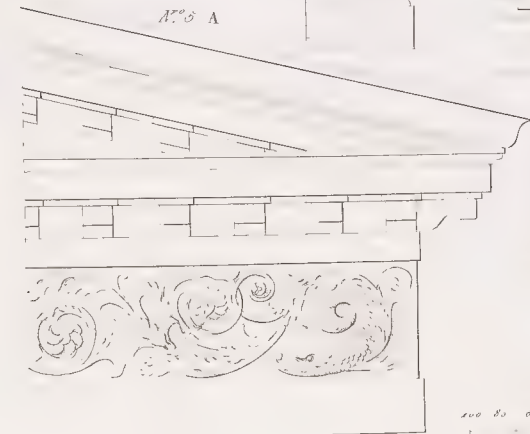


N° 2 A

N° 4 A



N° 5 A



N° 2 B

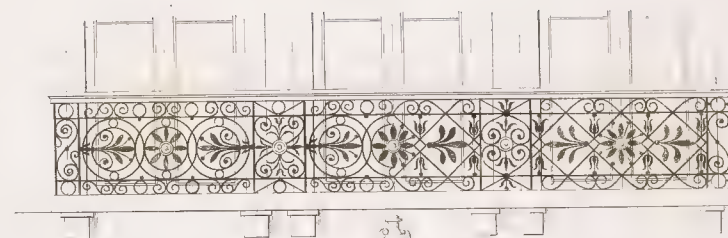
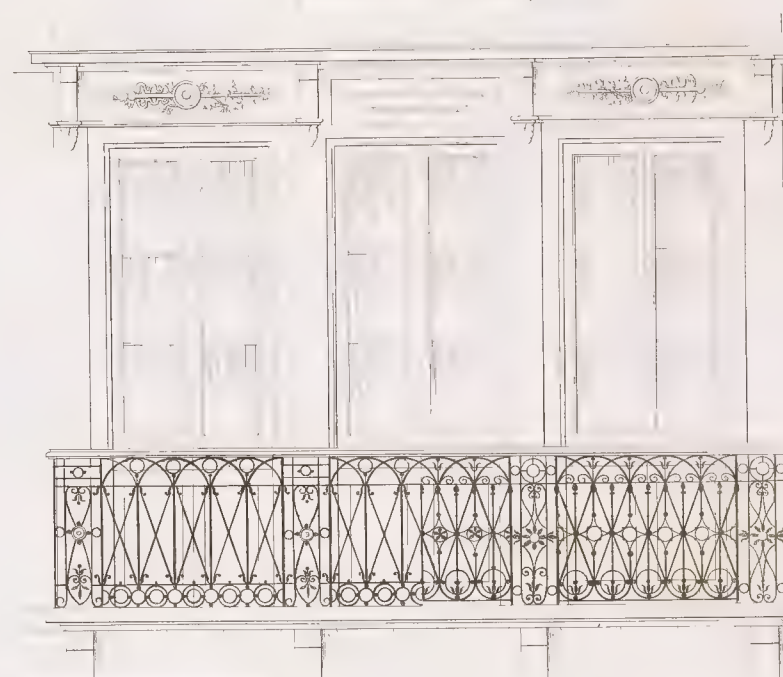


Fig. 2 B



N° 4 B

N° 3 B

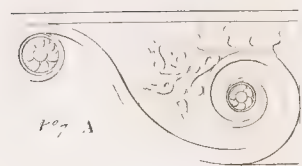
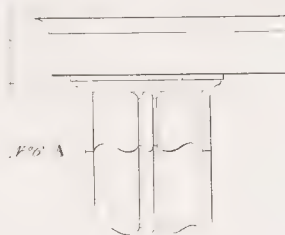


Fig. 7 A

N° 6 A



Scala Mestri
100 80 60 40 20 0

Per la scala M. M.

Edificii privati in Città

Fig. 1A

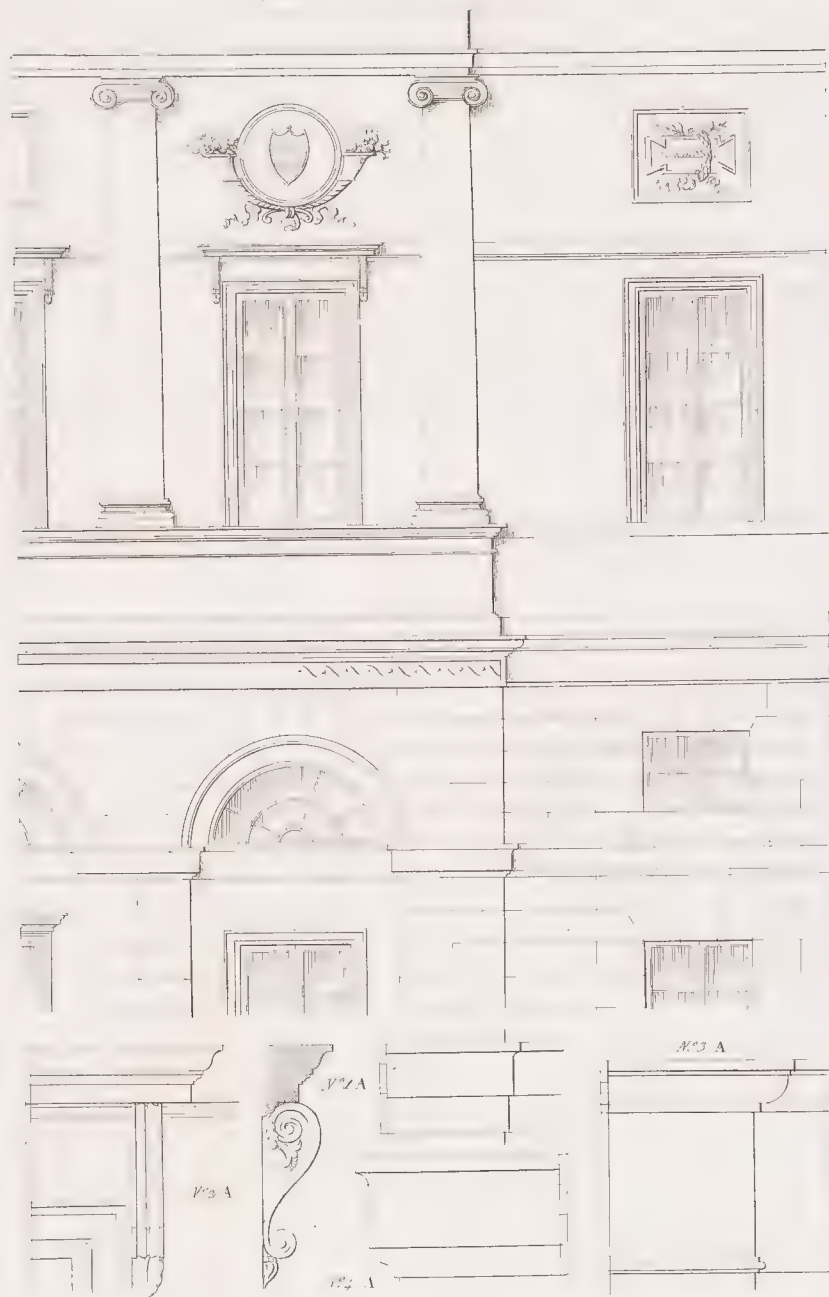
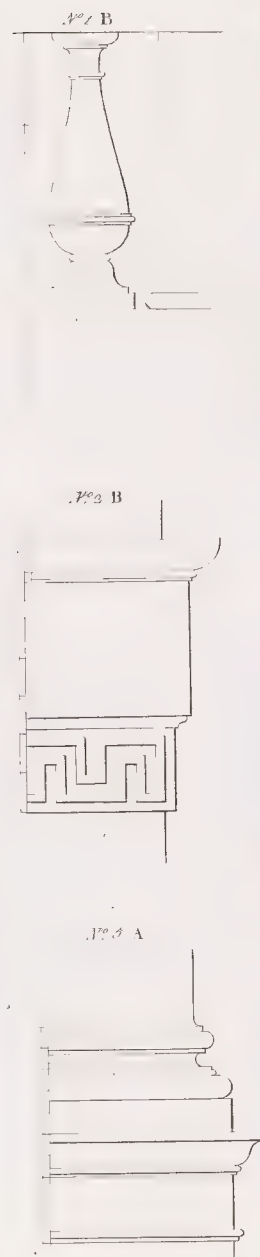


Tavola N. 3



Casa e Palazzini

Fig. 2B



Una carta in due stampe

Fig. I A



N° 1 A

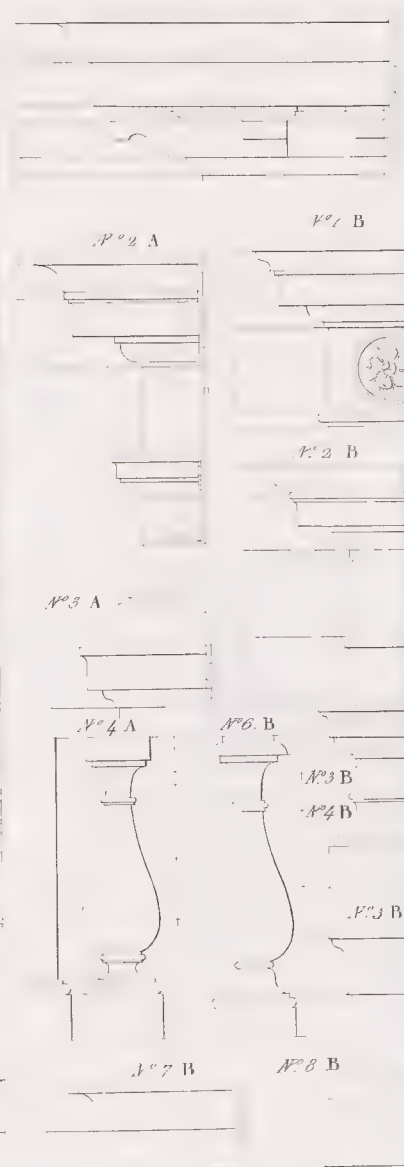


Fig. II B

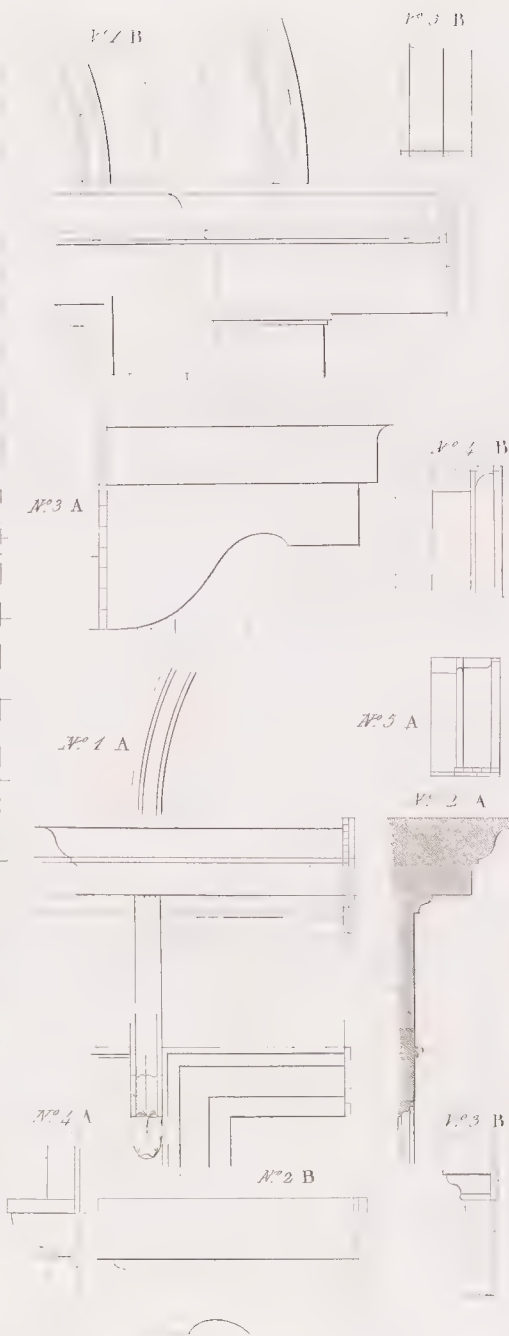


Ediŕzii privati m Città

Fig. I A



Scala N° 6



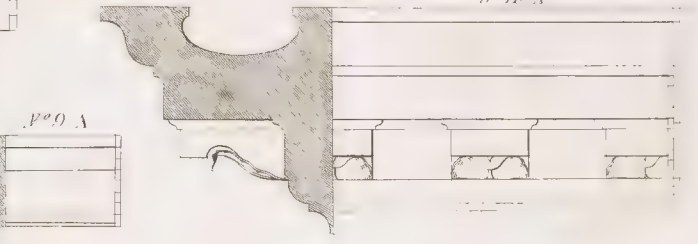
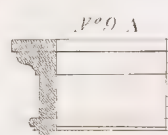
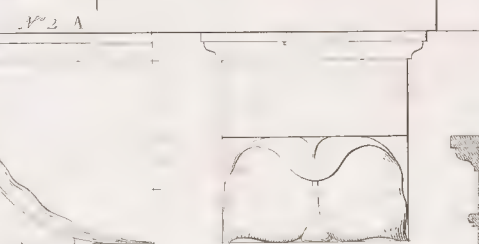
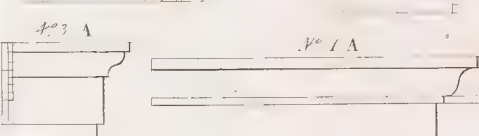
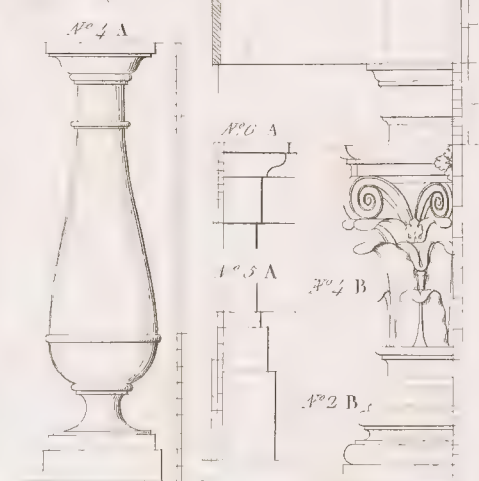
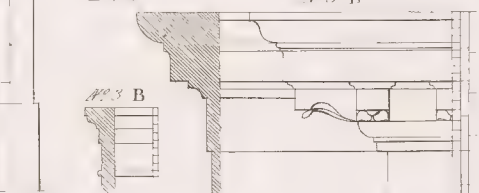
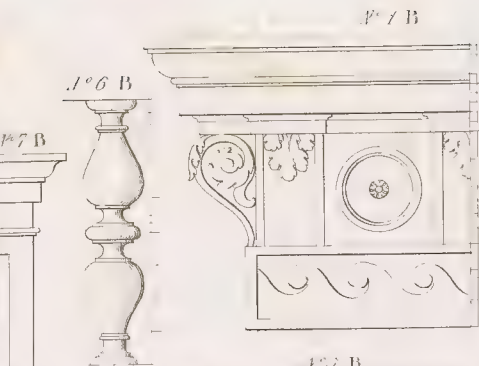
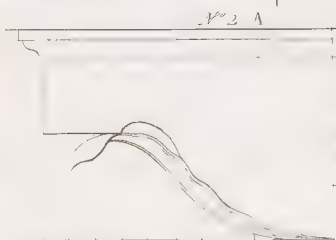
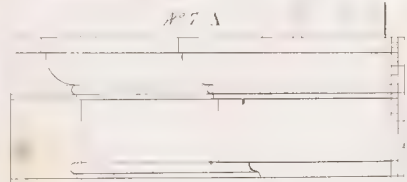
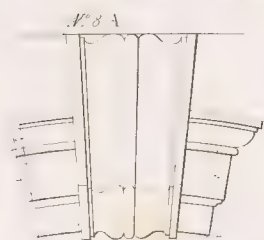
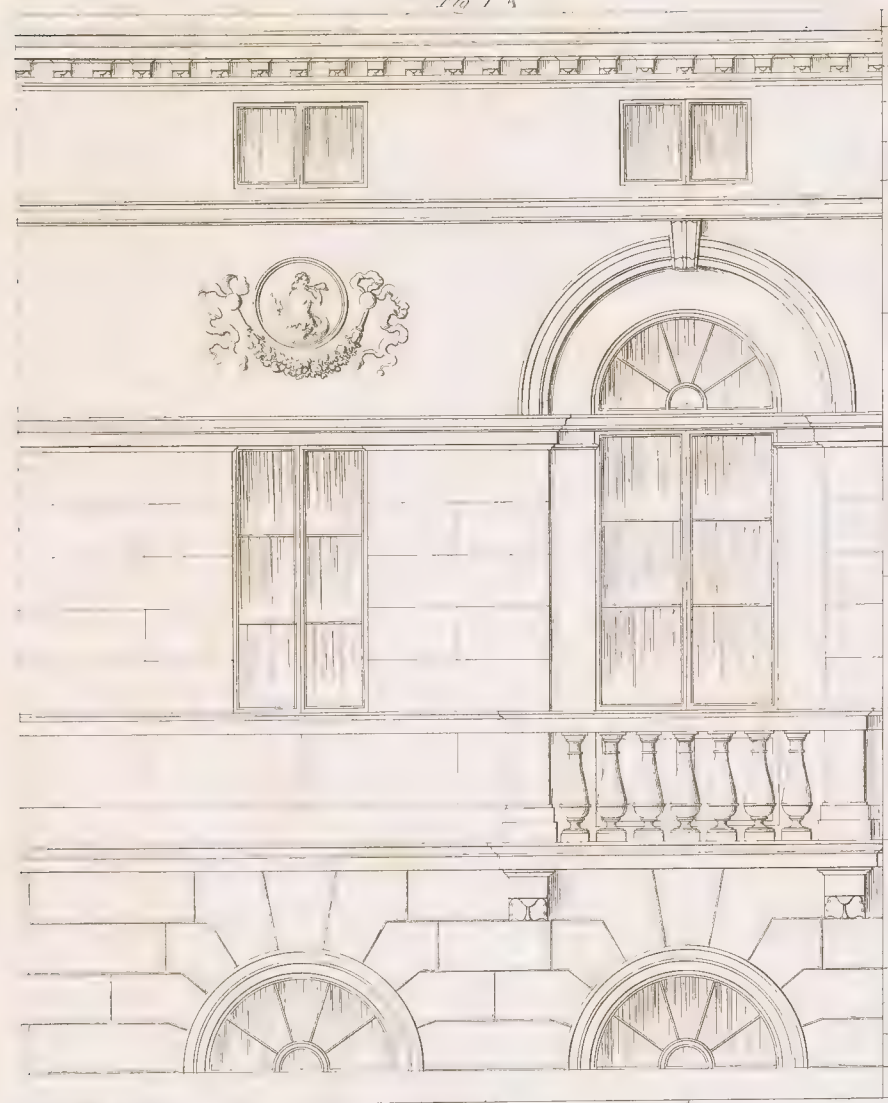
Casa

Fig. II B



Edificii privati în Cîră

Fig. I A



Salaz

no. 12. percau in Cuiă

Fig. 1 A

Fig. 2 B

Fig. 3 C

Palazzo

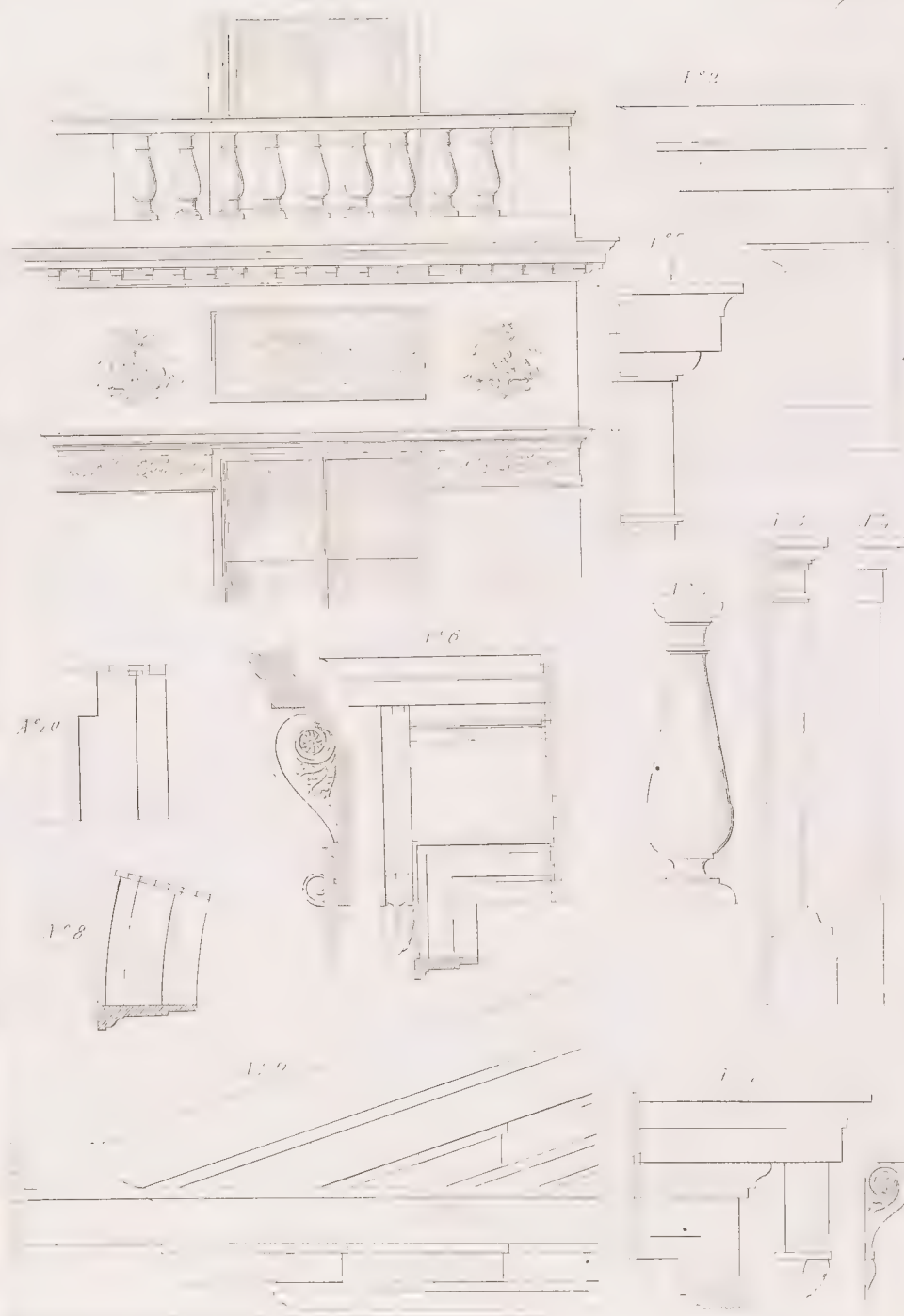


Fig. I A

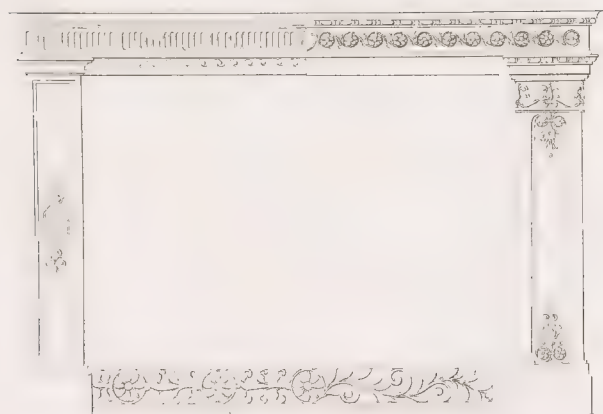


Fig. II B

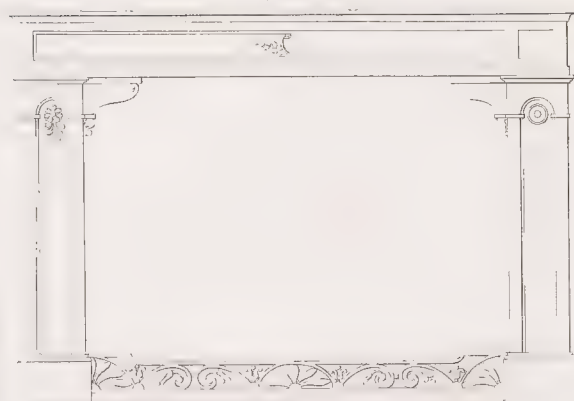
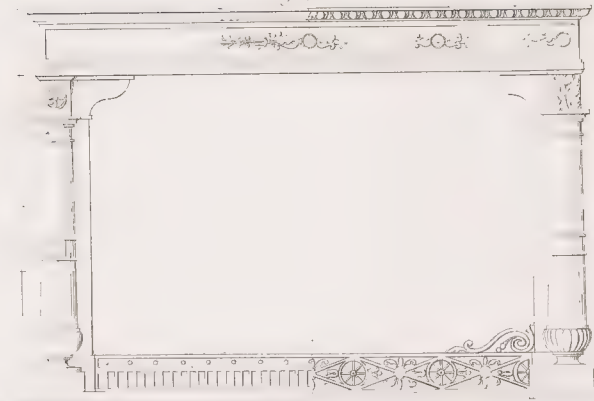
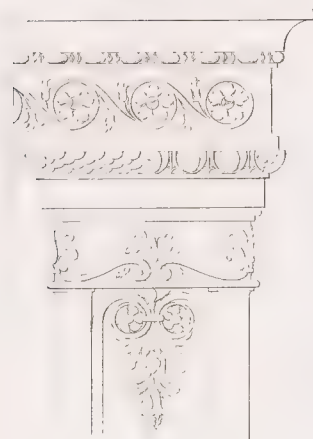


Fig. III C

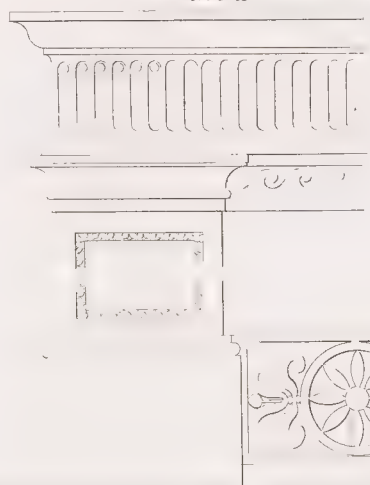


Scala di piedi e pollici

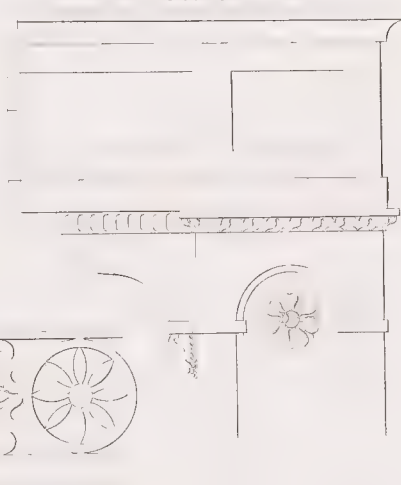
P. A



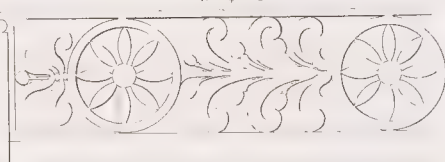
P. B A



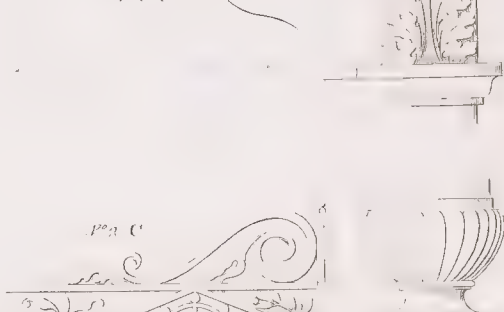
P. B B



P. C A



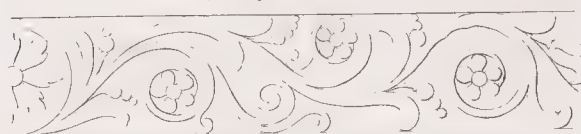
P. C B



P. C C



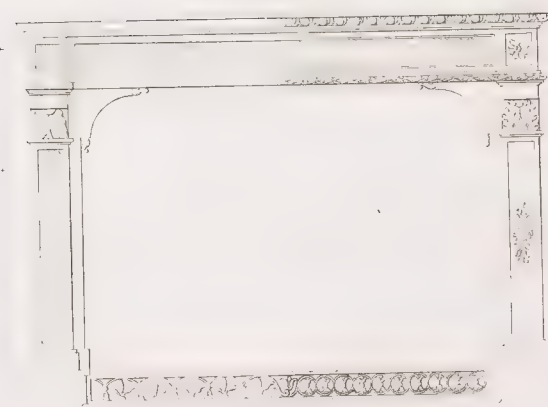
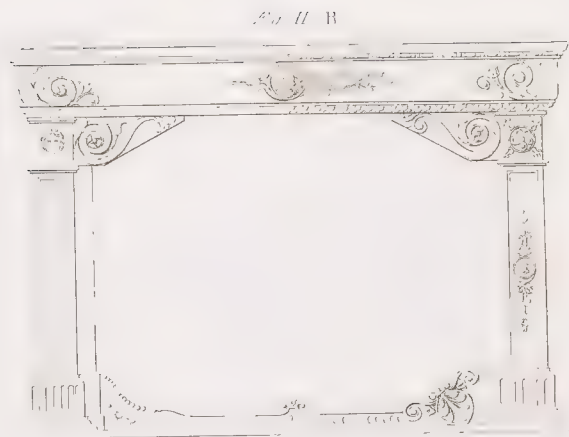
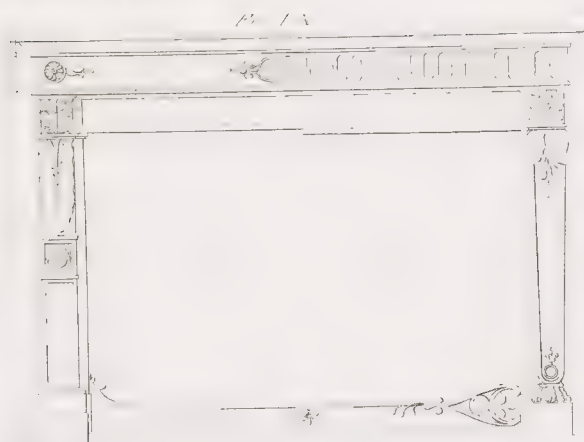
P. C D



Scala di piedi e pollici

Cammini privati in Città

Cammini



Scale

N° 3. A.

N° 4. A.

N° 1. B.

N° 1. C.

N° 2. C.

N° 1. A.

N° 2. V.

N° 2. B.

N° 4. C.

N° 3. C.

N° 3. B.

N° 5. A.

Scale

Edifizii privati in Città

Isola N° 11

Canini

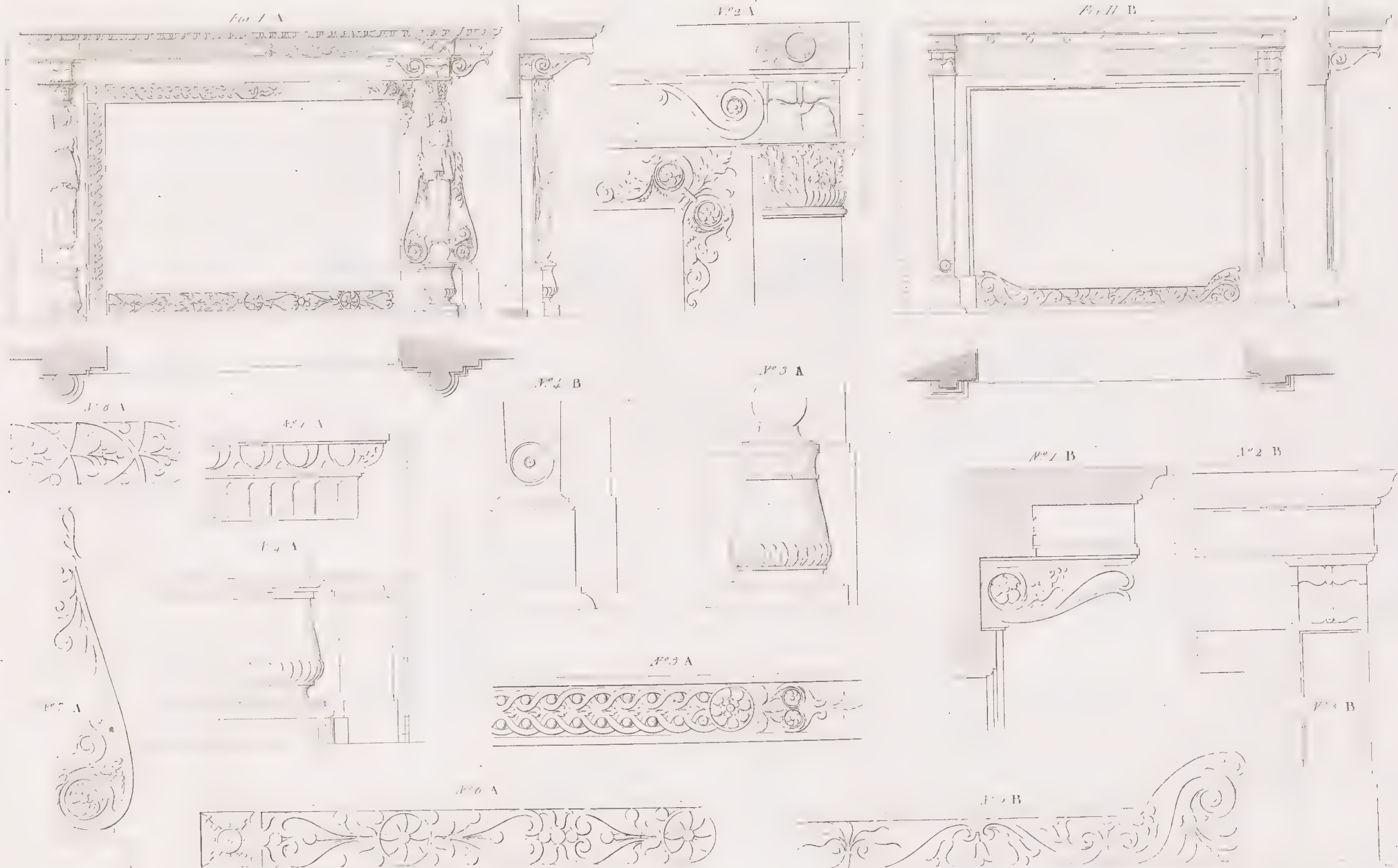


Fig. I A



Fig. II B

Fig. A

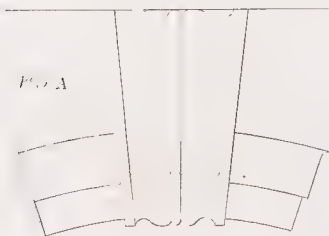


Fig. A

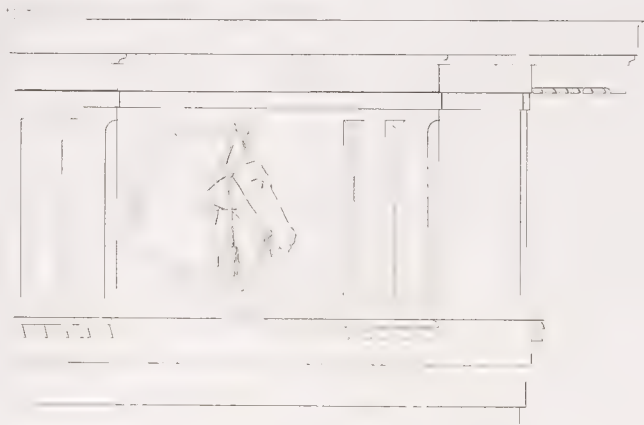
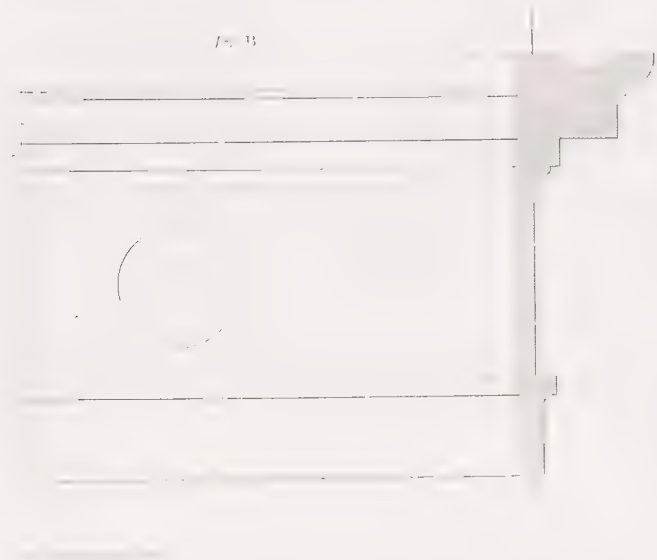
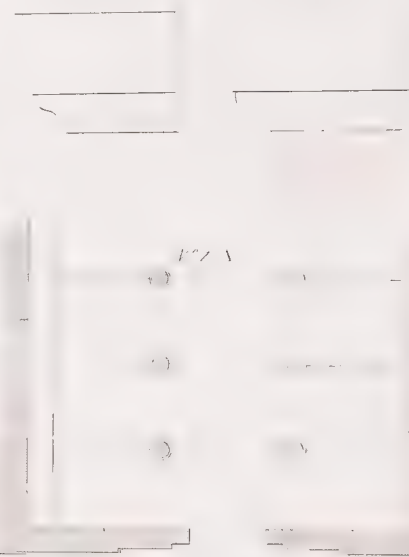
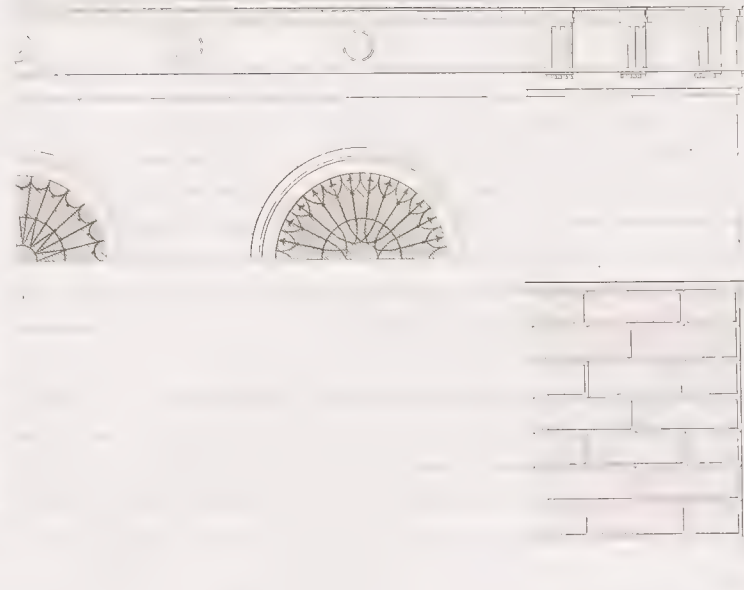
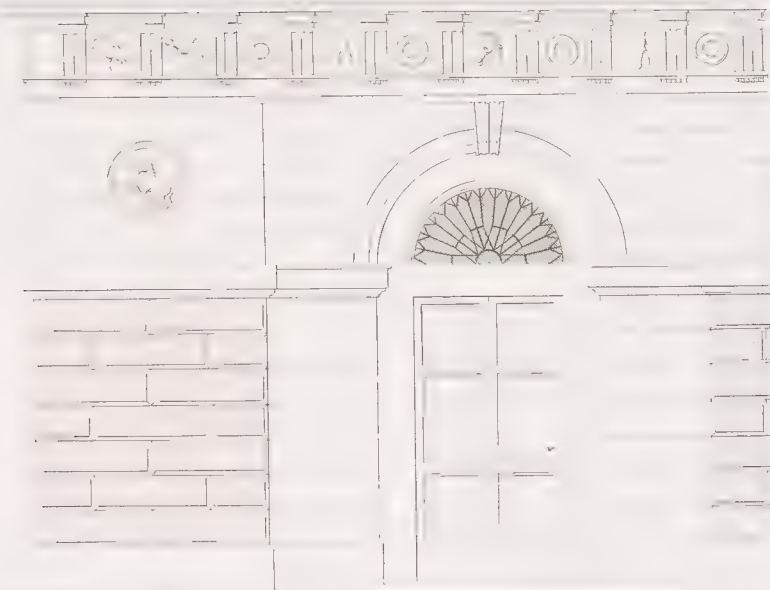
Fig. A

Fig. A

Fig. B

Fig. A

Fig. B



Luncheon in Crapigna

London

Fig. 1 A

Fig. 1 A

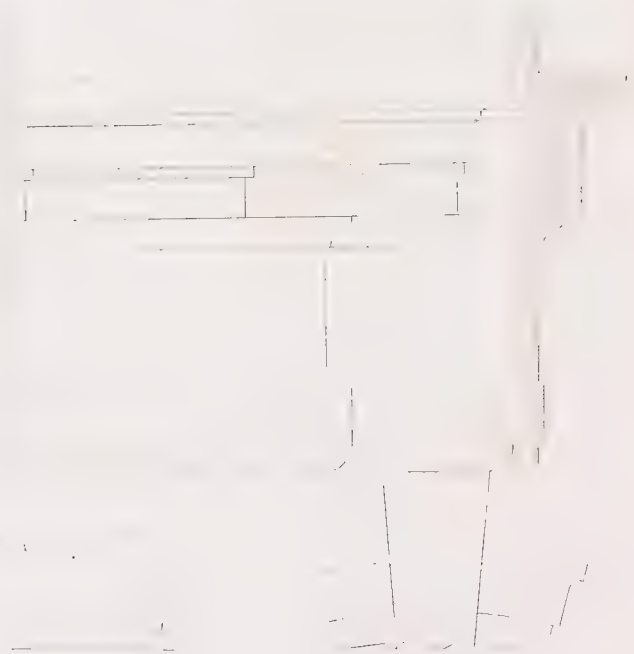
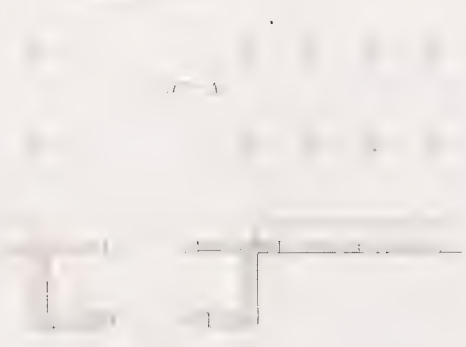
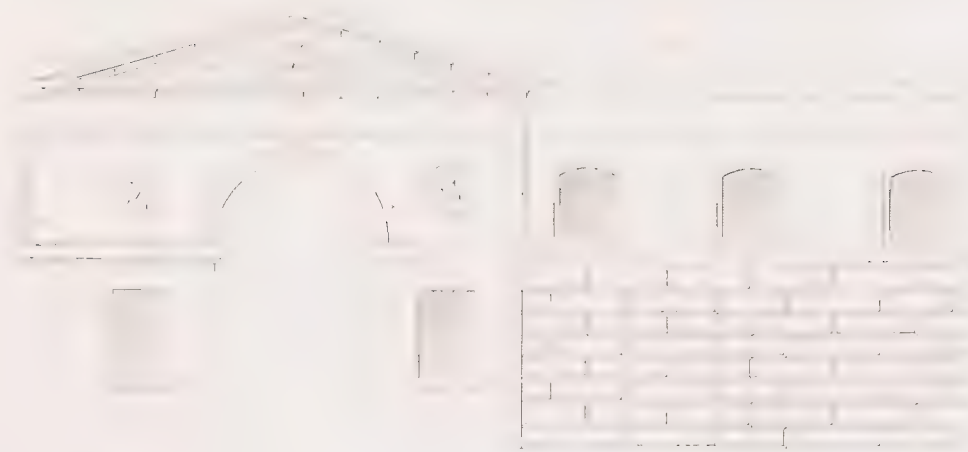


Fig. 1 B

Fig. 1 B

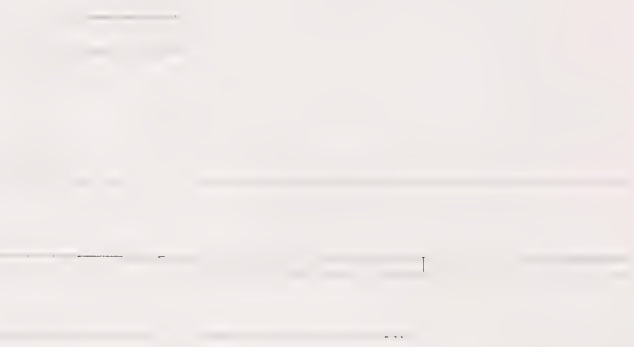
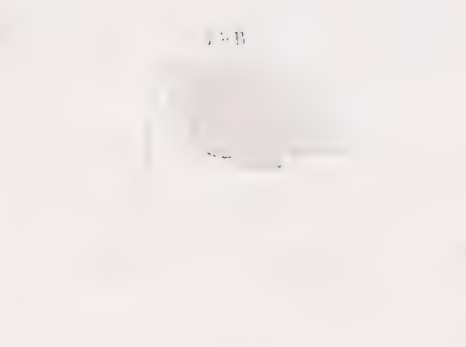
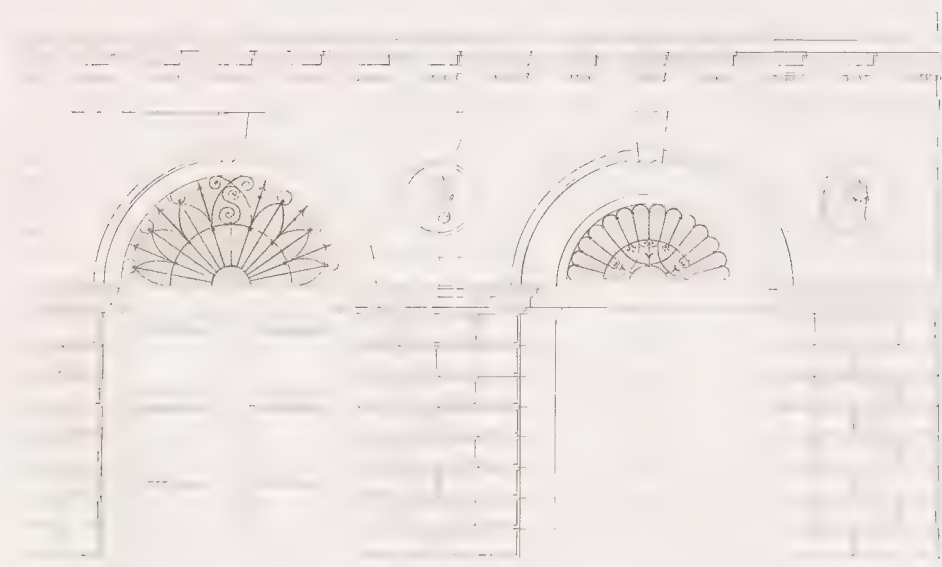


Fig. 1 B

Fig. 1 B

Fig. 1 B

Fig. 1 B

Edificii privati in Città

Tavola II

Altezza

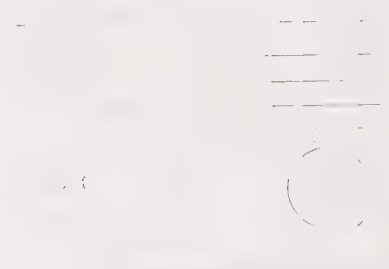
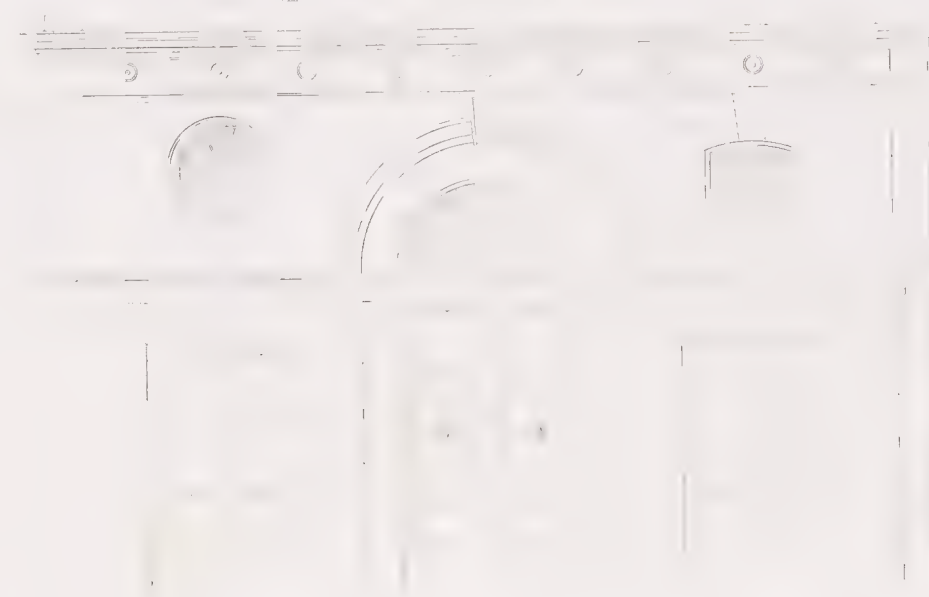
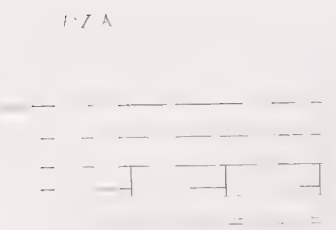
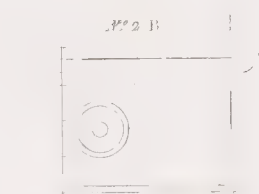
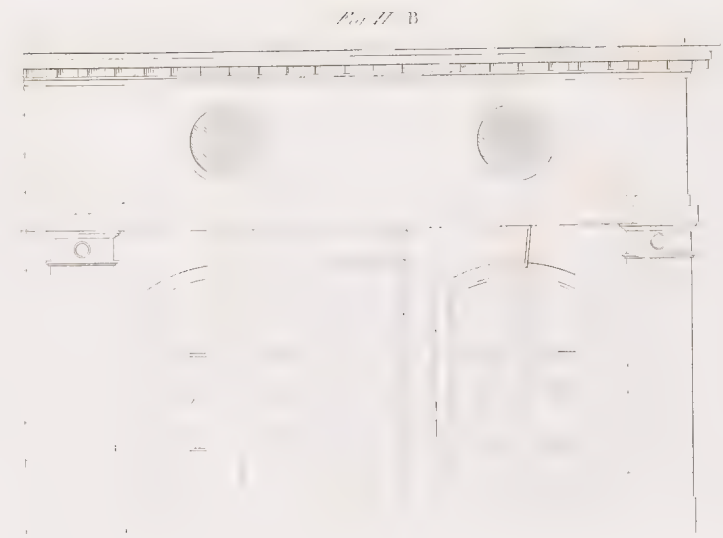
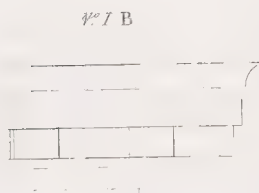


Fig. A

Fig. C

Fig. E



Stanza in Campagna

Fig. I A

Capella N. 16

Fig. II

Capella Saluzziana di destra

N. 17

N. 18

N. 19

N. 20

N. 21

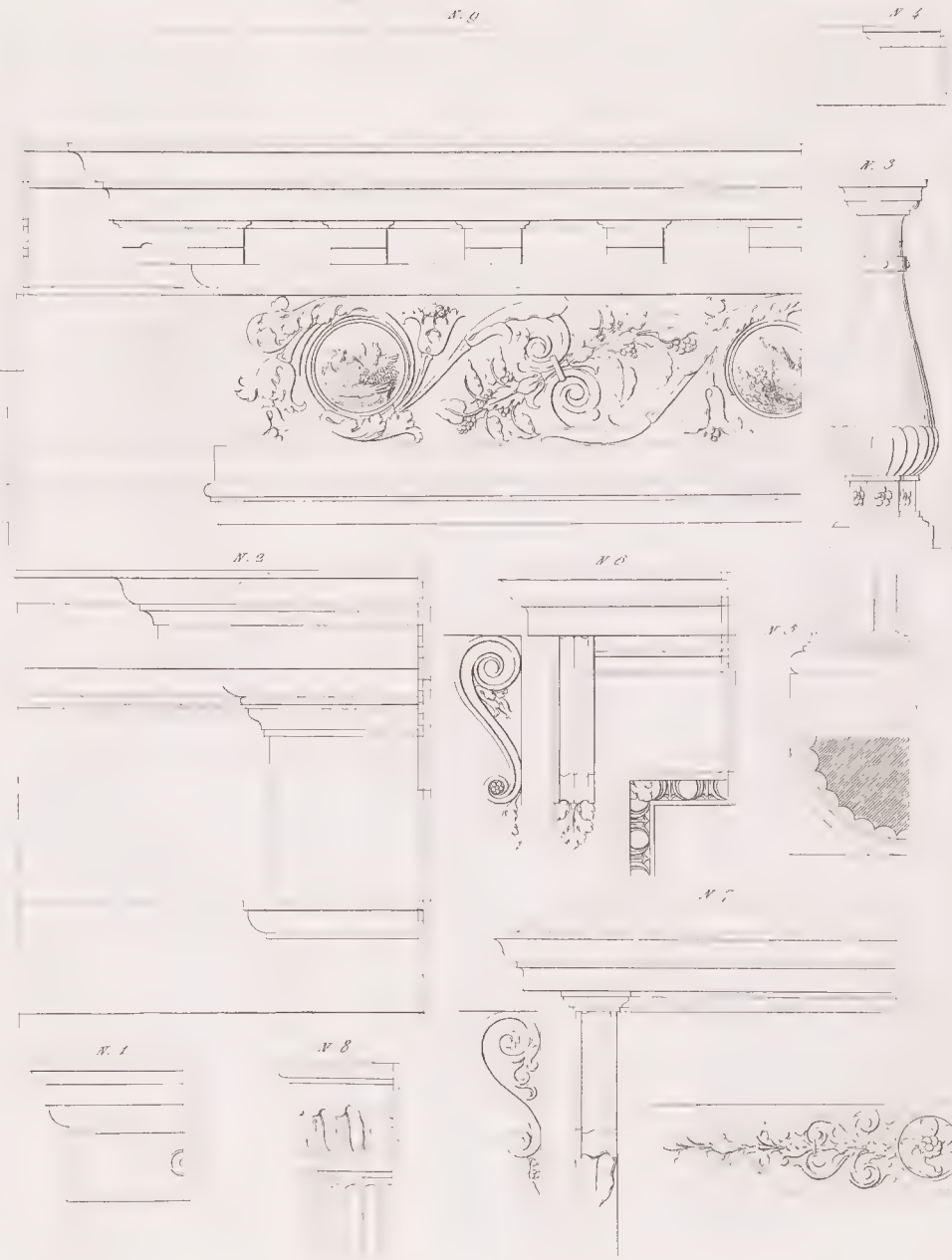


Fig. 1



N. 9

N. 4



Edifici in Campagna

Fig. 1 A



Casa e Palazzo di delizia

Fig. 2 B



Edificii in Campagna

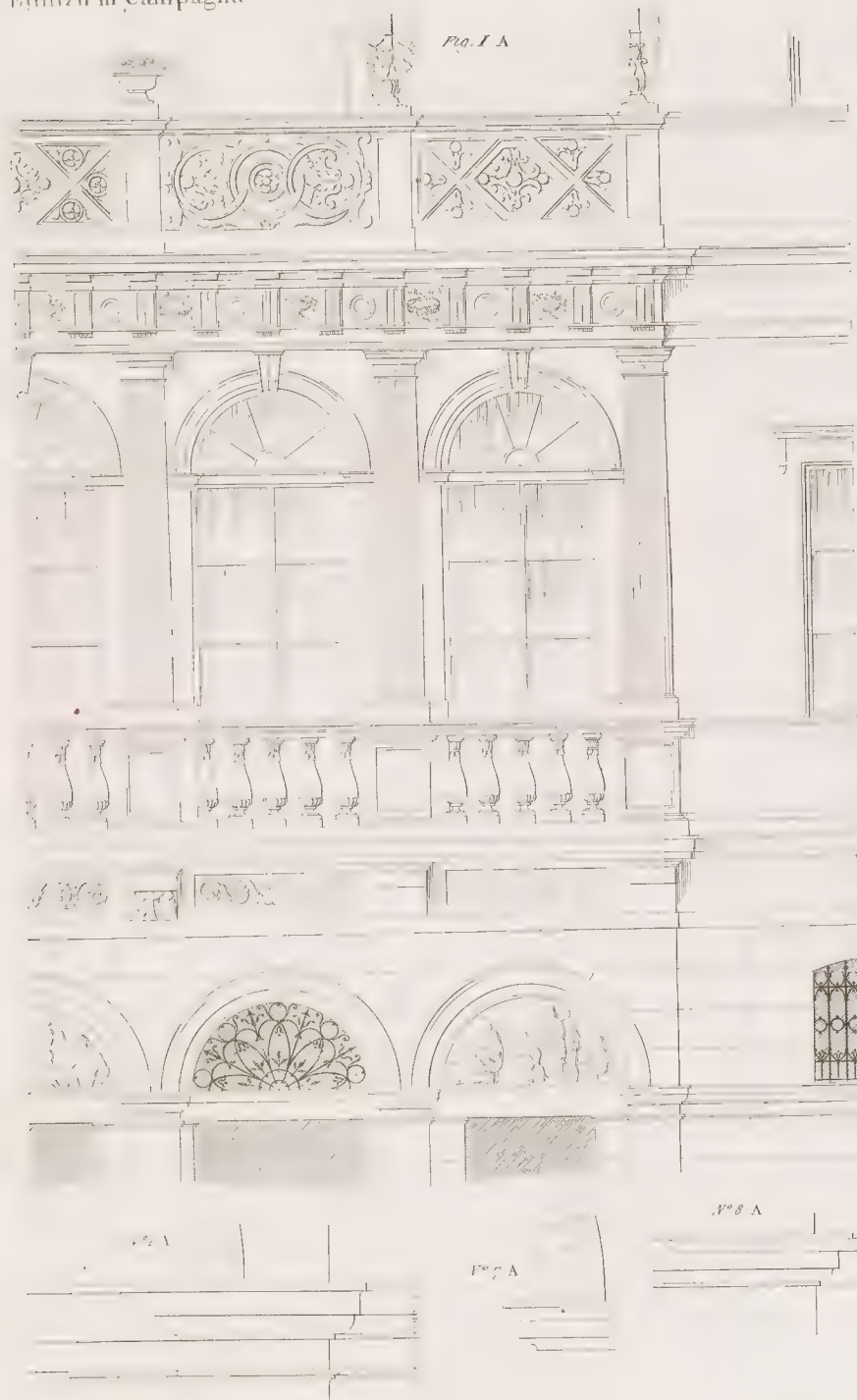
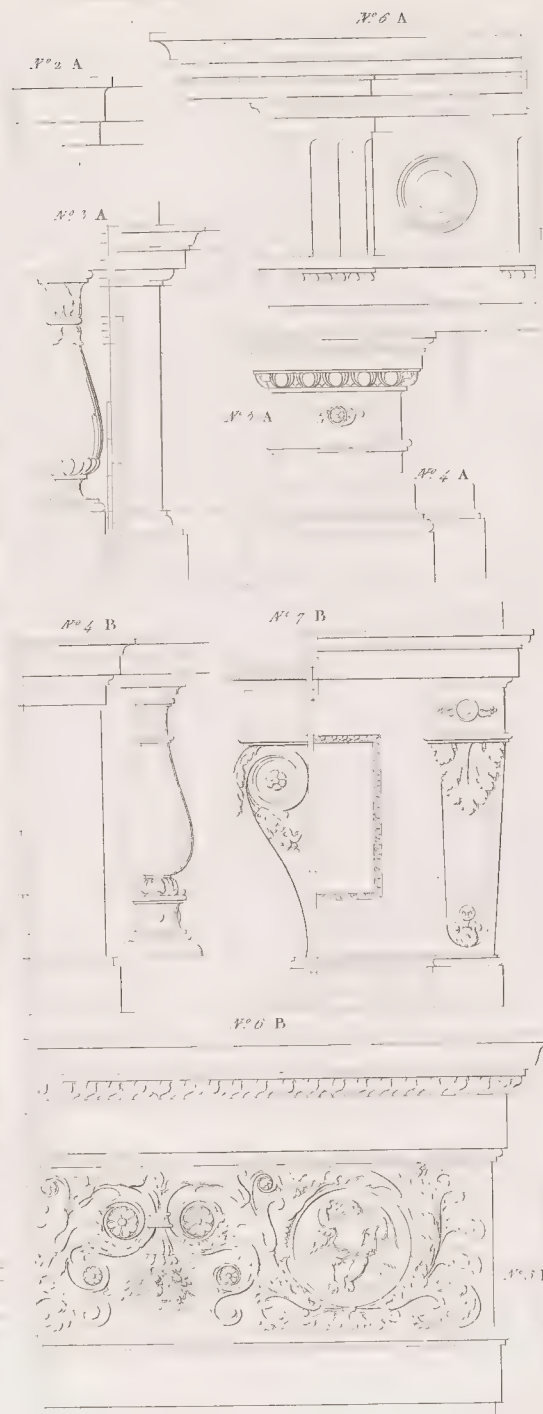


Tabella II 10



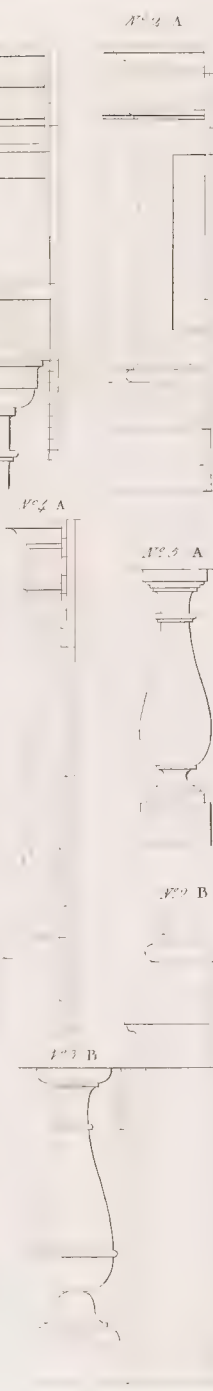
Casa e Palazzini di delizia



Uzn in Campagna

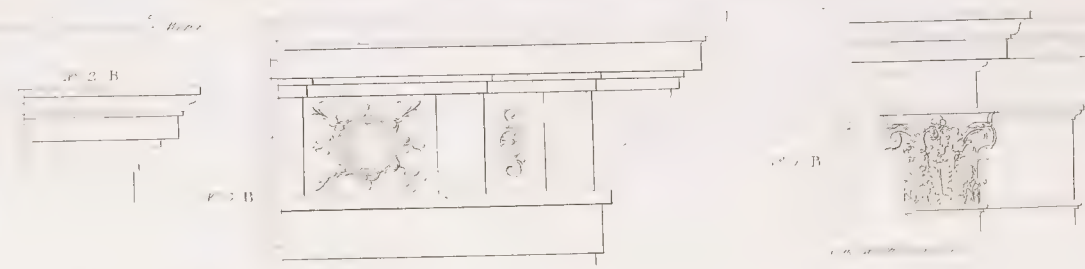
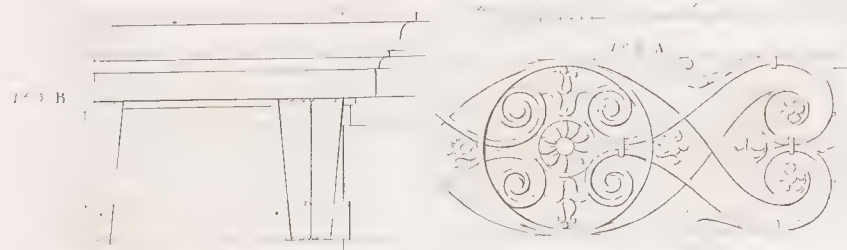


Uzn in Campagna

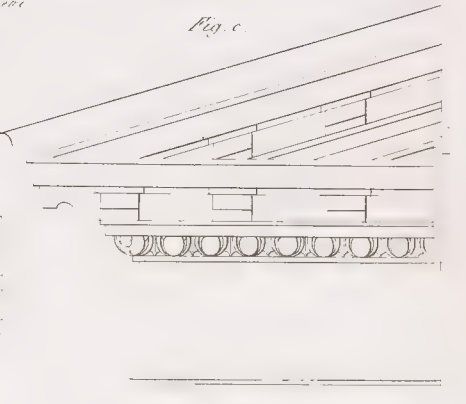
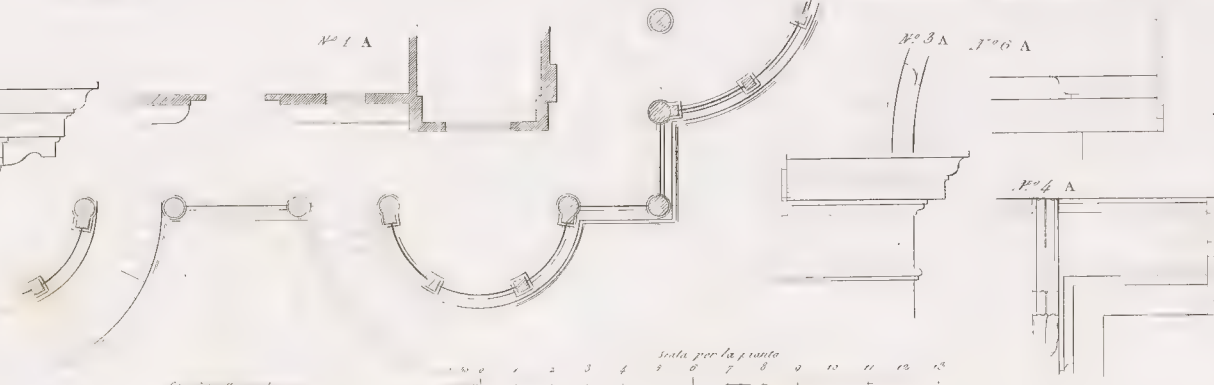
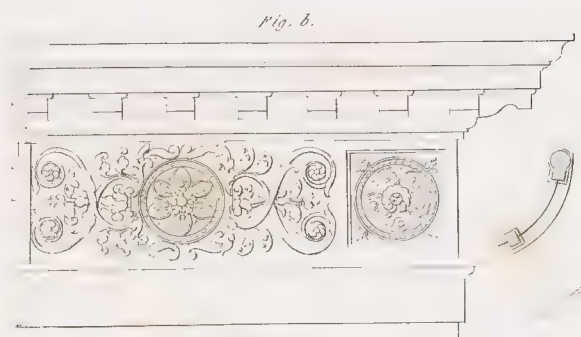
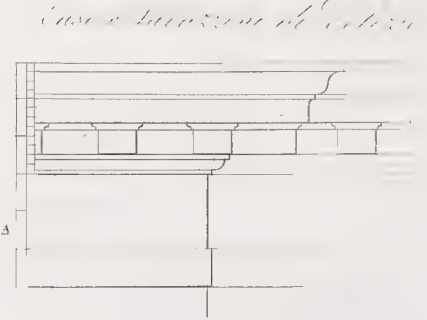
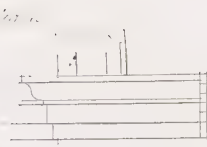
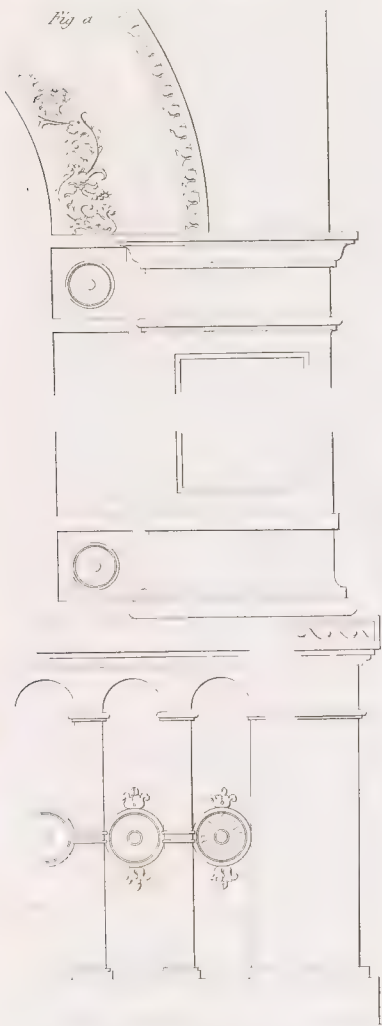


Casa e Palazzo di delizia





Edifizio in Campagna



Le fig. a b c d appartengono alla
Fig. 1 A e sono i particolari della

600. 500. 400. 300. 200. 100. 0. 100. 200. 300. 400. 500. 600.

Scala per la pianta
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Edificii în Campagna

Tratta N° 29

Metodo

Fig. I A

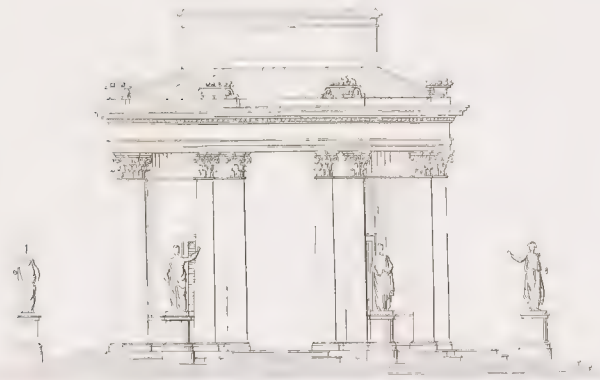


Fig. II B

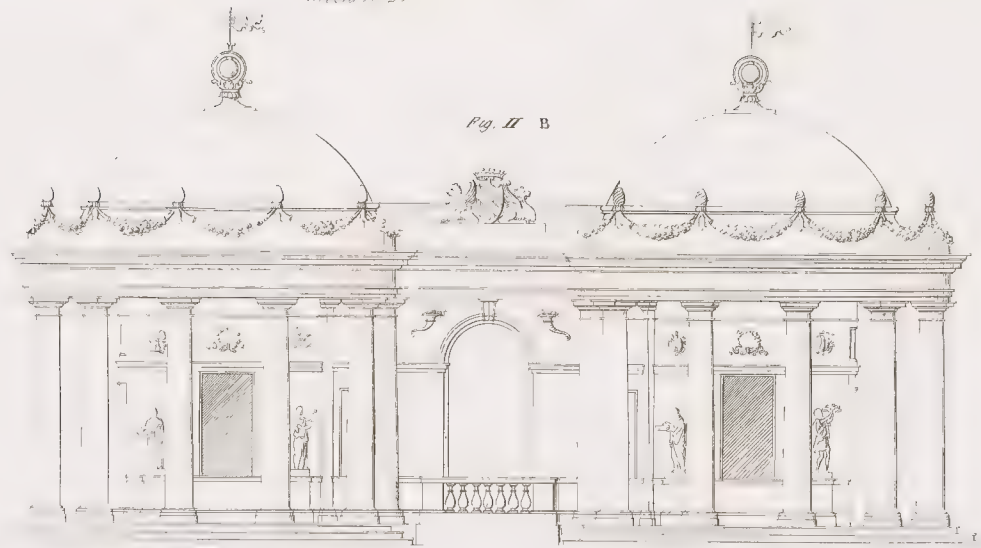
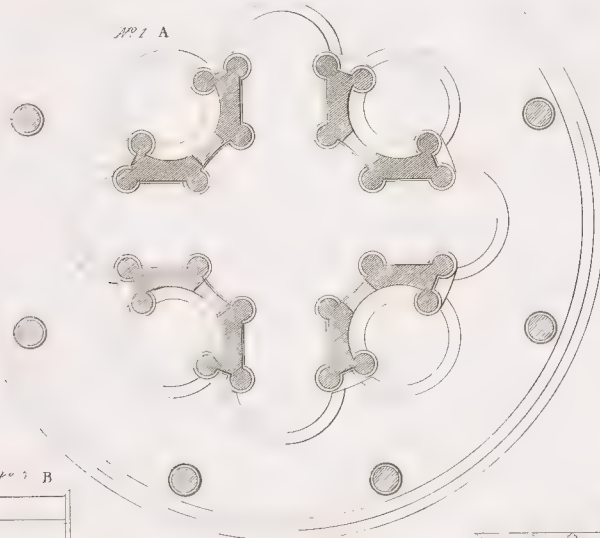


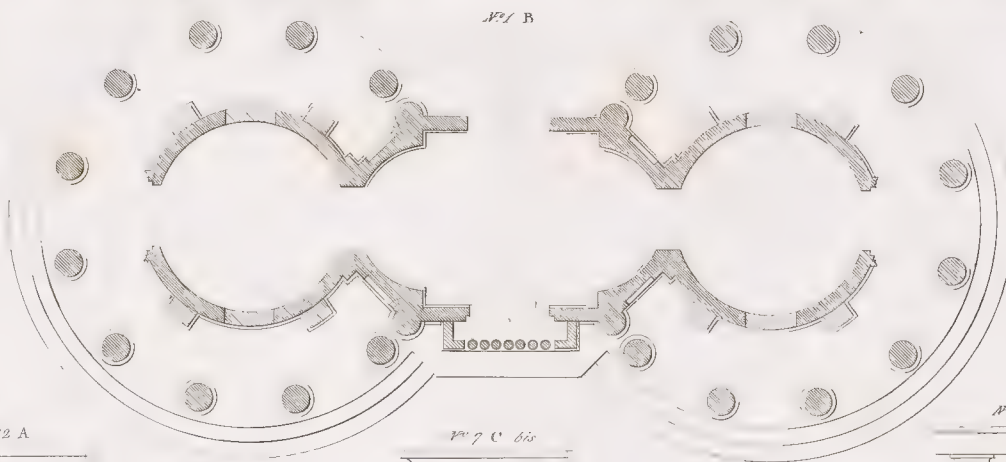
Fig. III C



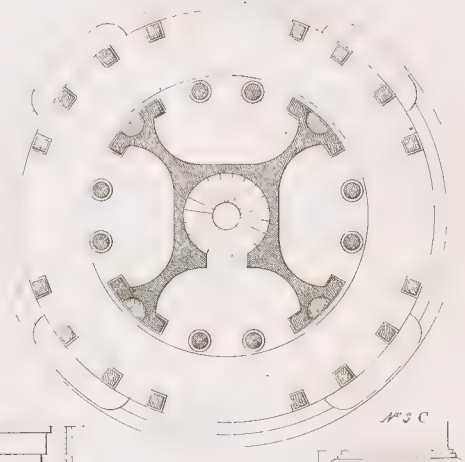
N° 1 A



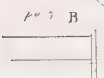
N° 1 B



N° 1 C



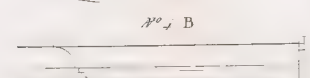
N° 2 B



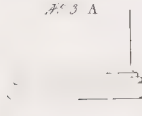
N° 2 A



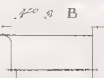
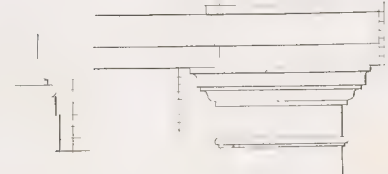
N° 3 B



N° 3 A



N° 4 B

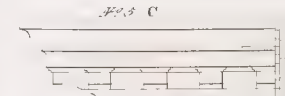


N° 5 B

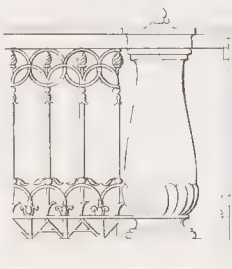
N° 7 C bis



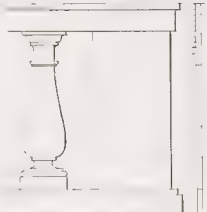
N° 5 C



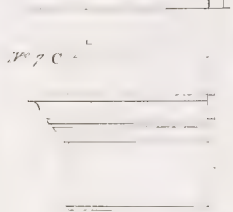
N° 6 C



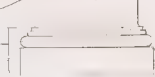
N° 4 C



N° 7 C



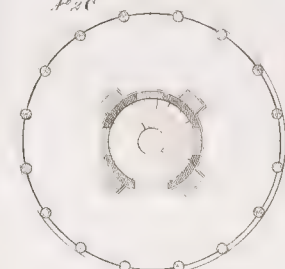
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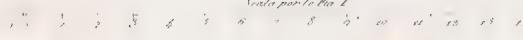
N° 4 A



Pianta superiore N° 2 C



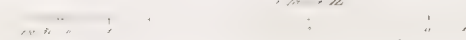
Scala per la Pila I



Scala per la Pila II



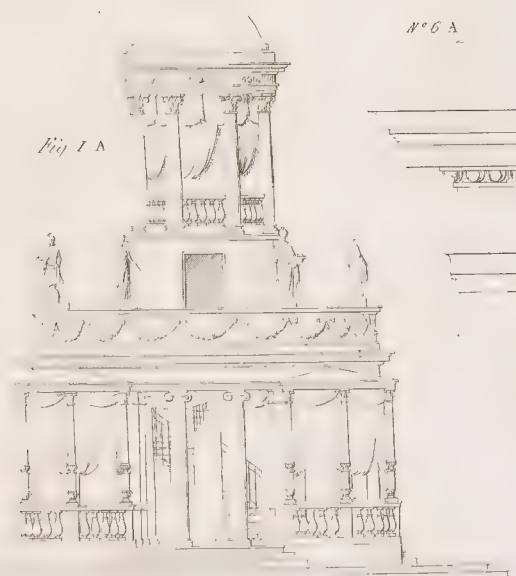
Scala III



Edificii in Campagna

Templa N. 4

Helveta



N. 6 A

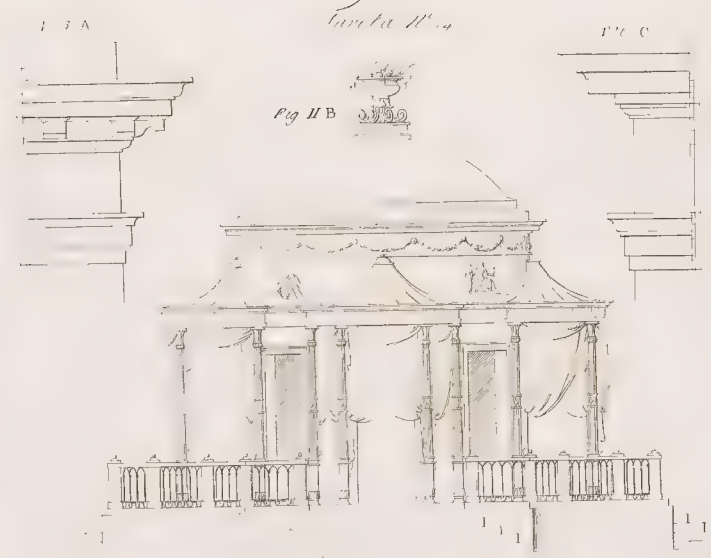
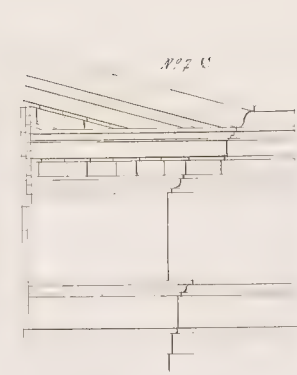


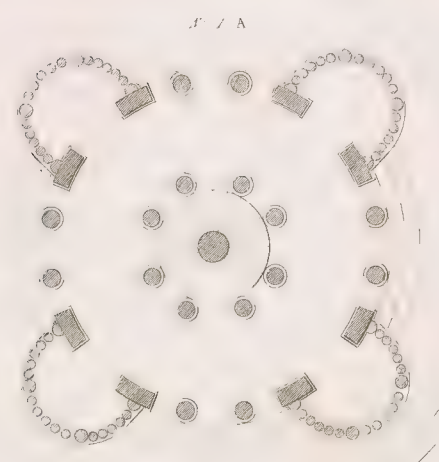
Fig. II B



N. 7 C

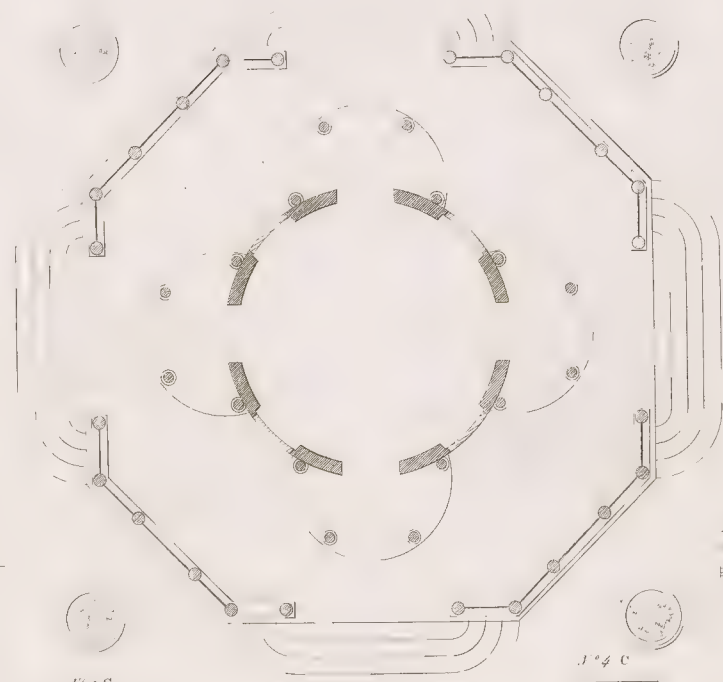


Fig. III C



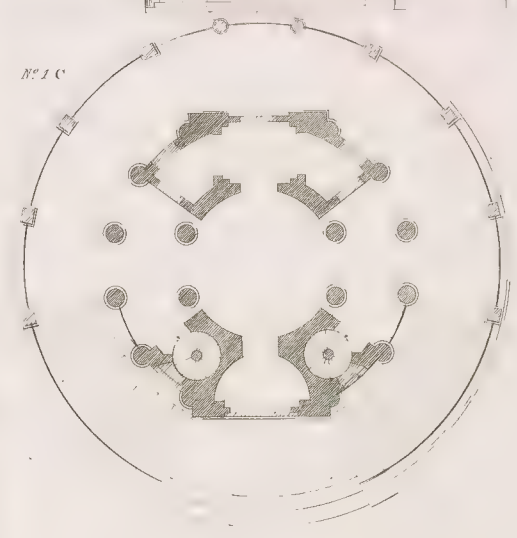
N. 1 A

N. 2 A

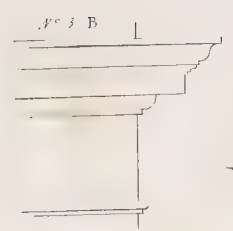


N. 1 B

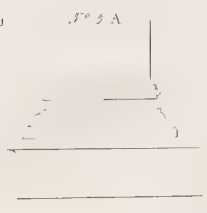
N. 3 C



N. 1 C



N. 3 B

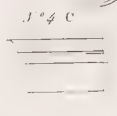


N. 3 A

N. 4 A



N. 3 C

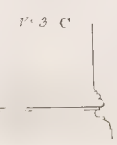


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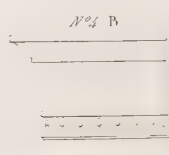
N. 5 C



N. 6 A



N. 3 C



N. 4 B

Scala per la Fig. I

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

Scala per la Fig. II

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

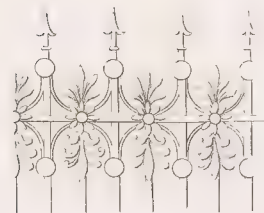
Scala per la Fig. III

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

in Campagna

Tavola II

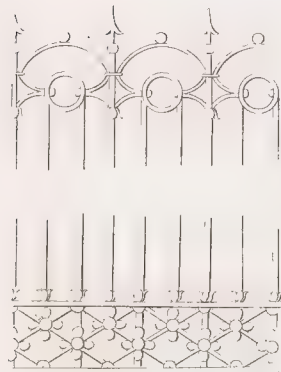
Fig. 1. et per. Generali



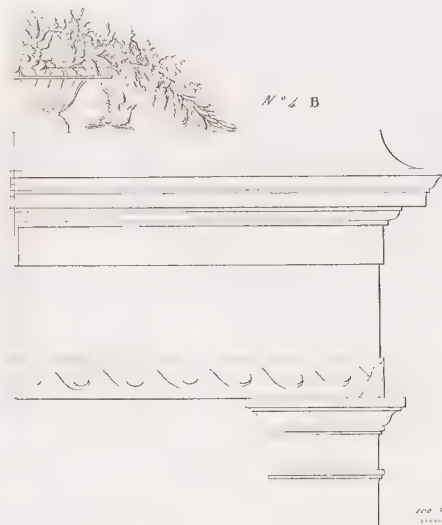
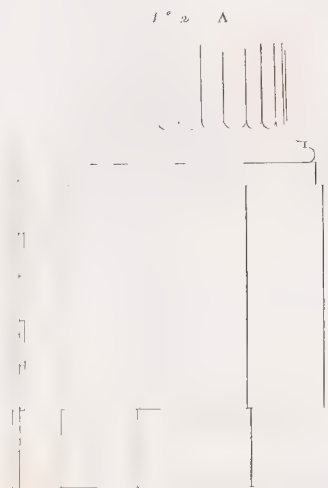
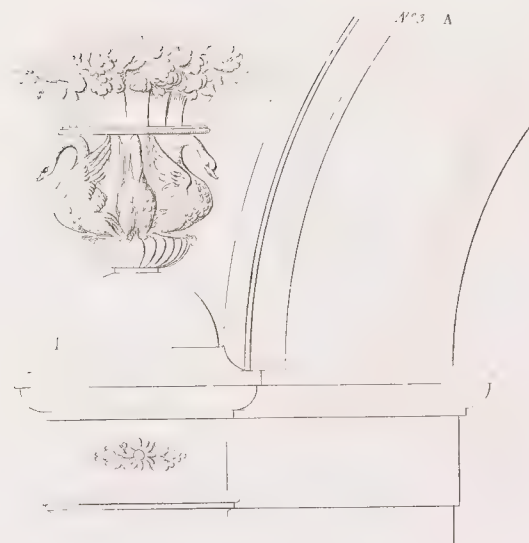
N° 3 B



N° 6 B



N° 7 B



1. Campagna

Fig. 1. A.

Ingressi per Giardini,
Pagni e Fontane

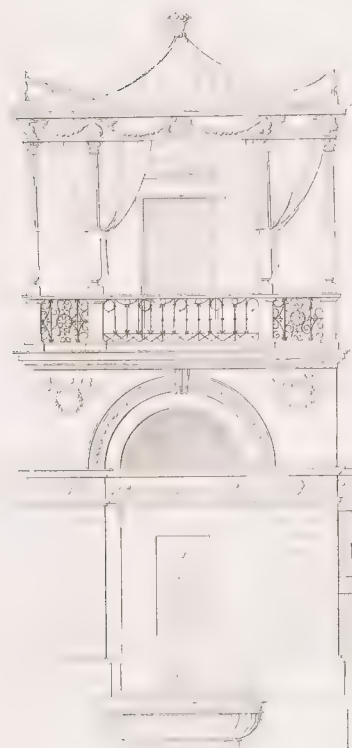
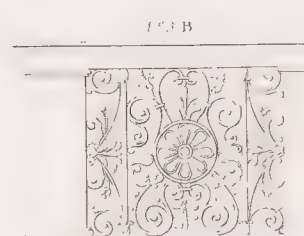
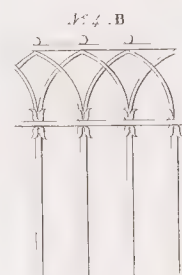
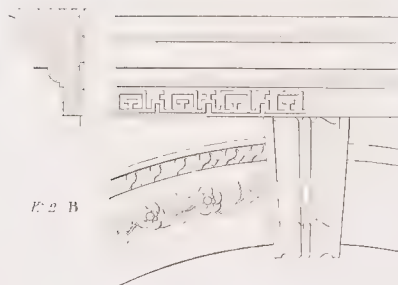
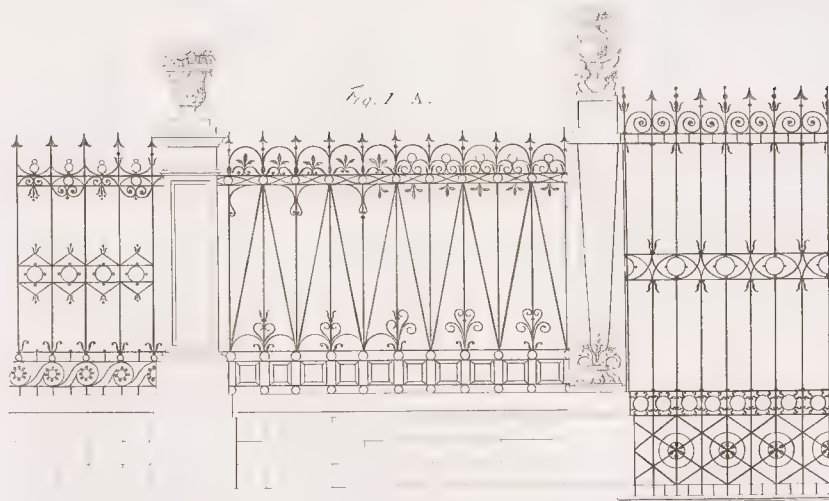
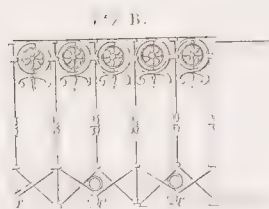


Fig. 6. B.

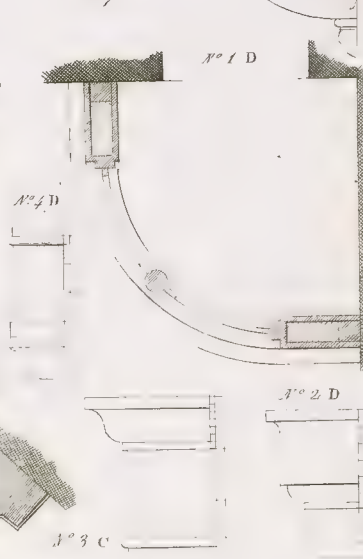
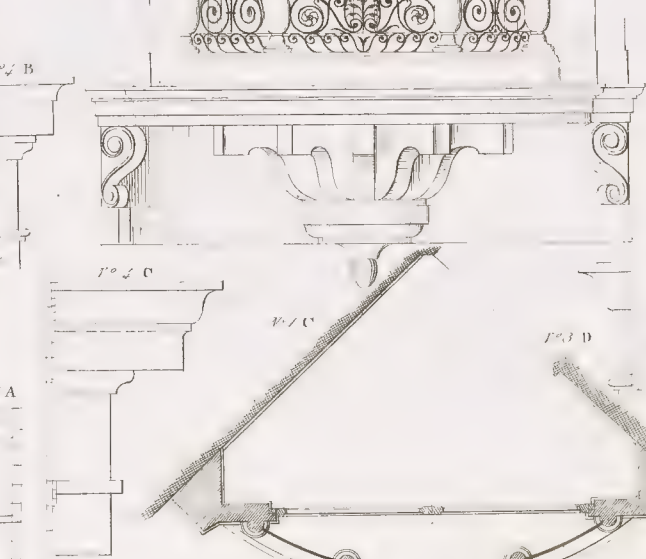
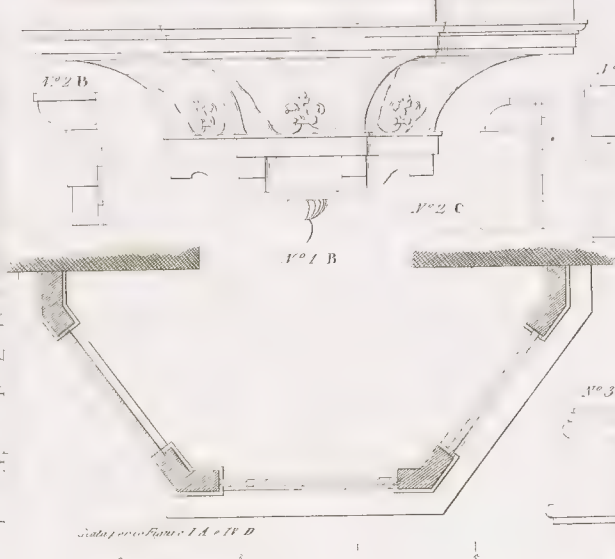
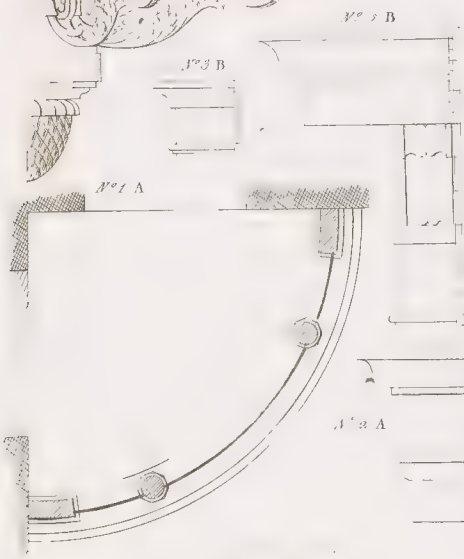
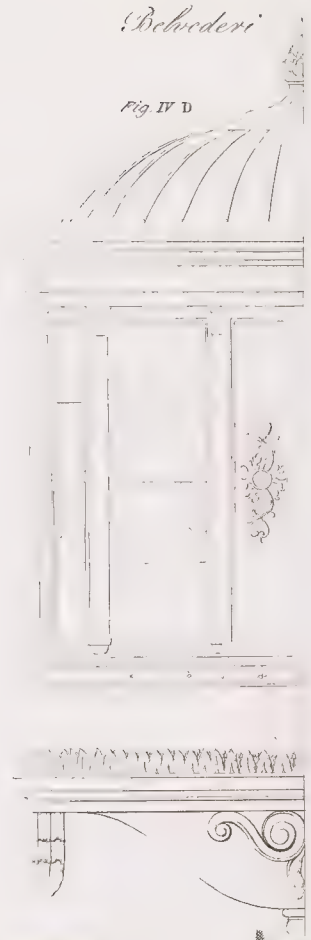
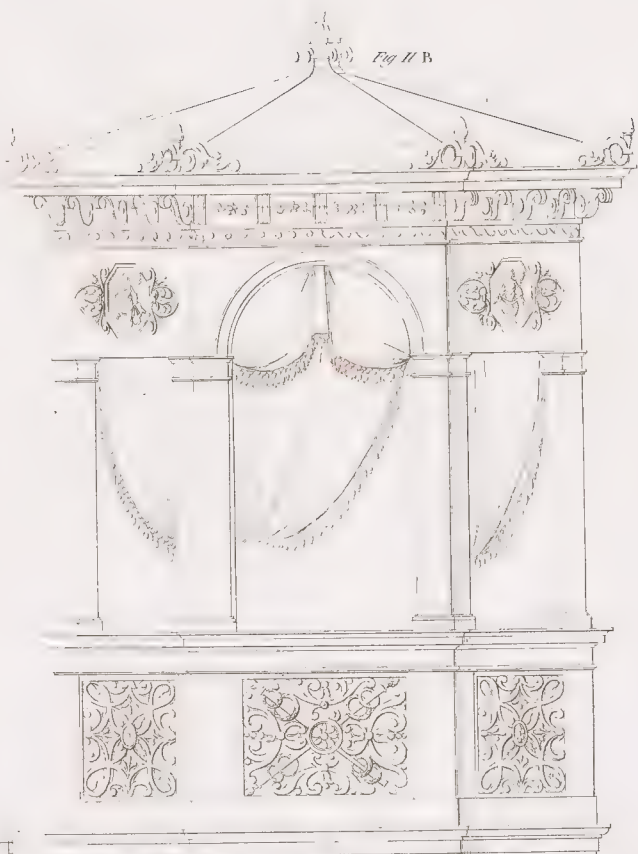
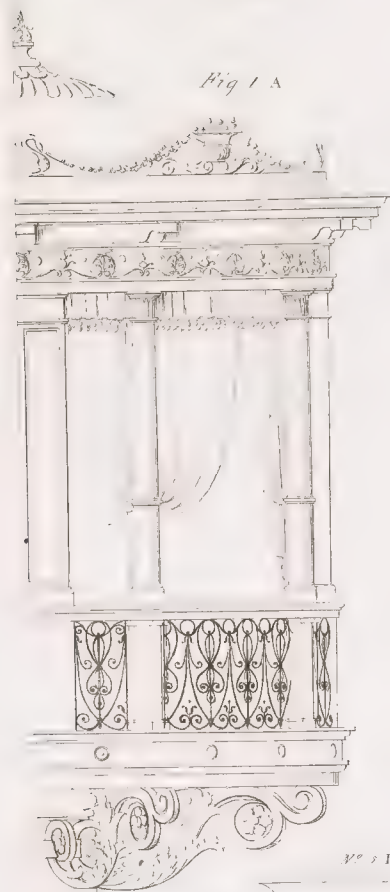


Fig. 8. B.

Fig. 9. B.

Fig. 10. B.

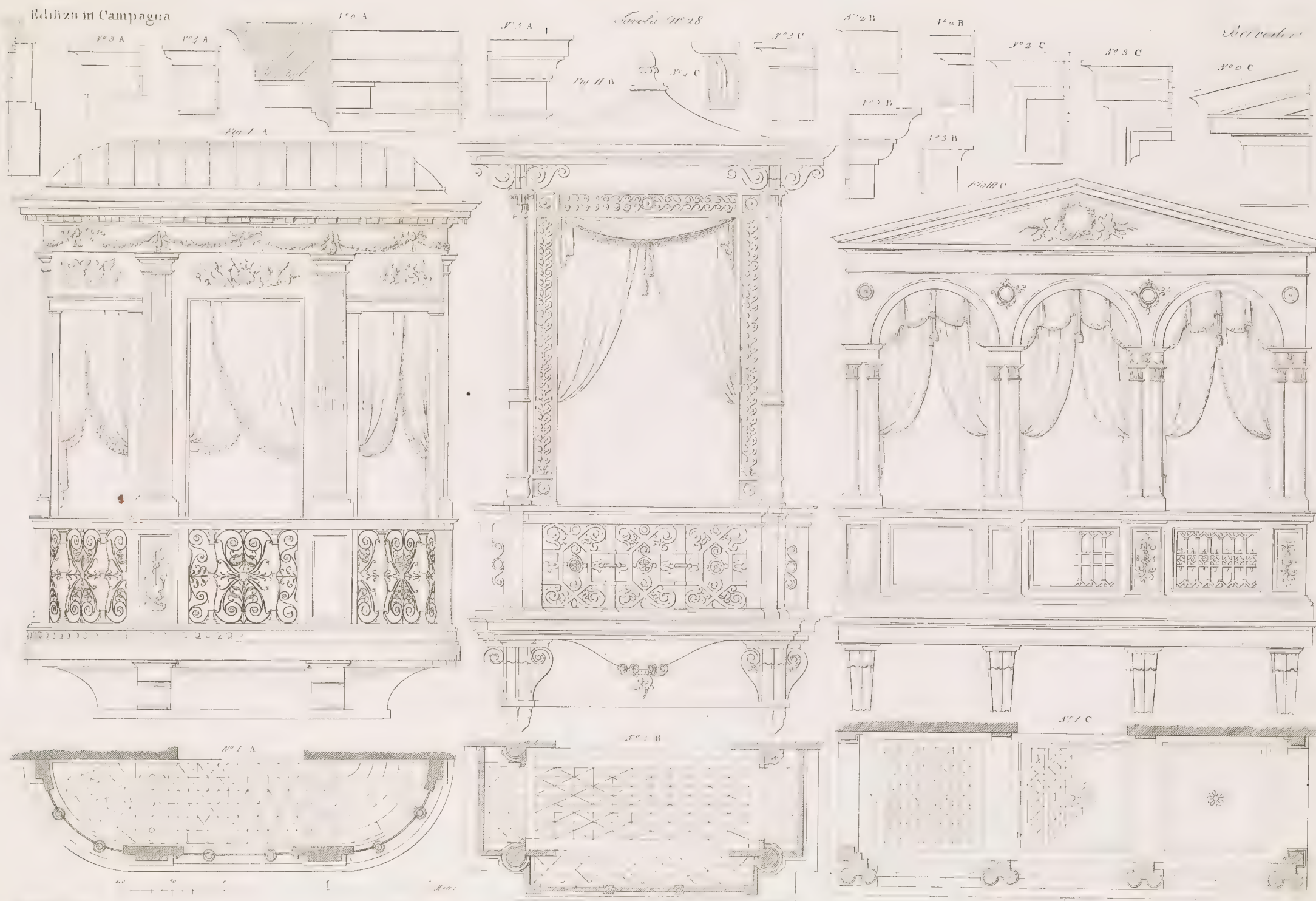
Classe 2.3.1. 5.



6. 1/2 m. di larghezza e 1 m. di altezza

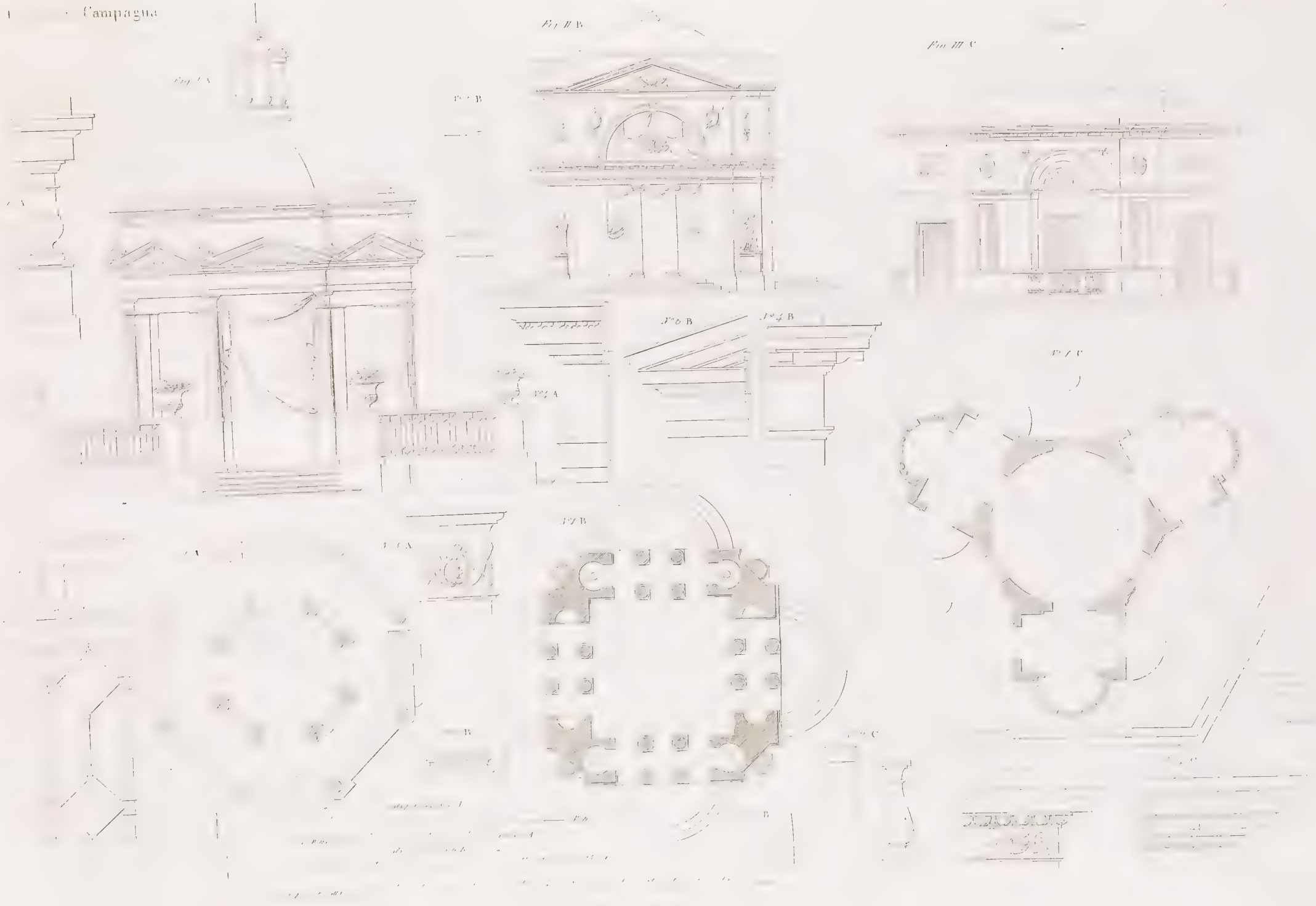
Scala per le figure I A e II B

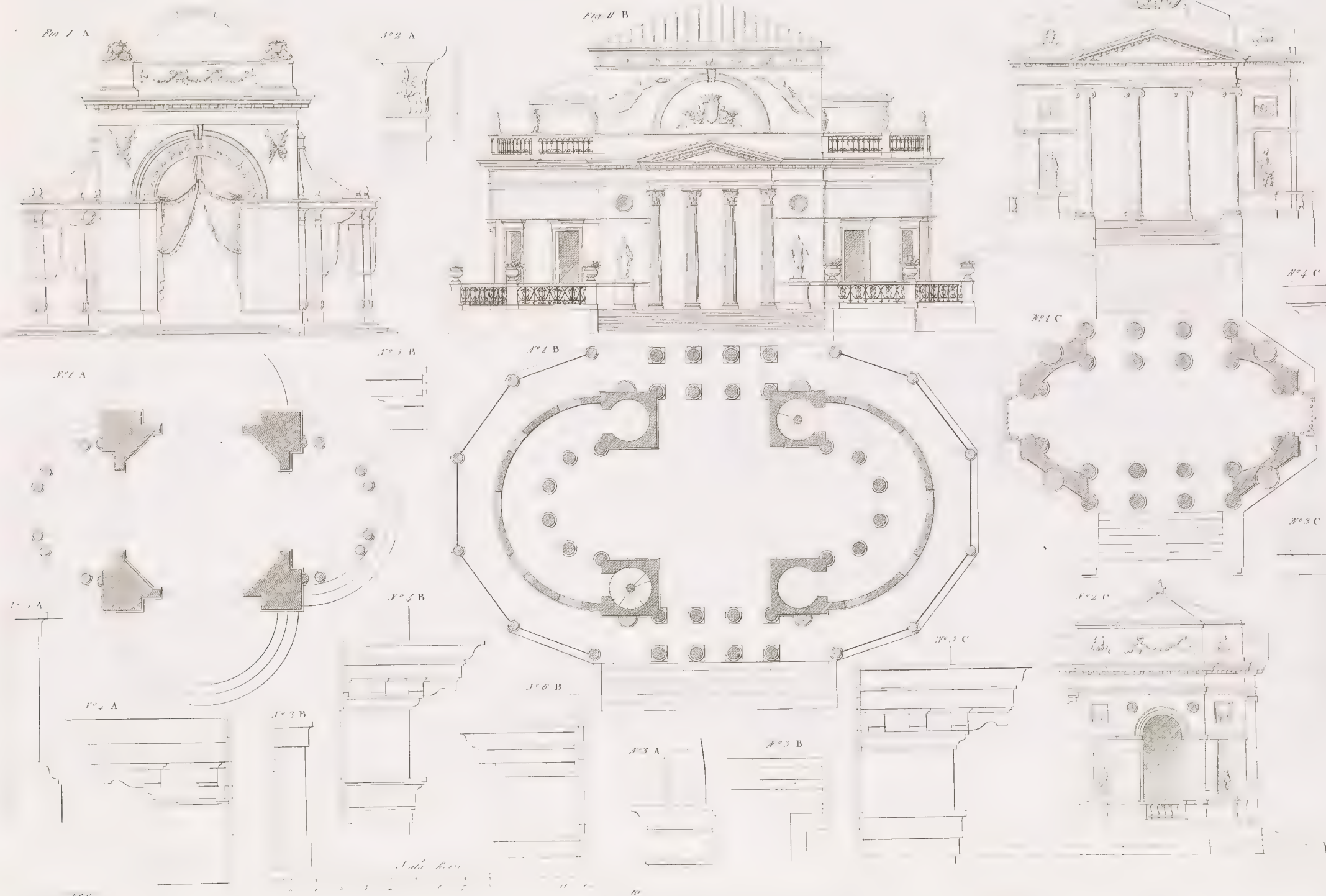
Scala per le figure III C e IV D

Amelia W 28

Campagna

Antiquarium





Architectural drawing

Architectural drawing

Architectural drawing

Architectural drawing

Architectural drawing

Architectural drawing

Architectural drawing

Architectural drawing

Architectural drawing

Fig. II B

Architectural drawing

Architectural drawing

Architectural drawing

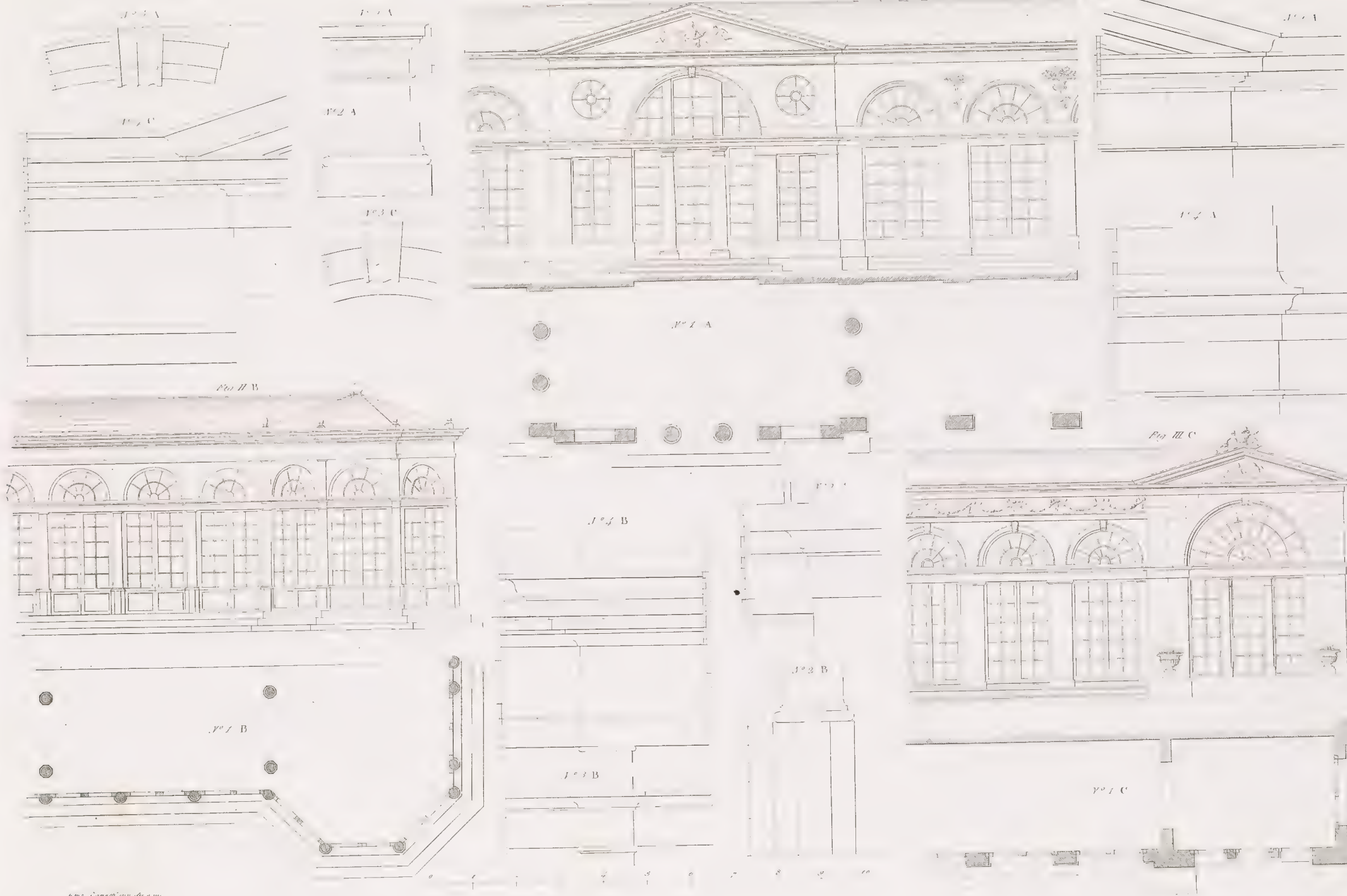
Scala Mista per la Piazza S. P. A

Architectural drawing

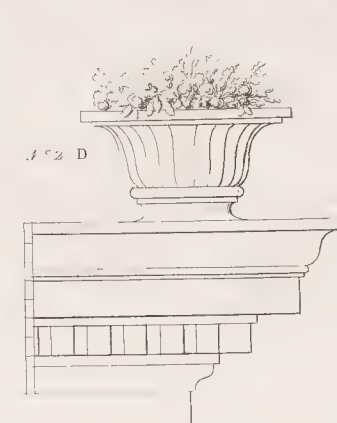
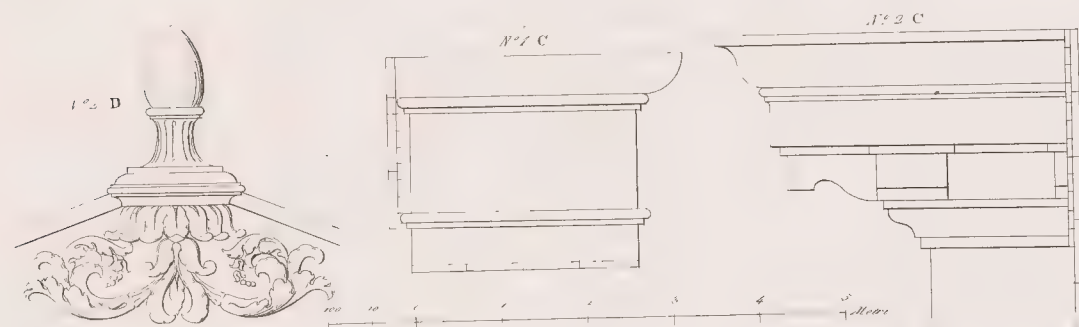
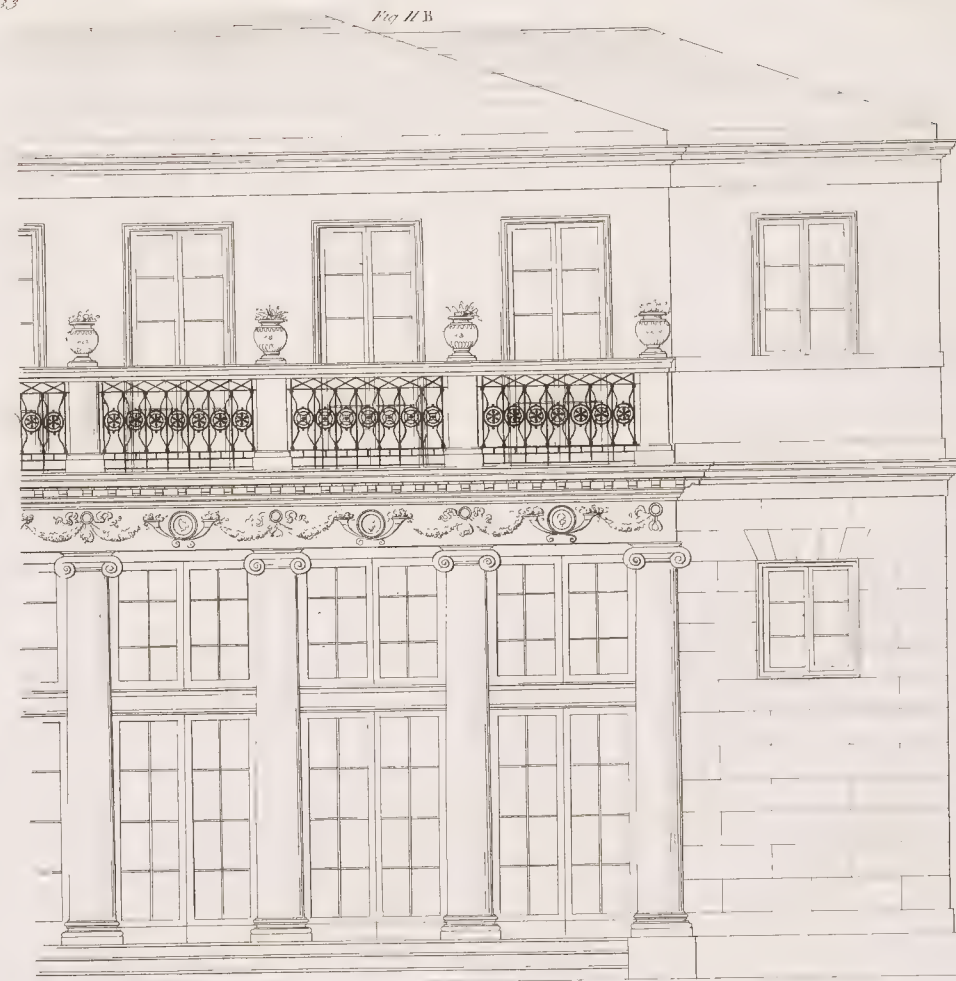
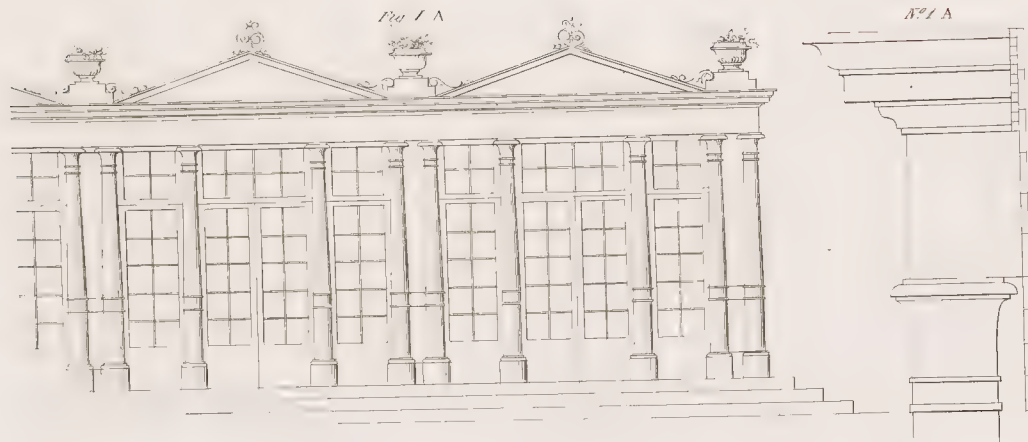
Scala Mista per la Piazza S. P. B

Architectural drawing

Edifizi in Campagna



4 m. Coperti me. de a m.



Edifizii in Campagna

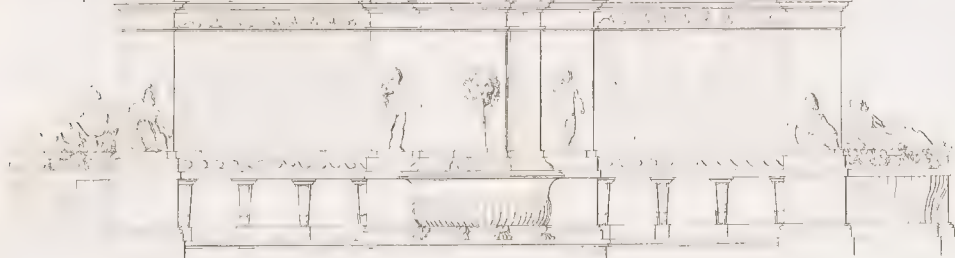
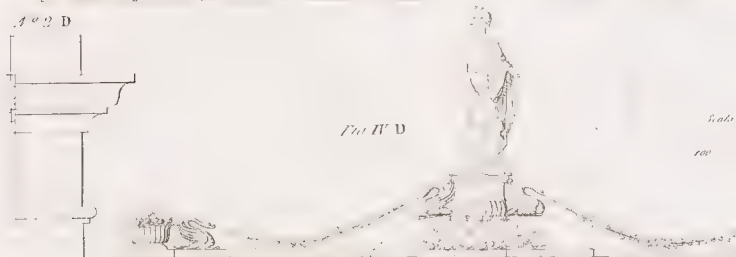
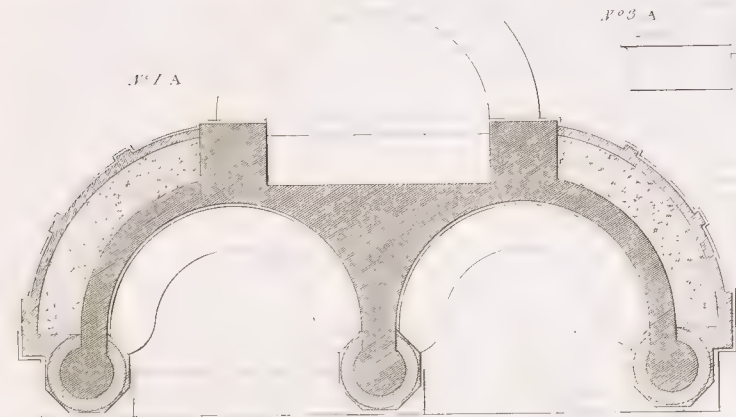
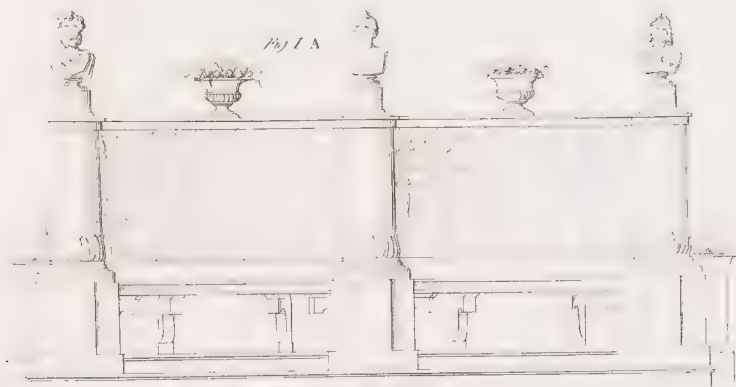
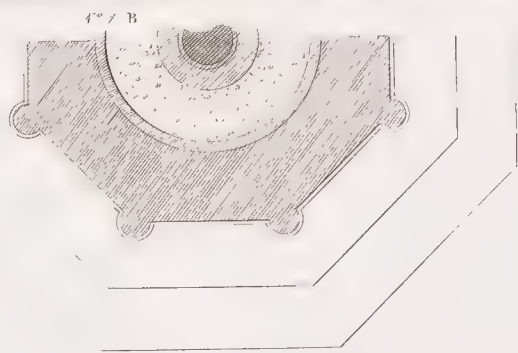
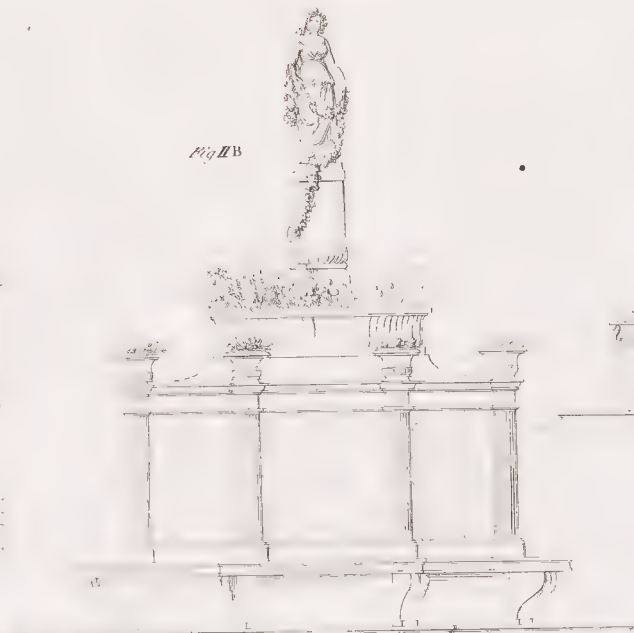


Tavola VI. 34



Sedero per Giardini

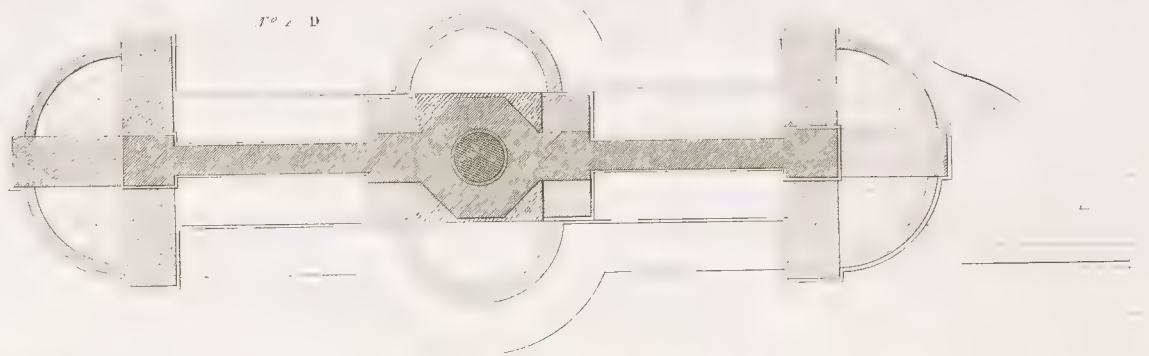
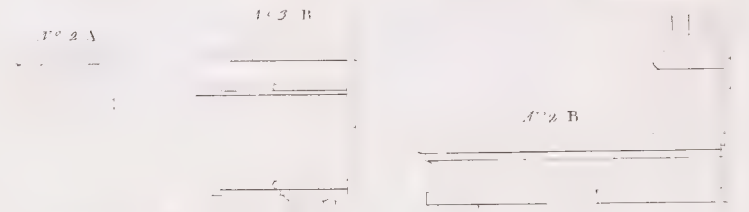
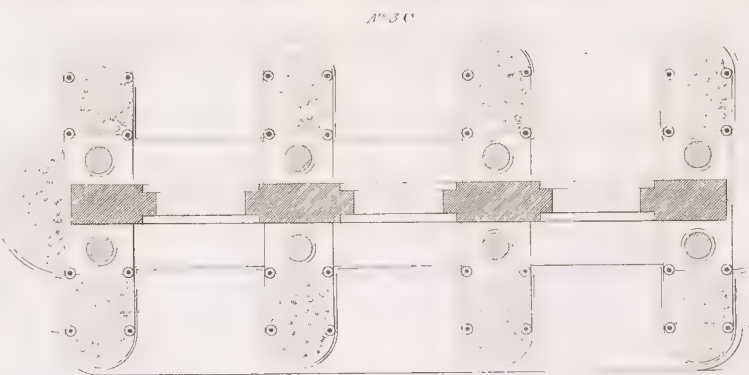
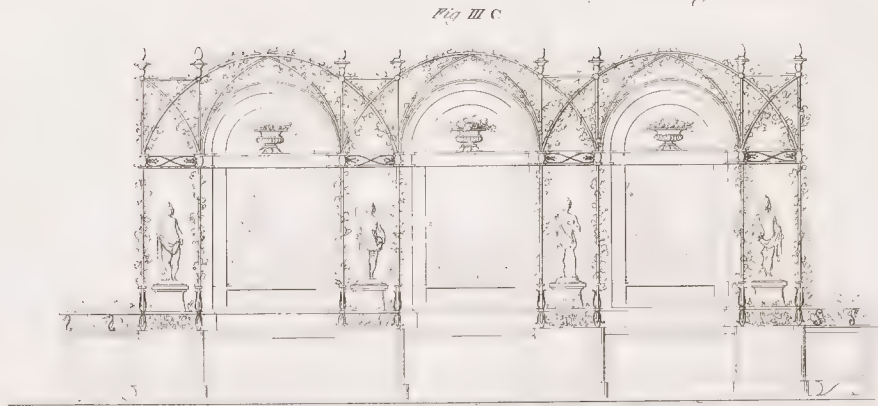
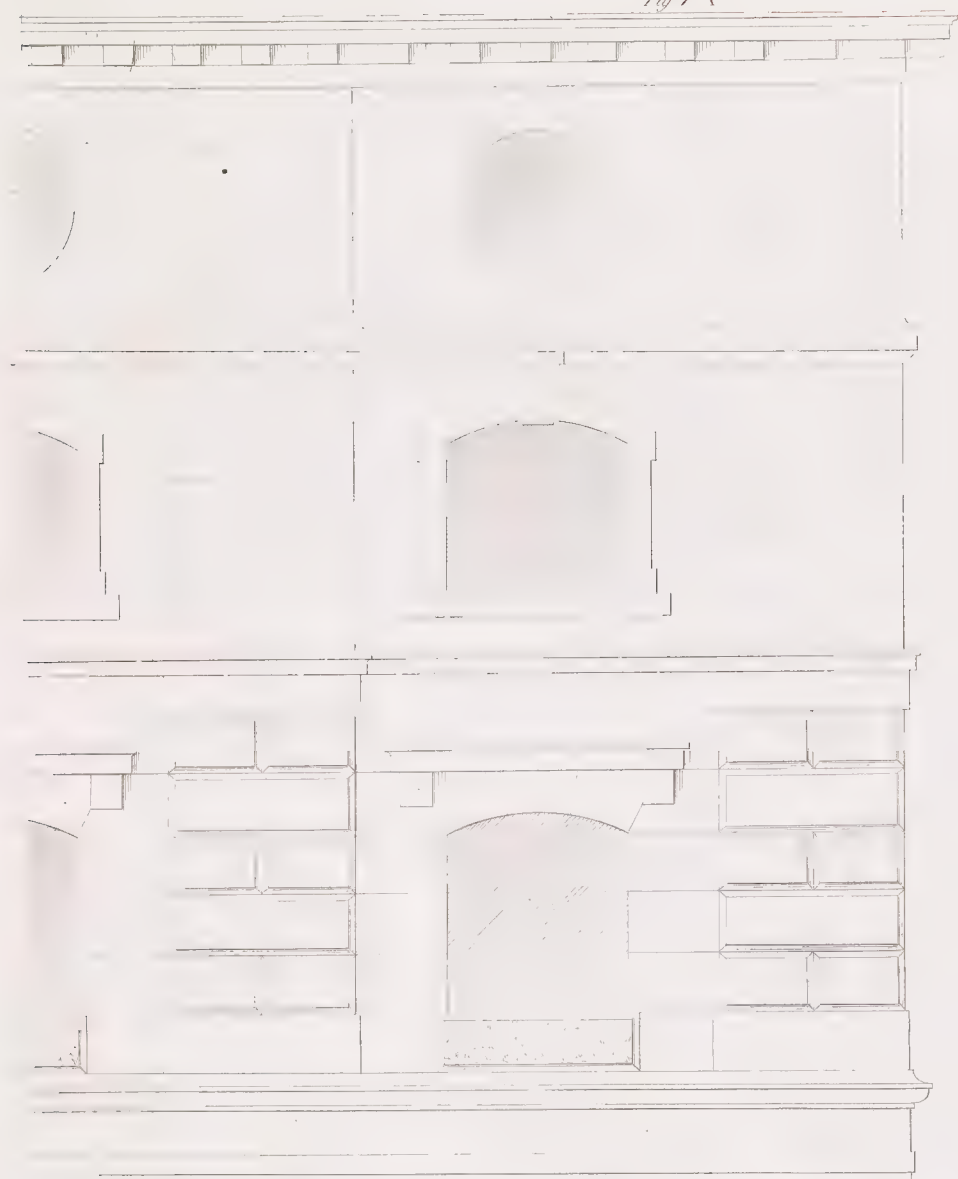


Fig. I A

Fig. II B



N° 1 A

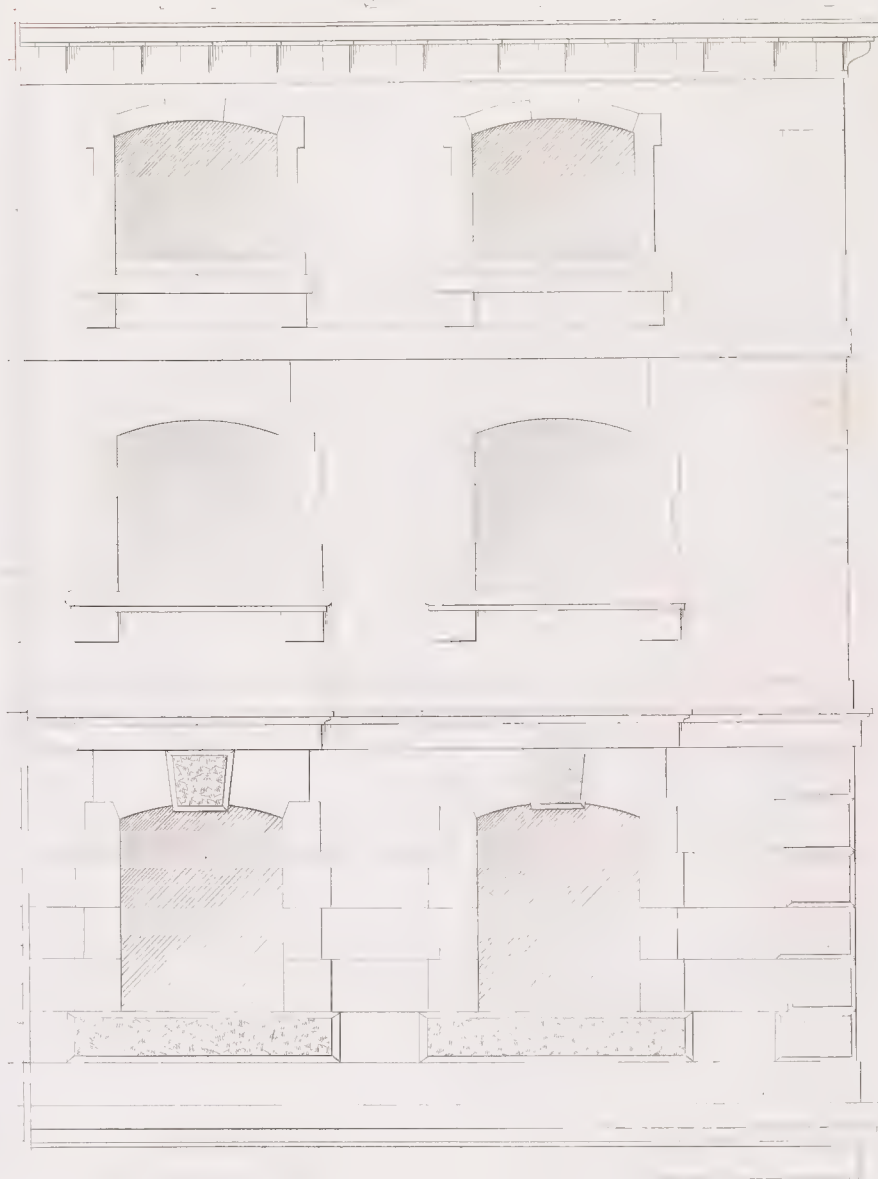
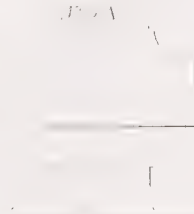
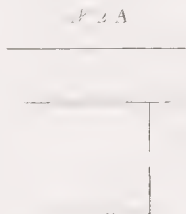
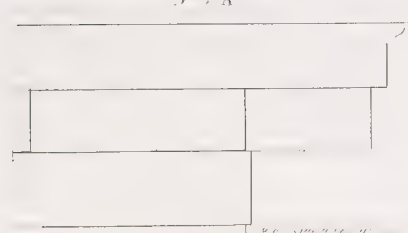
N° 2 B

N° 2 B

N° 1 A

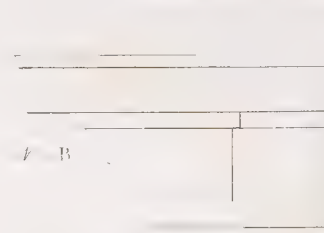
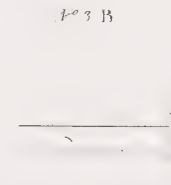
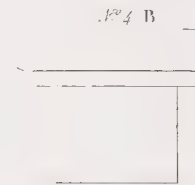
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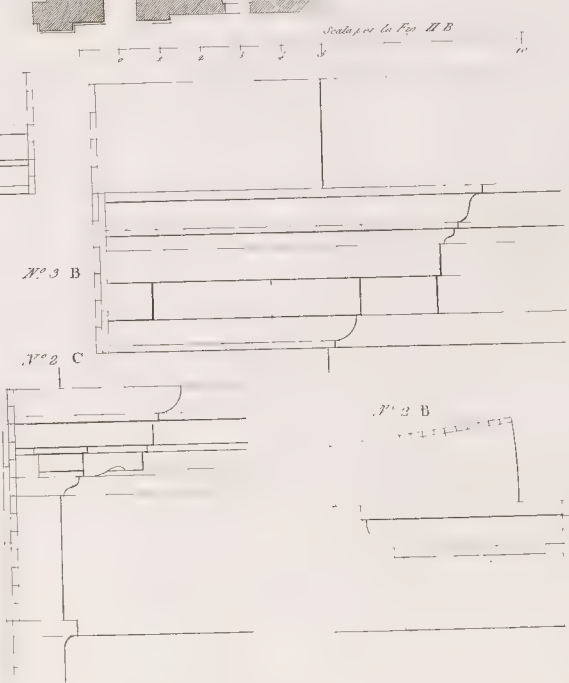
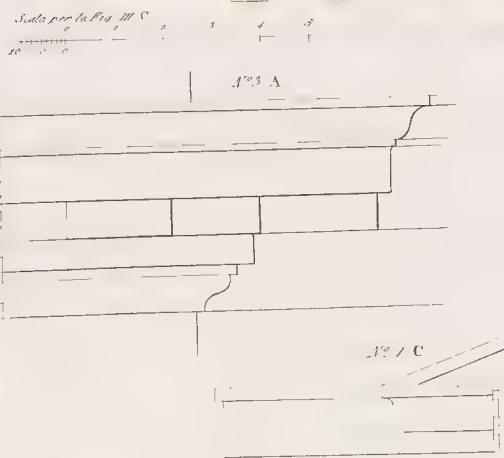
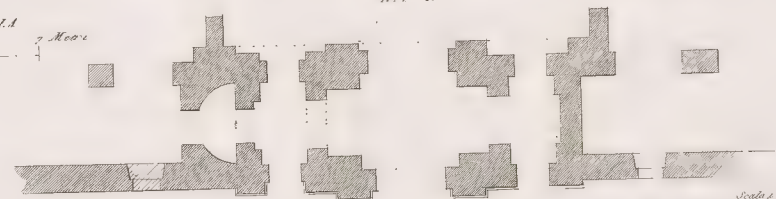
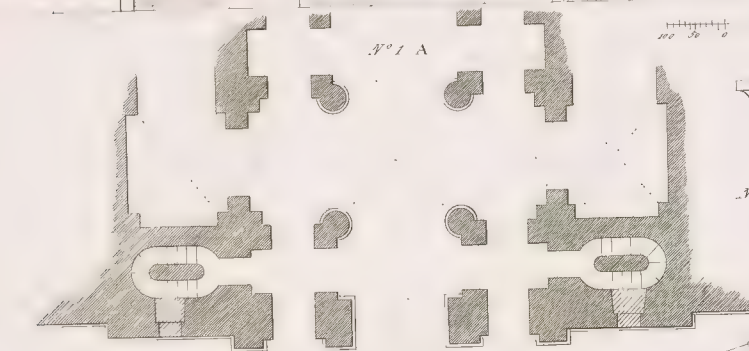
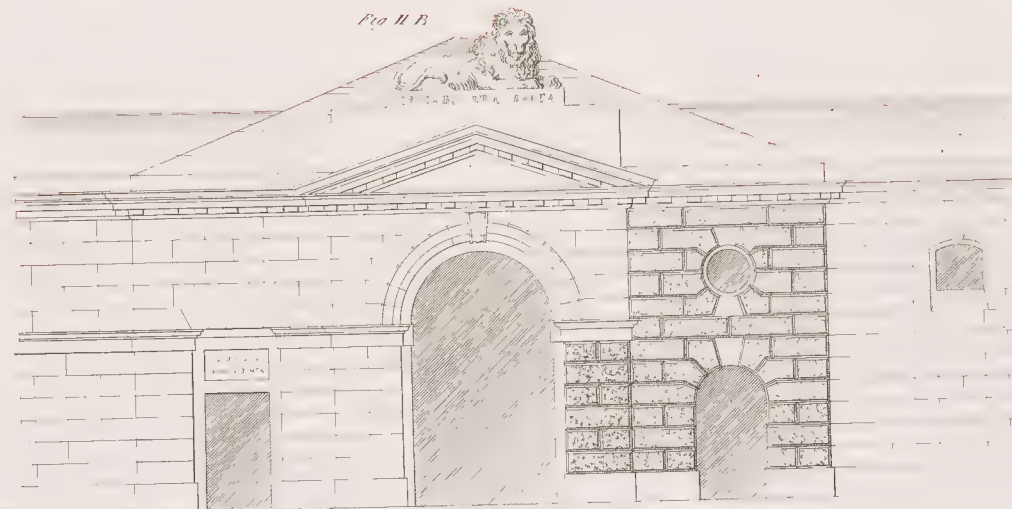
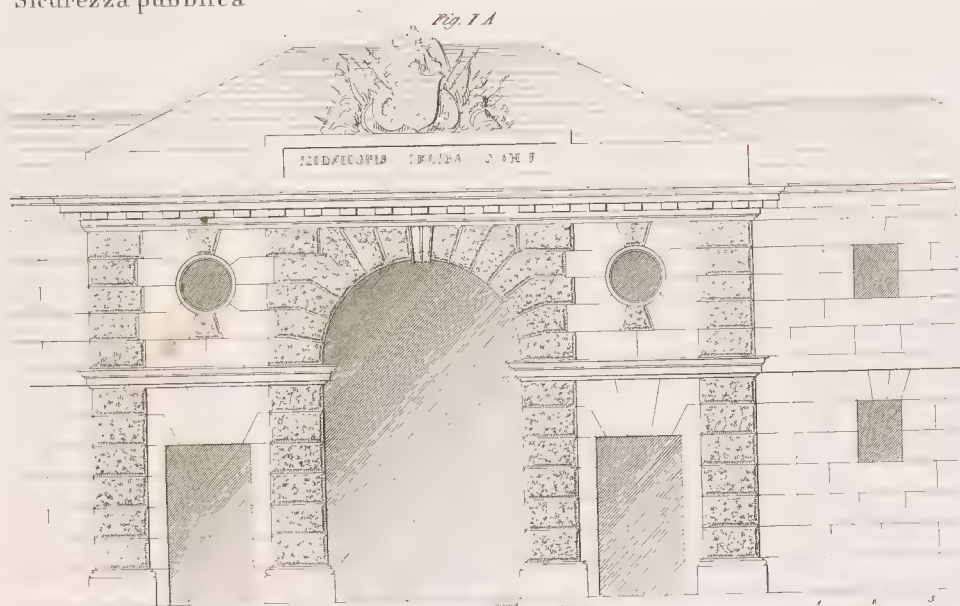
N° 3 A



N° 4 B

N° 5 B





Sicurezza pubblica

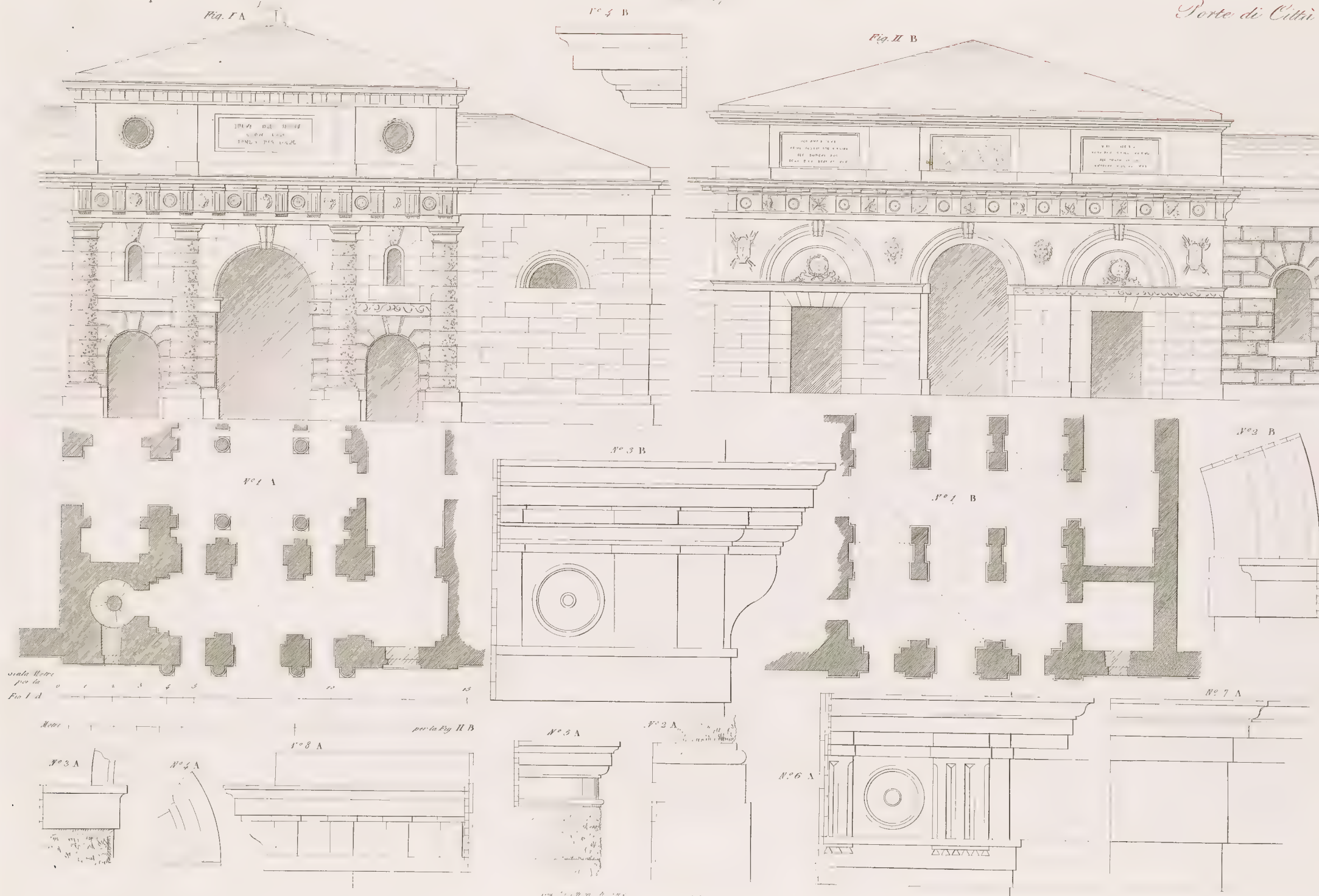
Involuti D. 37

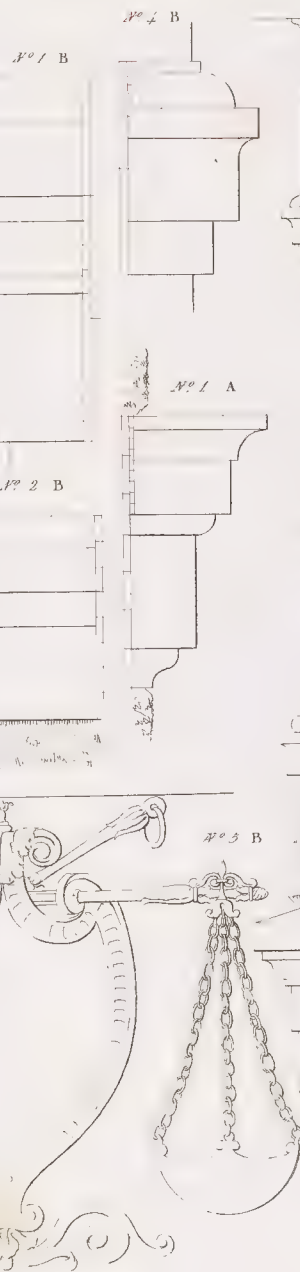
Porte di Città

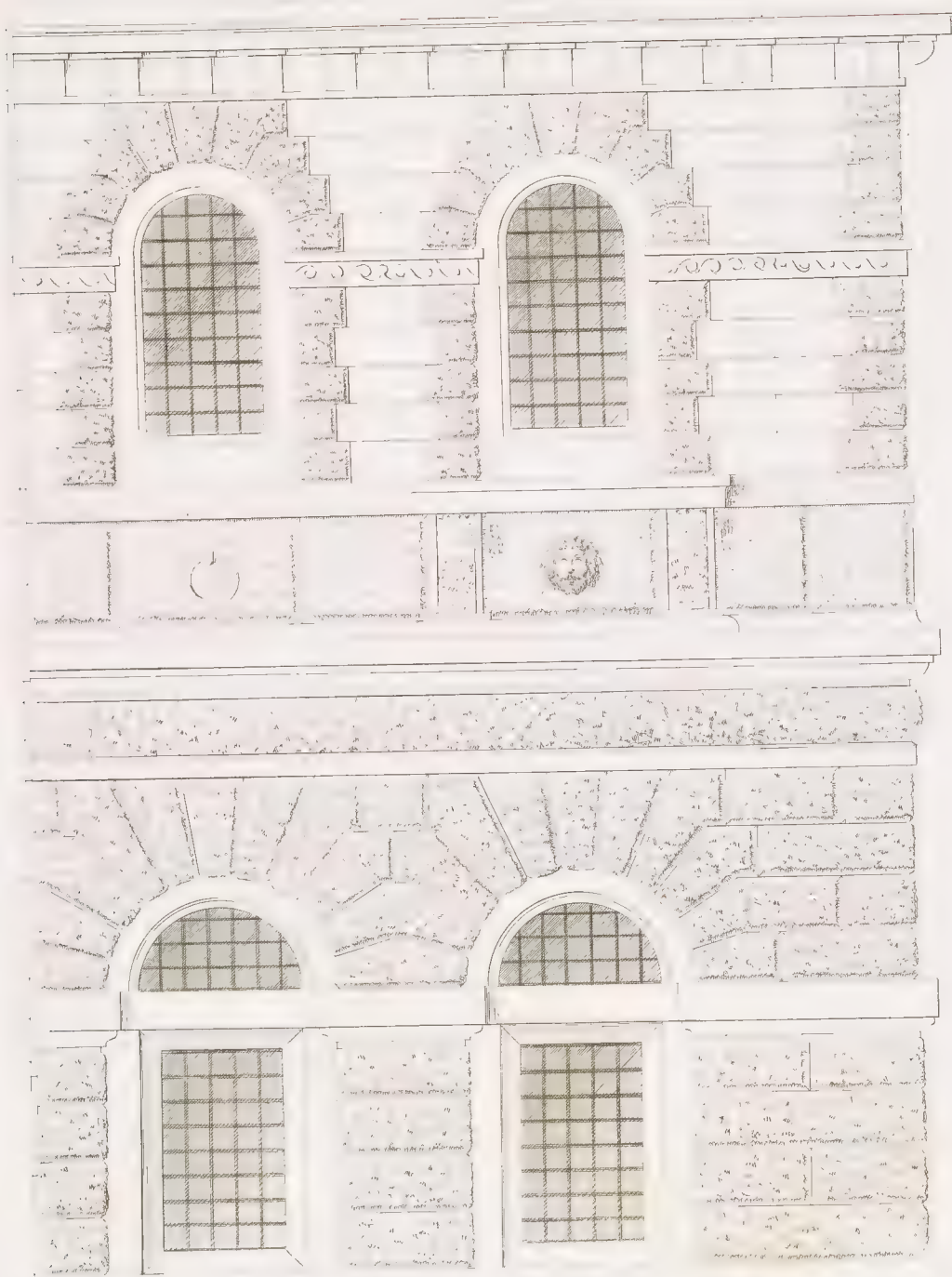
Fig. I A

Fig. I B

Fig. II B







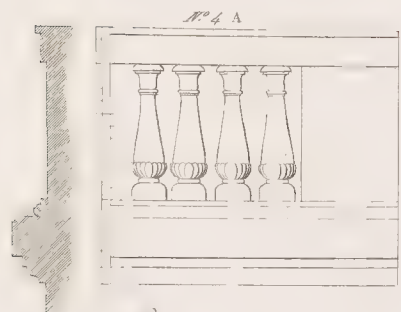


Fig. 2 C

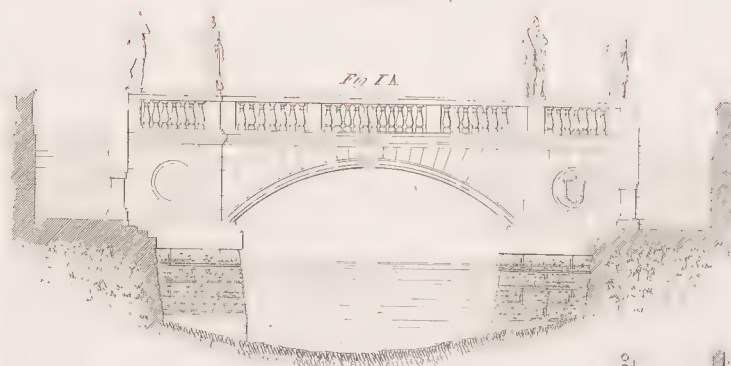


Fig. 1 A

Fig. 2 B

Fig. 2 A

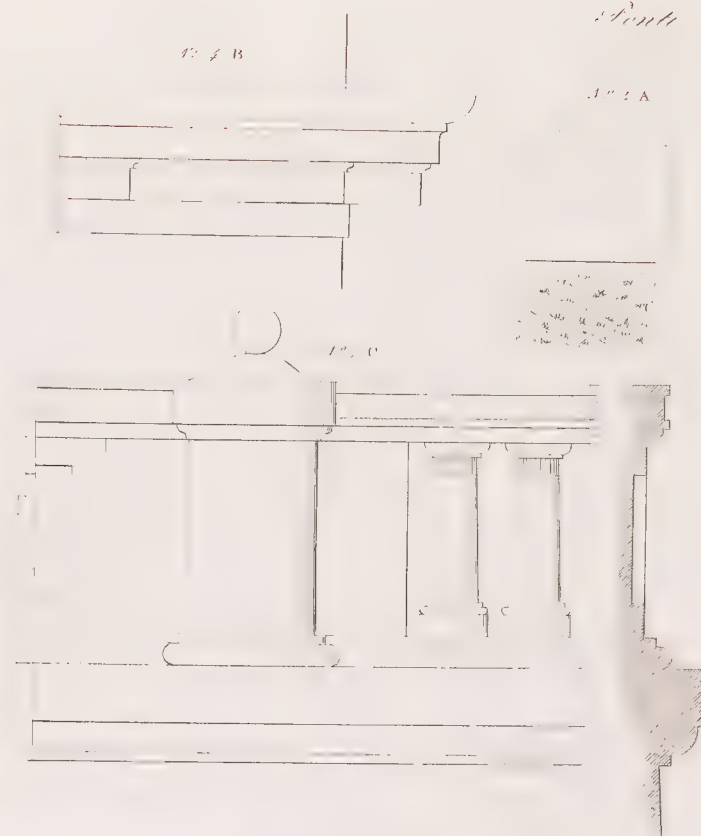


Fig. 11 B

Fig. 1 A

Fig. 2 B

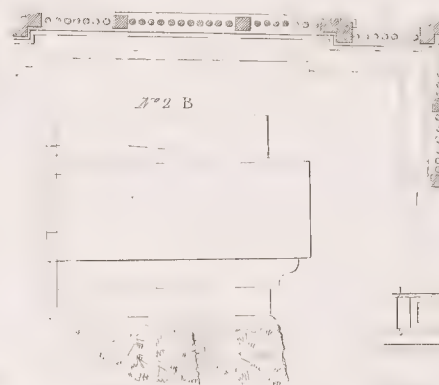
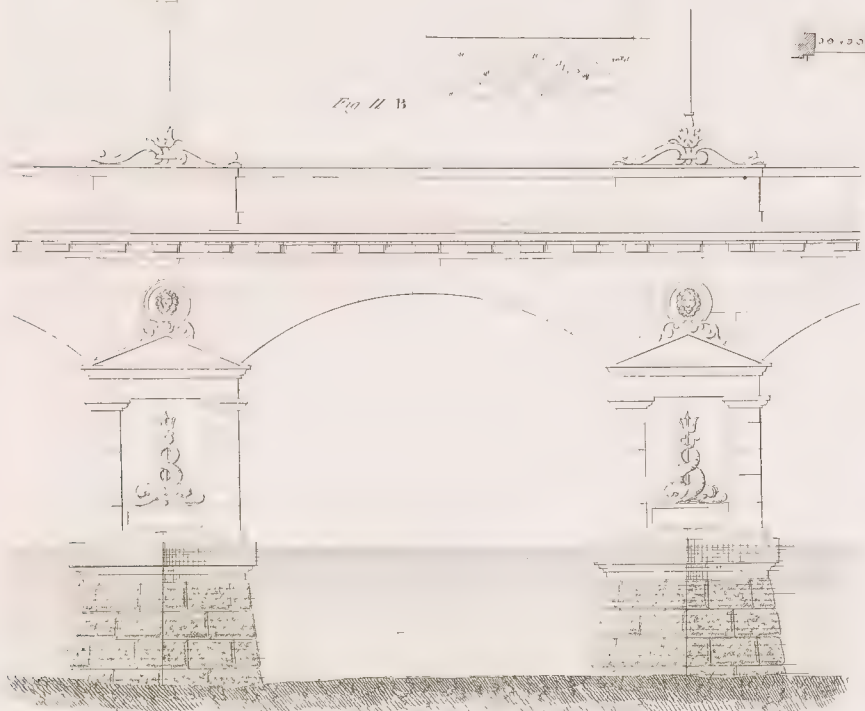


Fig. 3 B

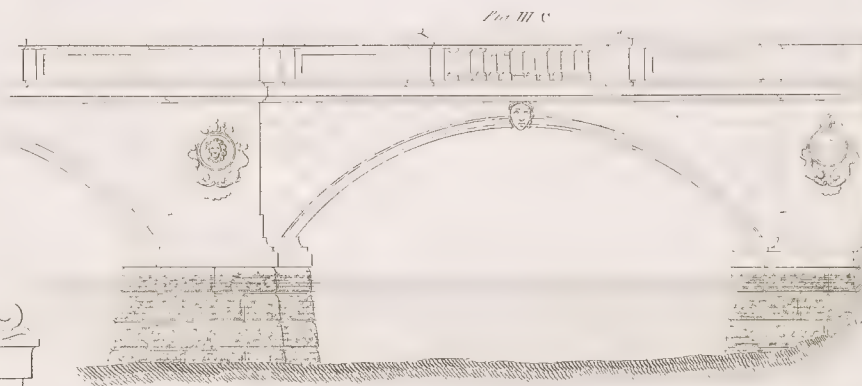


Fig. 11 C

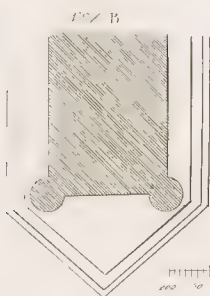


Fig. 3 A

Fig. 3 C

Fig. 3 B

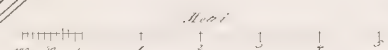


Fig. 3 A

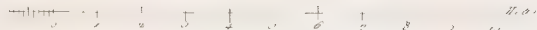


Fig. 3 B

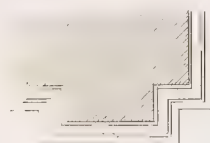


Fig. 3 C

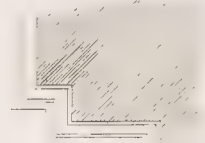


Fig. 3 B

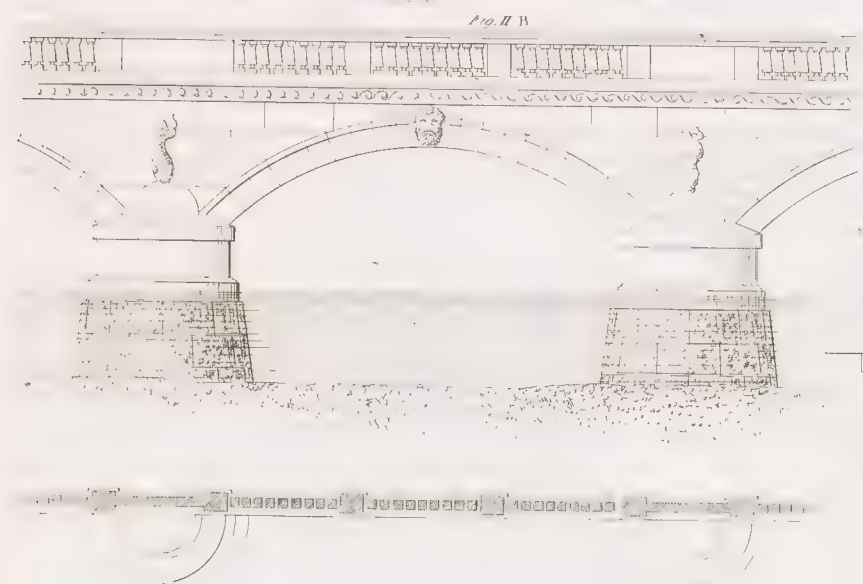
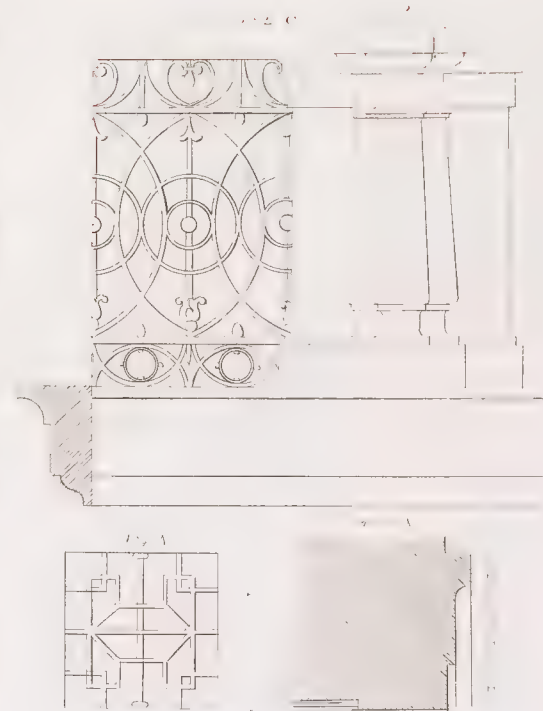
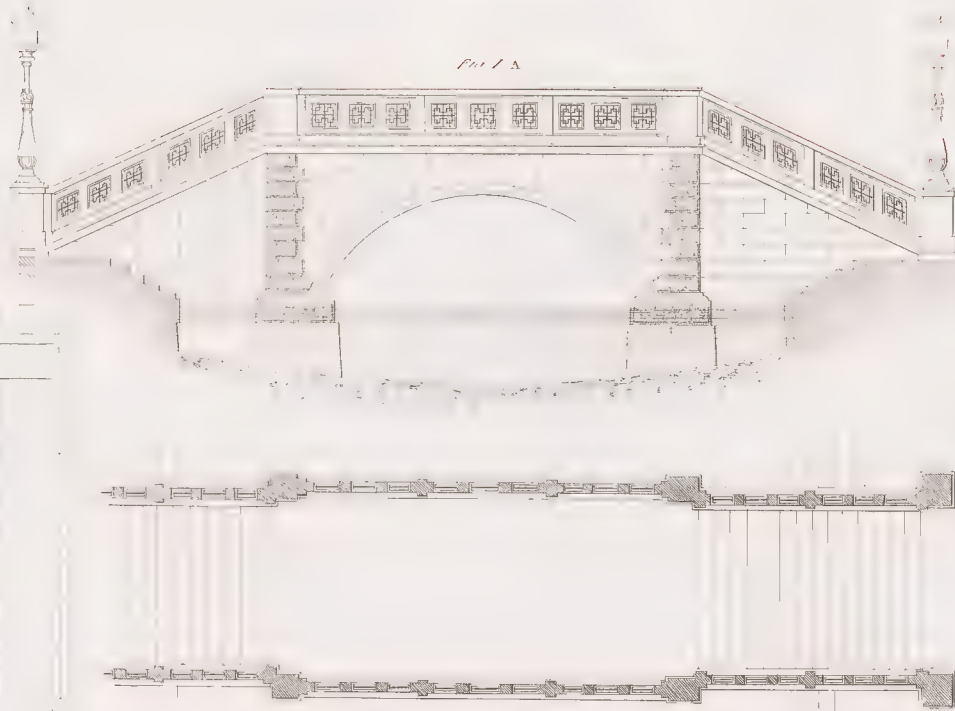
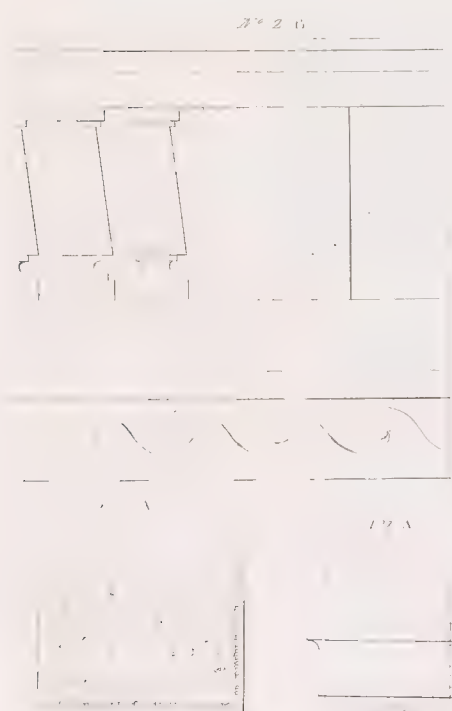


Fig. 1 C

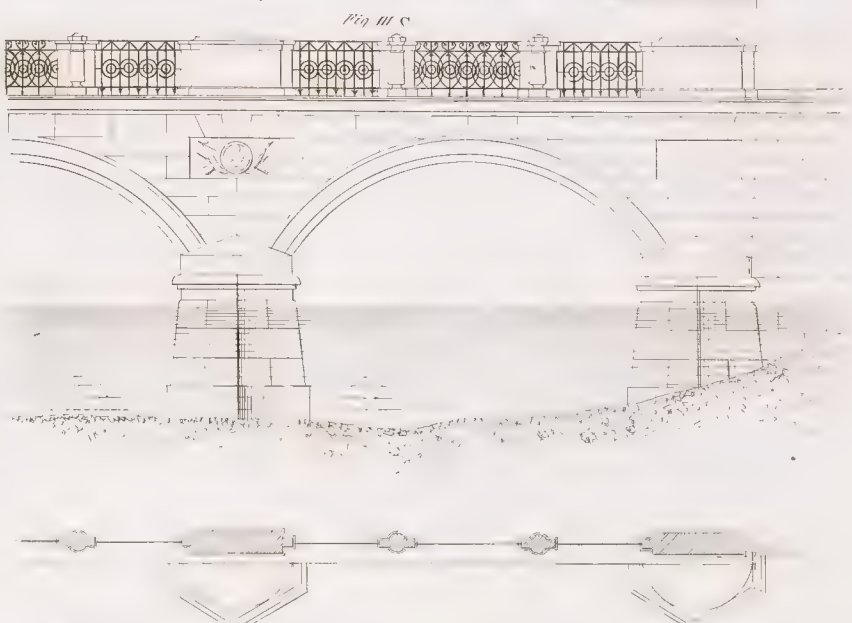


Fig. 1

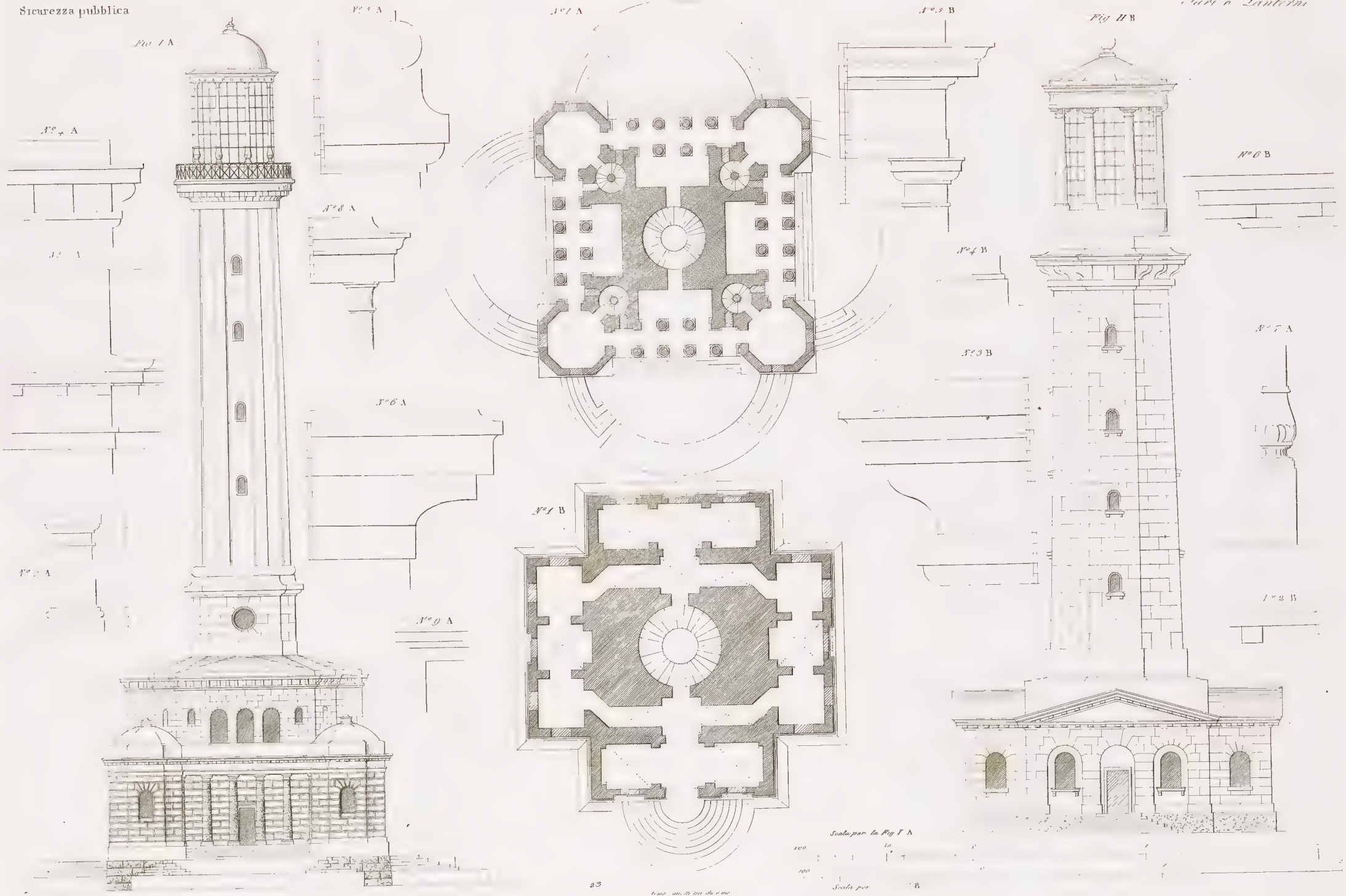
Sicurezza pubblica

Tavola N° 42

Torre o Lanterna

Fig. 1 A

Fig. 2 B



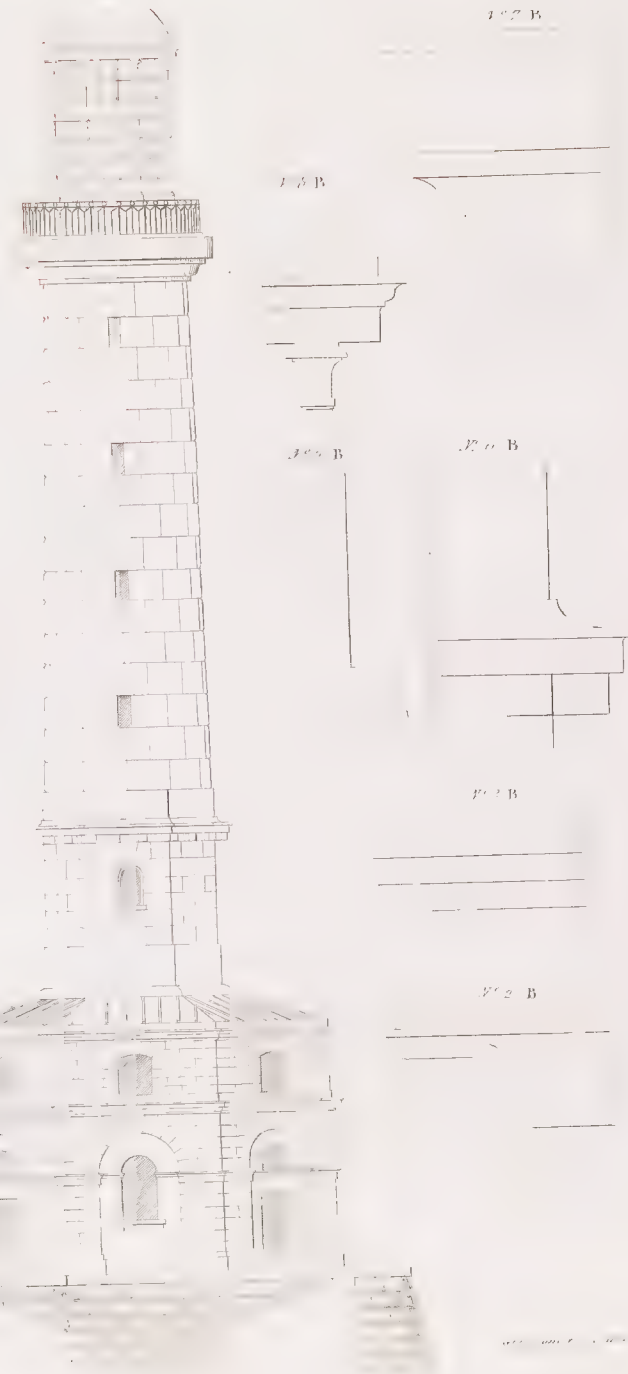
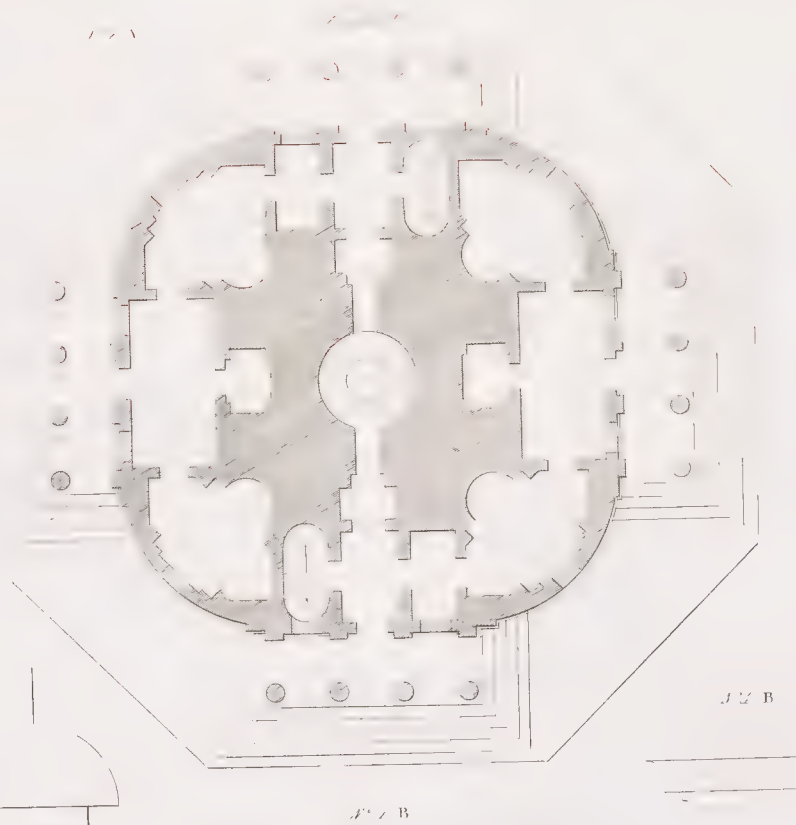
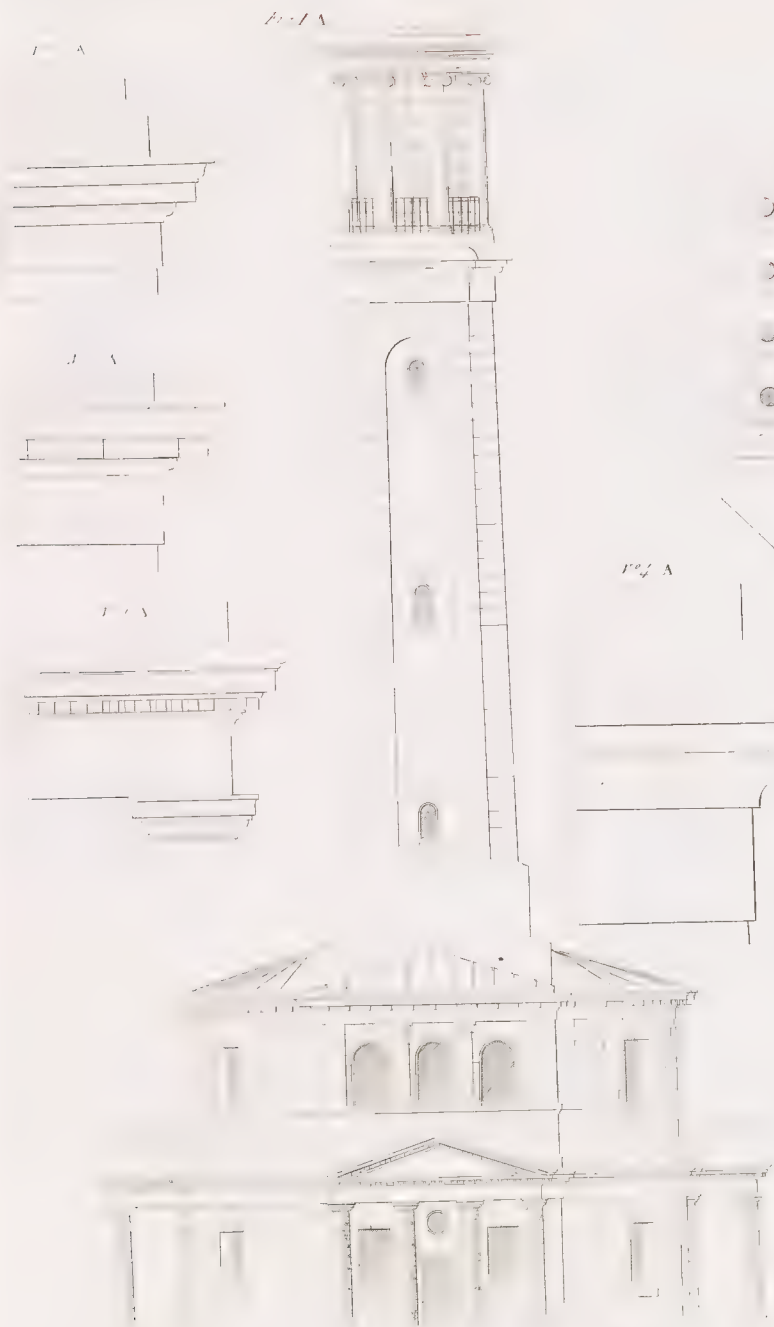
Sicurezza pubblica

F. 1 A

F. 11 B

F. 11 B

F. 11 B



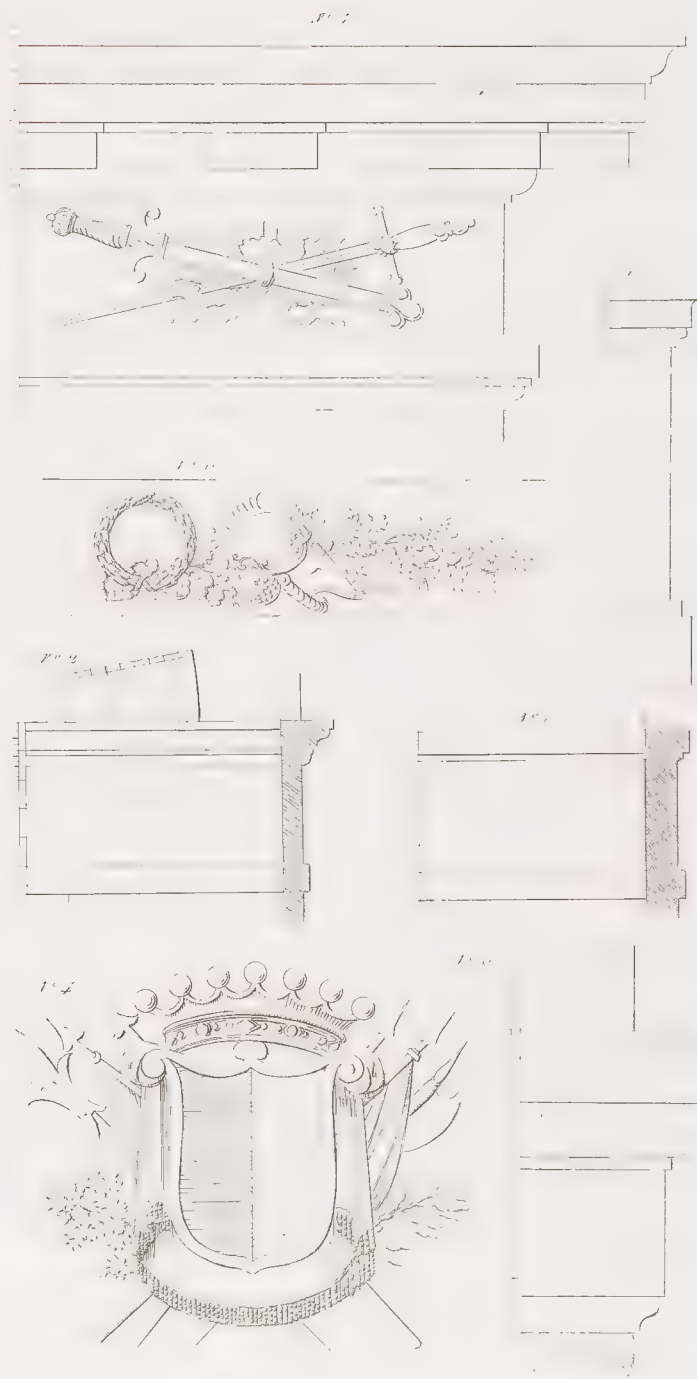


Fig. I

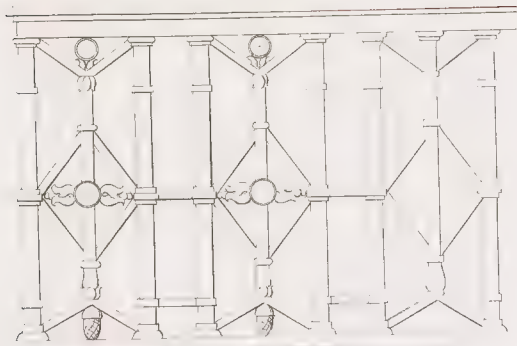


Fig. II

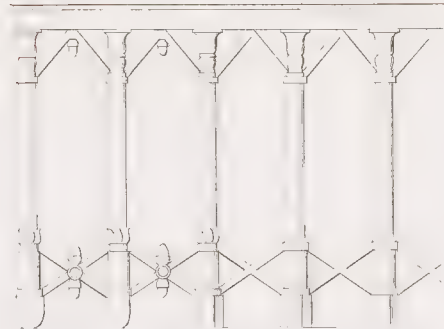


Fig. III

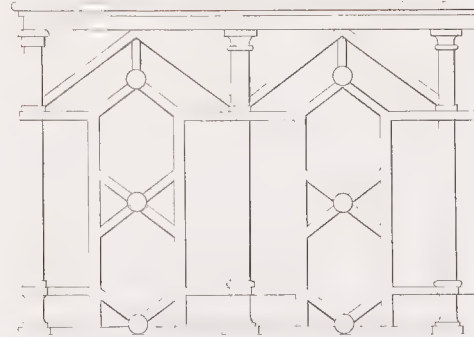


Fig. IV

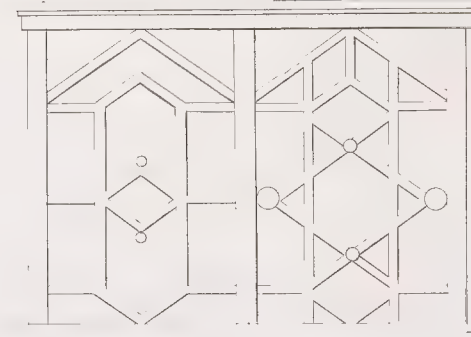


Fig. VI

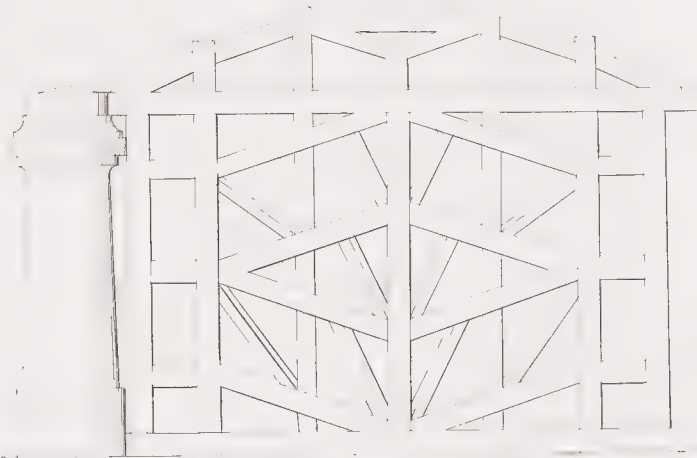


Fig. VII

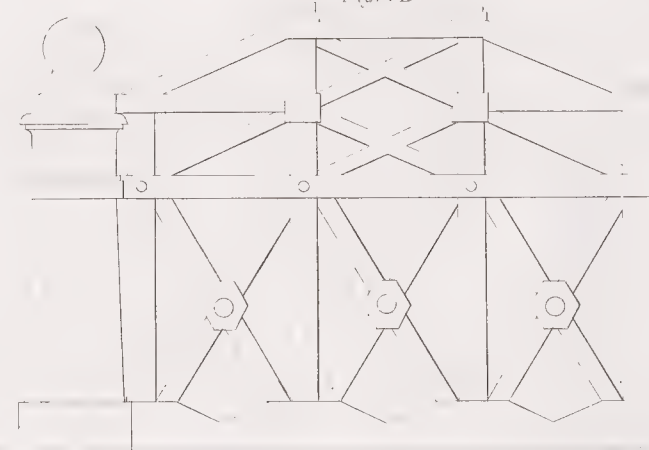


Fig. V

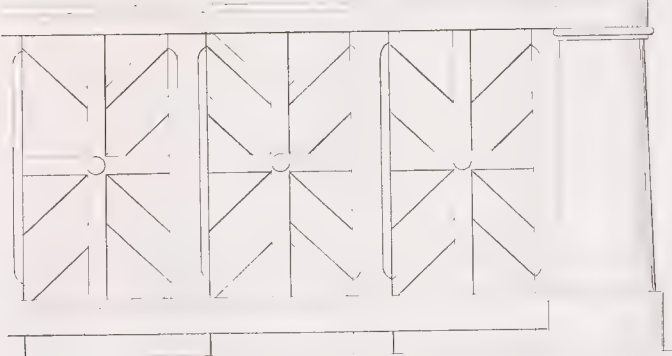


Fig. VIII

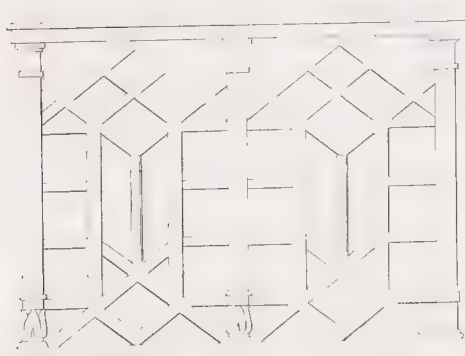


Fig. IX

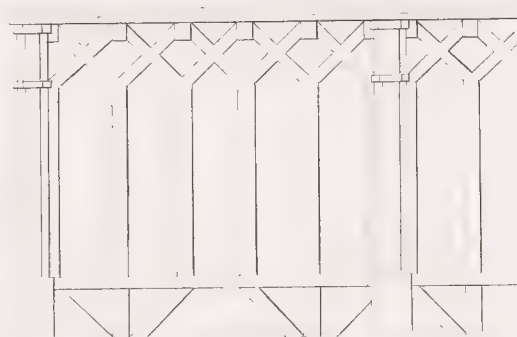


Fig. X

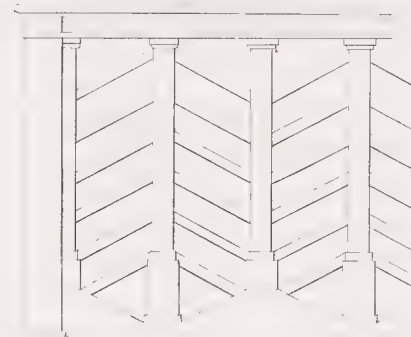
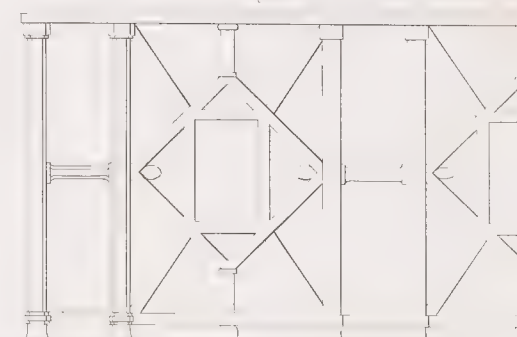


Fig. XI



Sicurezza pubblica

Fig. I

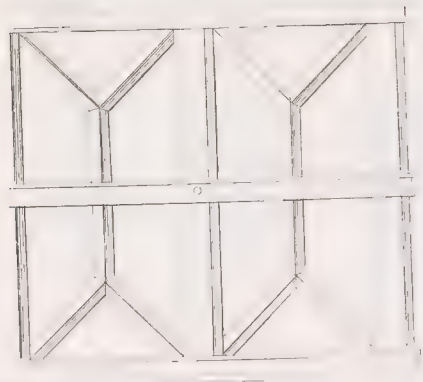


Fig. II

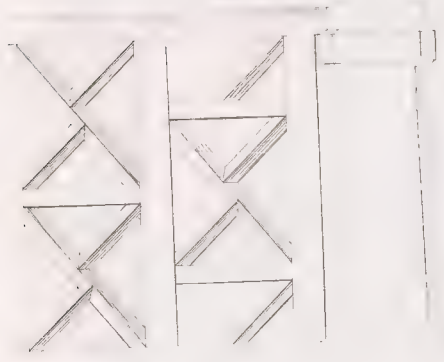


Fig. I

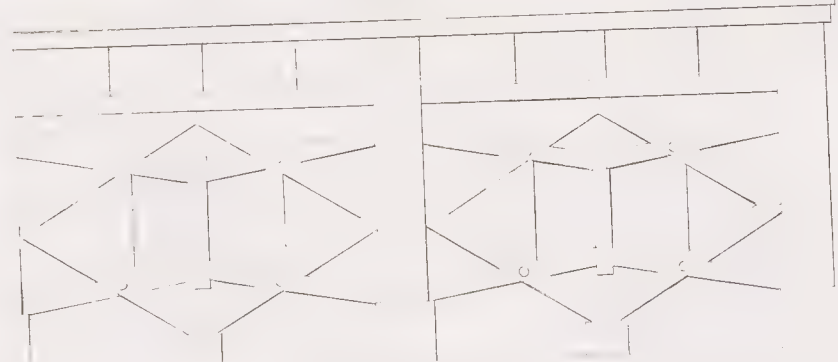


Fig. VII

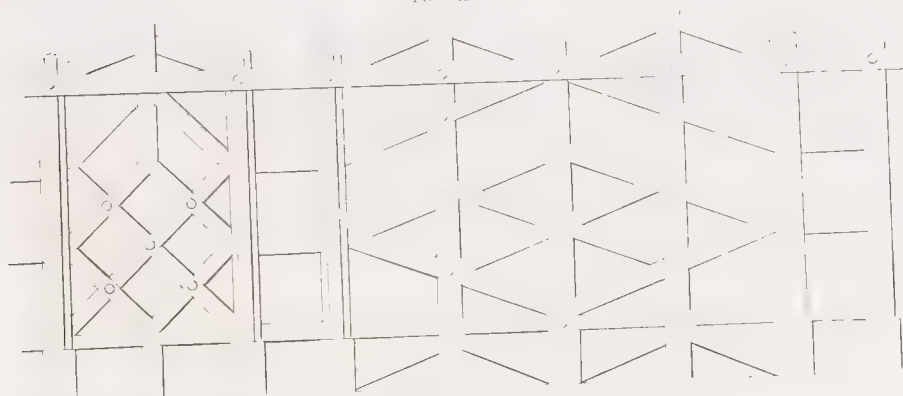


Fig. VIII

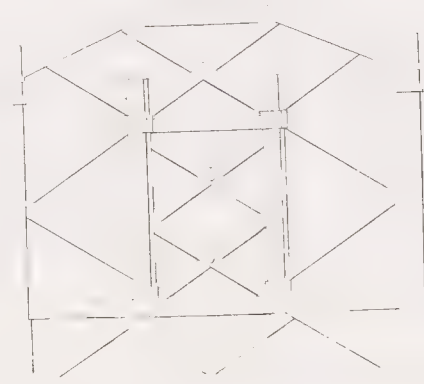


Fig. III

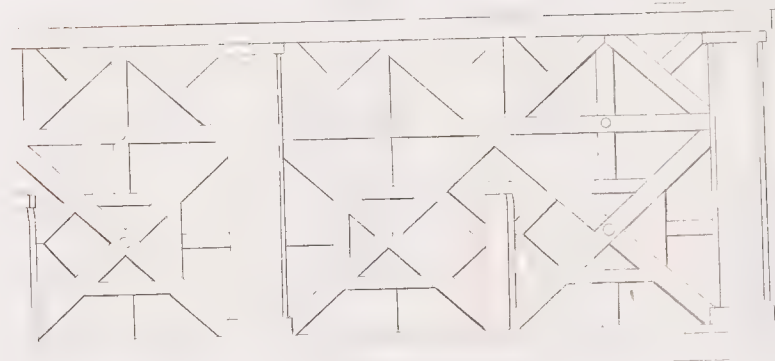


Fig. VI

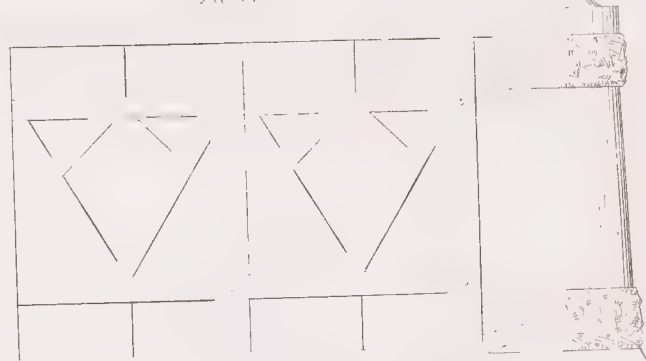
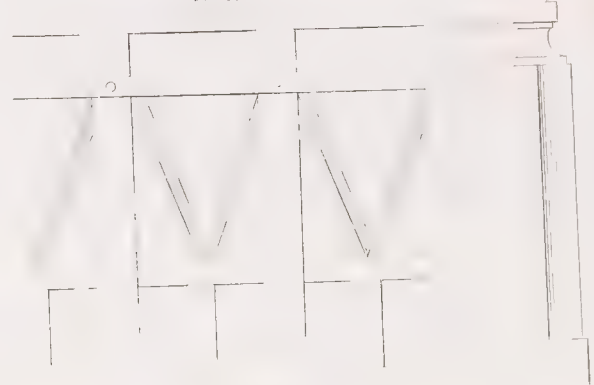
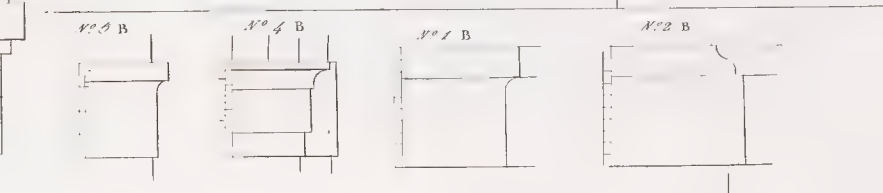
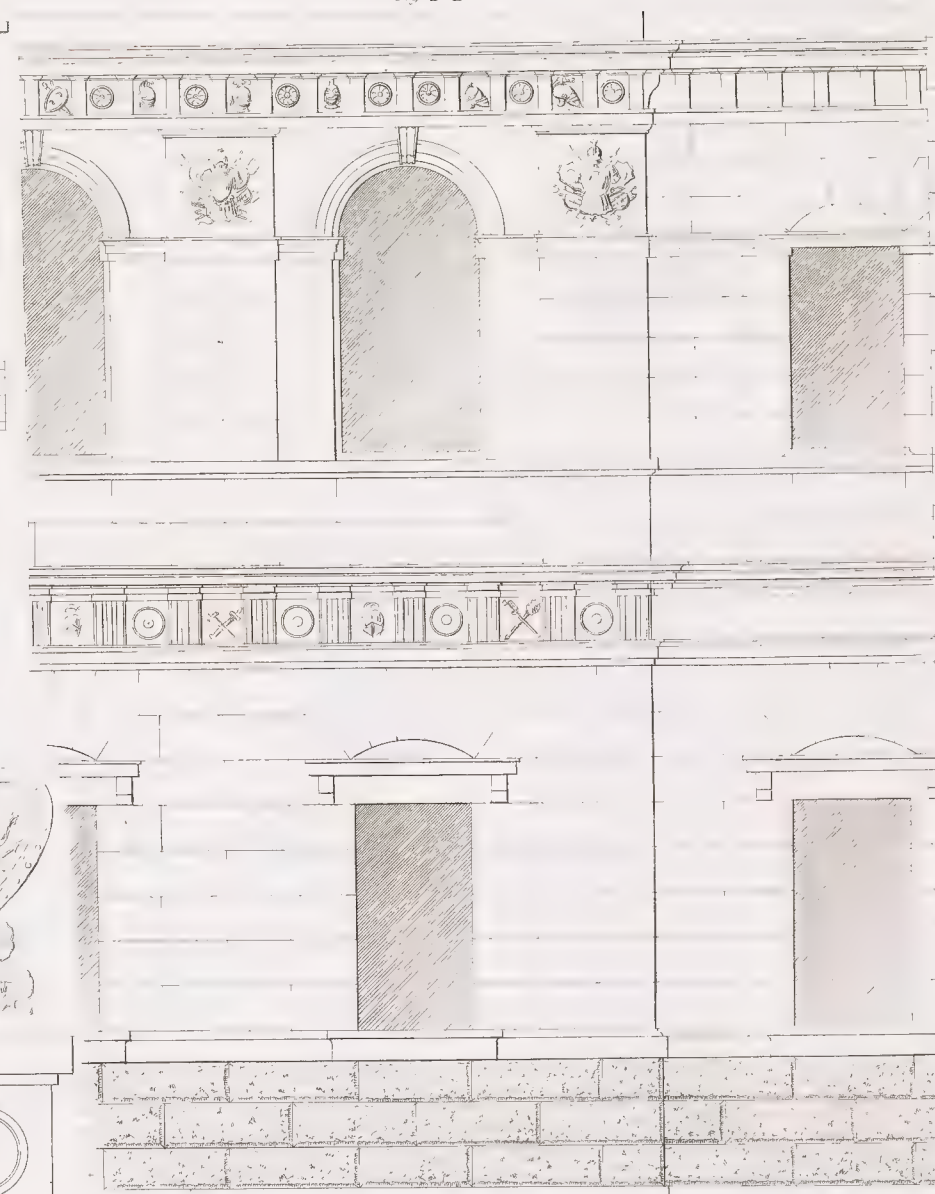
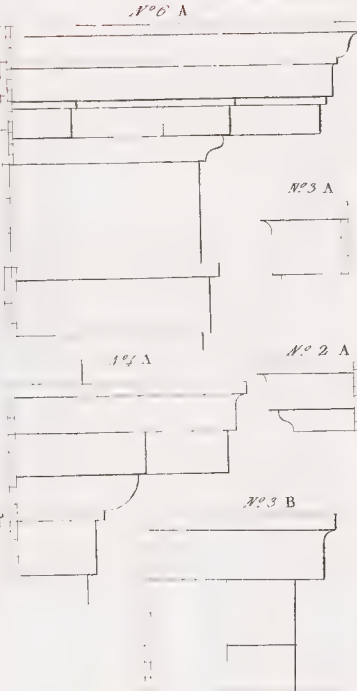


Fig. IX



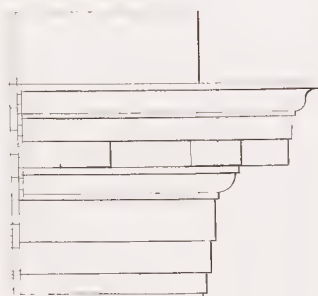
Barriera

Fig I A

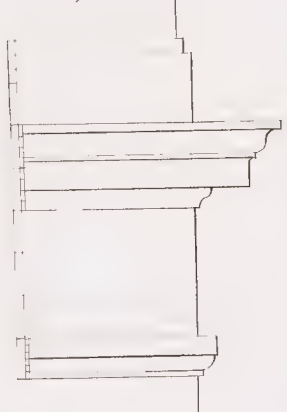




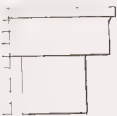
N° 5 B



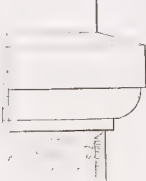
N° 4 B



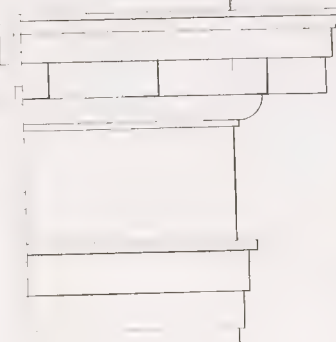
N° 3 B



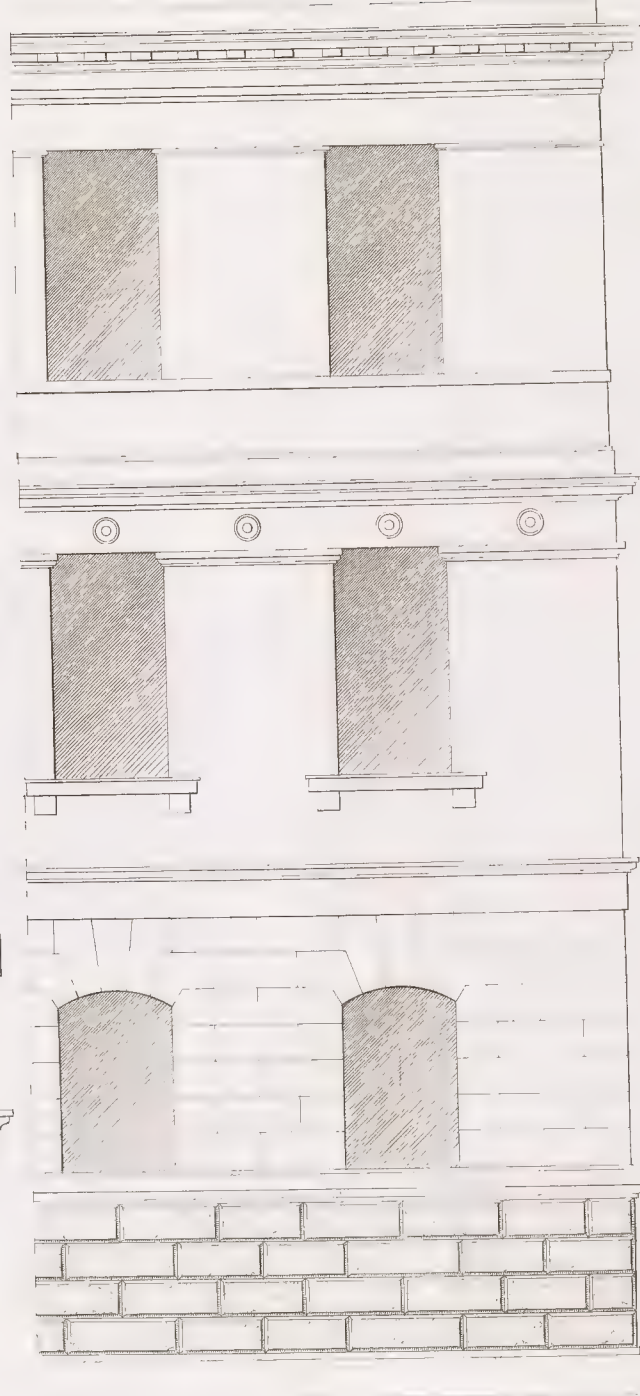
N° 1 B



N° 6 A



N° 11 B

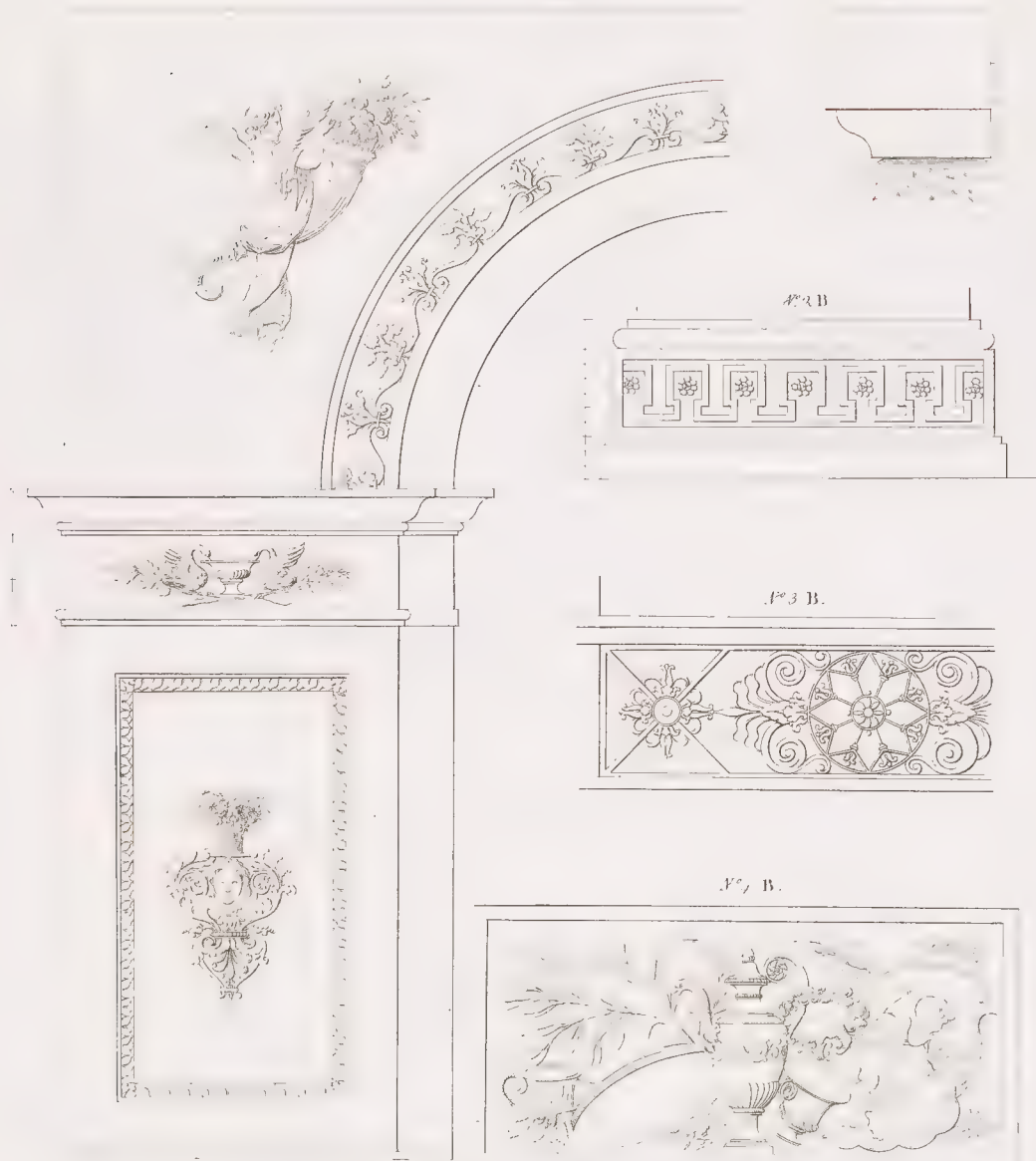


F. 1. B. Vedi Tav. N. 48

F. 2. A.

F. 2. A.

F. 3. A.



Classe L. 4. 4^a



Fig. 1.

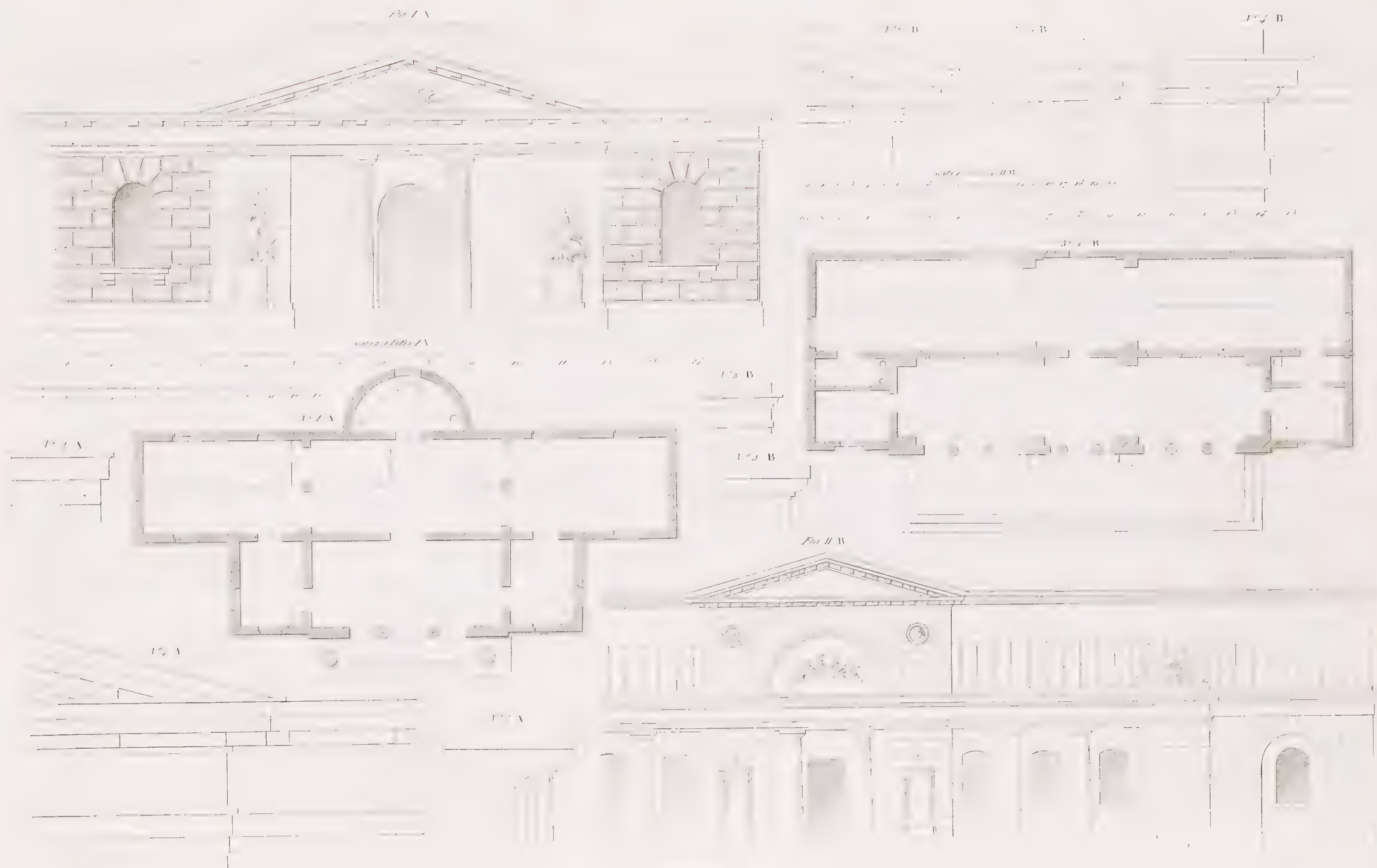


Fig. I

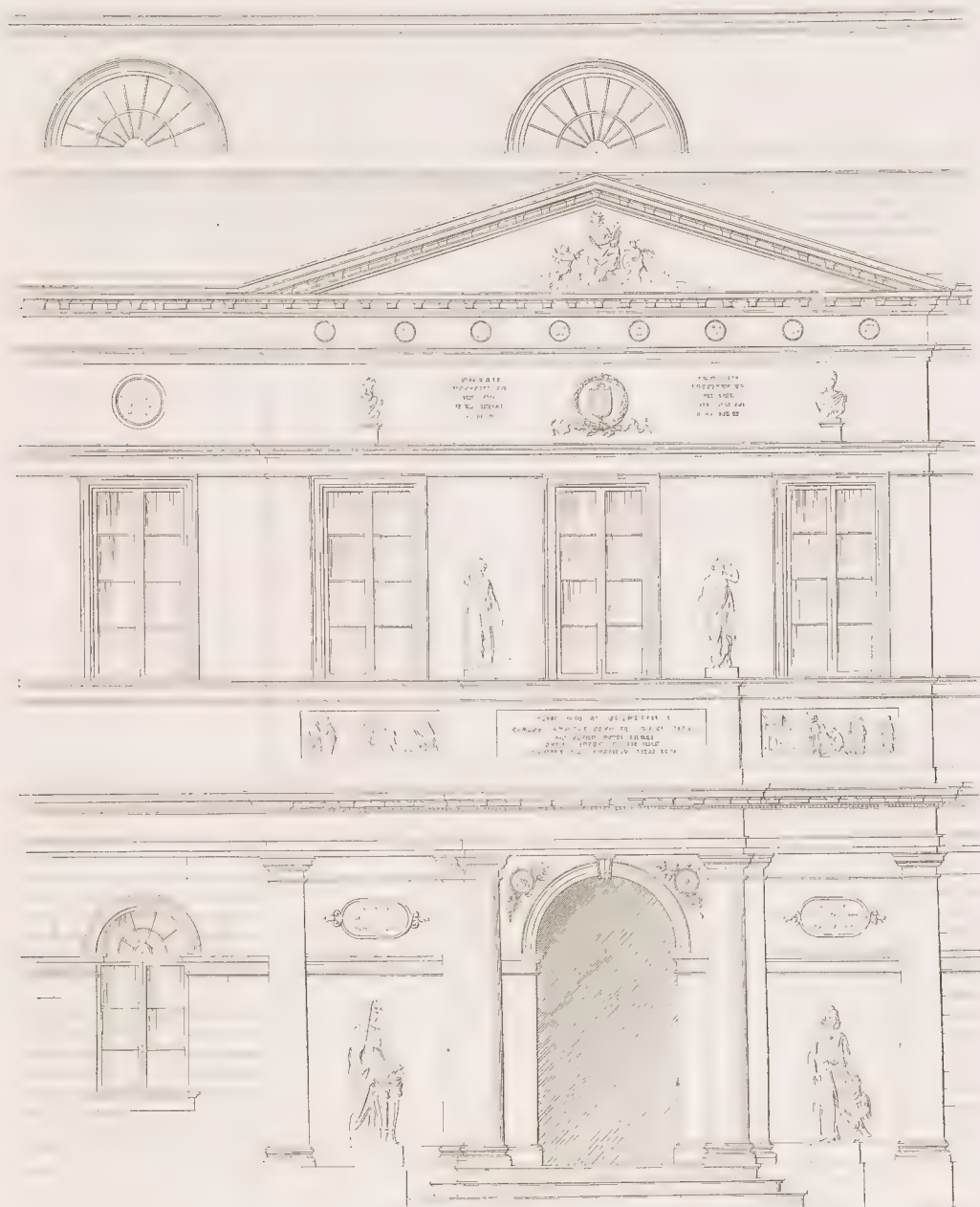


Fig. II

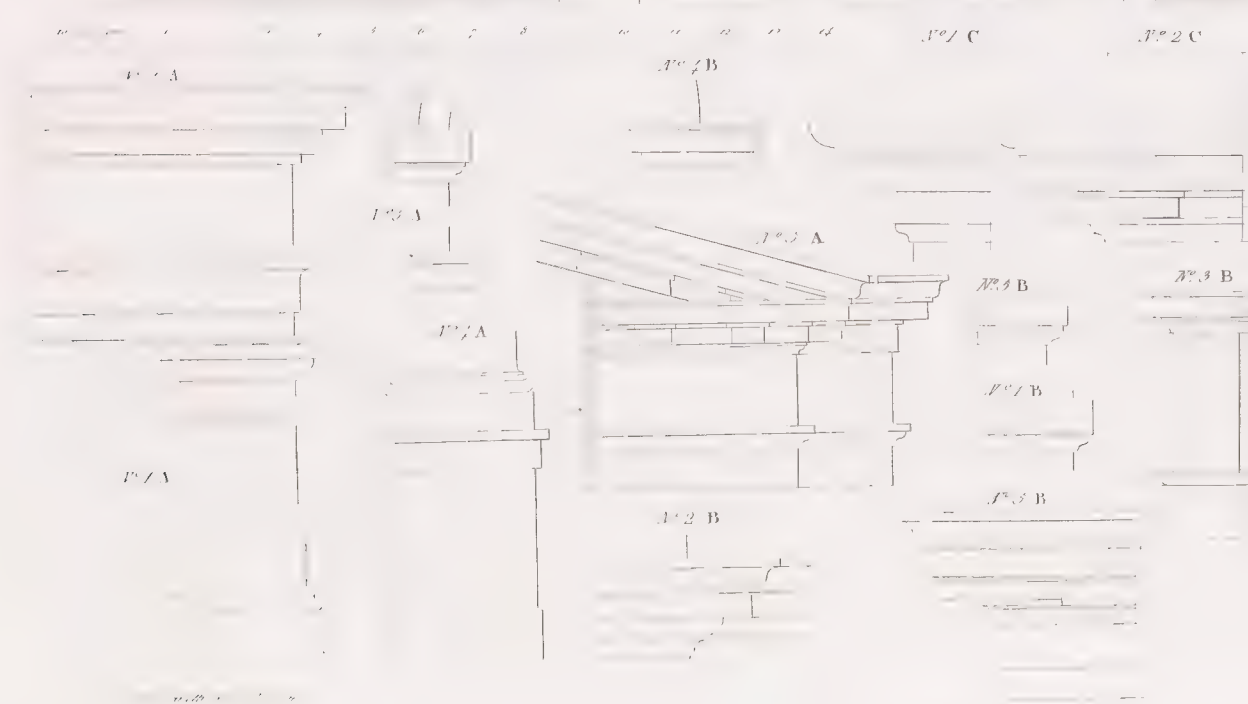
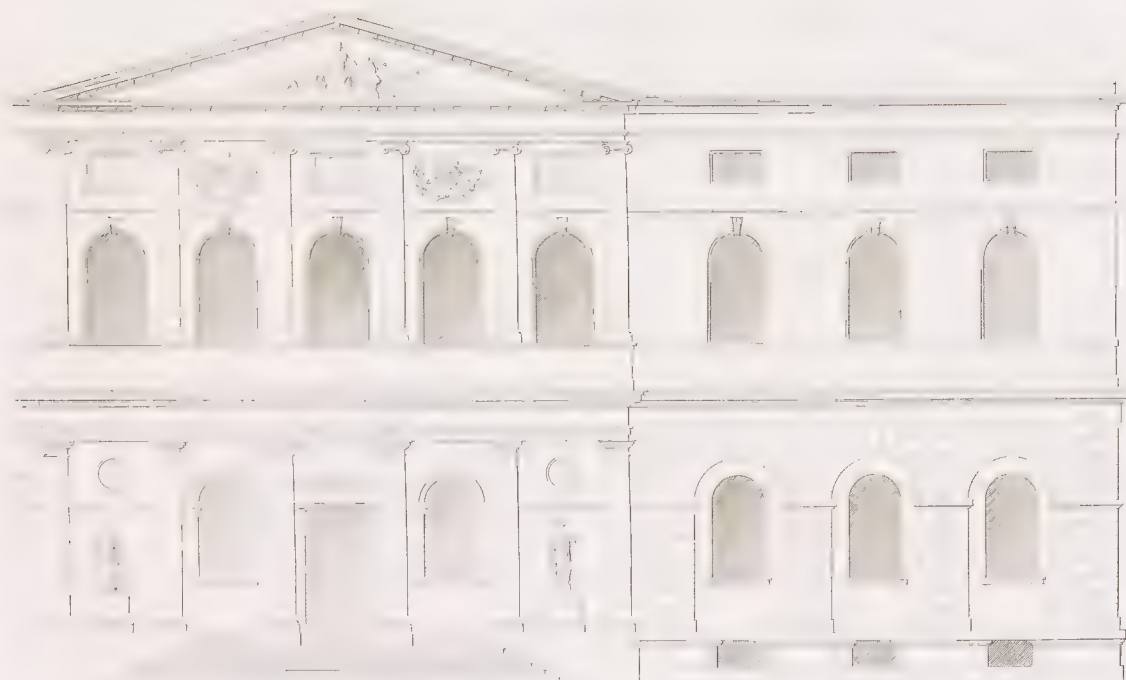


Fig. I A

Fig. II A

Fig. II B

Seminario



Edificii di utilità pubblica

Fig. I A

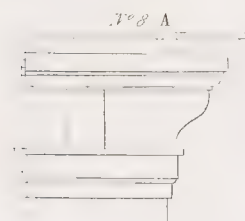
Fig. II A

N° 1 A

N° 7 B

Fig. II B

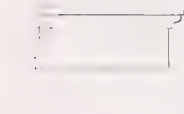
Giovannini



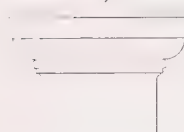
N° 6 A



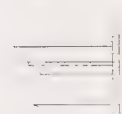
N° 5 A



N° 4 A



N° 11 A



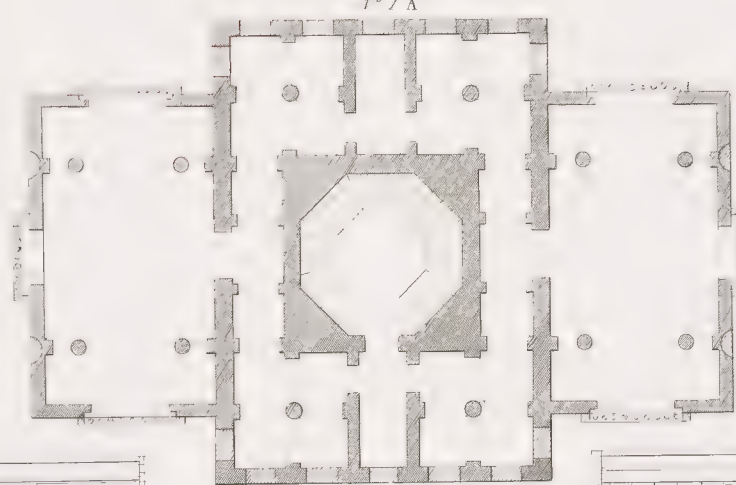
N° 9 A



N° 10 A



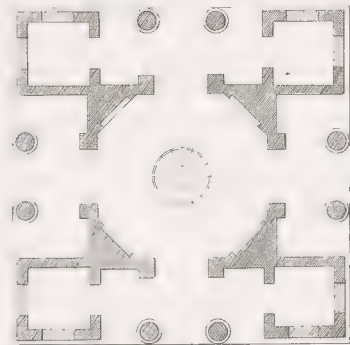
N° 3 A



N° 4 B



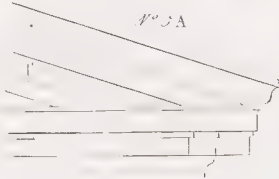
N° 2 A



N° 2 B



N° 1 B



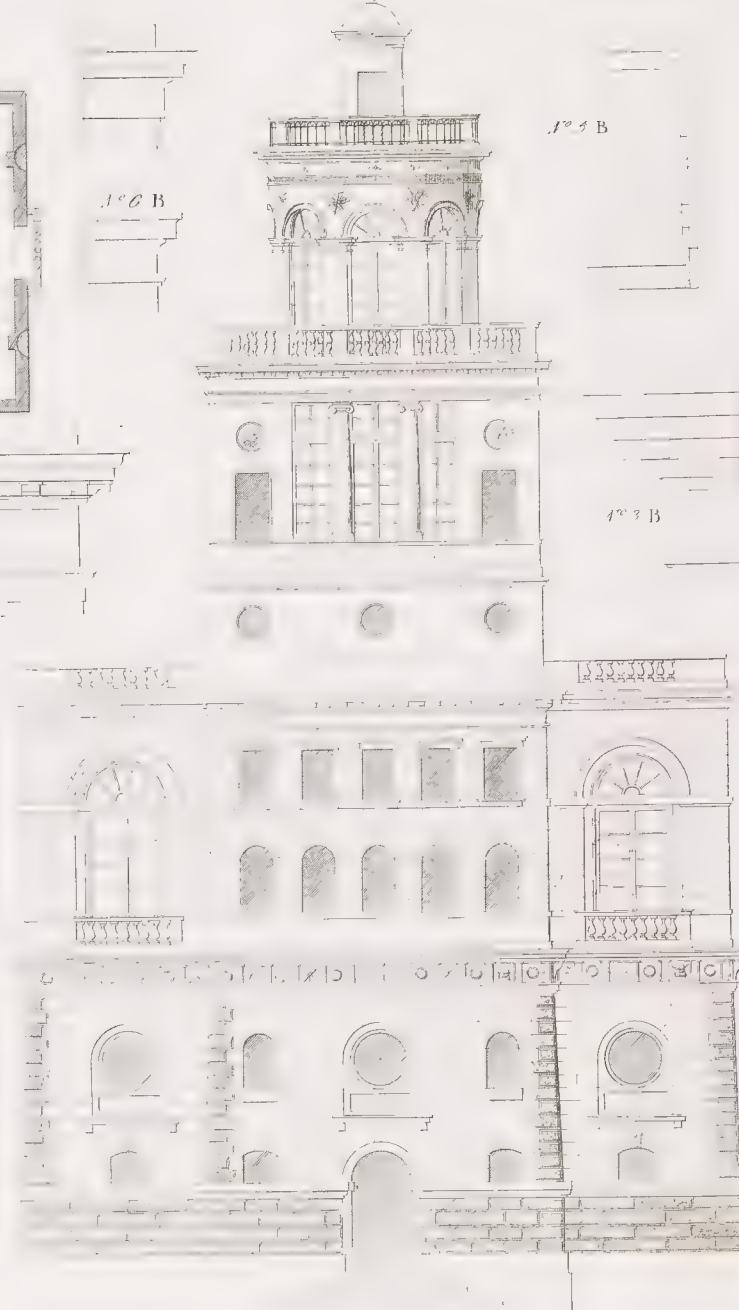
N° 6 B



N° 1 B



N° 3 B



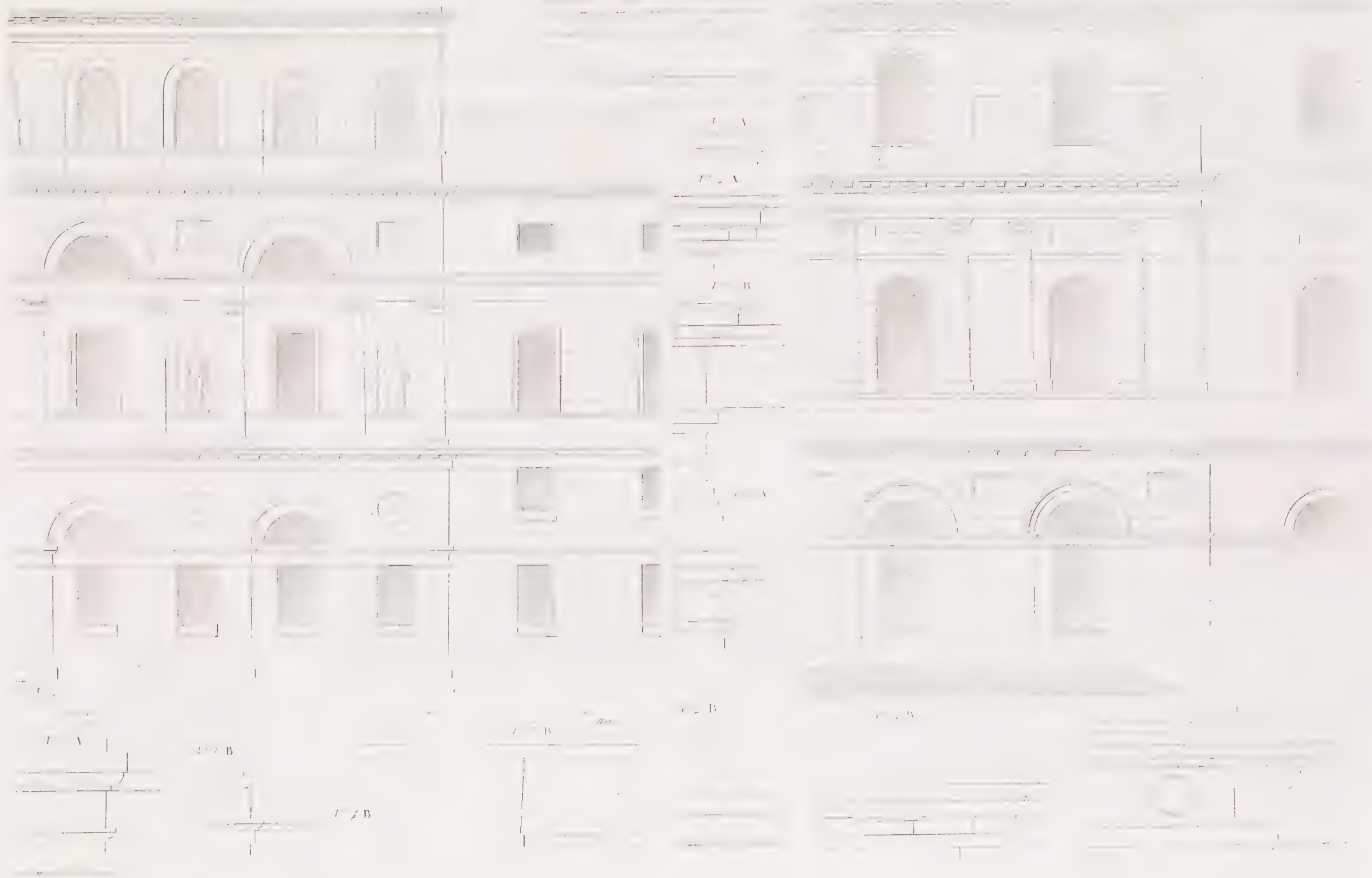
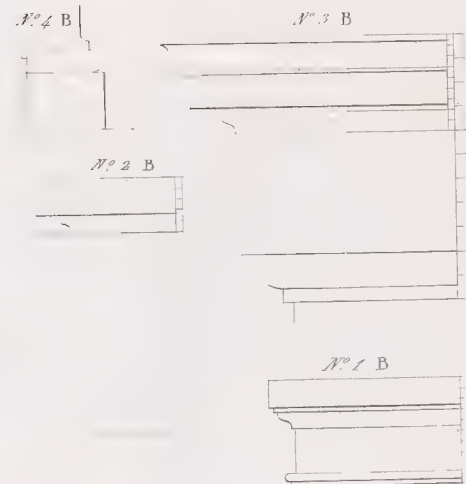
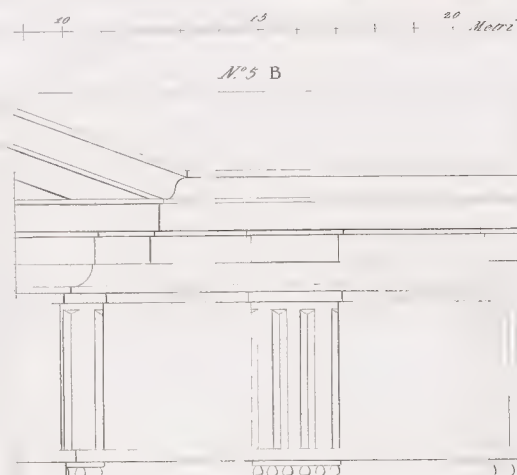
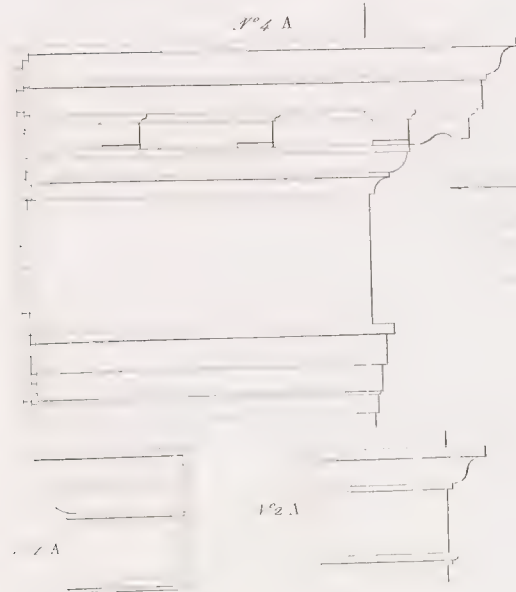
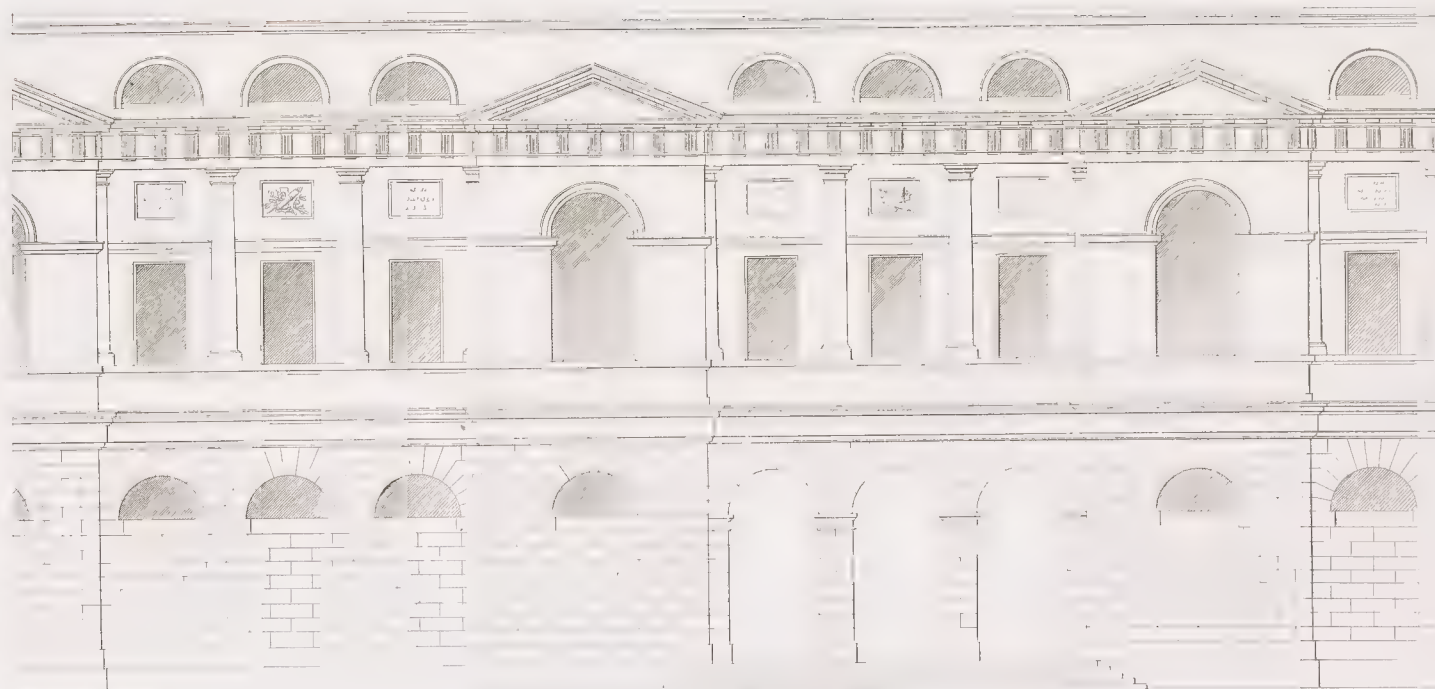
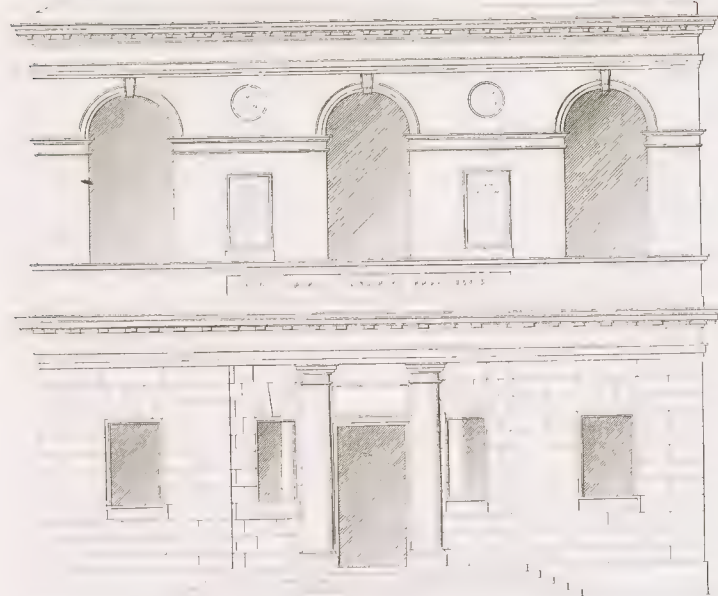
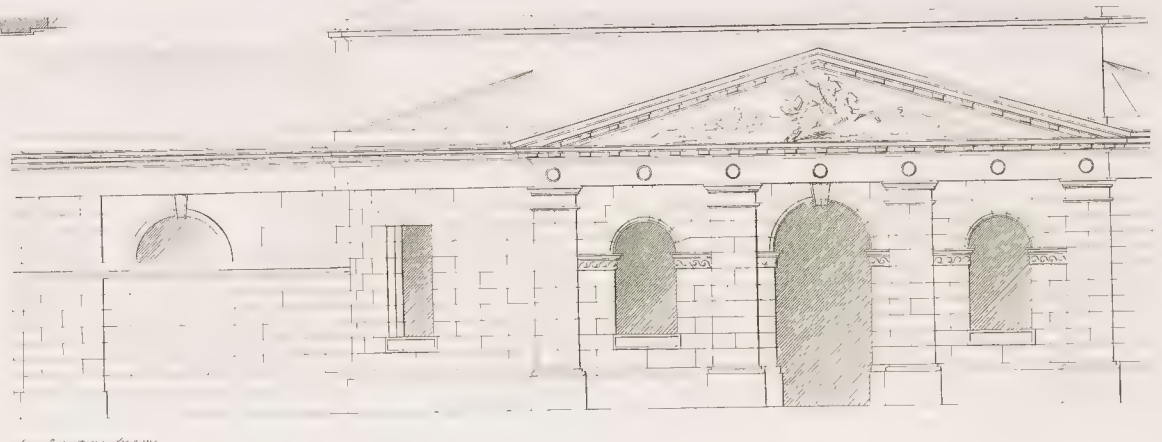
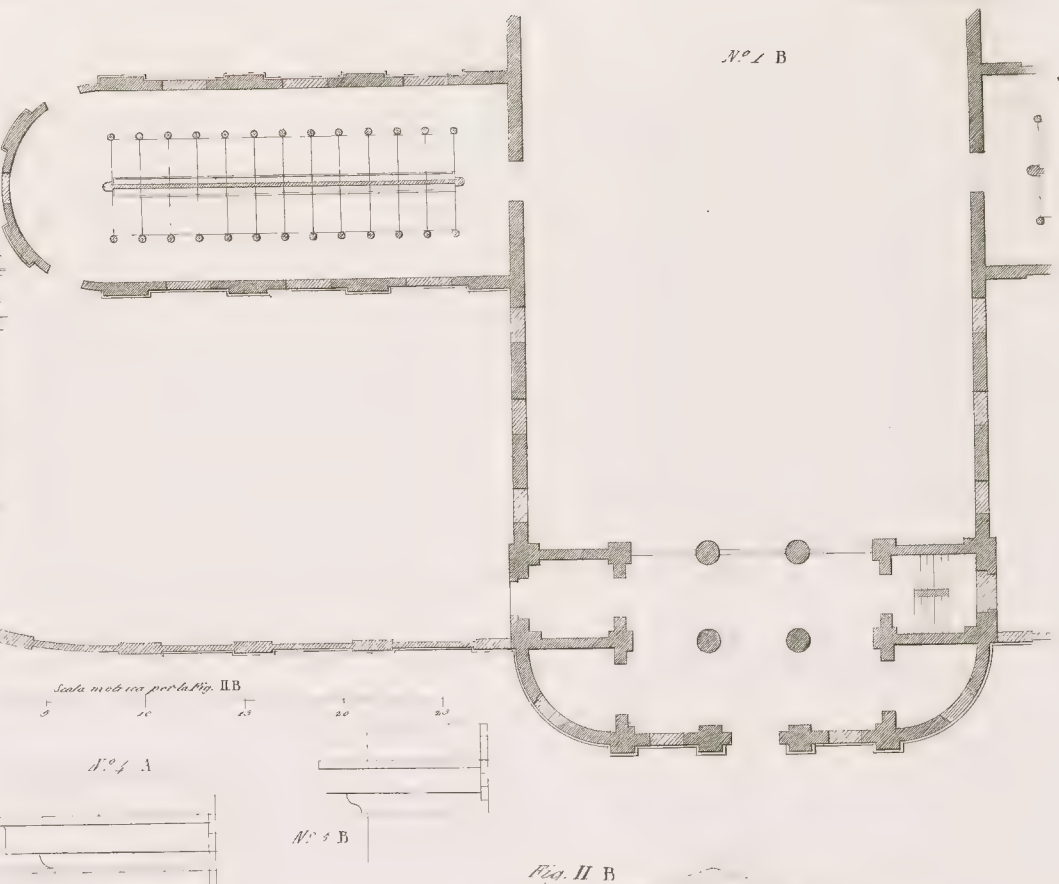
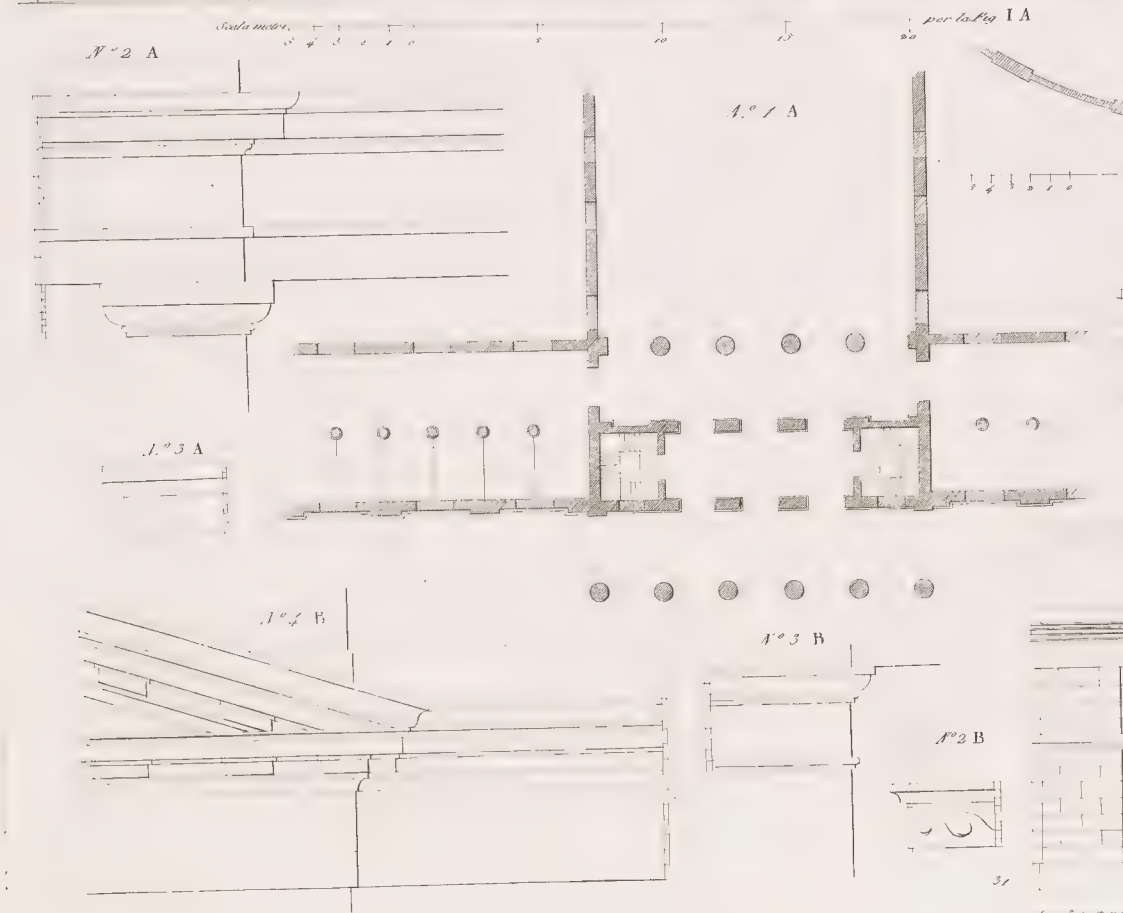
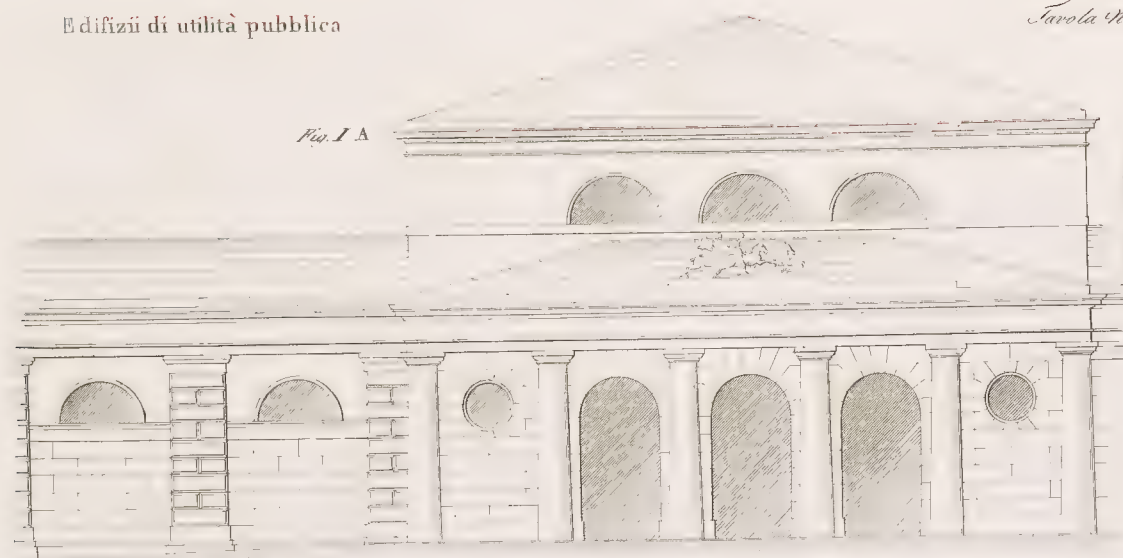


Fig. I. A

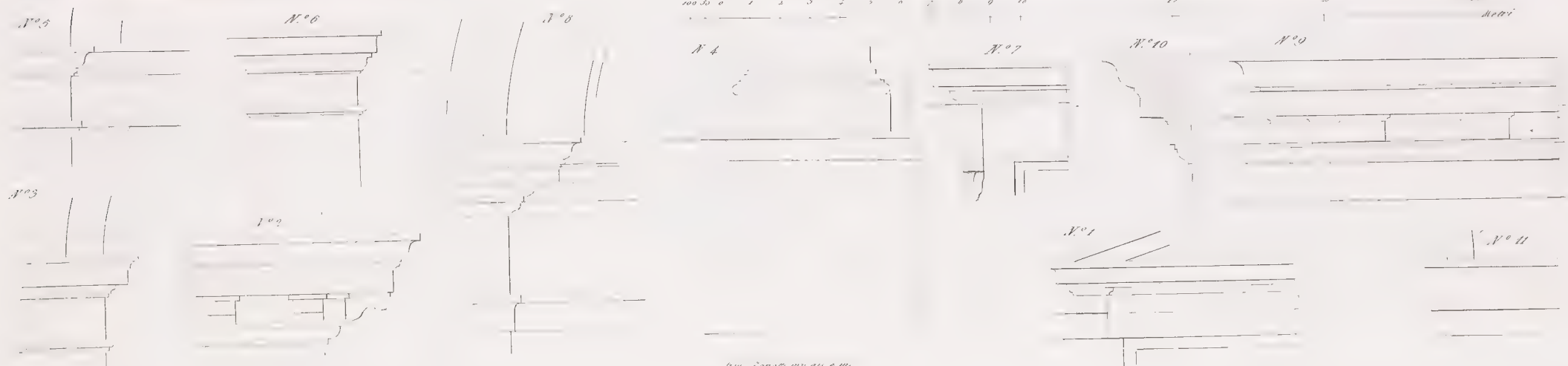
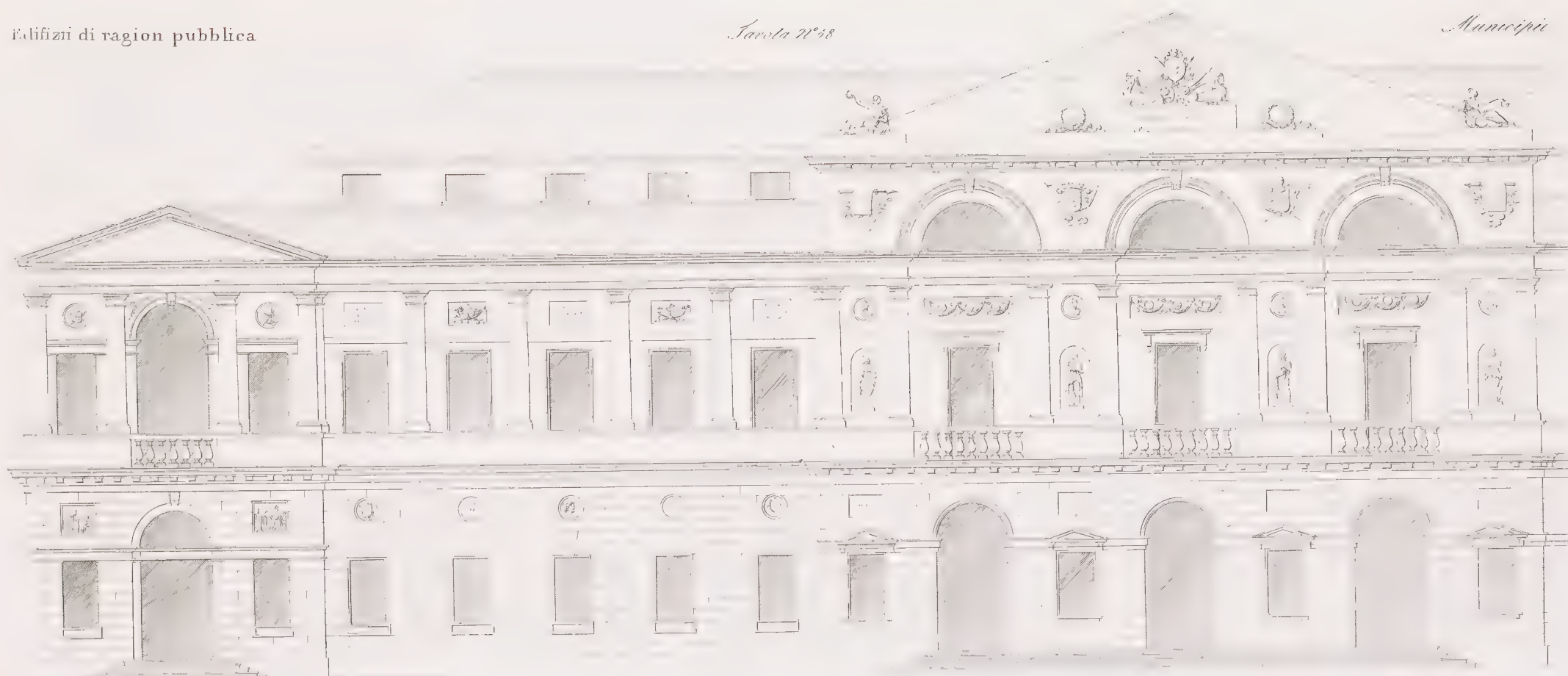




Pia. I A

Fig. II B





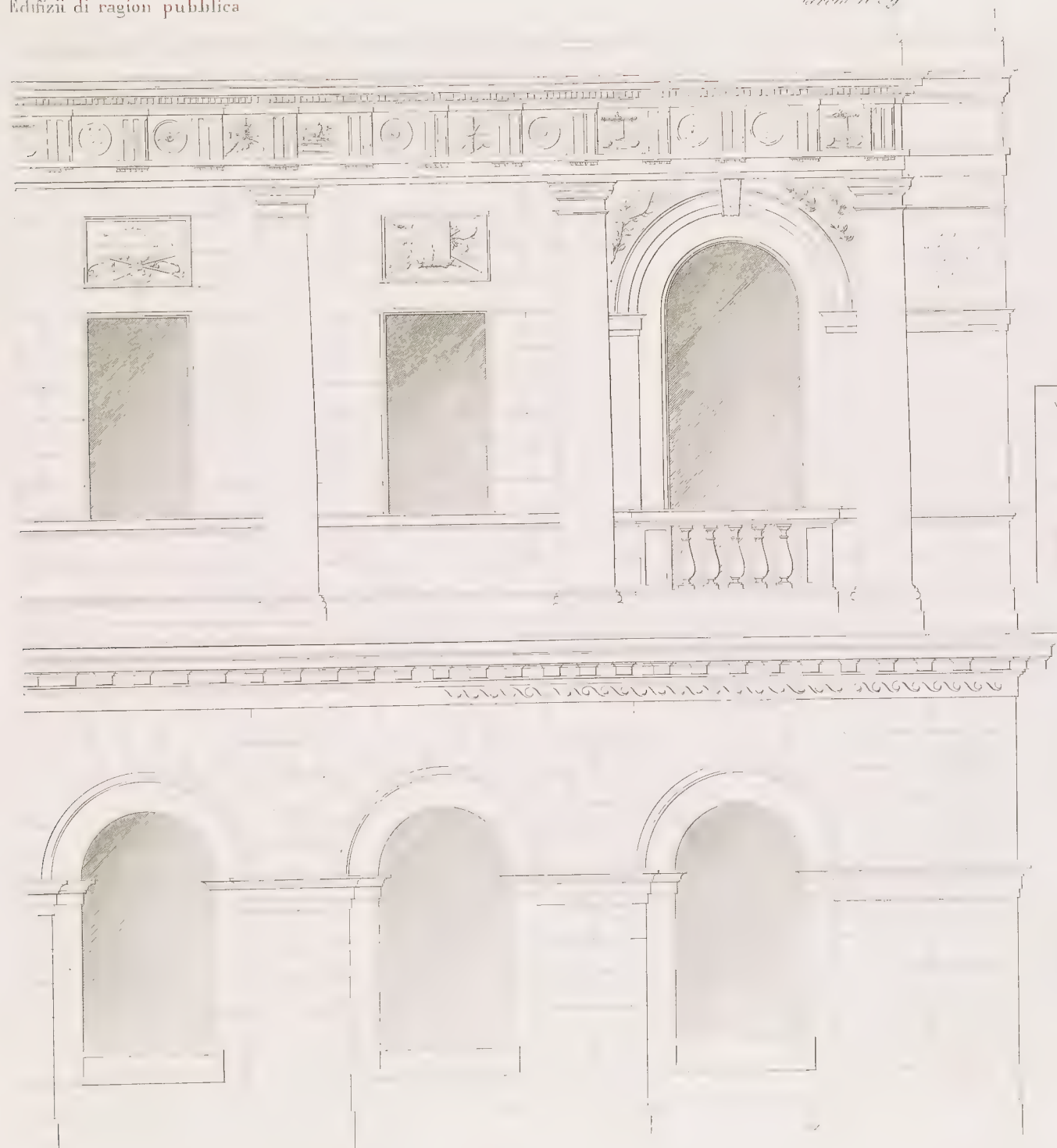


Fig. I A

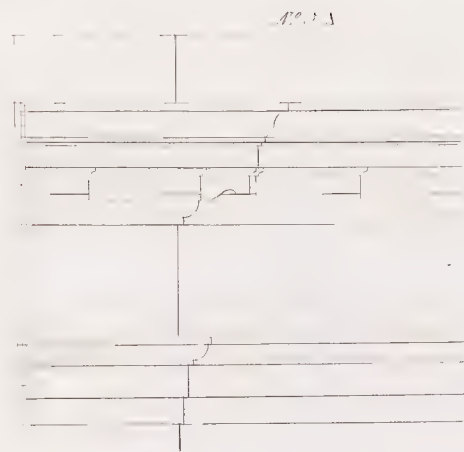
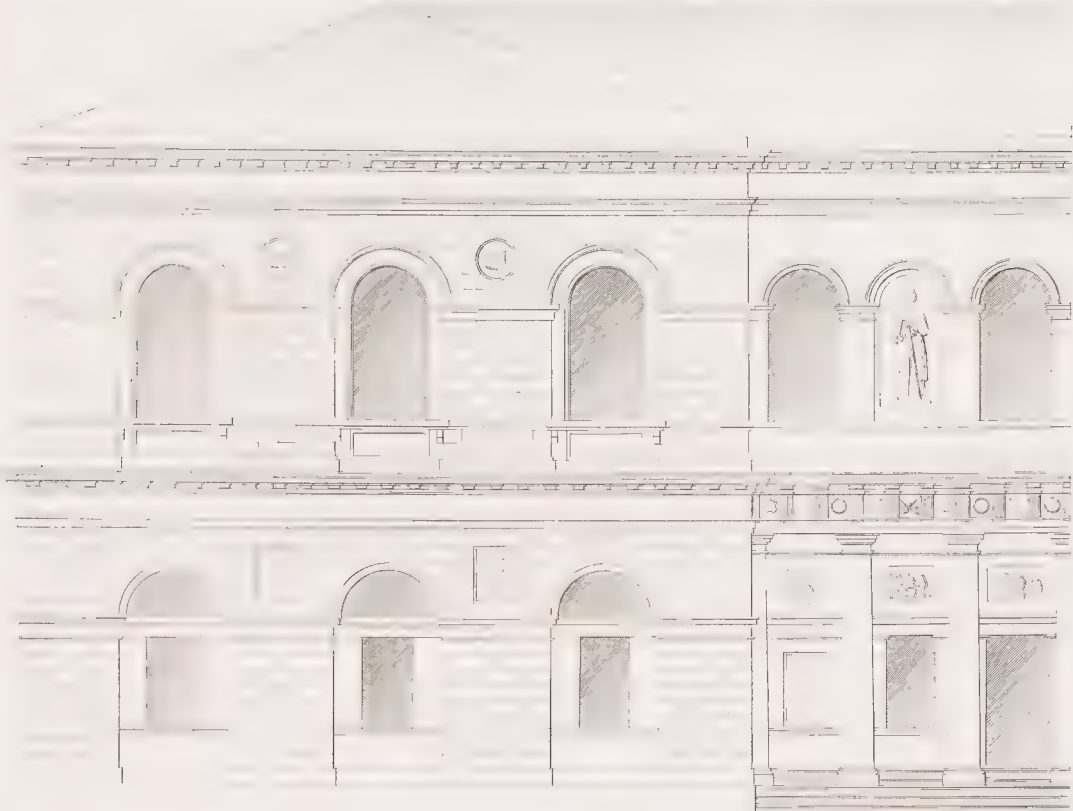


Fig. 1 A

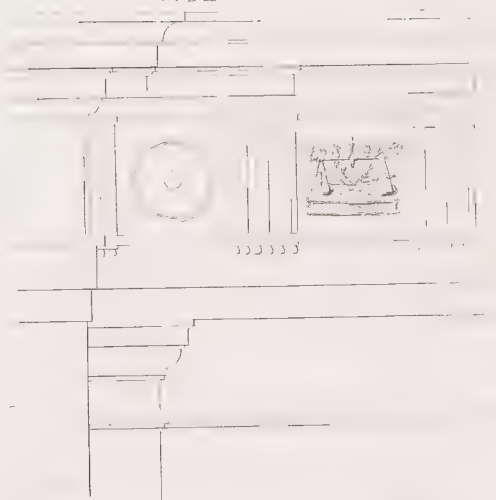


Fig. 1 A

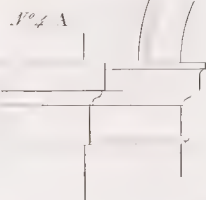


Fig. II B

Fig. 2 B



Fig. 1 A



Fig. 2 B

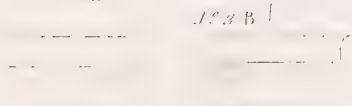


Fig. 1 A



Fig. 2 B

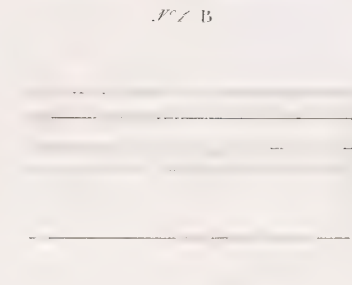
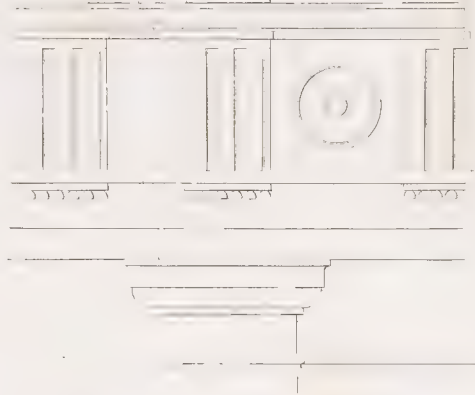
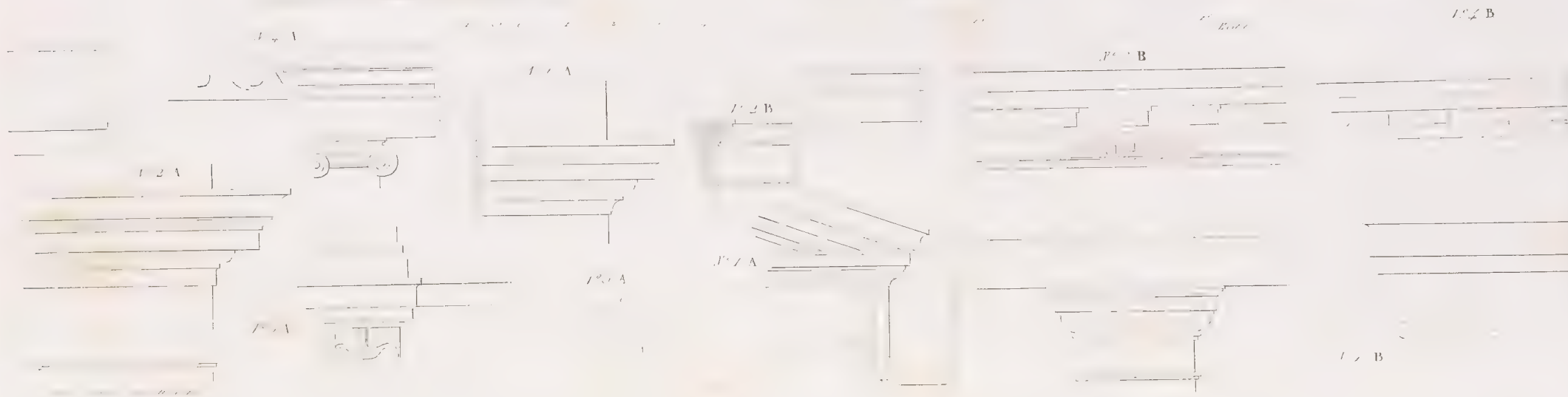


Fig. 1 A





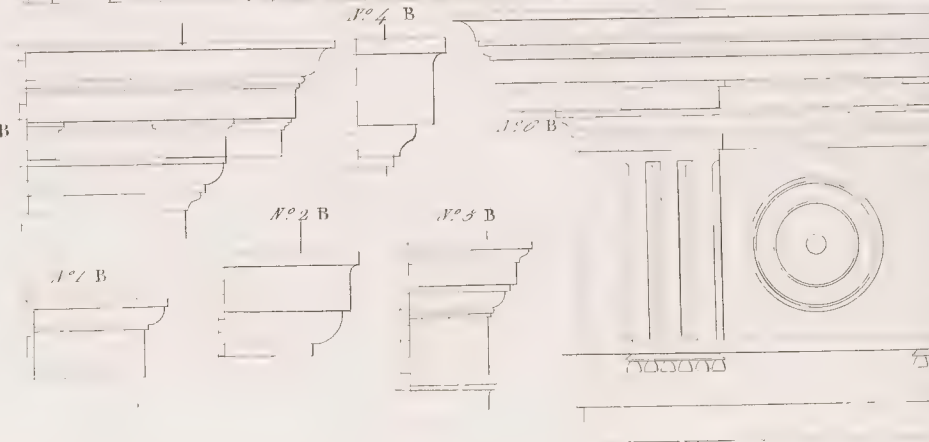
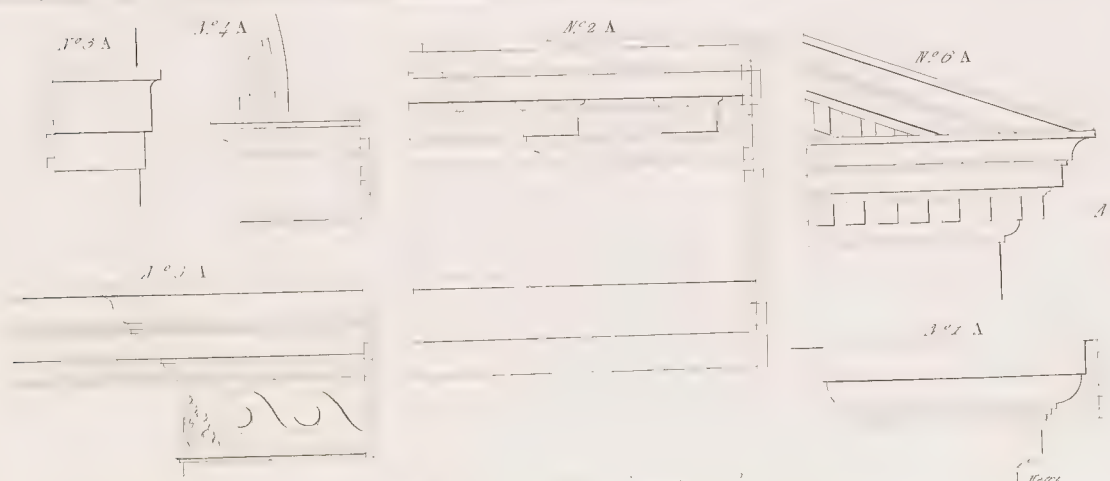
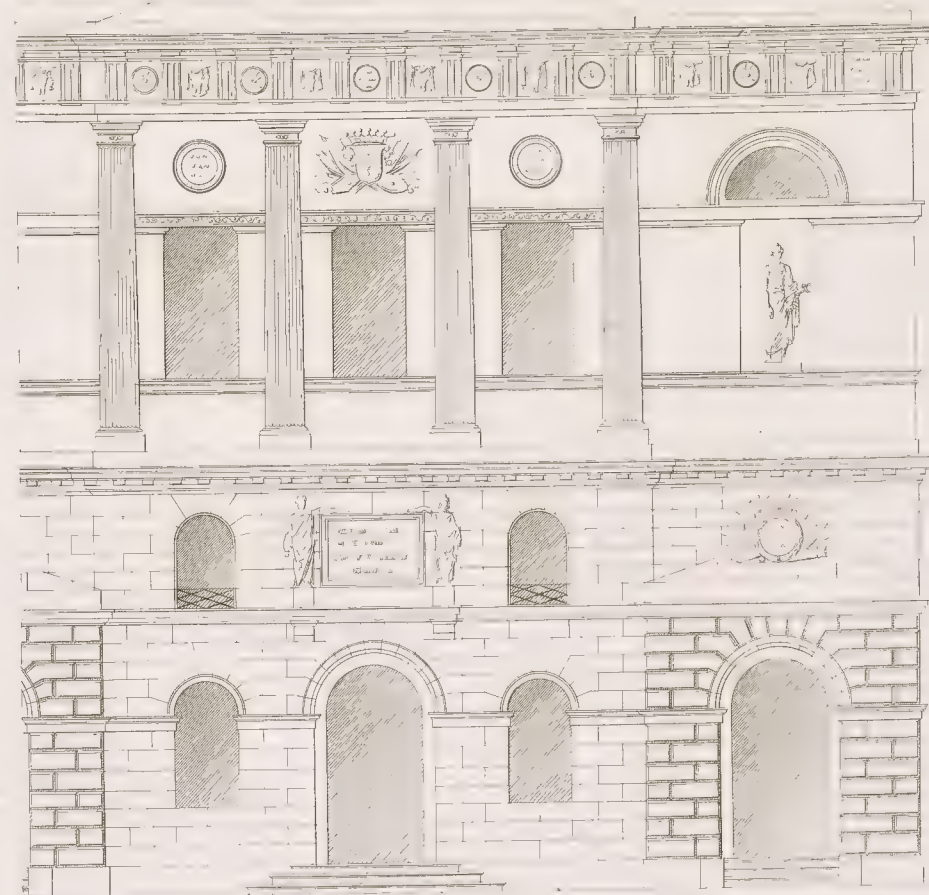




Fig. I A



N° 1 A

Sala per la Fig. I A

Sala per la Fig. III C

N° 3 A

N° 4 A

N° 3 A

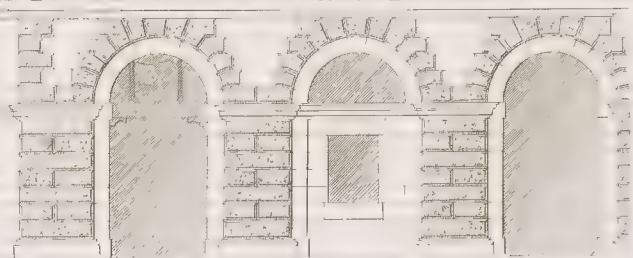
N° 2 C

Fig. III C

N° 3 C



Fig. II B



N° 1 C

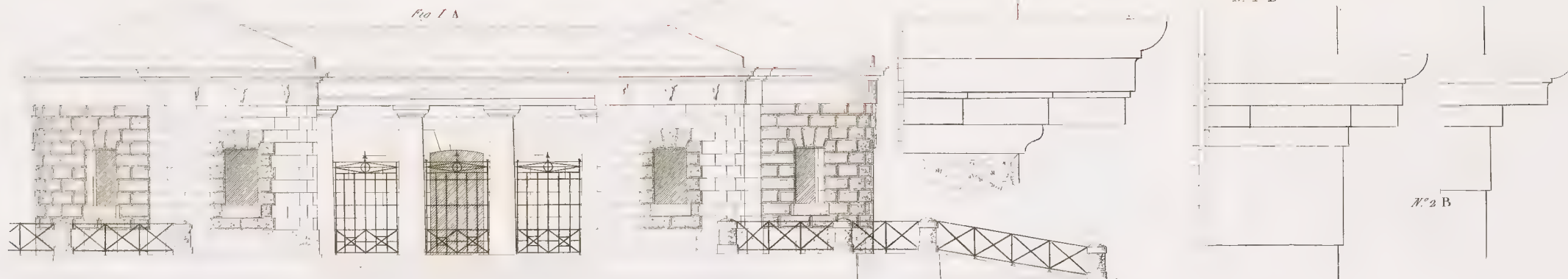
Sala per la Fig. II B

0 1 2 3 4 5 6 7 8

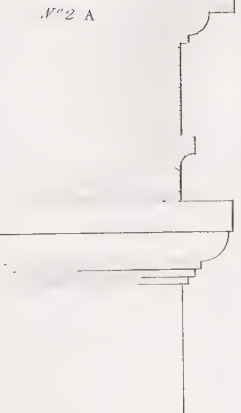
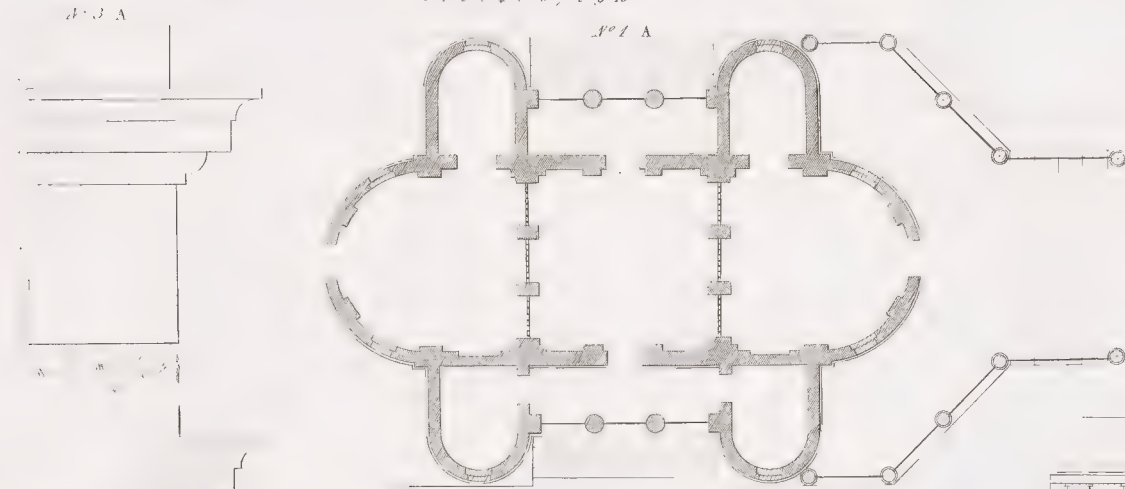
N° 1 B

N° 2 B

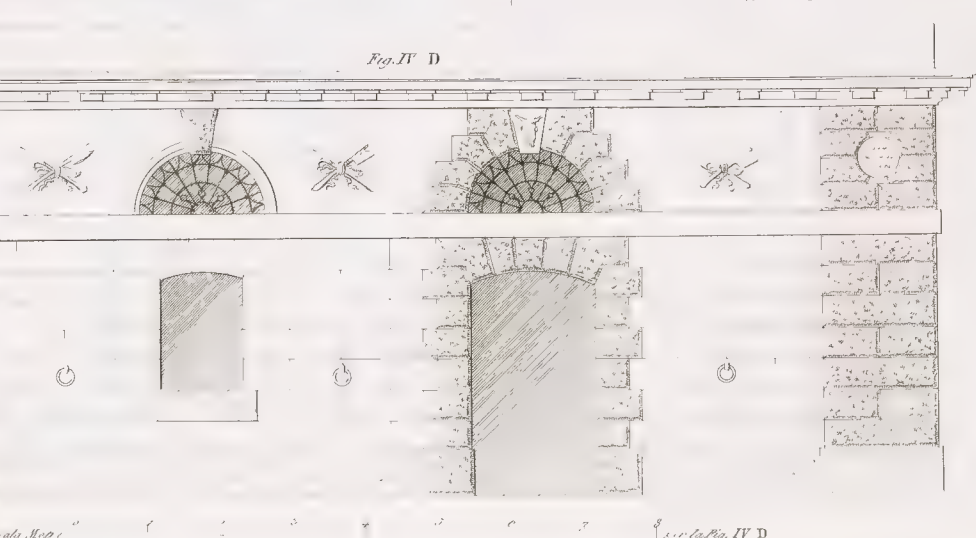
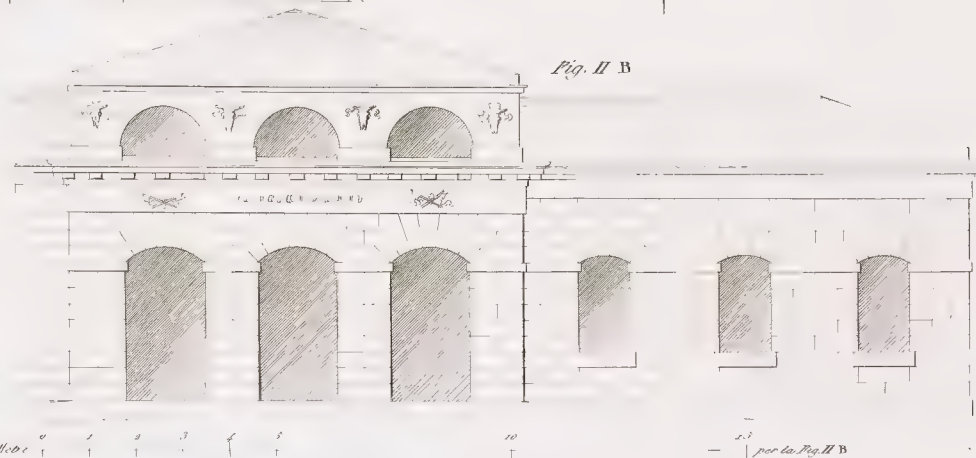
N° 3 B



Scala 0 1 2 3 4 5 6 7 8 9 10
Scala Metri 0 1 2 3 4 5 6 7 8 9 10
per la pianta N° 1 A



Scala Metri 0 1 2 3 4 5 6 7 8 9 10
per la pianta N° 1 A



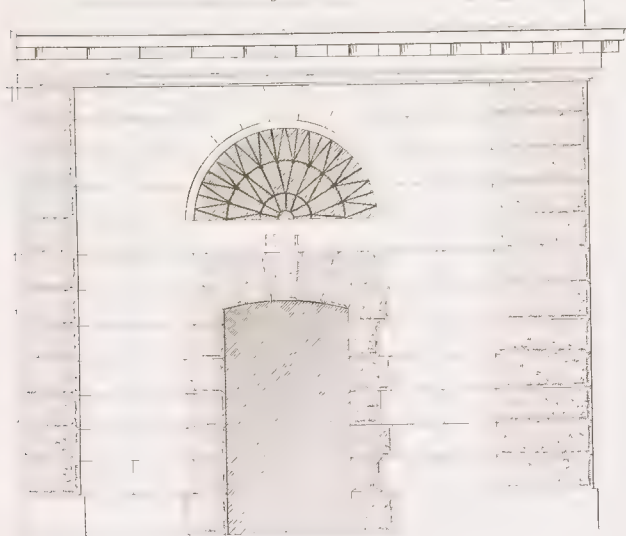
Scala Metri 0 1 2 3 4 5 6 7 8 9 10
per la pianta N° 1 A

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Tavola 80

Magazzini

Fig. I A



N° 1 A



N° 1 B



N° 1 C

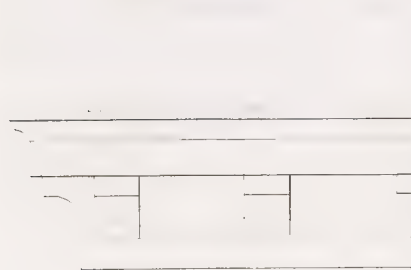


Fig. II B

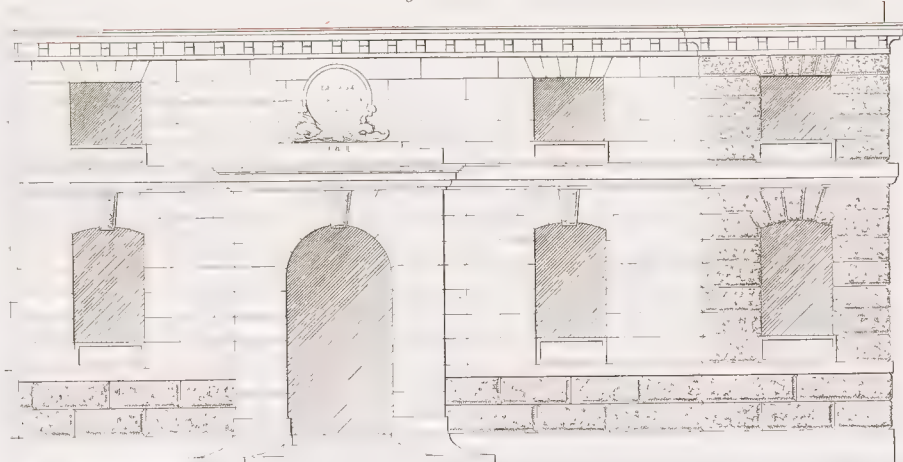
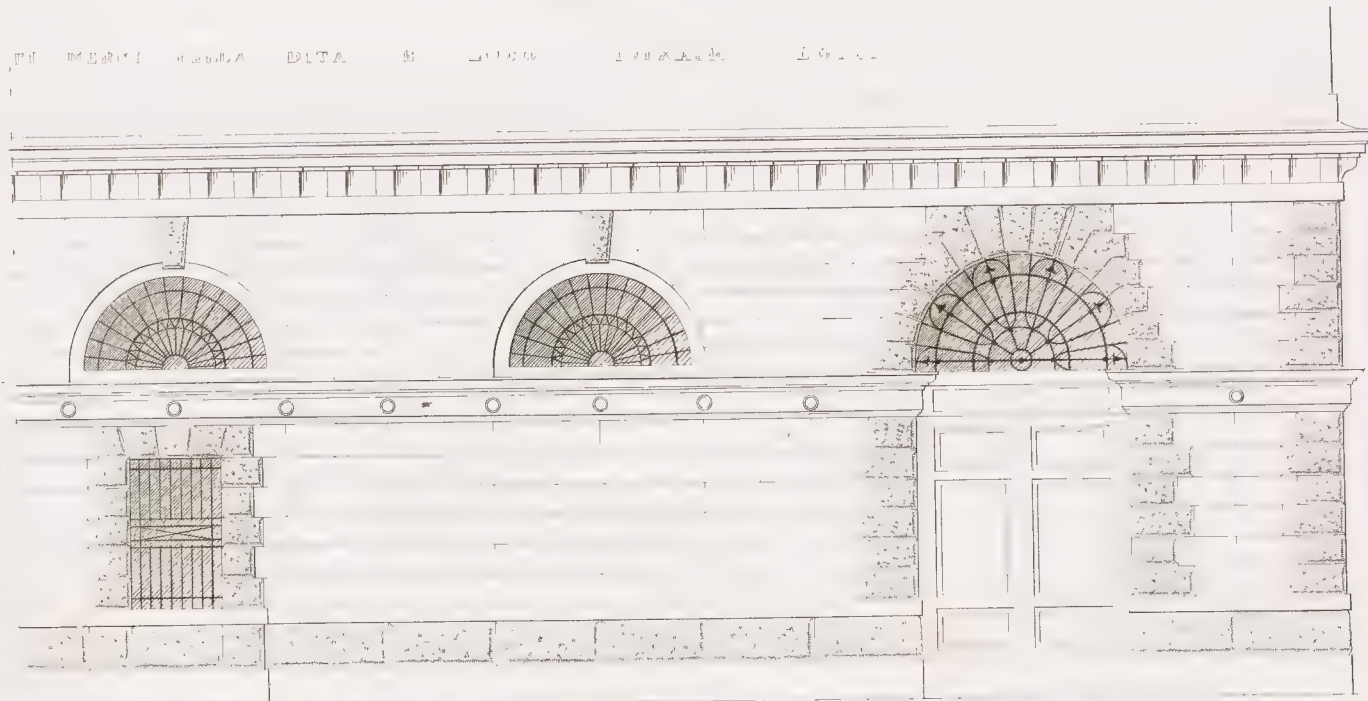
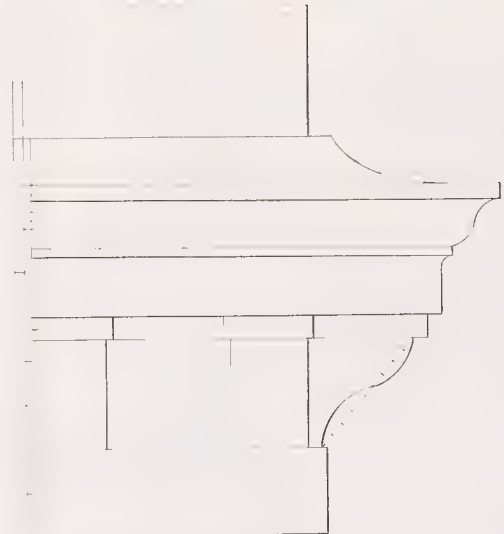


Fig. III C



N° 2 C



N° 2 B



N° 1 C



Fig. I A

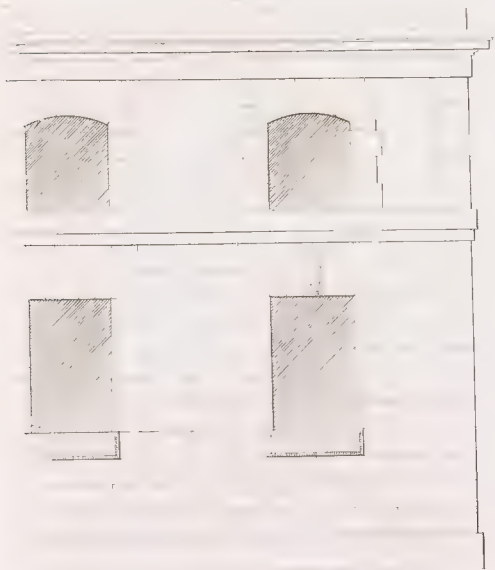


Fig. II B

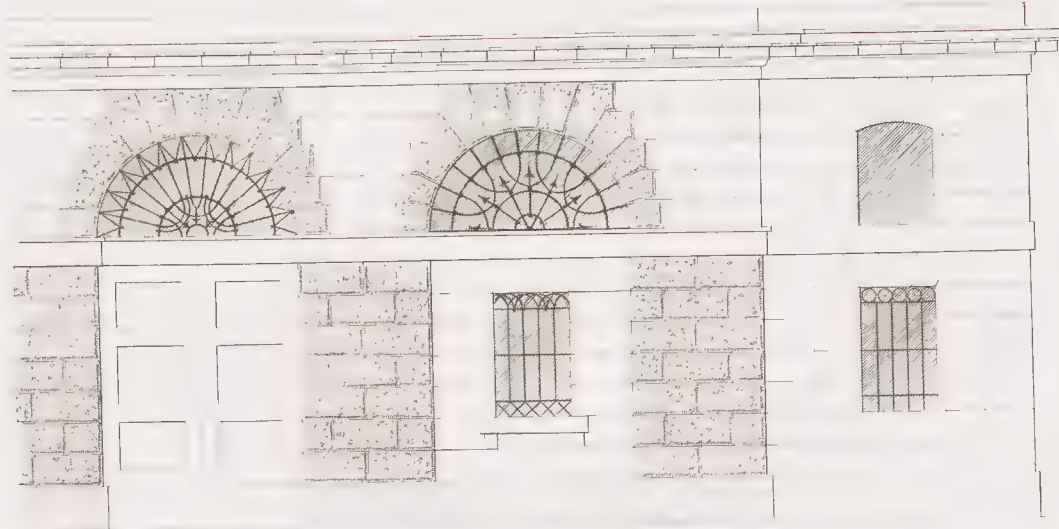


Fig. III C



Fig. IV D

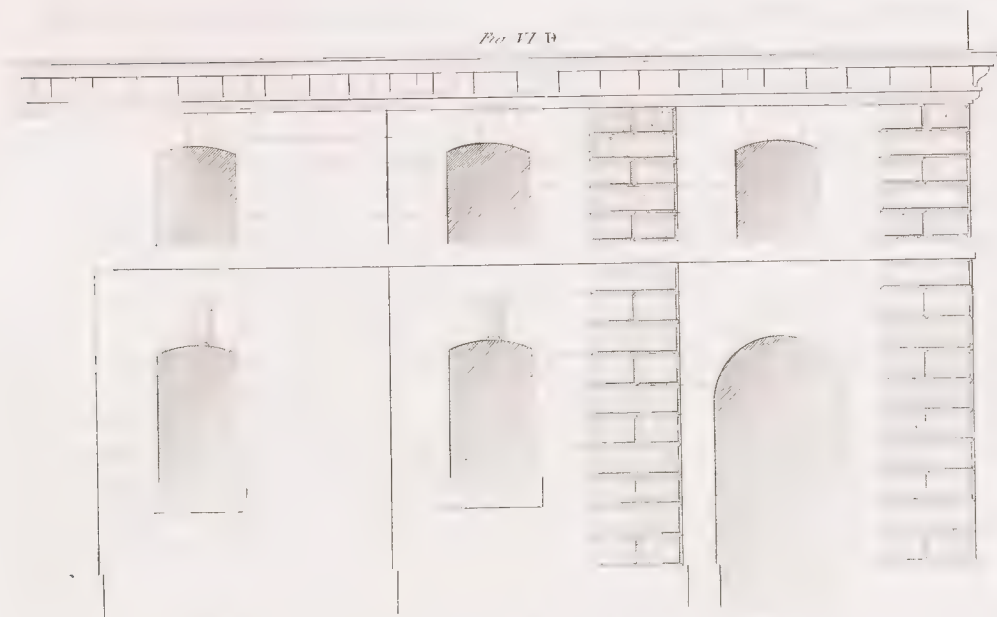


Fig. V A

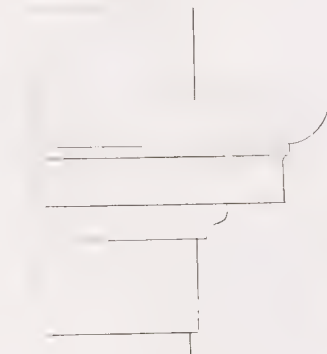


Fig. VI B



Fig. VII C

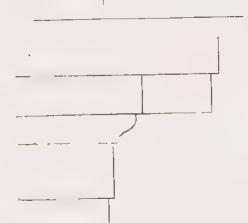


Fig. VIII B

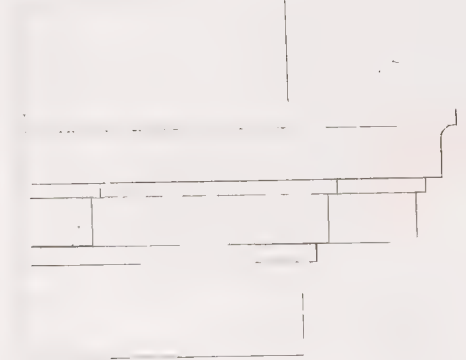


Fig. IX A

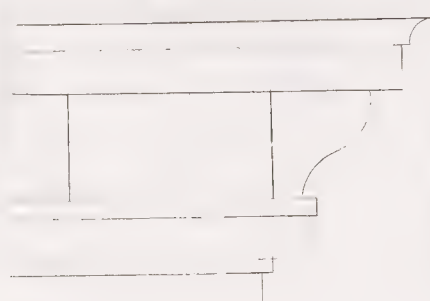


Fig. 1 A

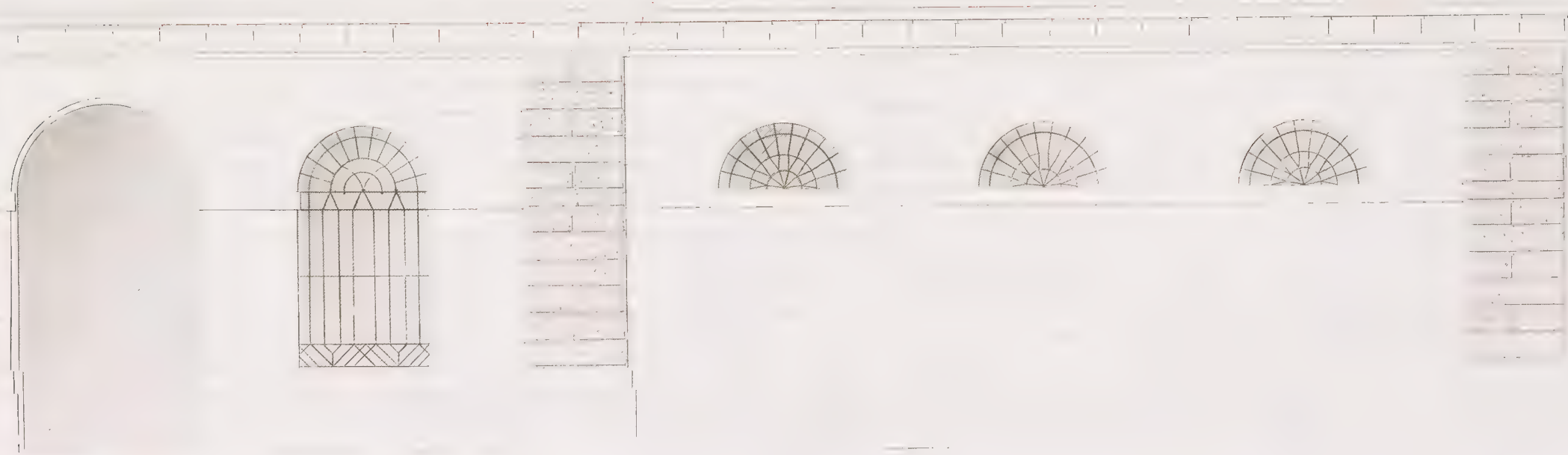


Fig. 2 A

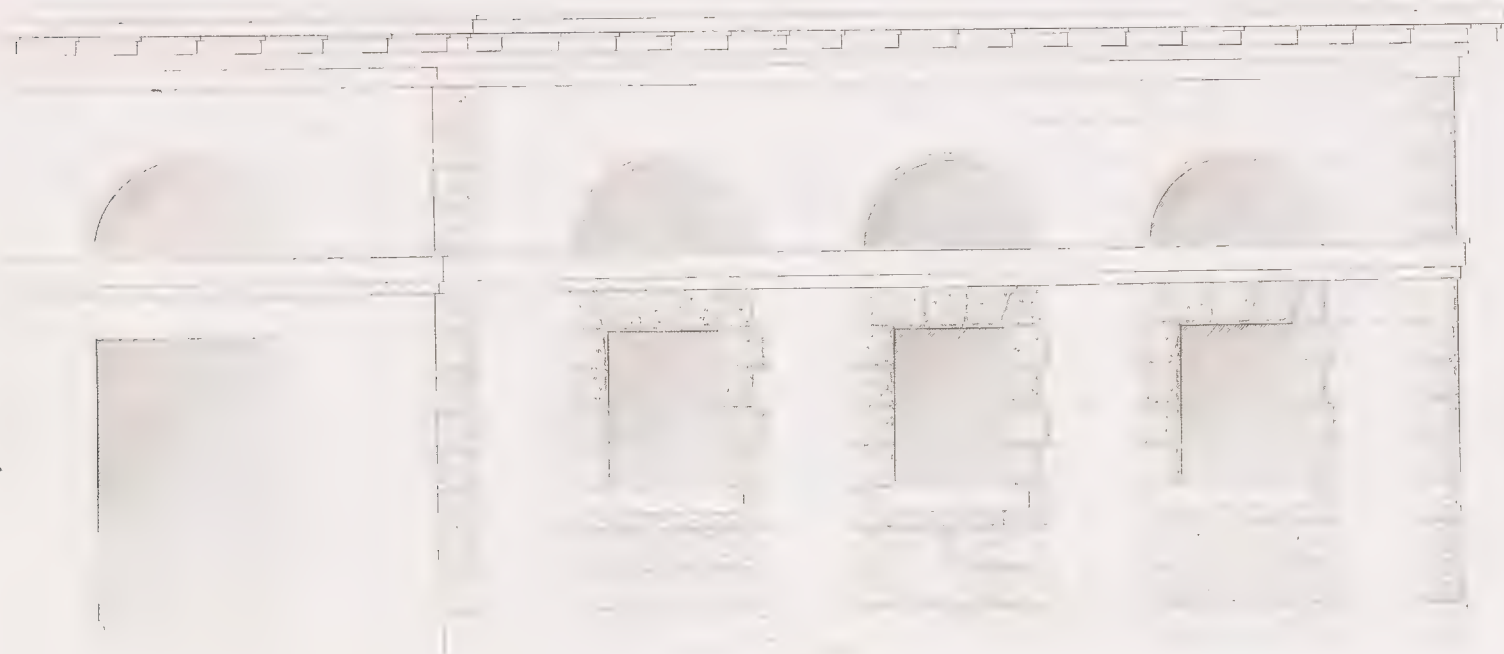


Fig. 3 A

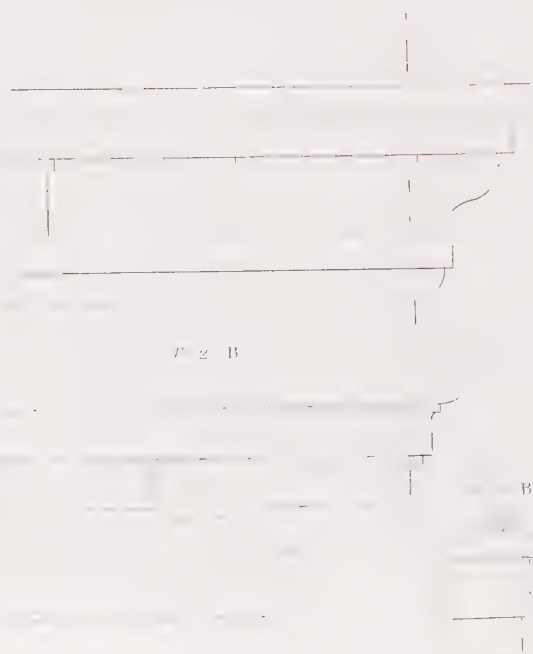


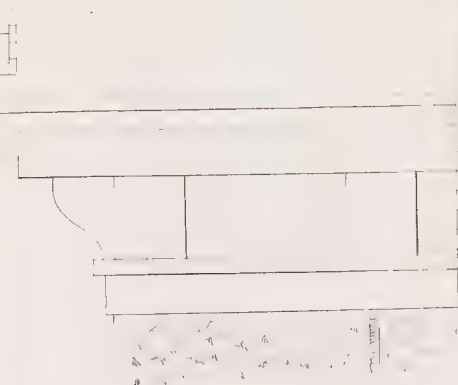
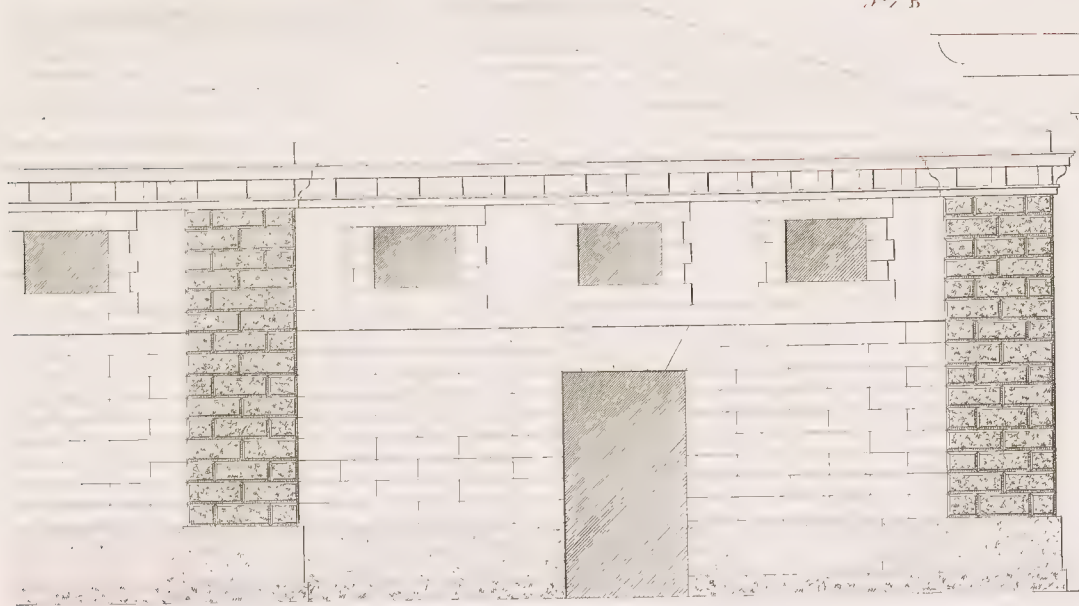
Fig. 2 B

B

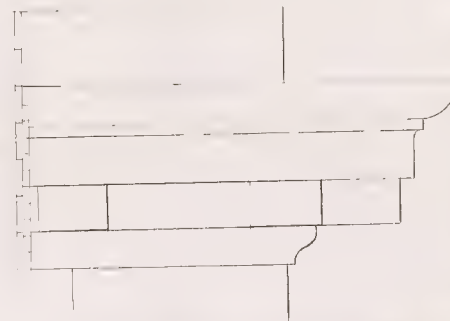
Fig. I A

N^o 1 B

N^o 1 A



N^o 1 C



N^o 1 D

N^o 2 B

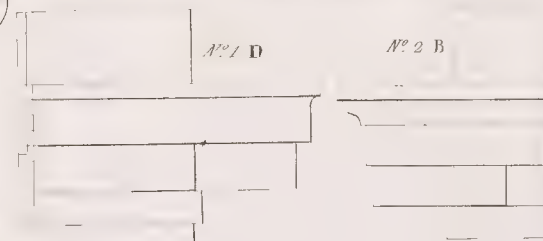


Fig. III C

N^o 2 D

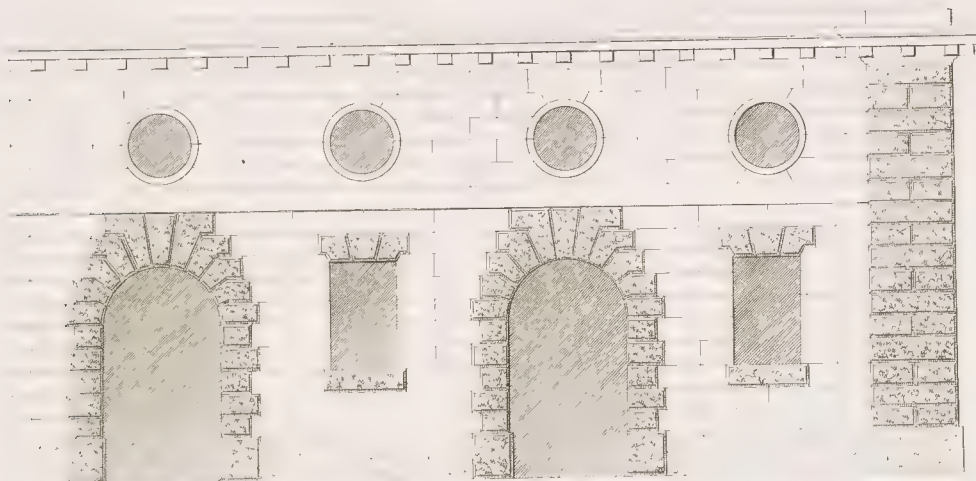
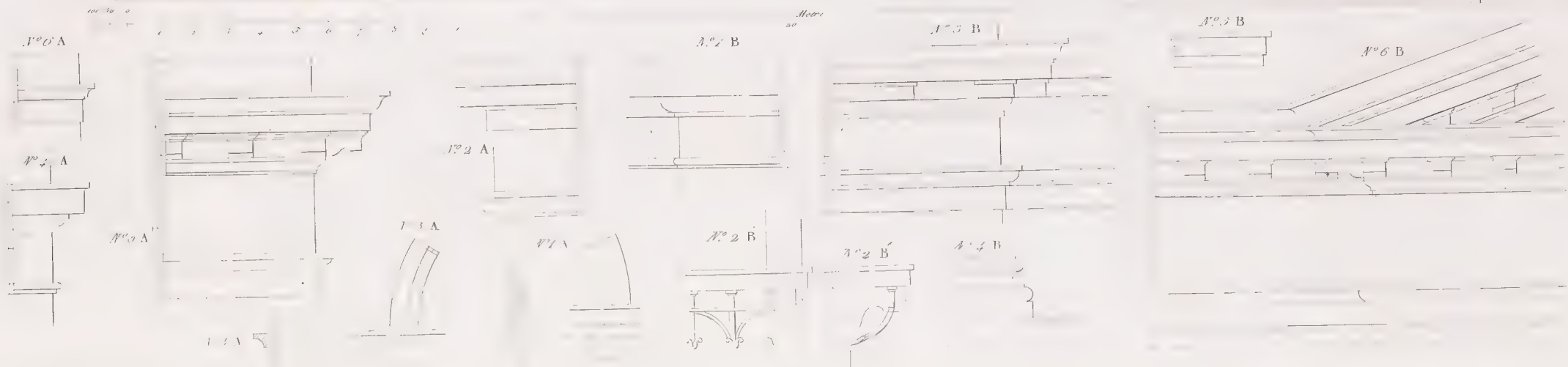


Fig. IV D



Fig. I A



lab. per abbondanza ed industria pubblica

Albergo

Fig. 1 A

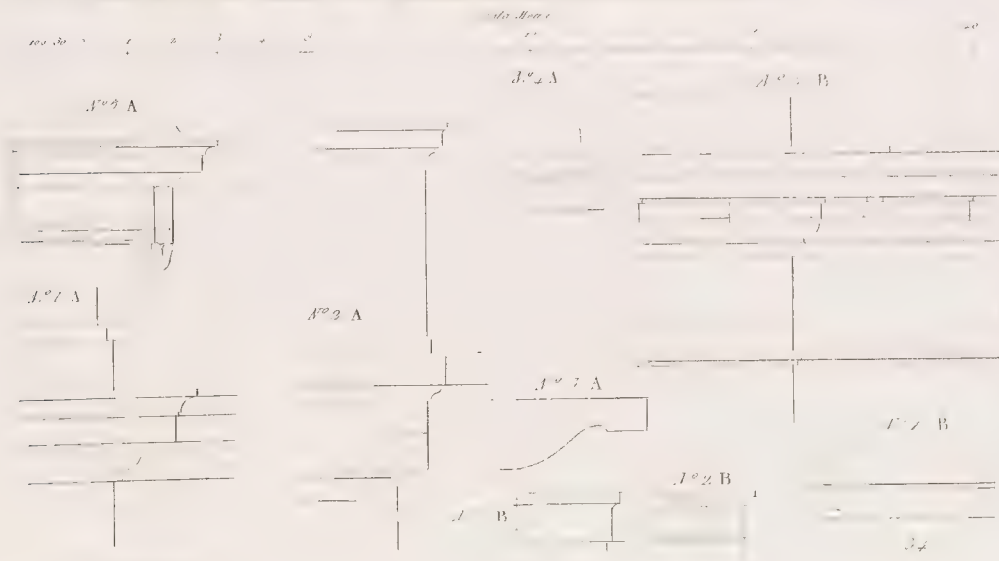


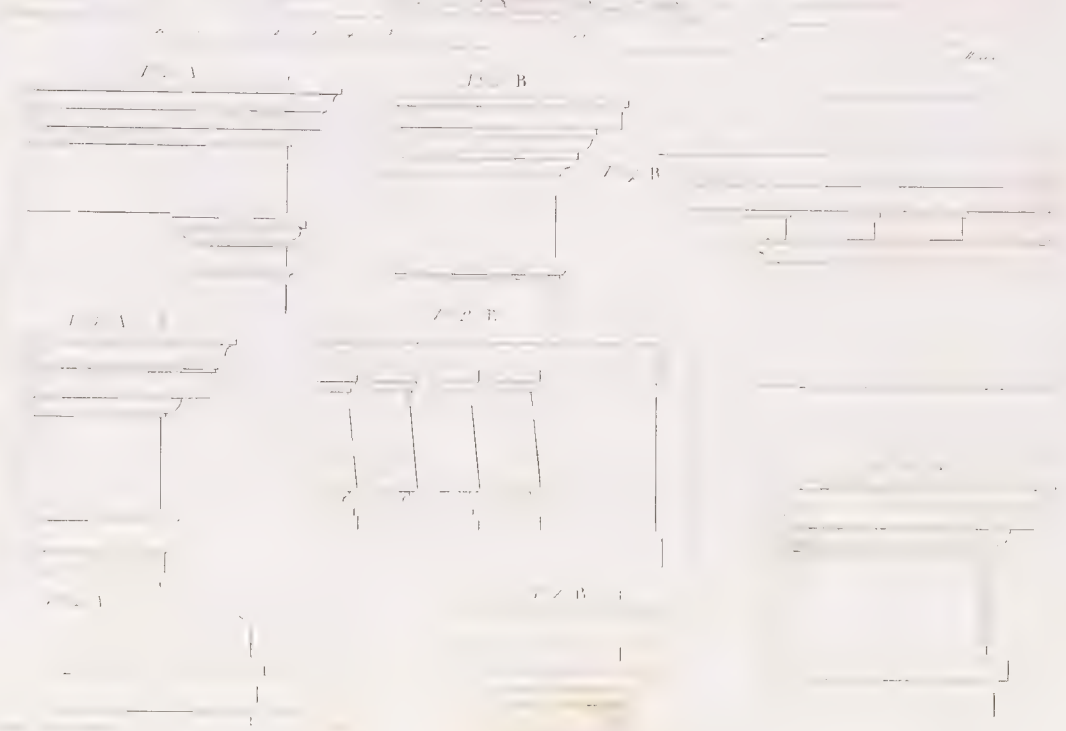
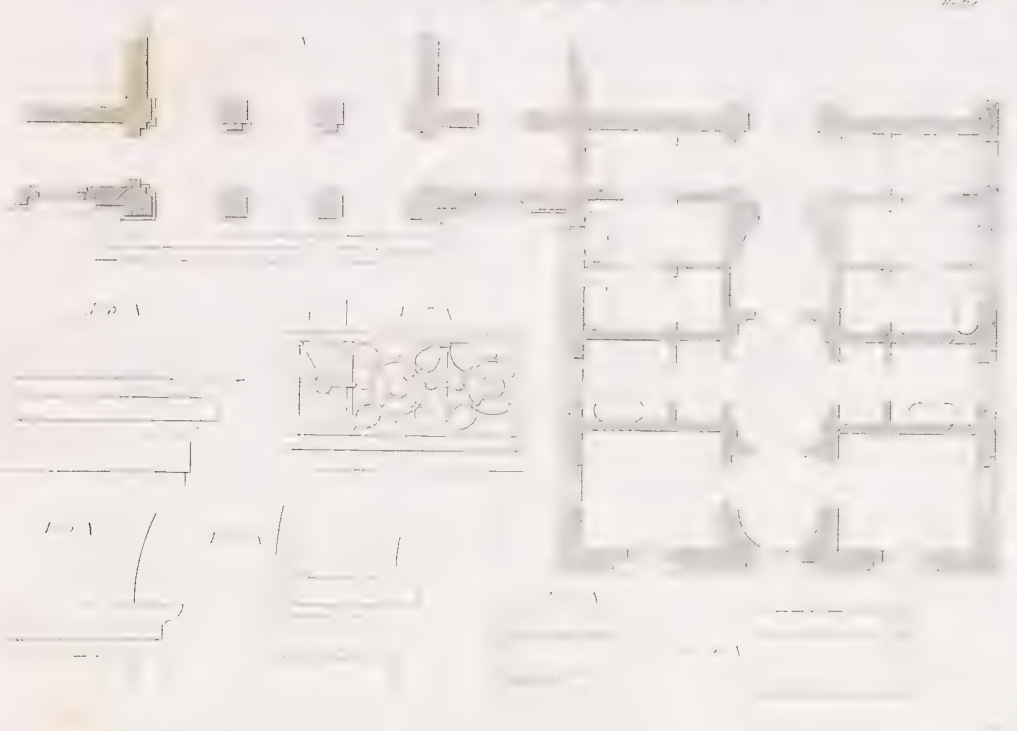
Albergo
N° 7 A

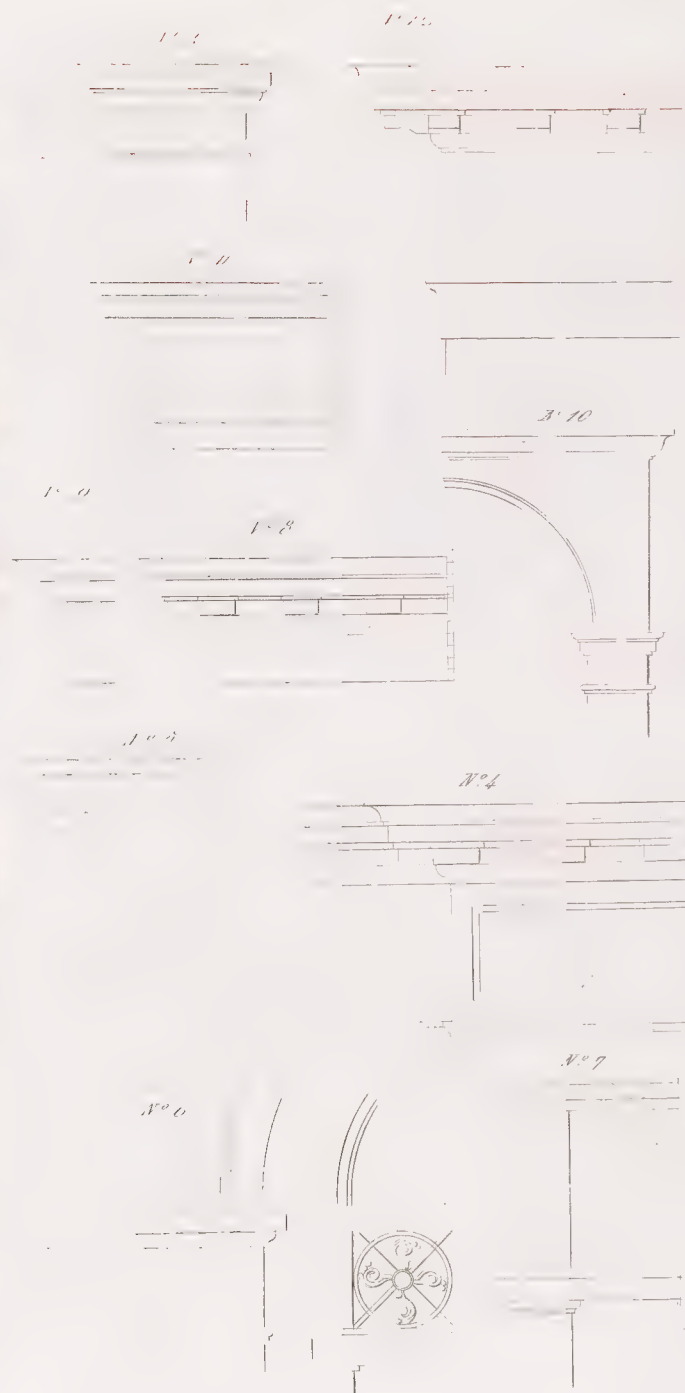
N° 4 B

N° 6 A

Fig. 11 B





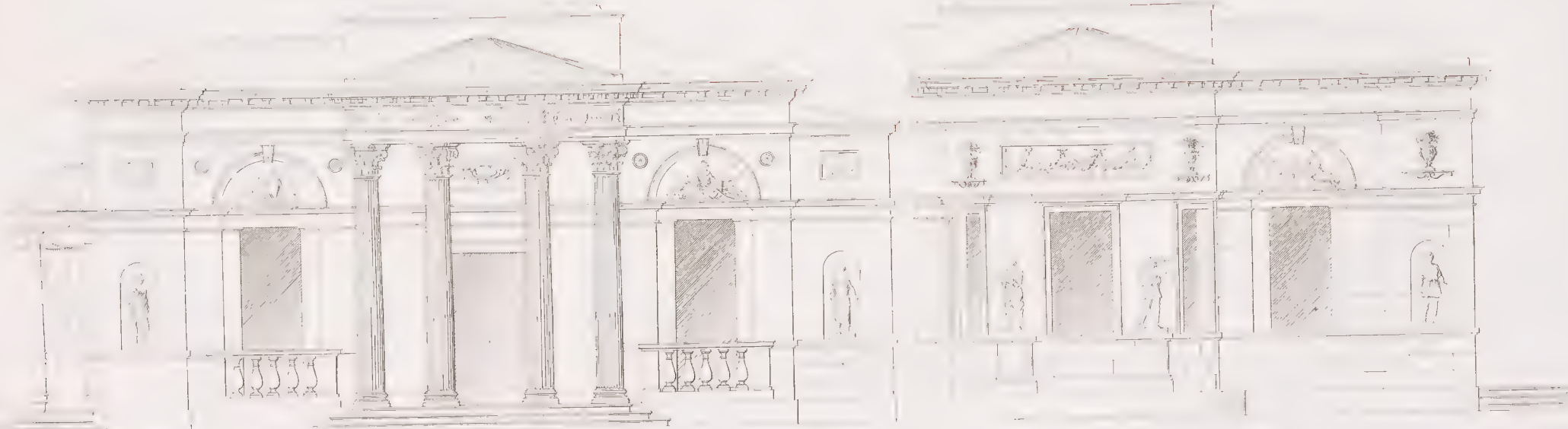


N° 3

N° 1

Prospetto principale

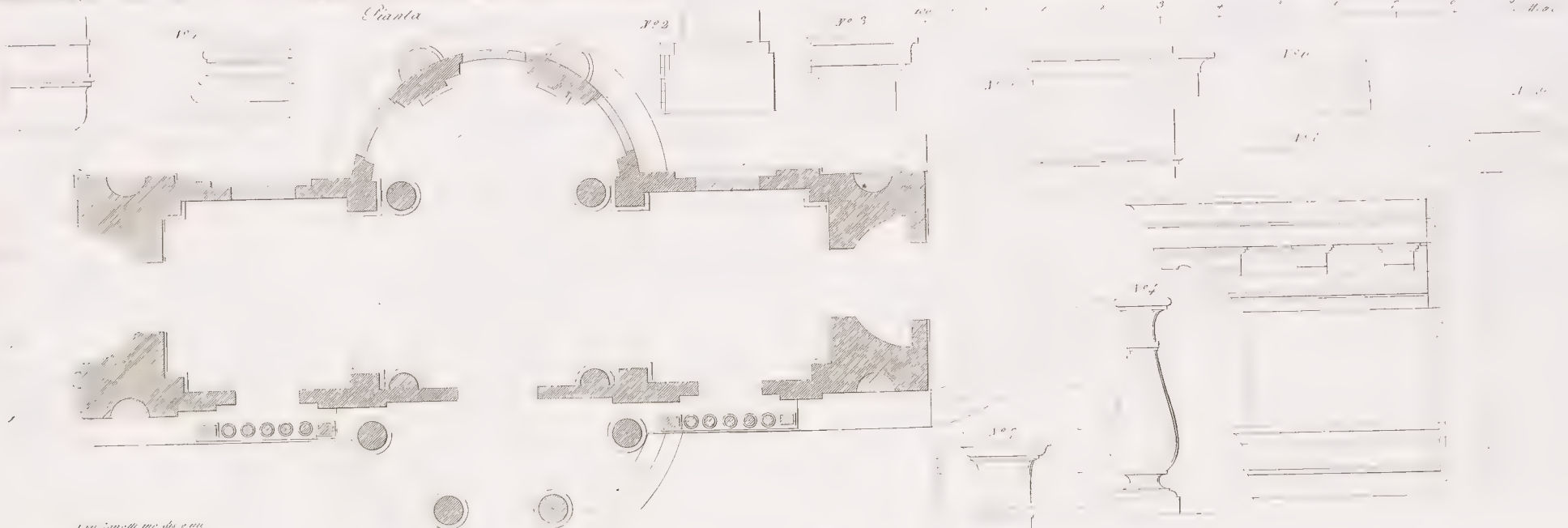
Prospetto laterale



Pianta

N° 2

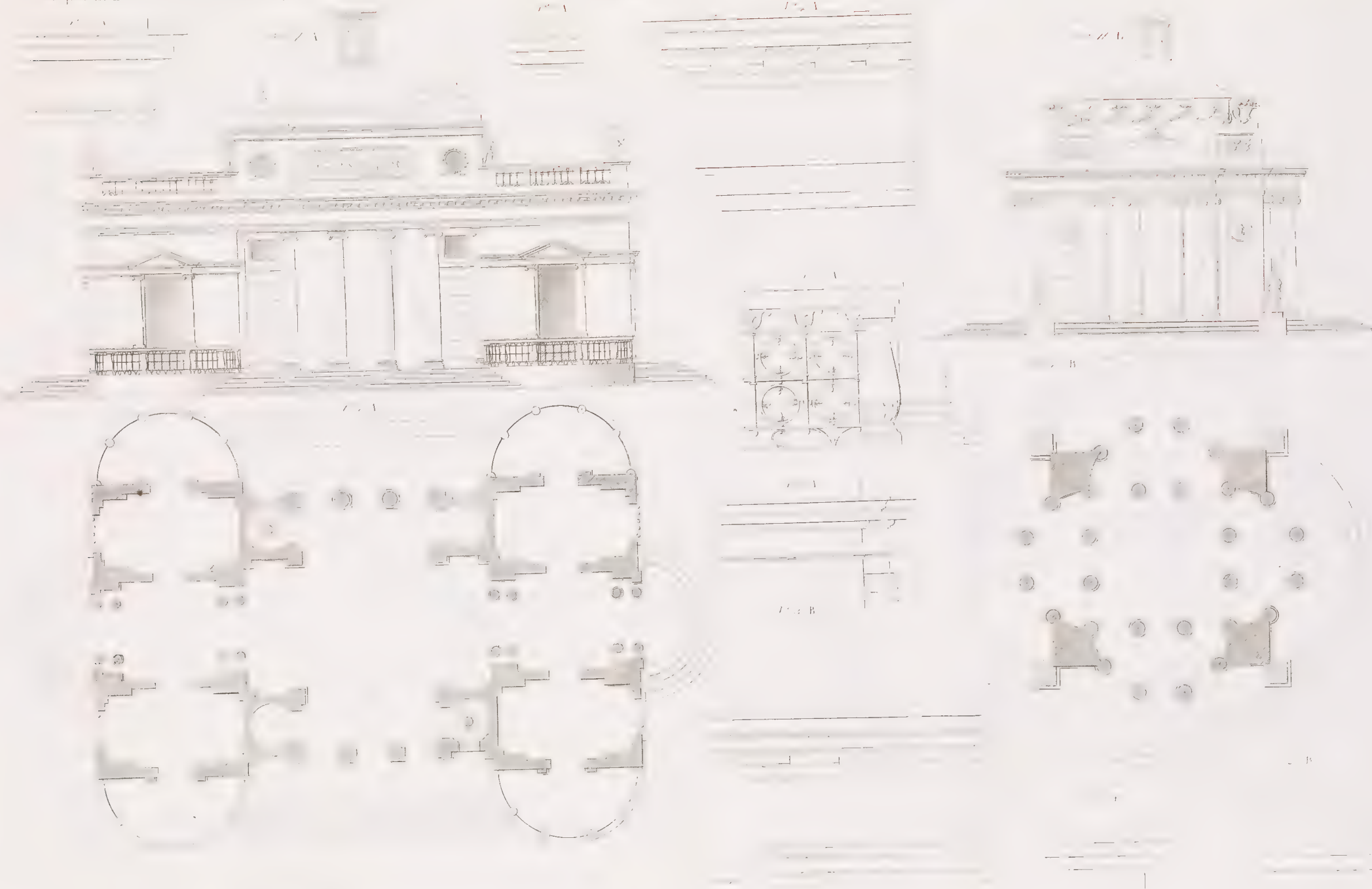
N° 3



Una Sala di 100 piedi

Edificio per abbondanza ed industria pubblica

Capitolo



Edifizii per abbodanza ed industria pubblica

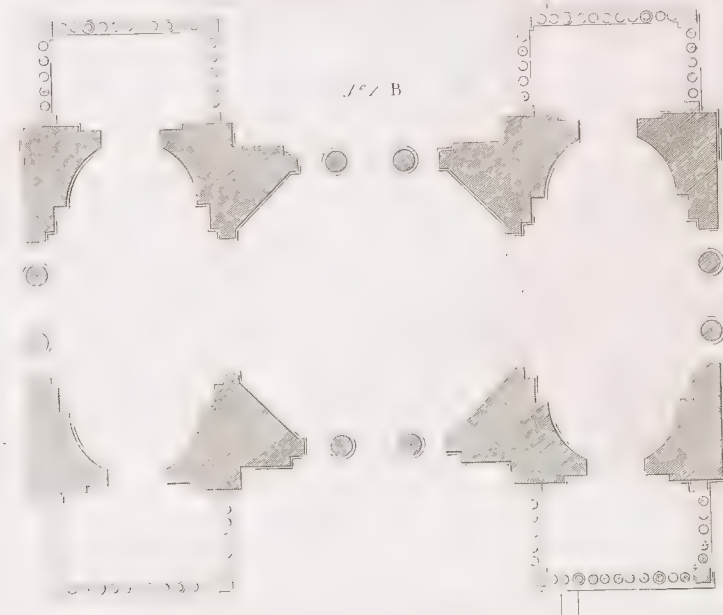
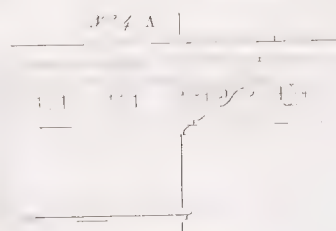
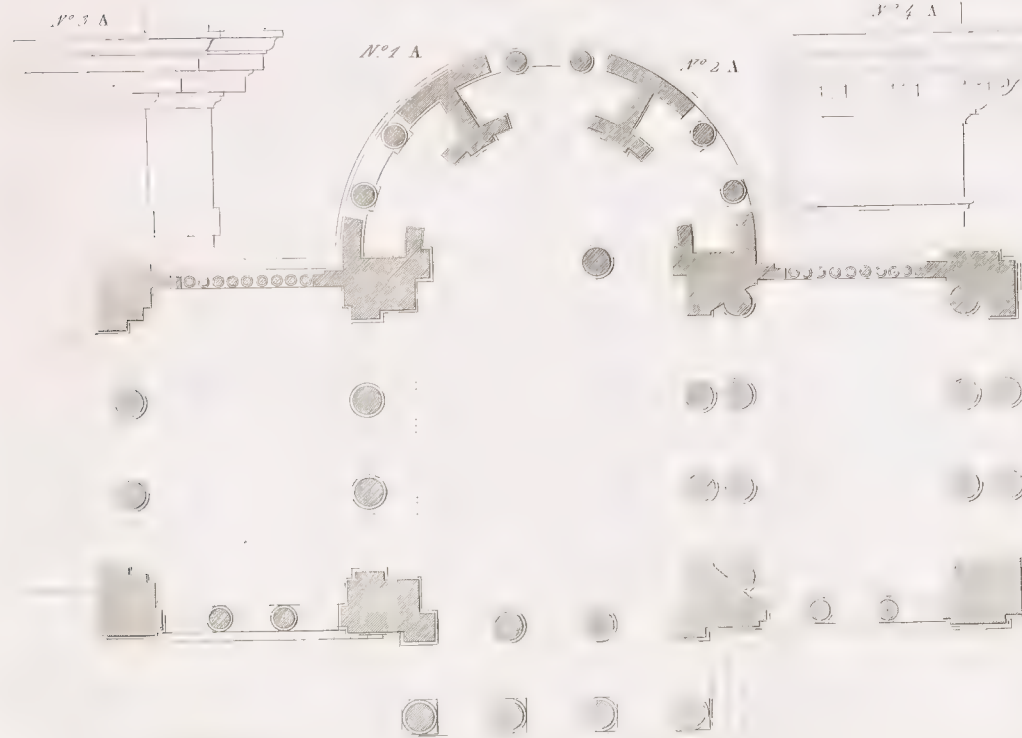
Carrito N° 3
P. 3 B

Chaffèhaus

Fig 1 A

Fig II B

N° 4 B



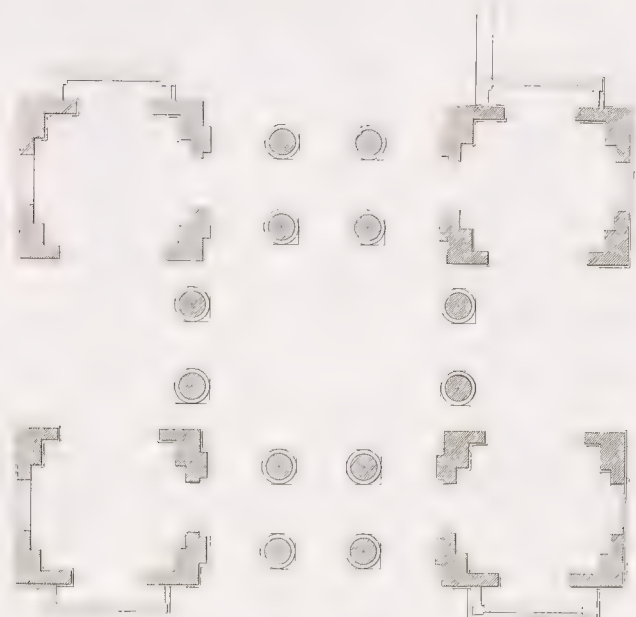
Edifizi per abbondanza ed industria pubblica

C. G. G. G. G.

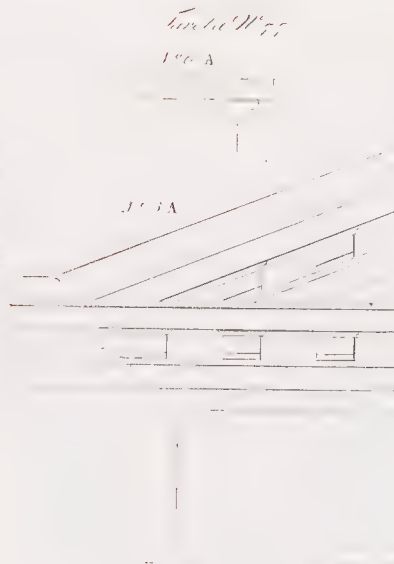
Fig. I A



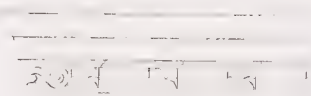
I° A



I° A



II° B



I° A

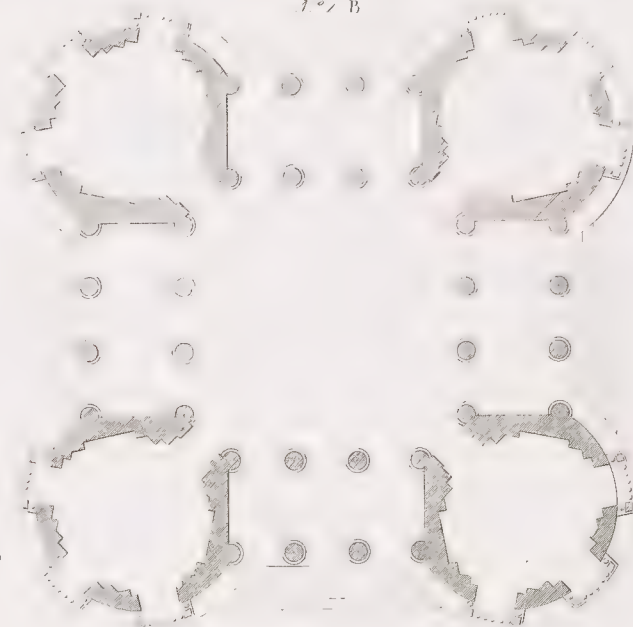


I° B

Fig. II B



I° B



I° B

I° B

I° B

I° A

I° A

I° B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fig. 1. A

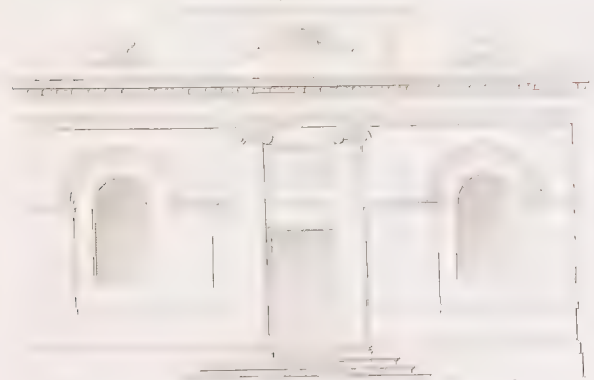


Fig. 2. A

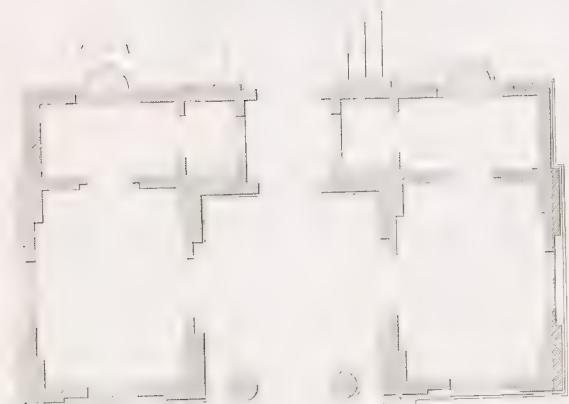
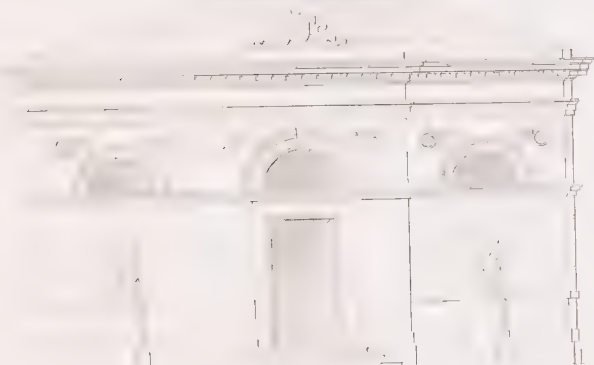


Fig. 1. B



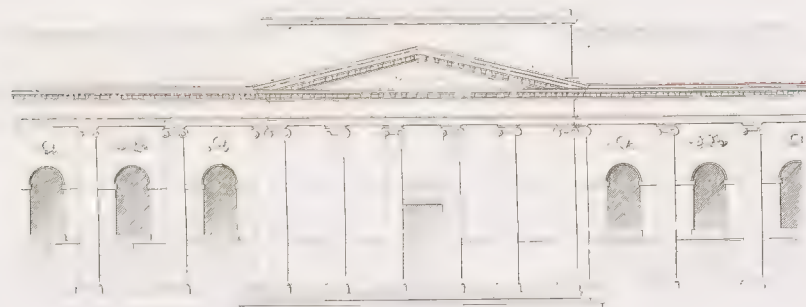
Fig. 2. B



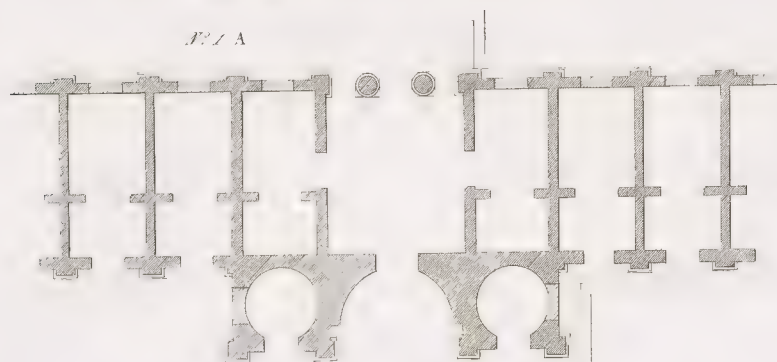
Fig. 3. A

Fig. 3. B

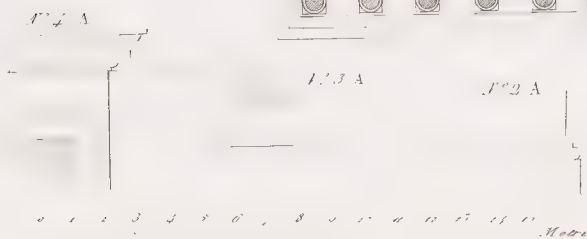
Fig. I A



N.º 1 A

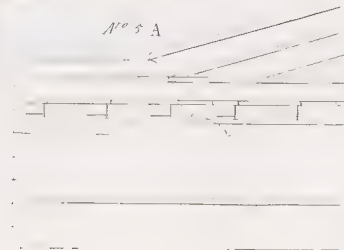


N.º 4 A



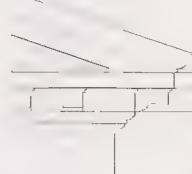
N.º 3 A

N.º 2 A

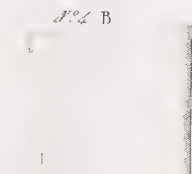


N.º 5 A

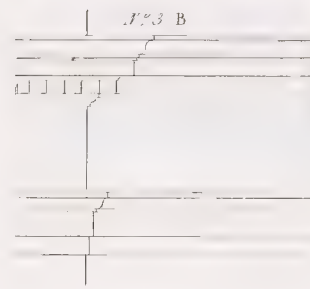
N.º 6 B



N.º 4 B



N.º 3 B



N.º 1 B

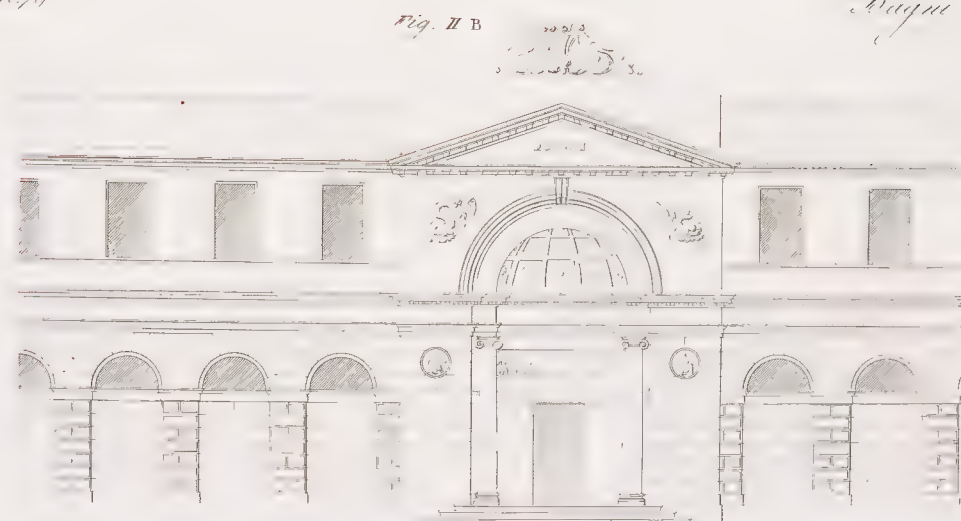
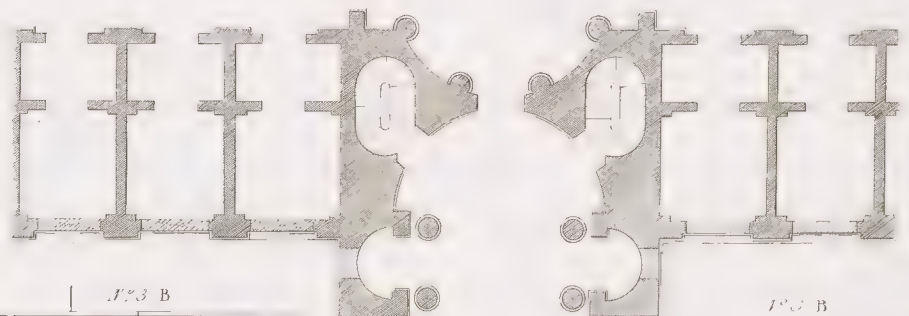


Fig. II B

3000
1000
500

1 2 3 4 5 6 7 8 9 10 11 12 13 14 Metri

N.º 2 B



N.º 4 B

N.º 1 B

6000
1000
500

Edifizii per salute
e riconoscenze pubbliche

Tavola II^{da}

Fontane

Fig. I A

N^o 2 A

Fig. II B

N^o 2 B

N^o 2 C

Fig. III C

N^o 2 C

N^o 2 E

N^o 2 D

N^o 1 D

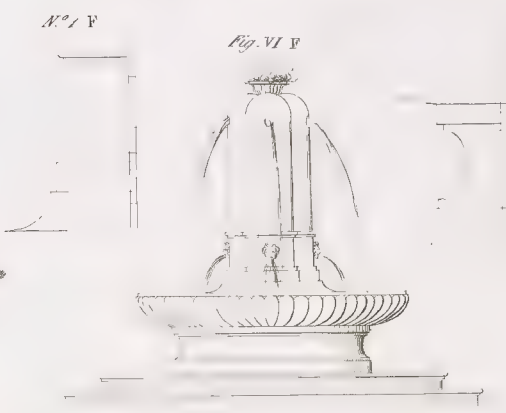
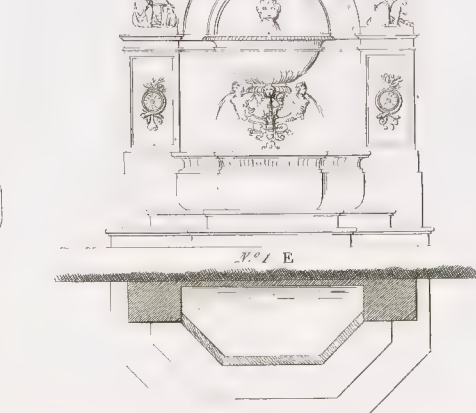
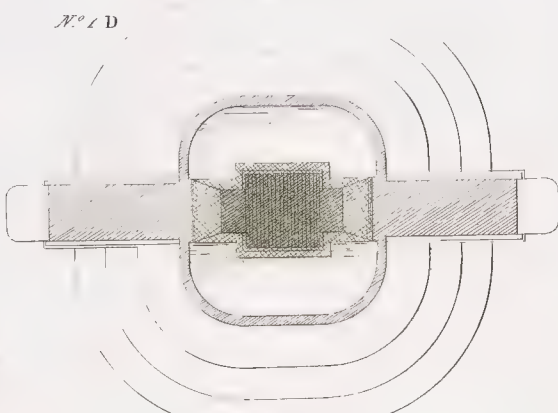
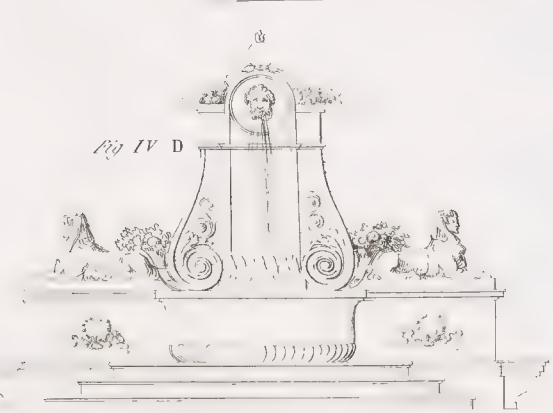
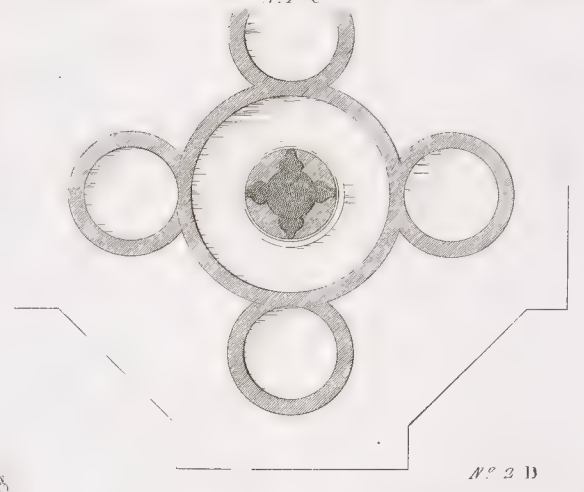
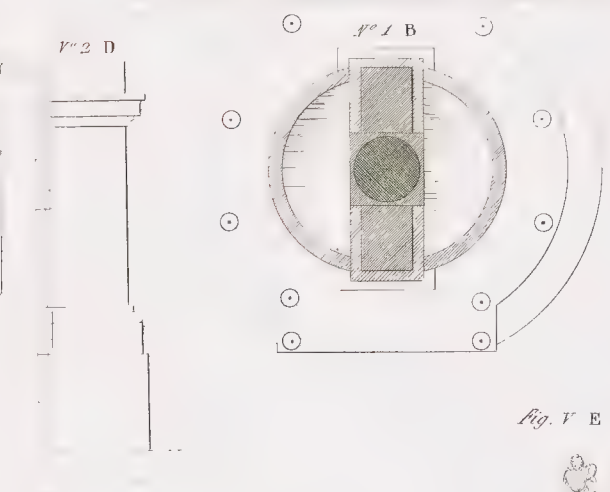
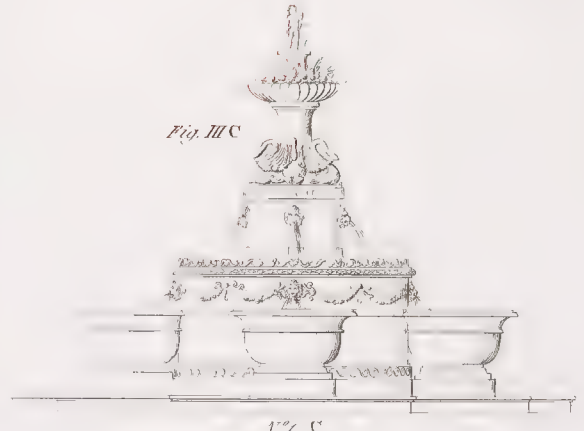
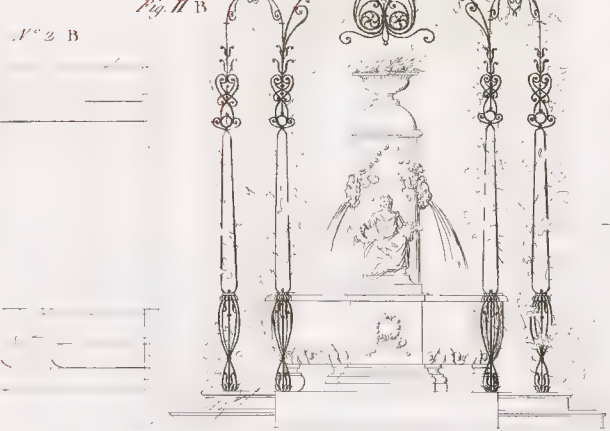
N^o 1 F

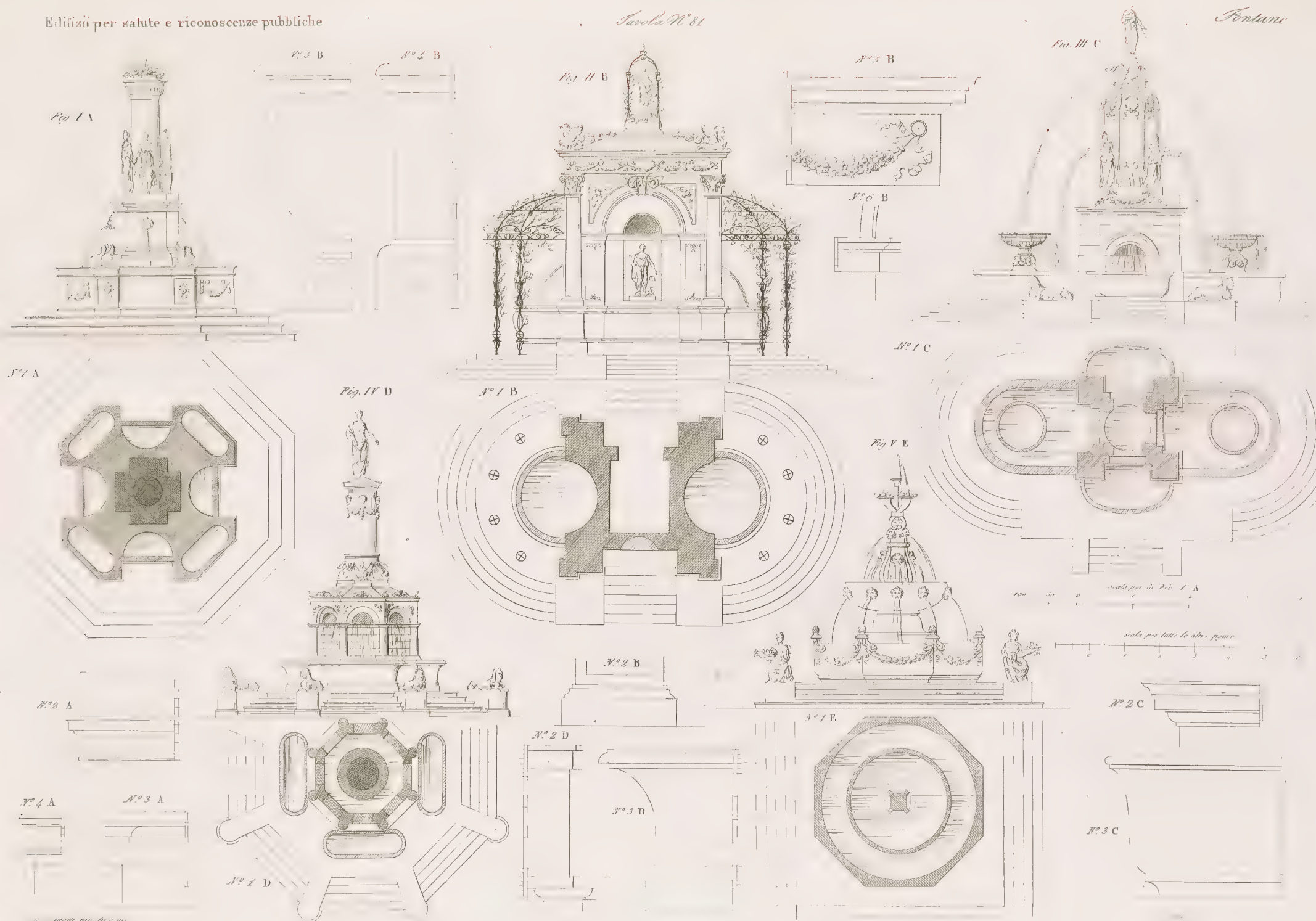
Fig. VI F

Fig. V E

N^o 1 E

Così Lanetti era d'oro e ferro.





Edificii per salute e riconoscenze
pubbliche

Tavola N° 82

Fontana

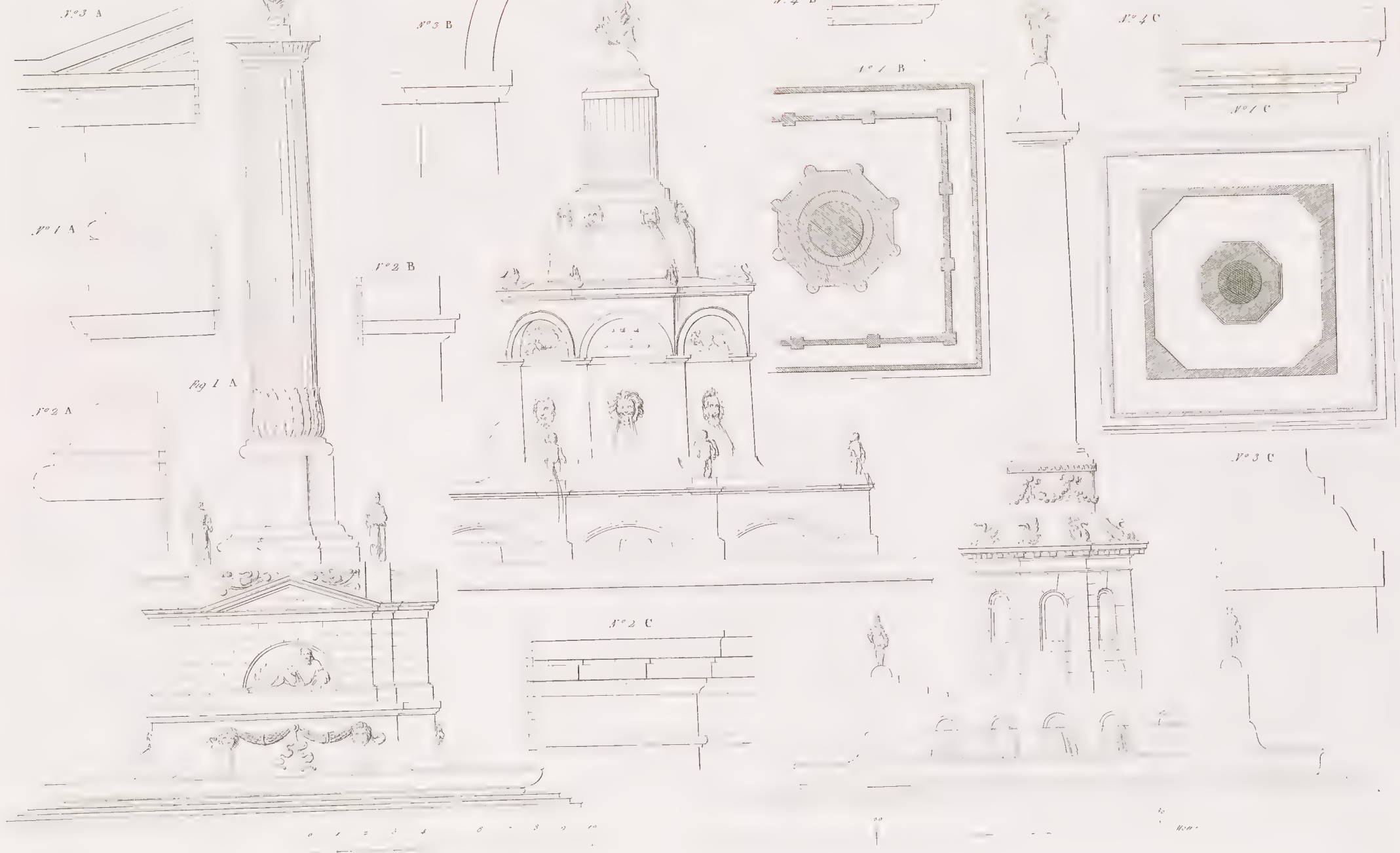


Fig. I.

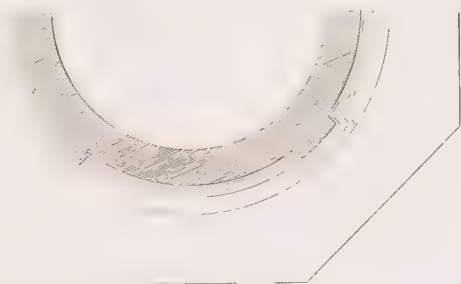
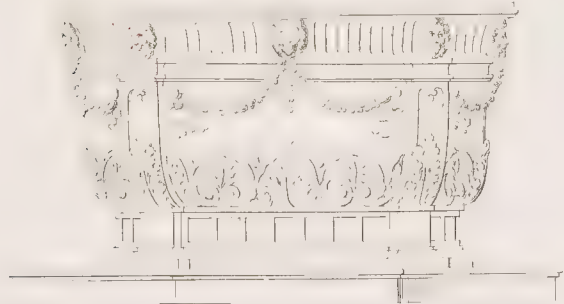


Fig. II.

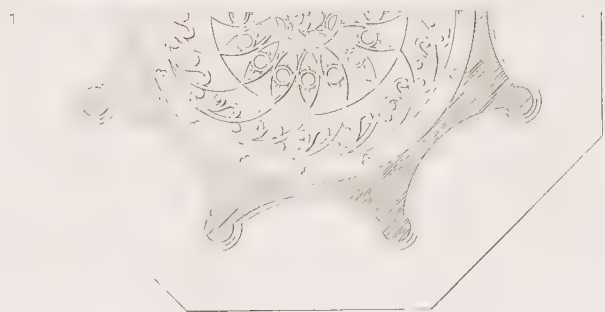
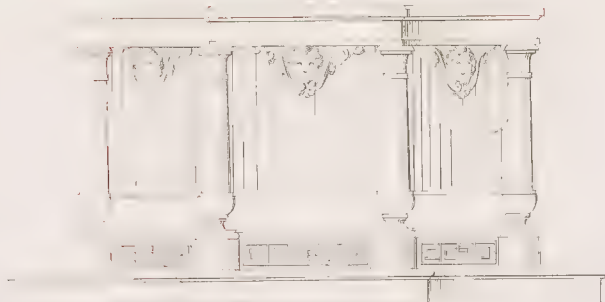


Fig. III.

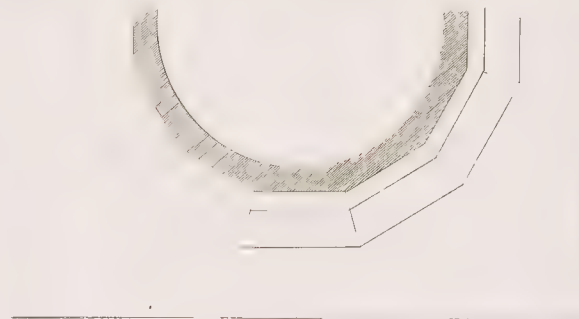


Fig. IV.

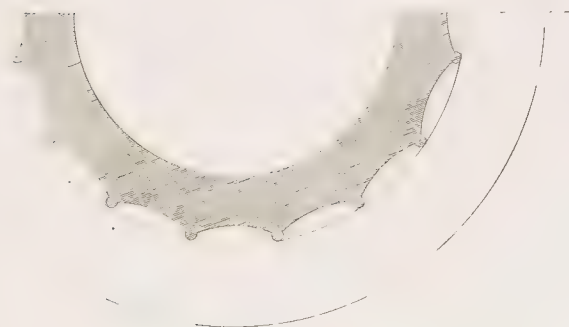
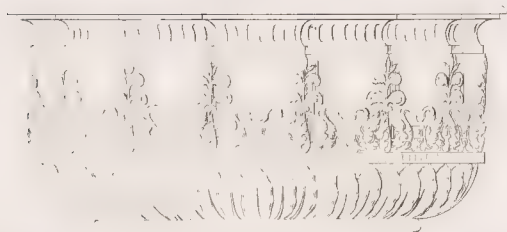


Fig. V.

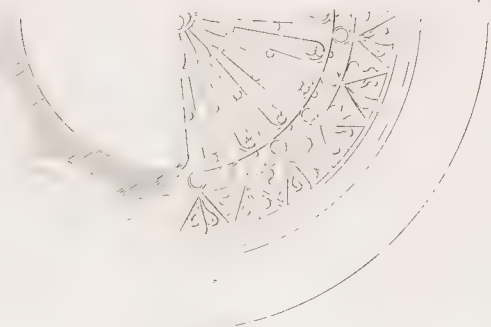
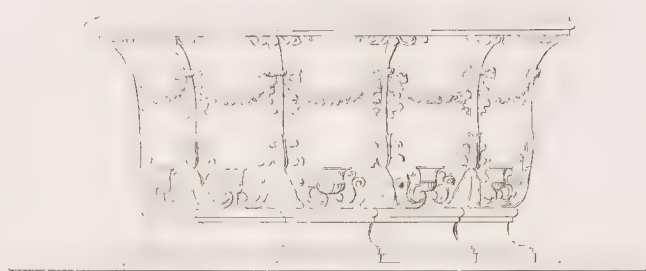


Fig. VI.

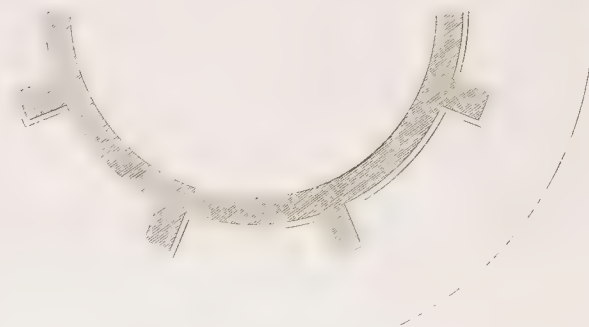
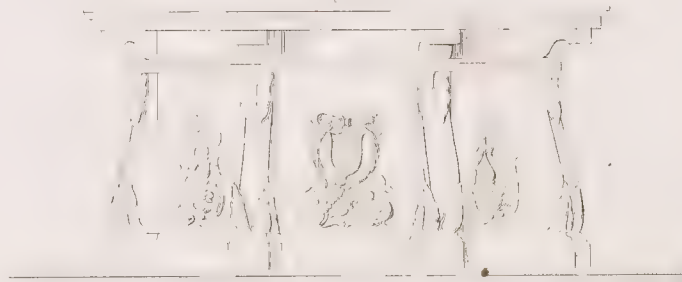


Fig. I

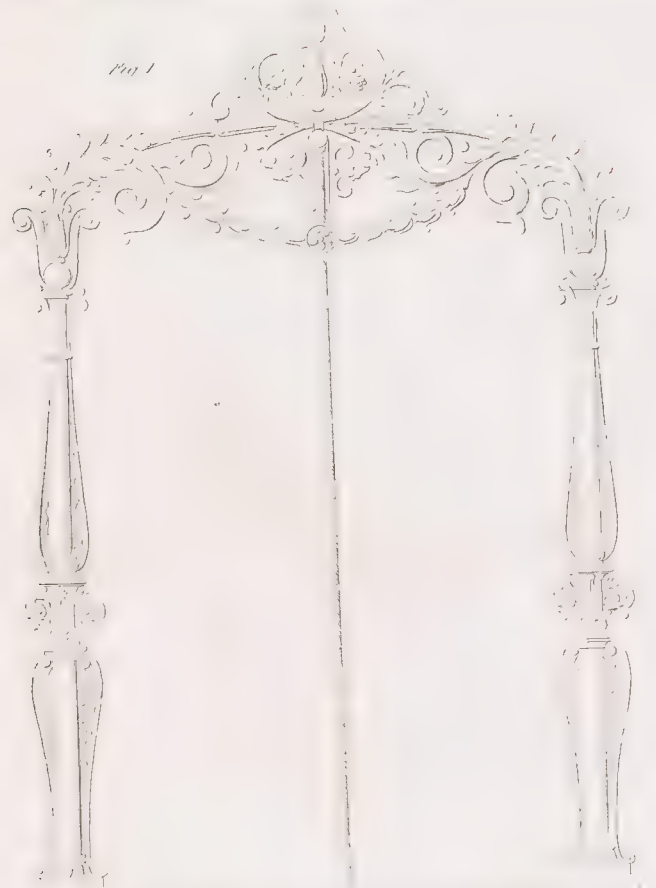


Fig. II



Fig. III

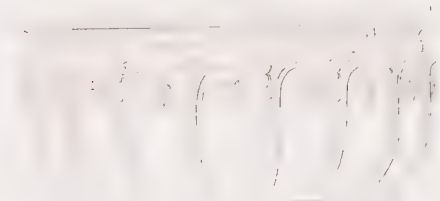


Fig. IV

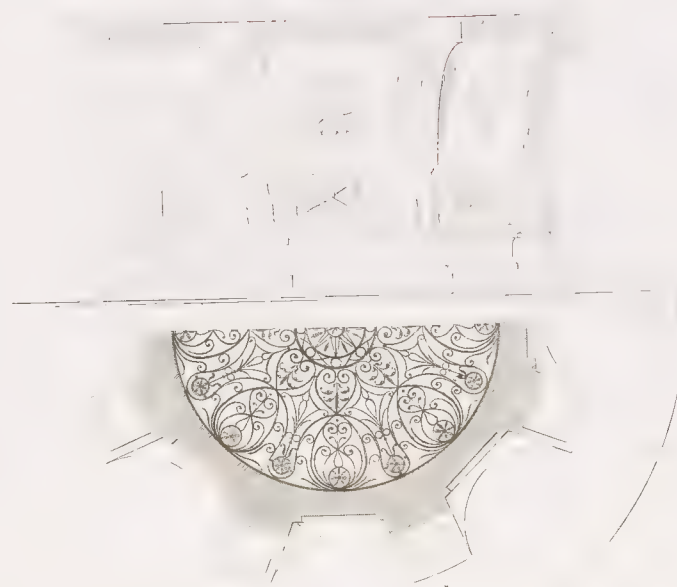


Fig. V

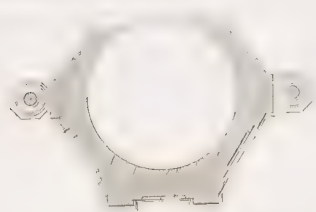


Fig. I A

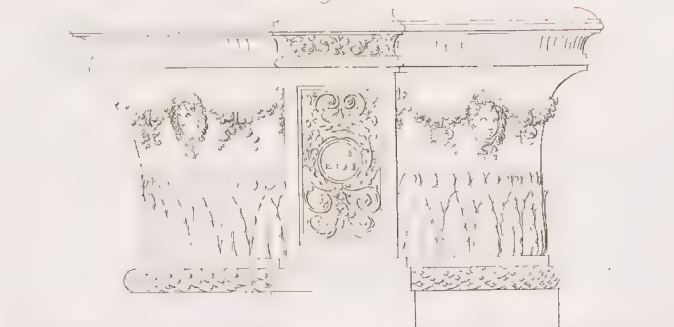


Fig. I A

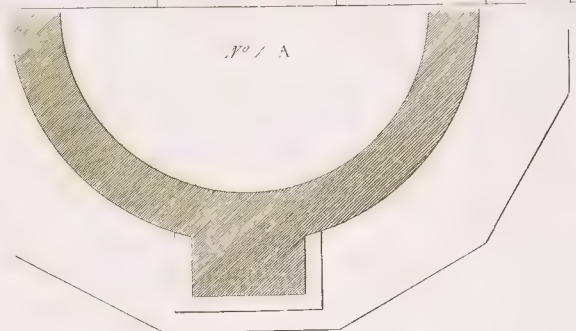


Fig. IV D

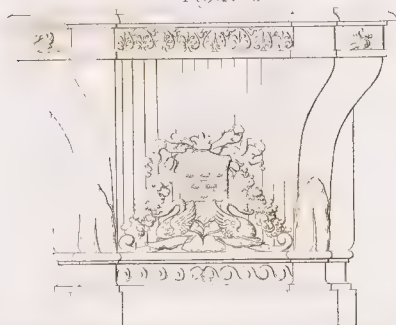


Fig. IV D



Fig. II B

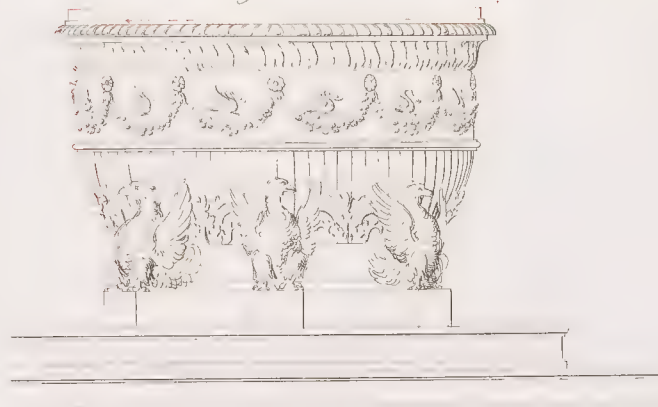


Fig. V E



Fig. V E

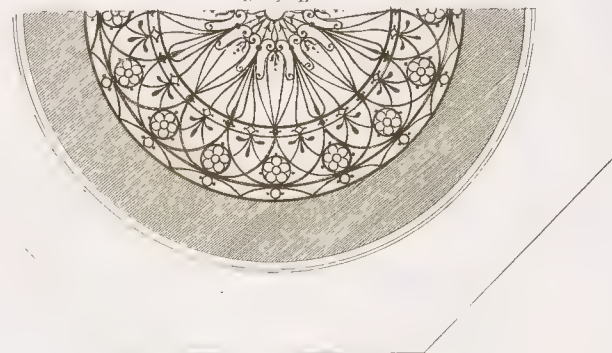


Fig. V E

Fig. III C

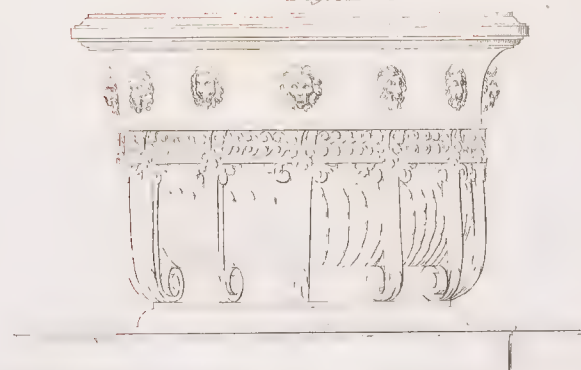


Fig. III C



Fig. VI F

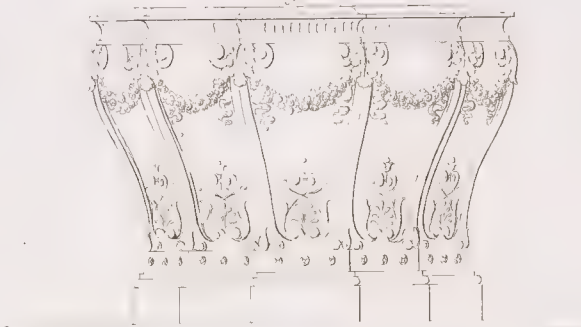
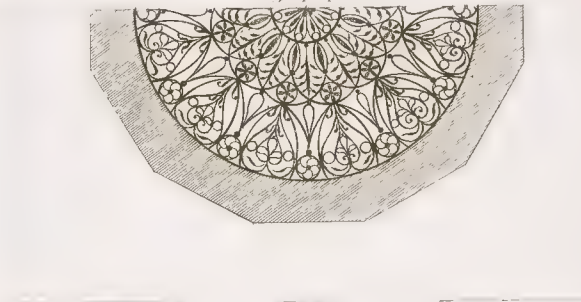


Fig. VI F



0 10 20 30 40 50 60 70 80 90 100

Scala

Fig 1 A

Scuola N. 10

Fig 2 B

Capitolo

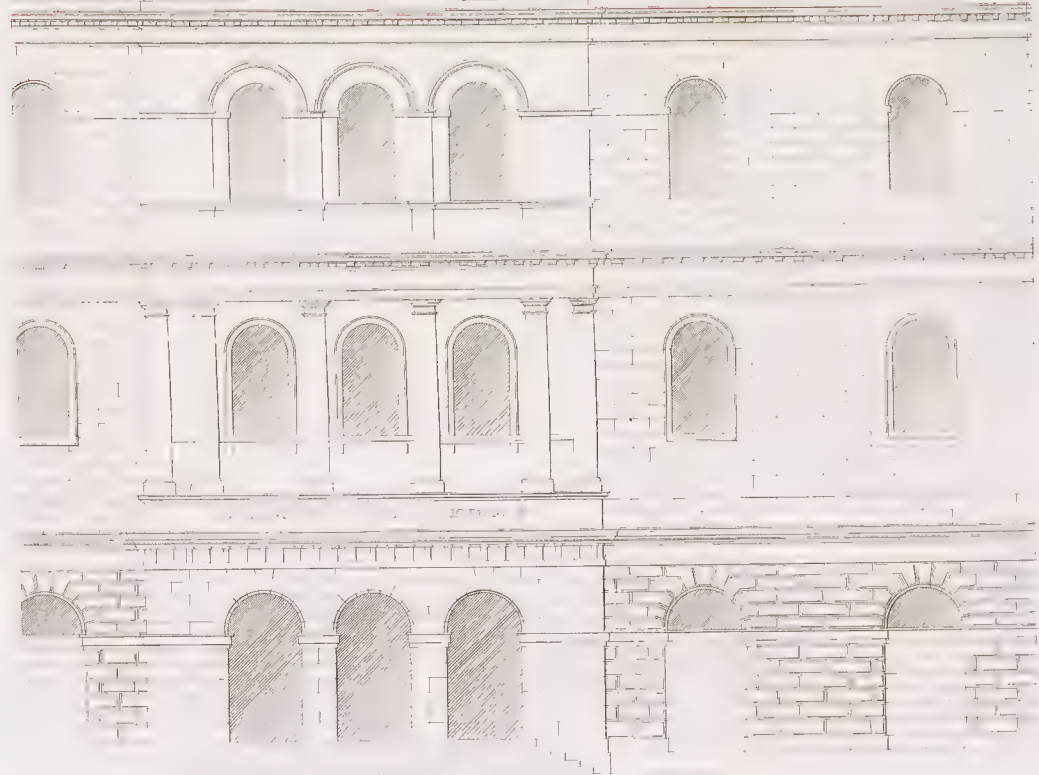
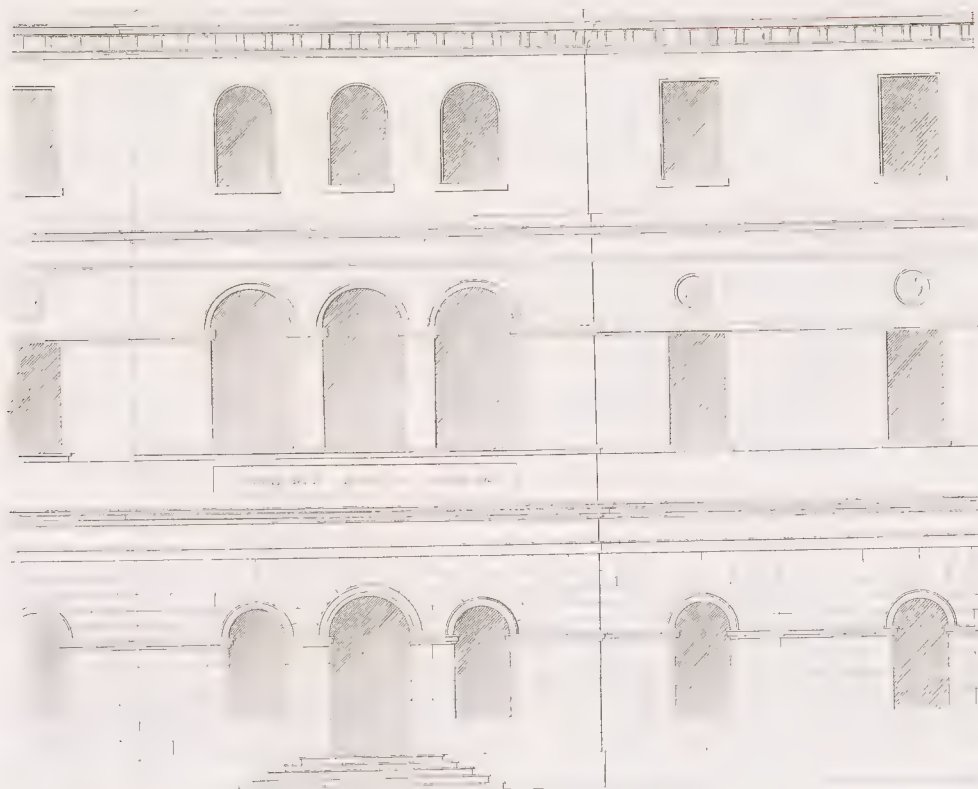


Fig 3 A

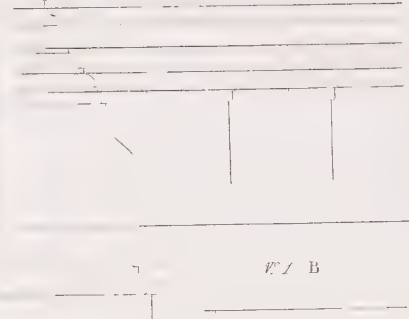
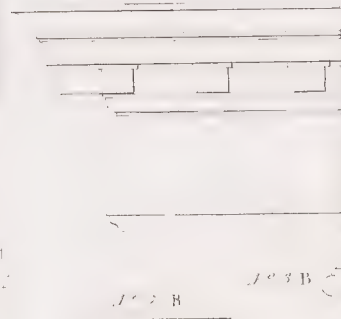
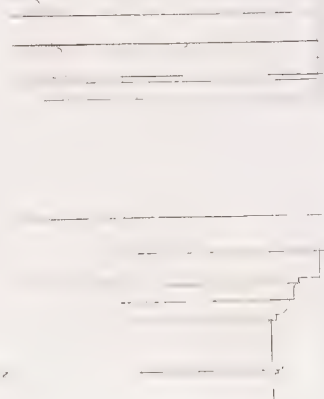
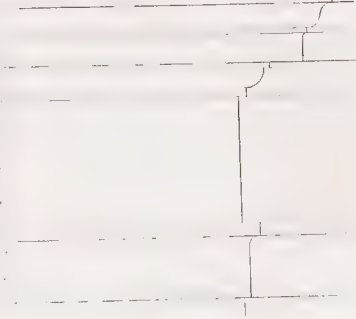
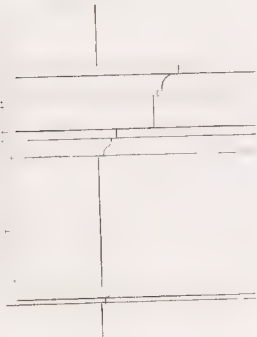
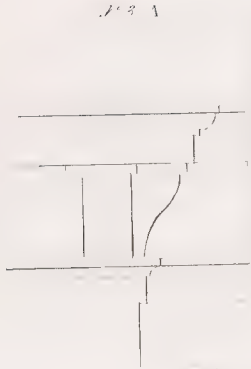
Fig 4 A

Fig 5 A

Fig 6 B

Fig 7 B

Fig 8 B



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

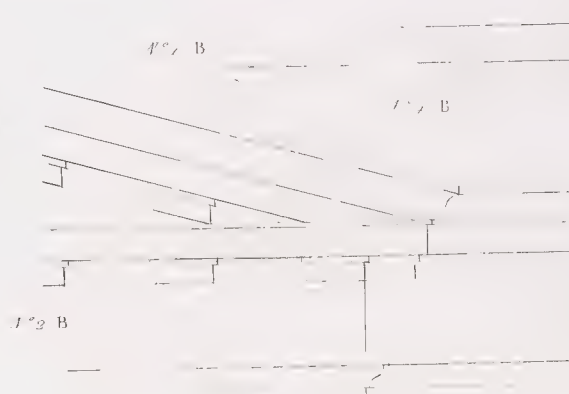
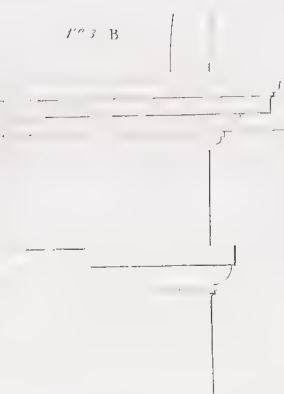
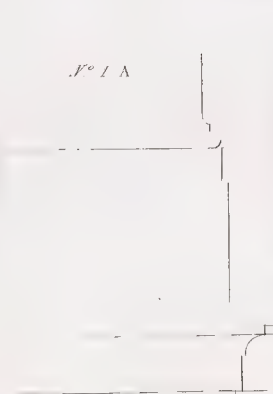
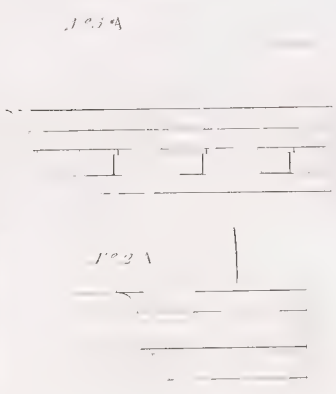
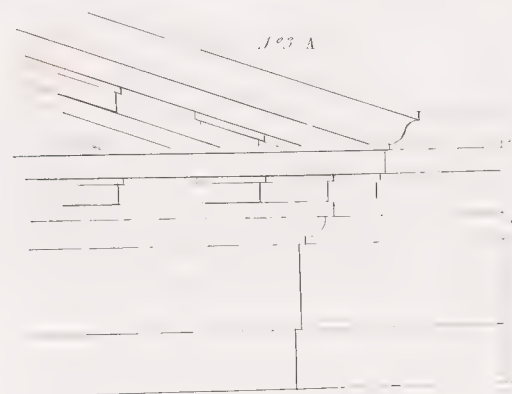
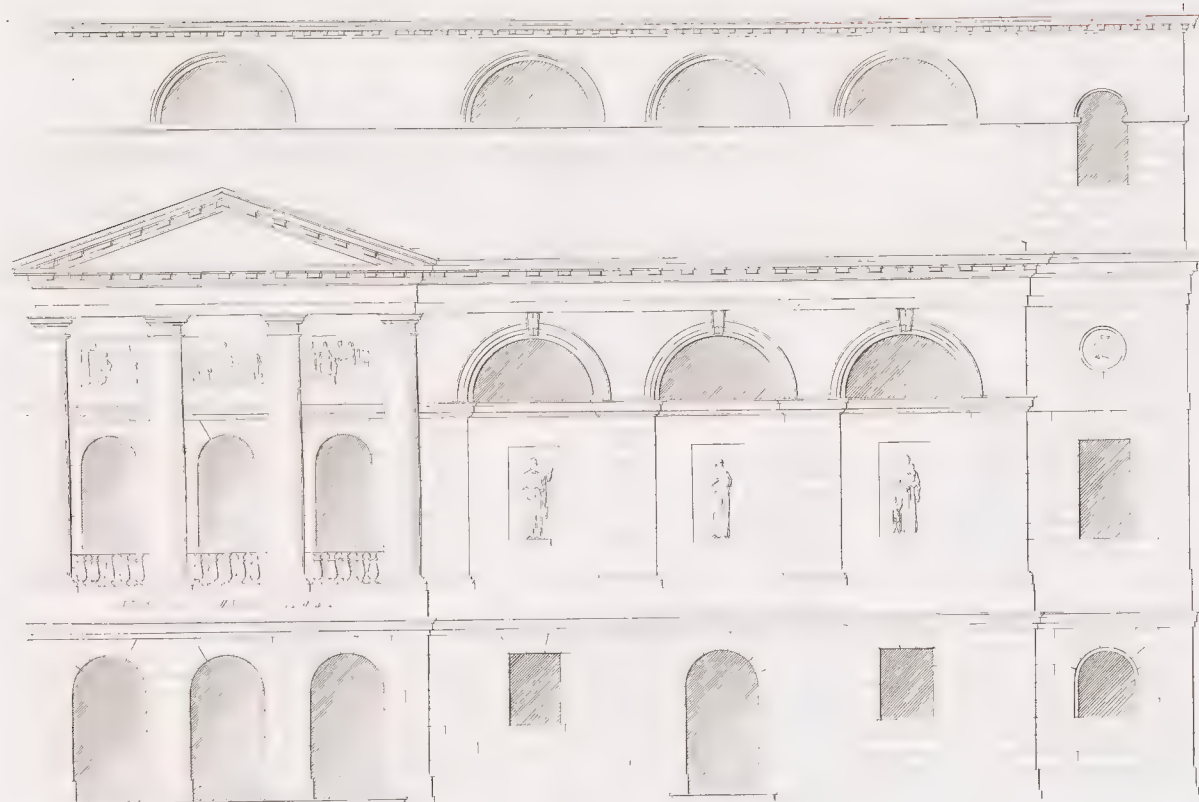


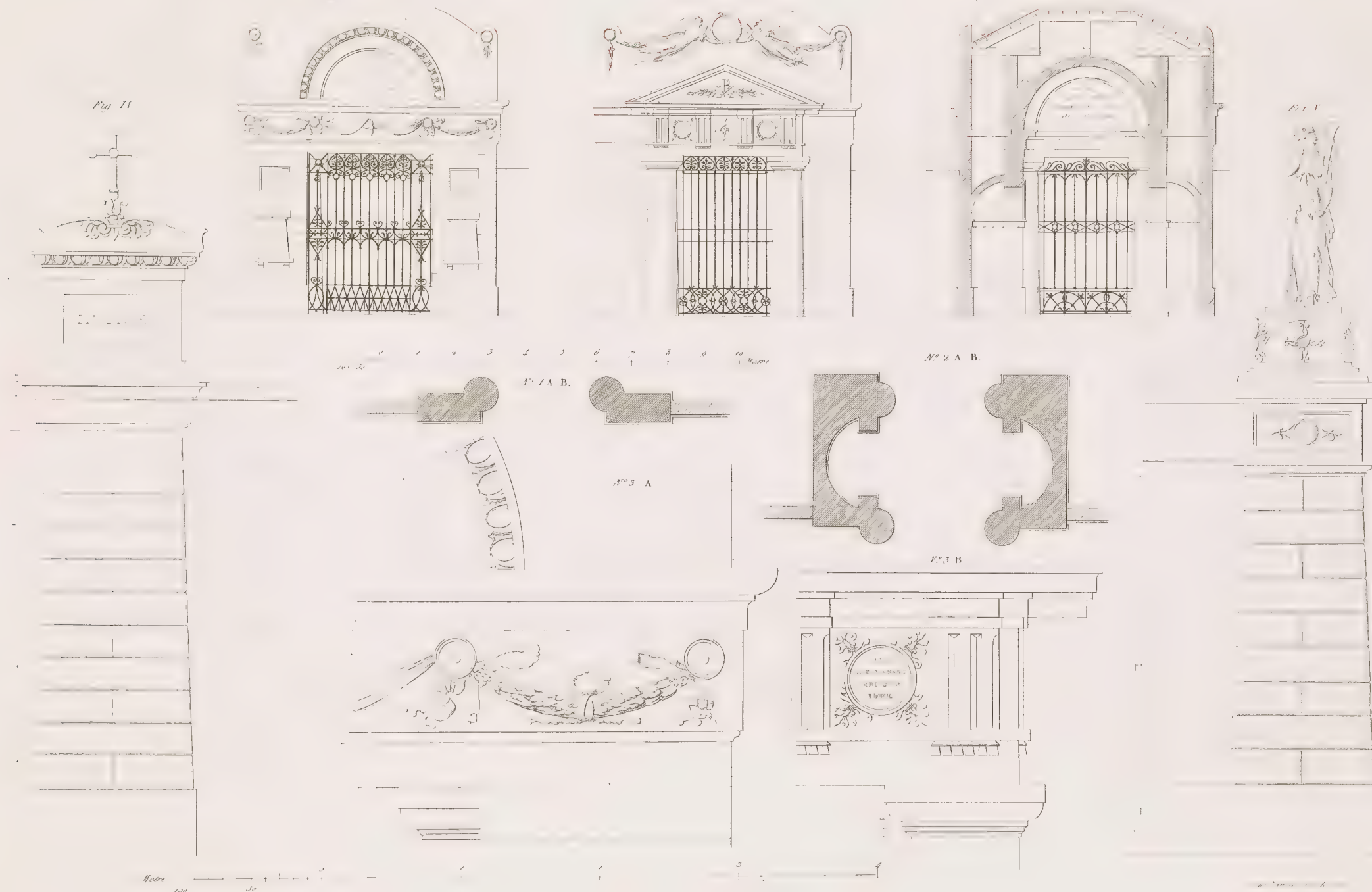
Fig. I A

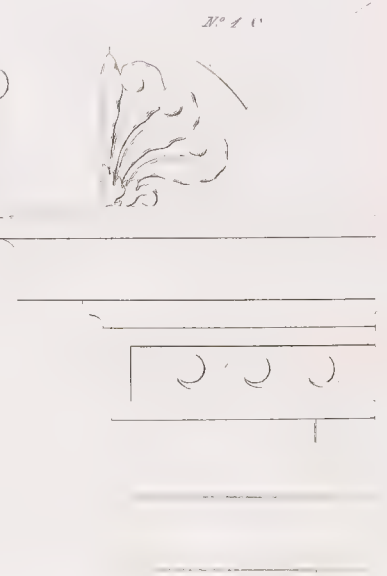
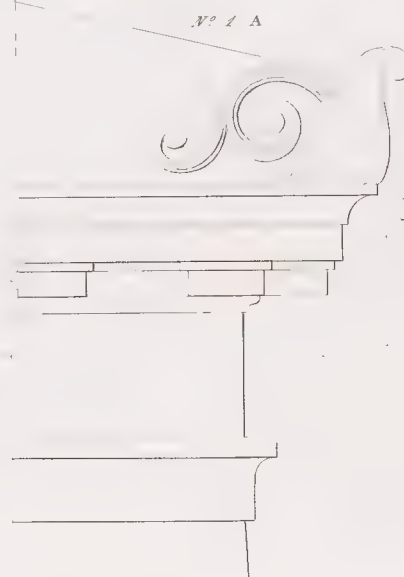
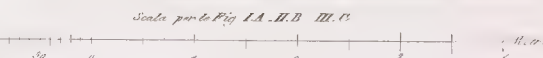
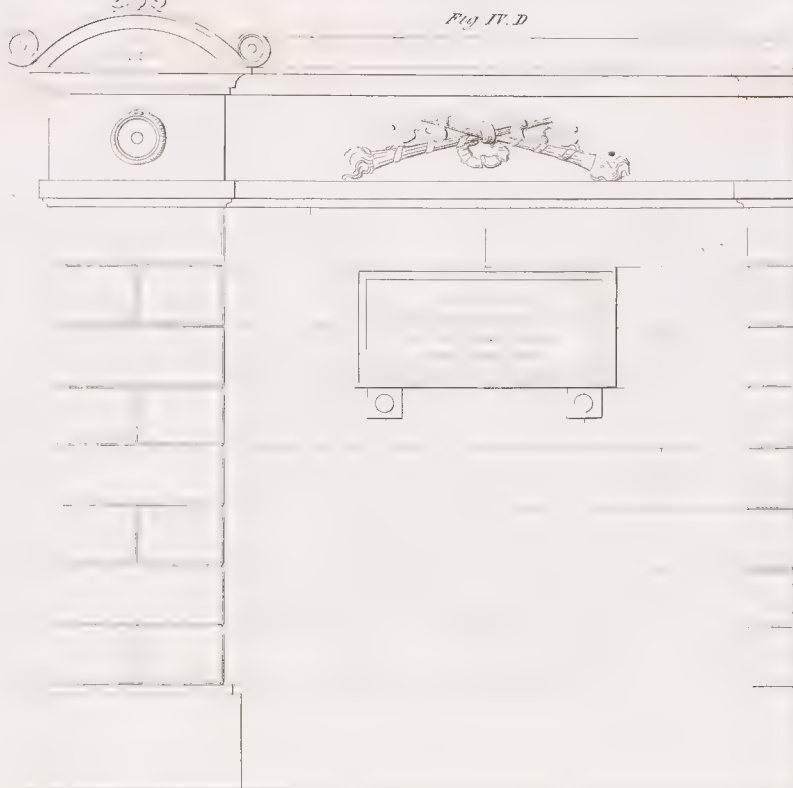
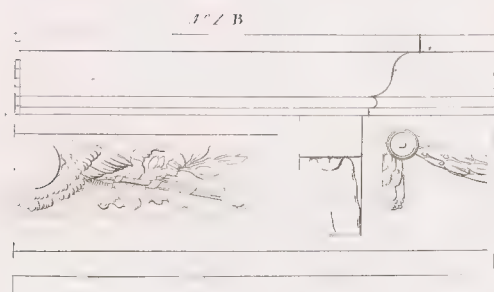
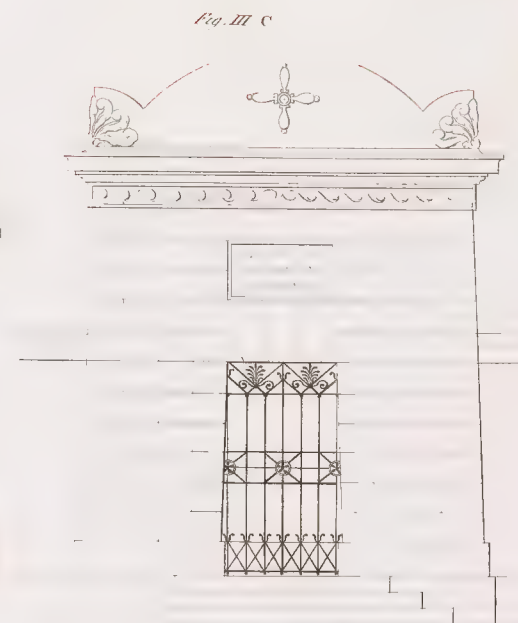
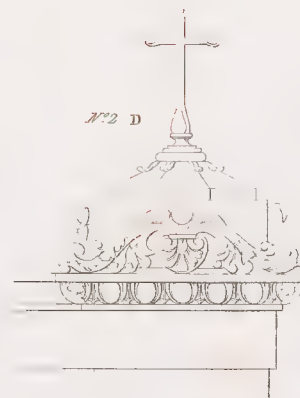
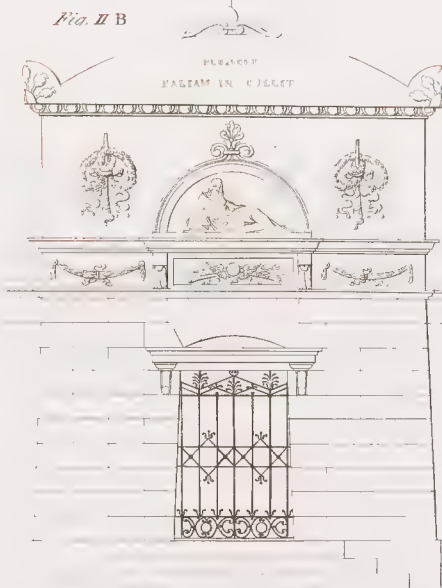
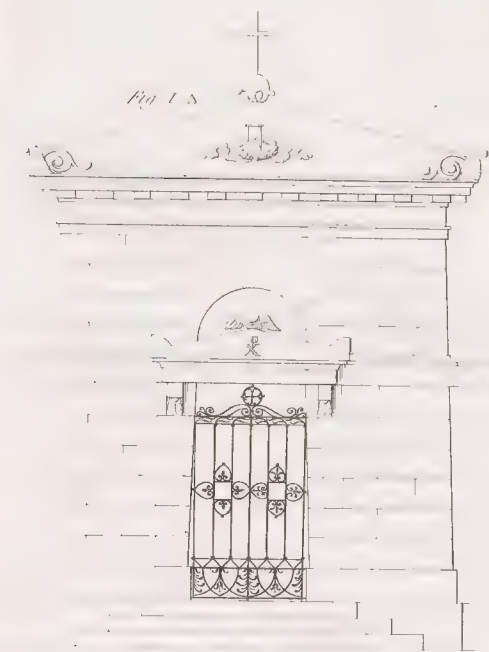
Fig. II B

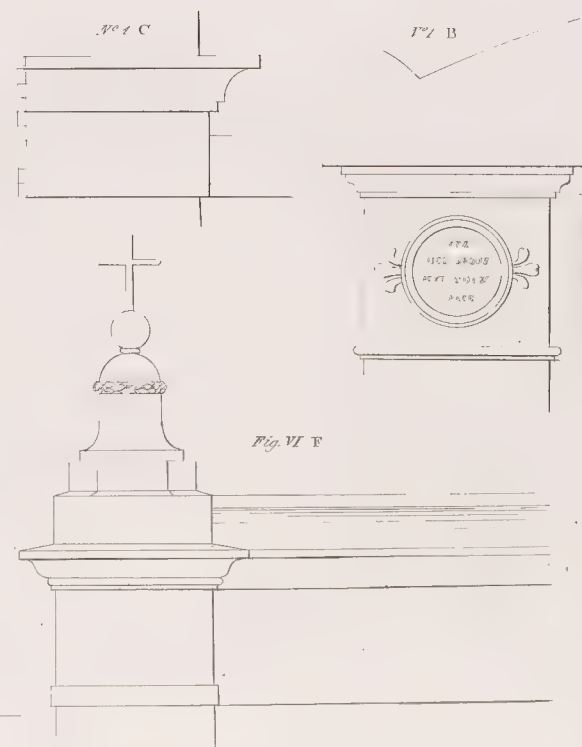
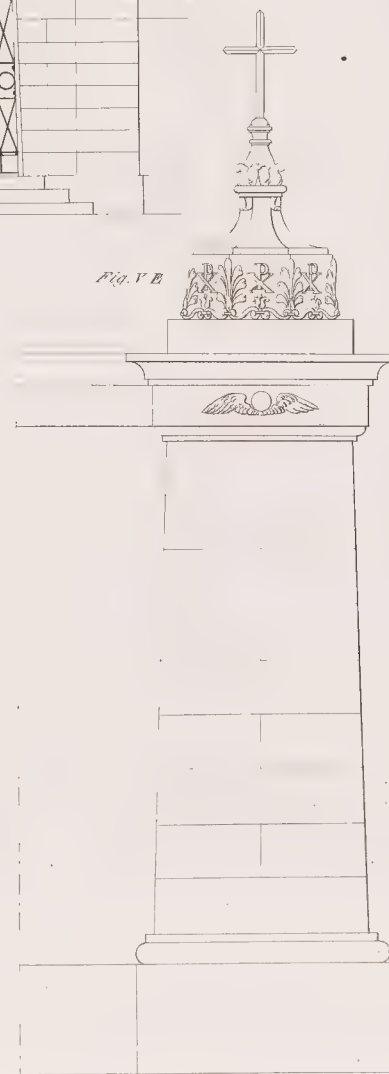
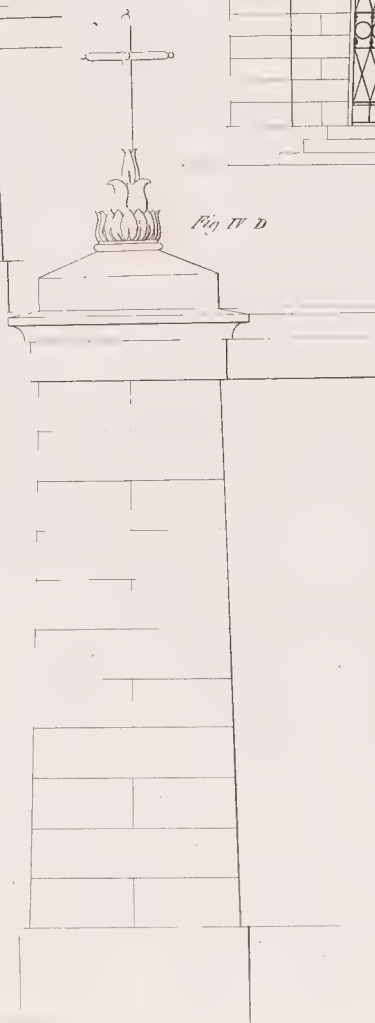
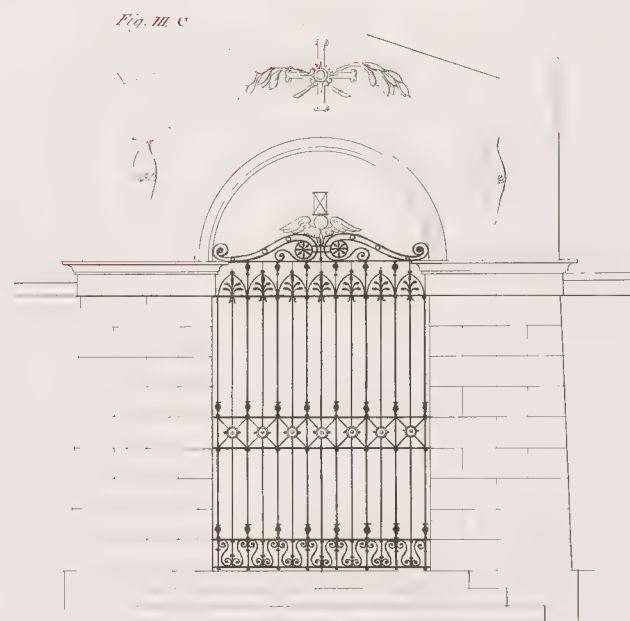
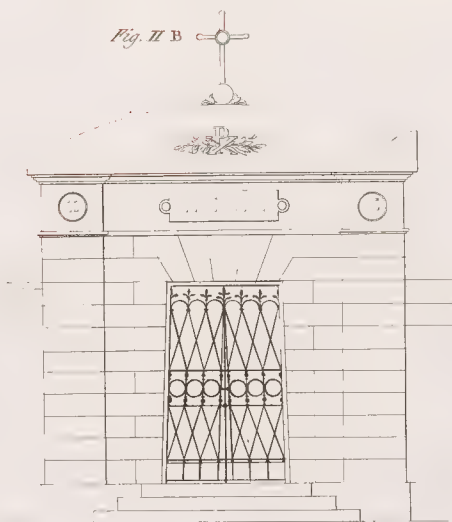
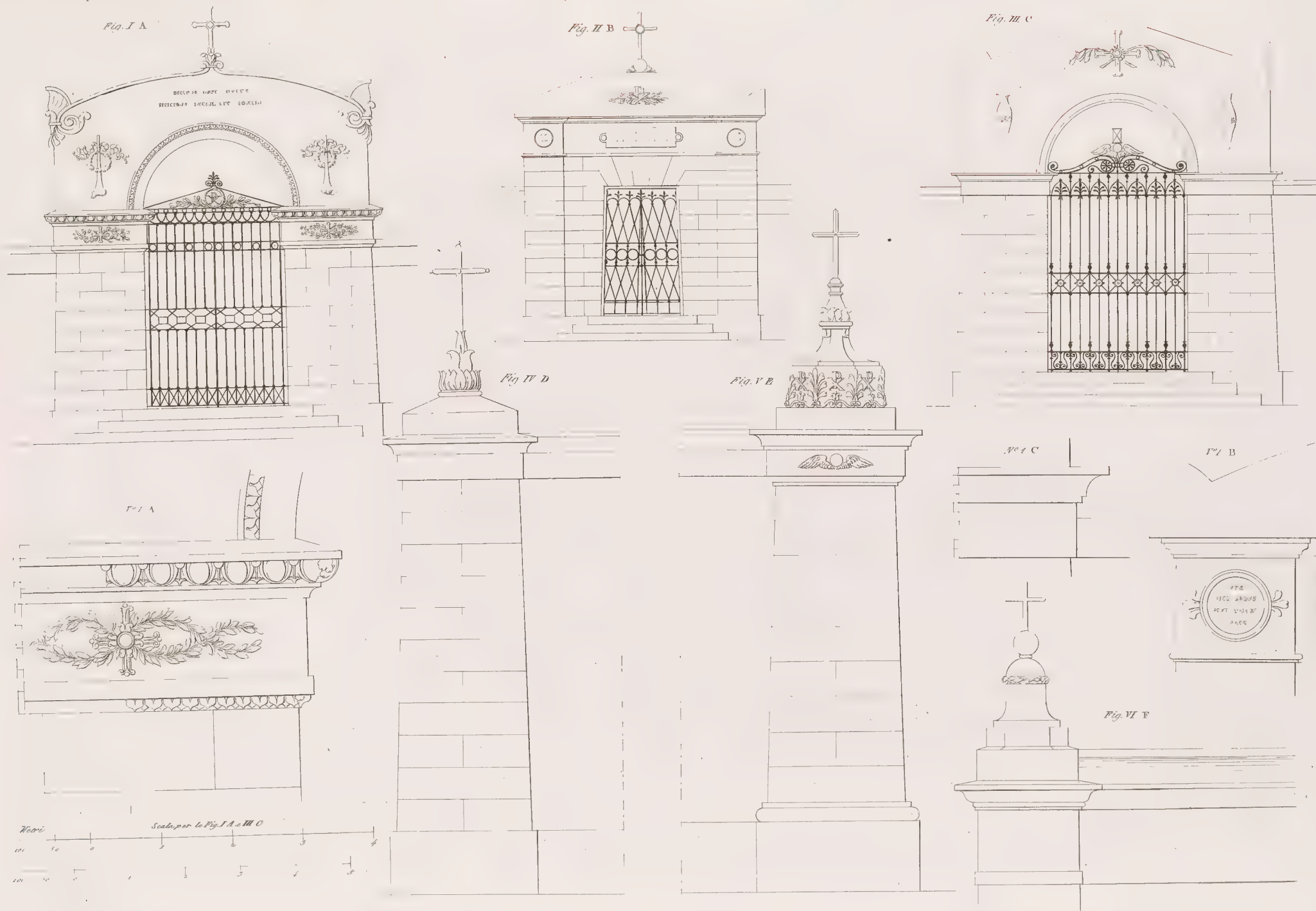
Fig. III

Fig. IV

Fig. V

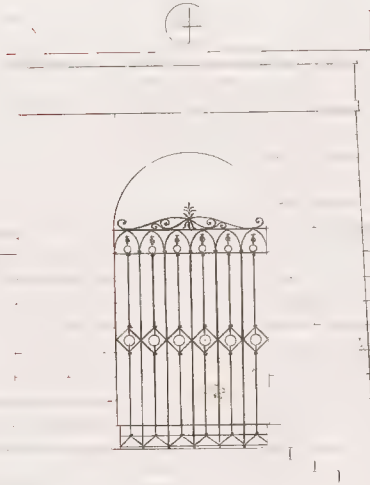






Edifica per salute e riconoscenze pubbliche.

Arredo No. 1
Fig. 1 A

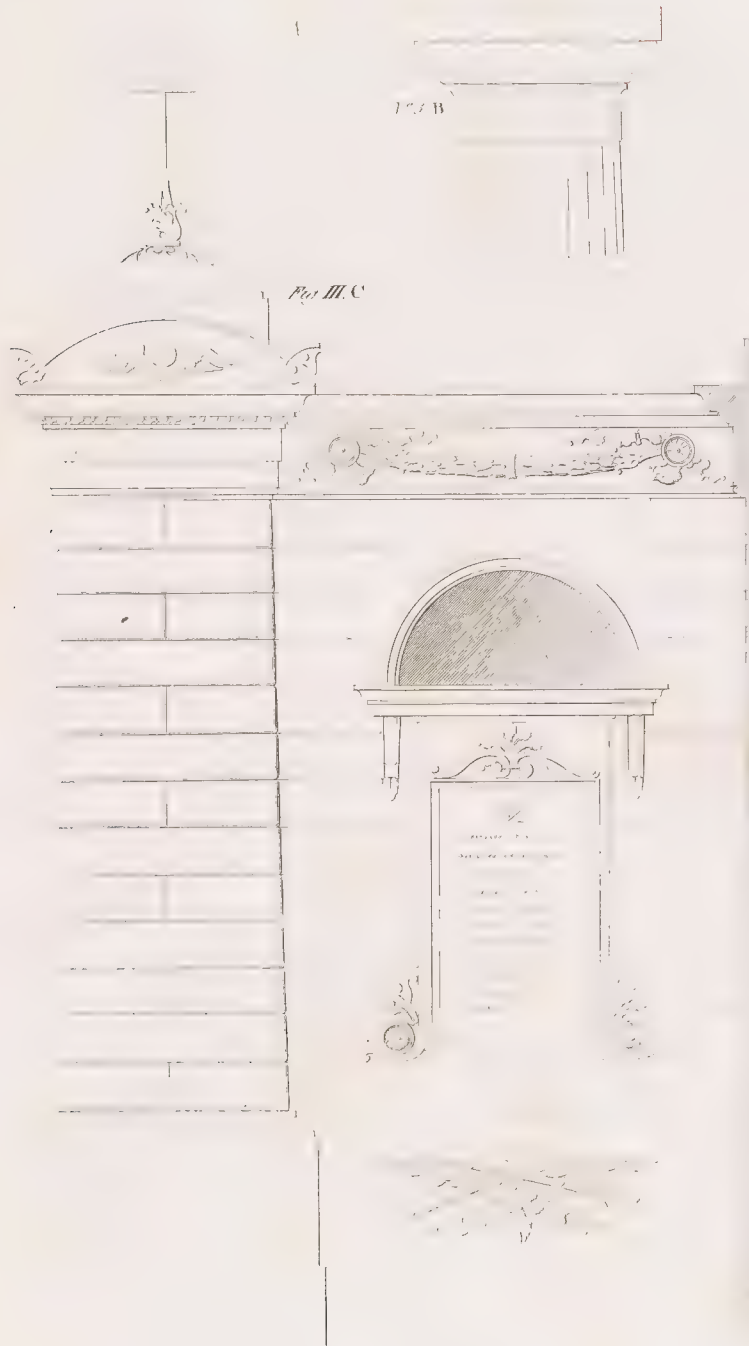


Arredo No. 2

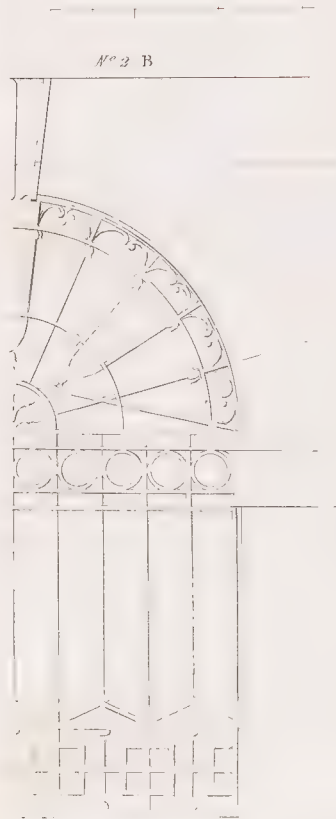
Fig. 2 B



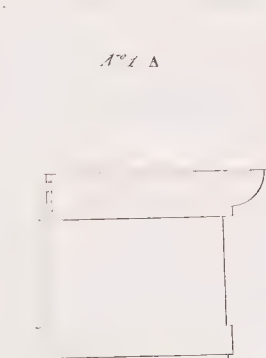
Fig. 3 C



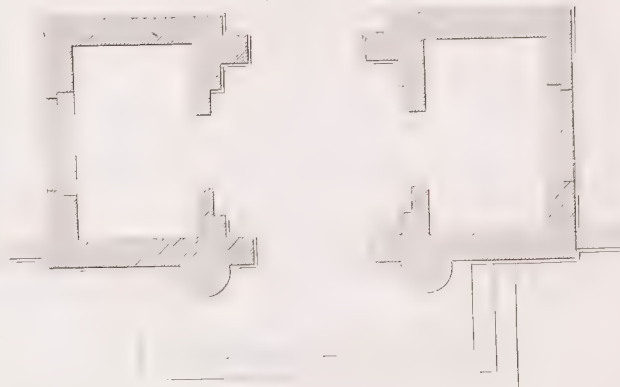
No. 3 B



No. 4 A



No. 5 B



No. 6 B

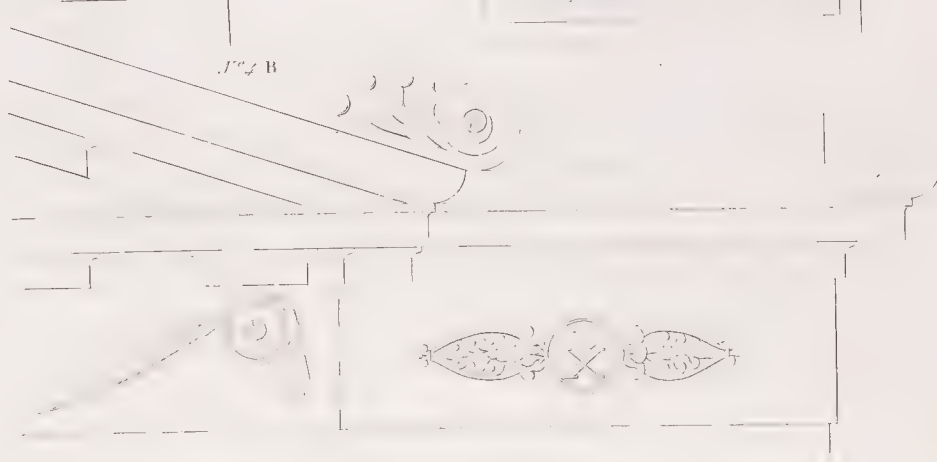


Fig. 1 C

Fig. 1 A

Comitatu

Fig. 3 C

Fig. II B

Fig. 1 A

Fig. 1 C

Fig. 2 C

Fig. III C

Scala per la Fig. II B

Scala

Scala
per la Fig. III C

Scala

Caro Zanetti inc. da ore

42

Edifici per salute e riconoscenze pubbliche



N° 2 A

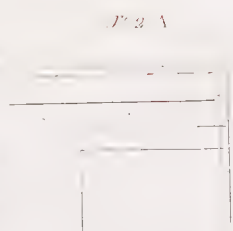


Fig. II B



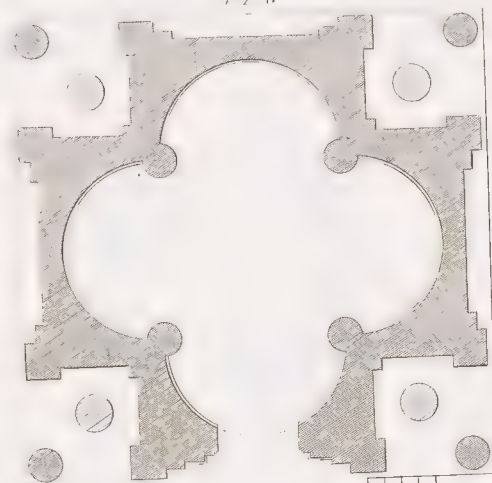
N° 2 C

Celli sepolcrali

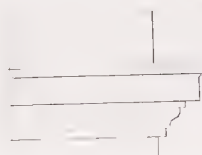
Fig. III C



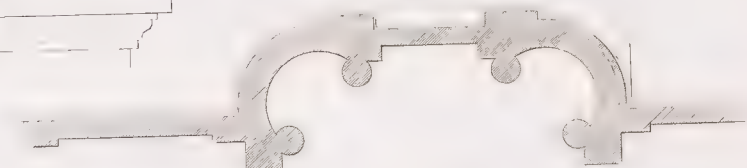
Fig. B



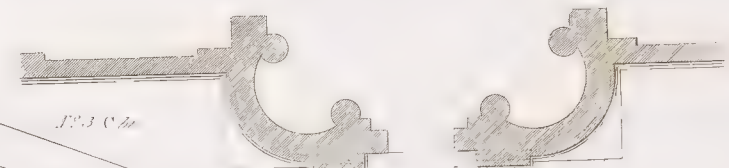
N° 4 A



N° 4 C



N° 3 C



N° 4 C

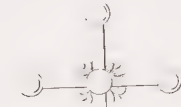
N° 4 B

N° 3 C

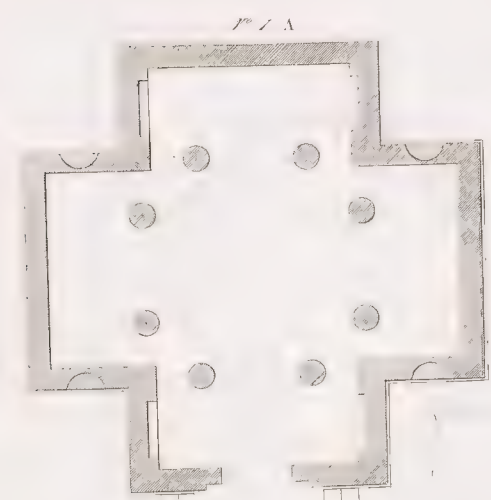
N° 3 C



N° 3 A

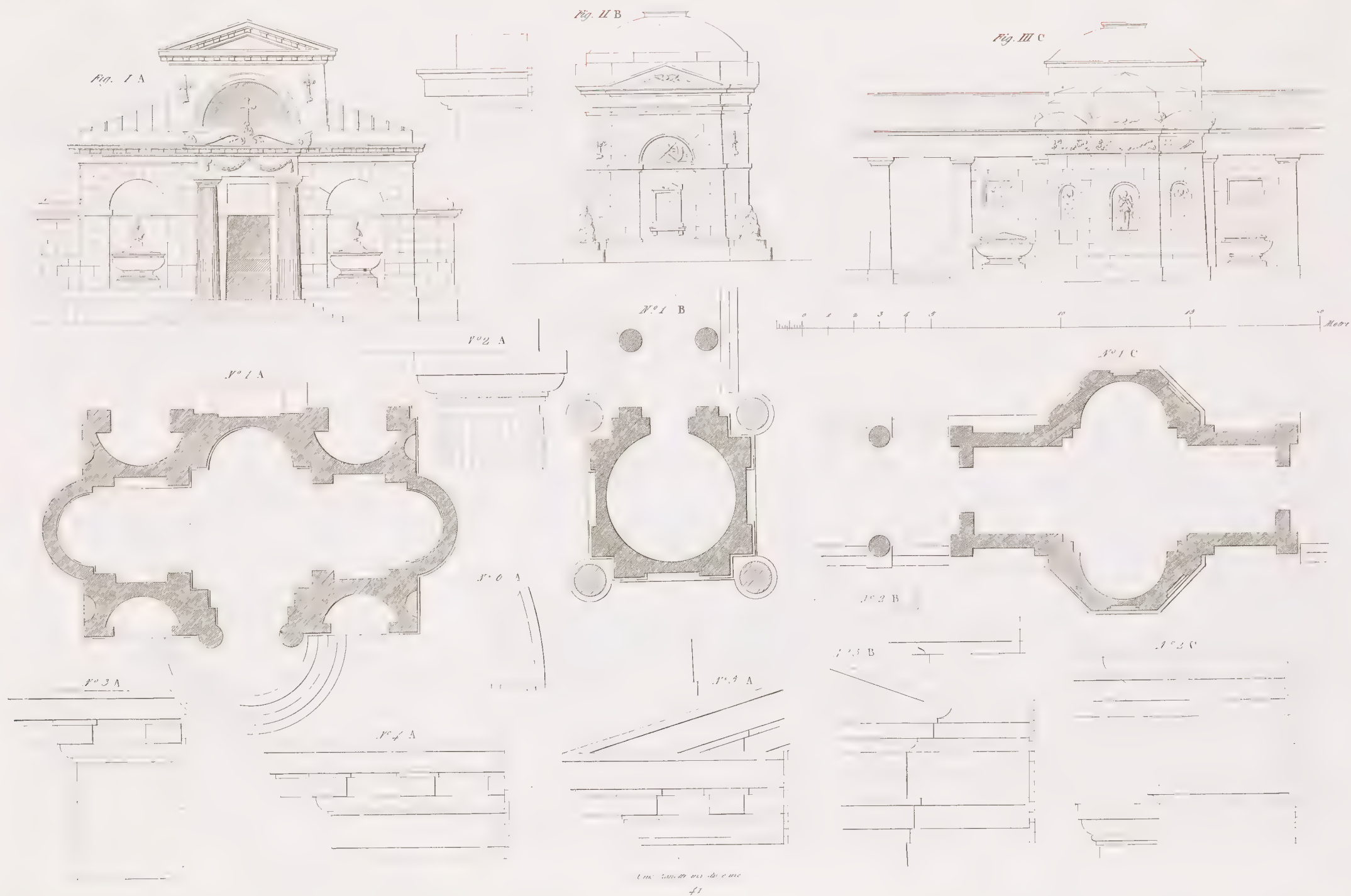


N° 3 B



N° 3 B





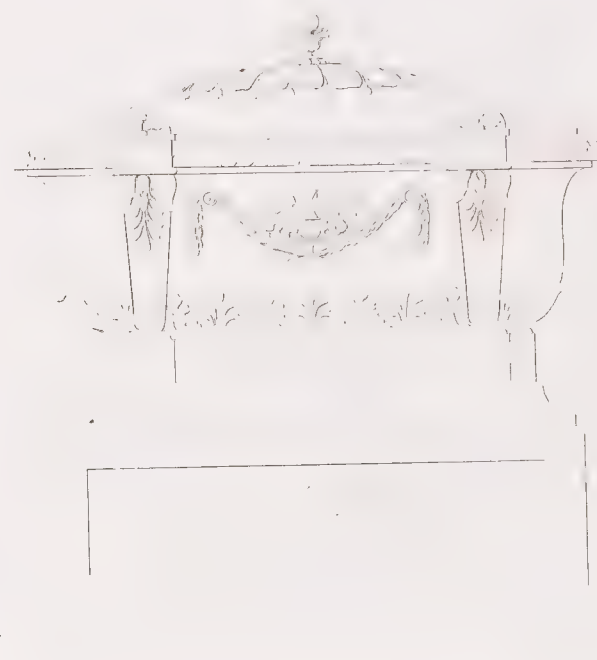
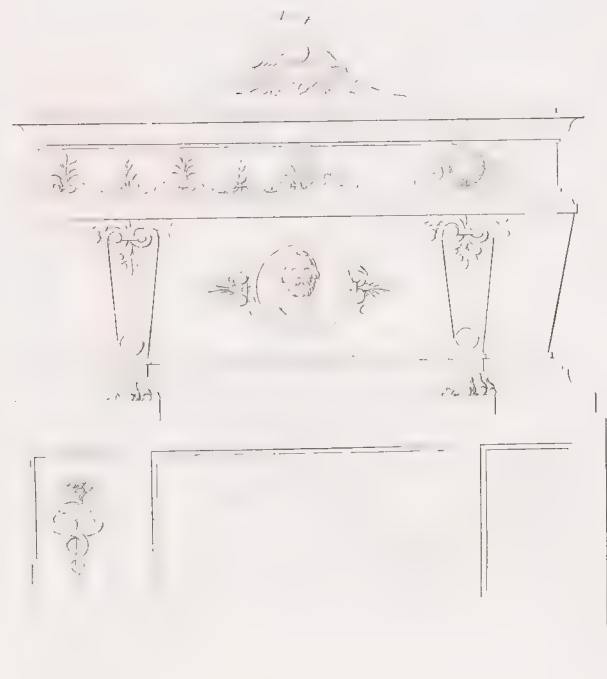
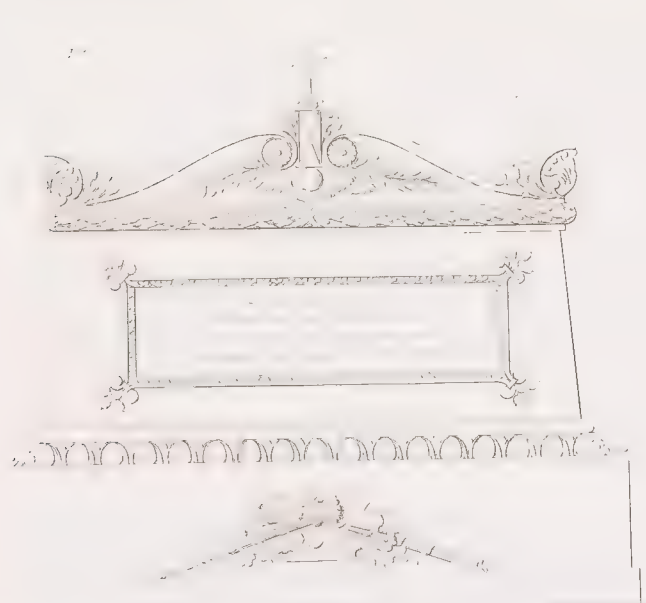


Fig. I

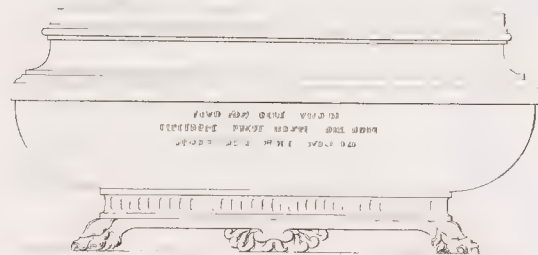


Fig. IV

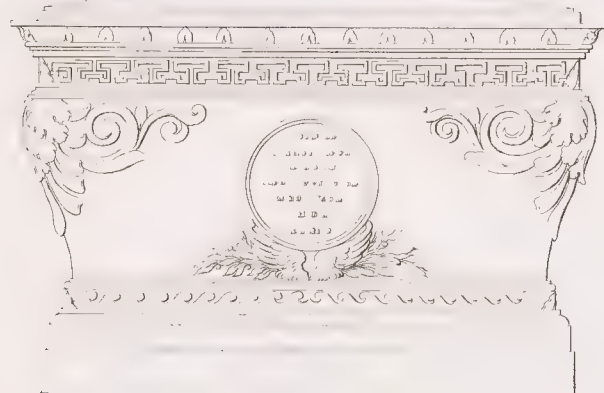
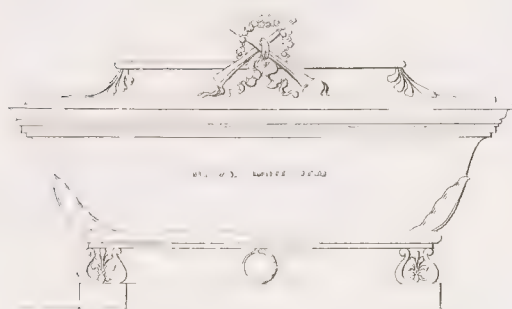


Fig. VI



Can. Lazzarini in du. e. du.

Fig. II A



N.º I A



Fig. VII

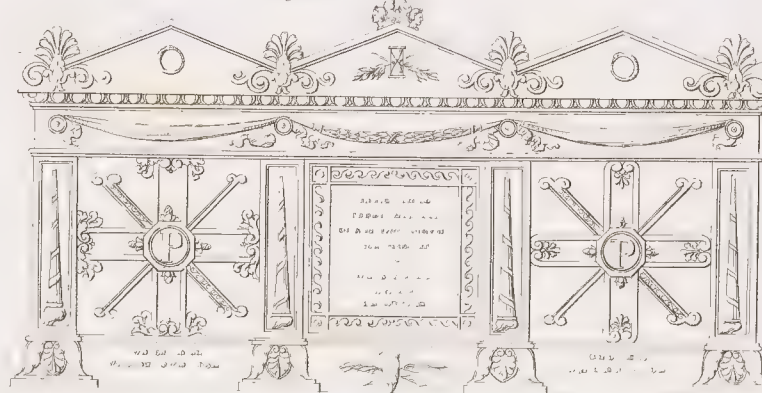


Fig. III

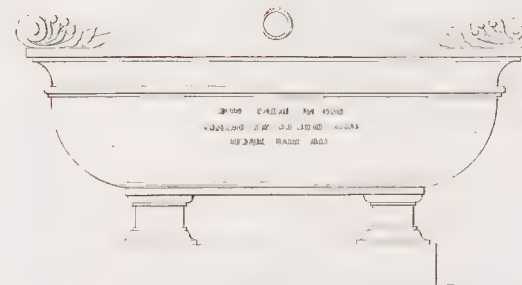
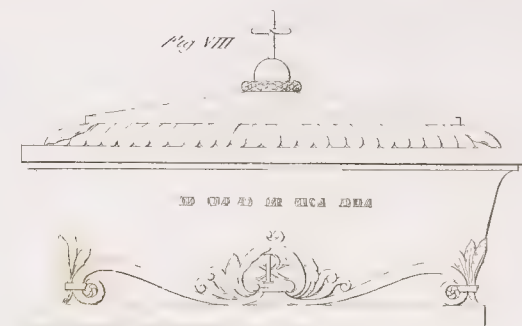
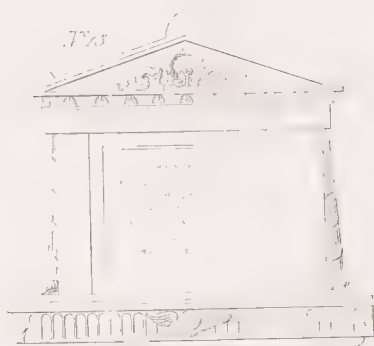
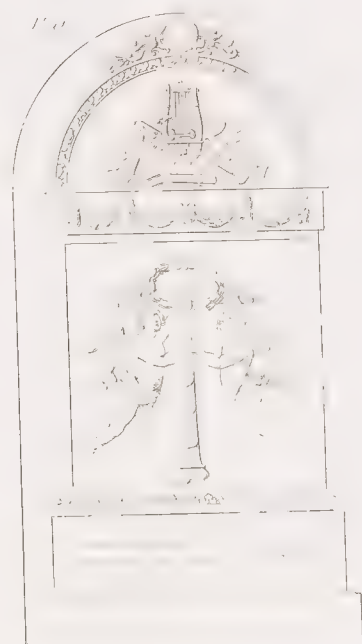
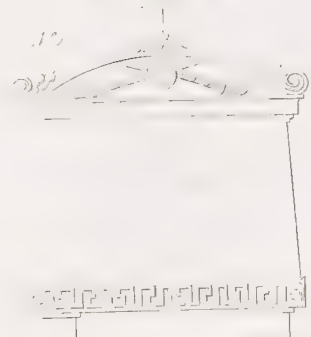
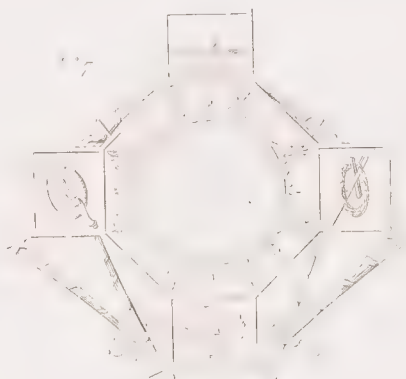
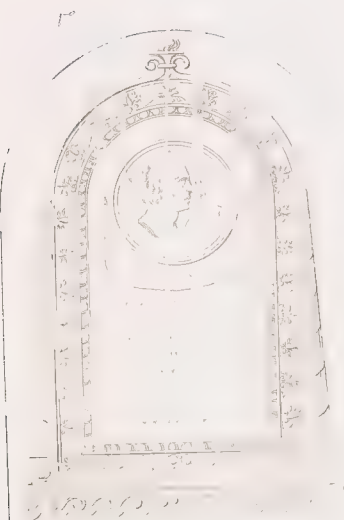
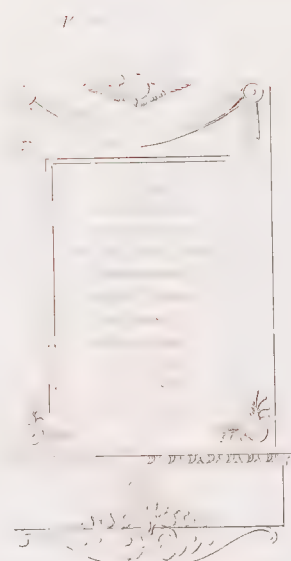
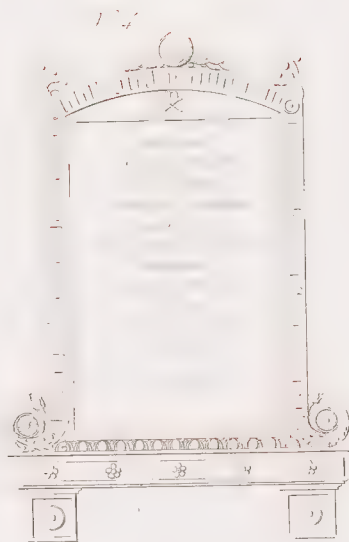
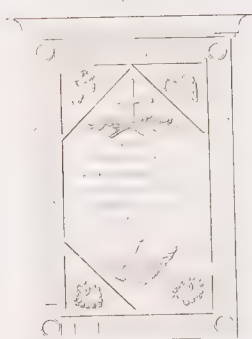
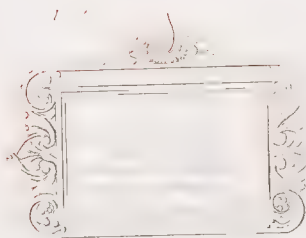
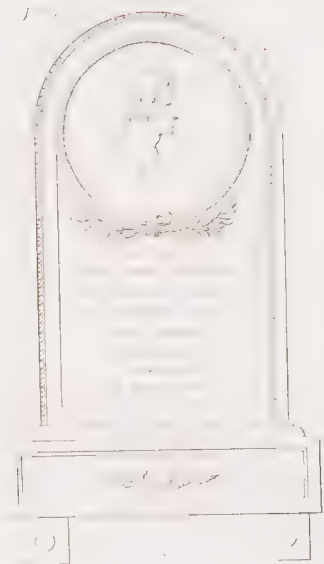
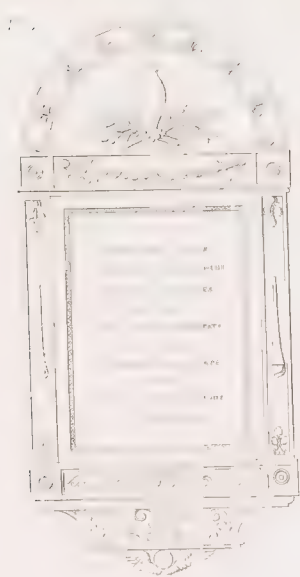


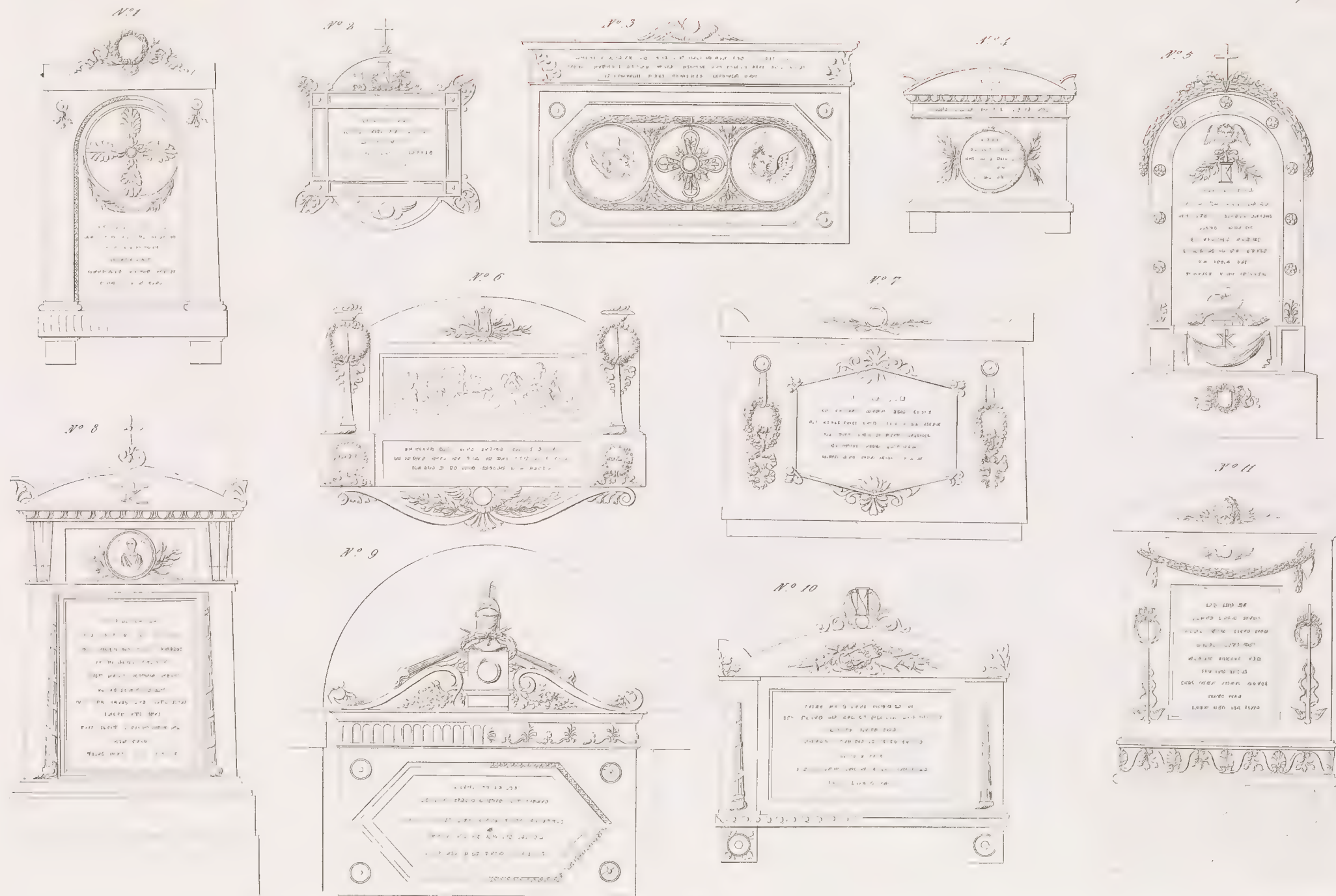
Fig. V



Fig. VIII



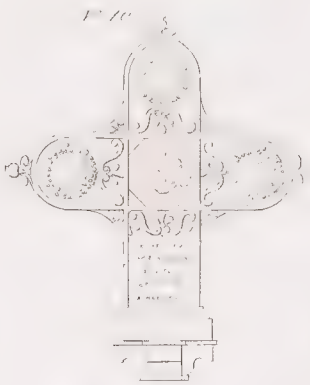
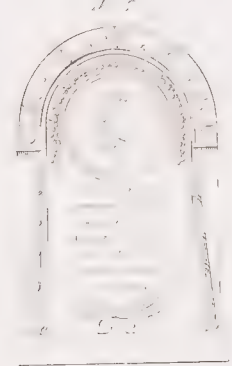
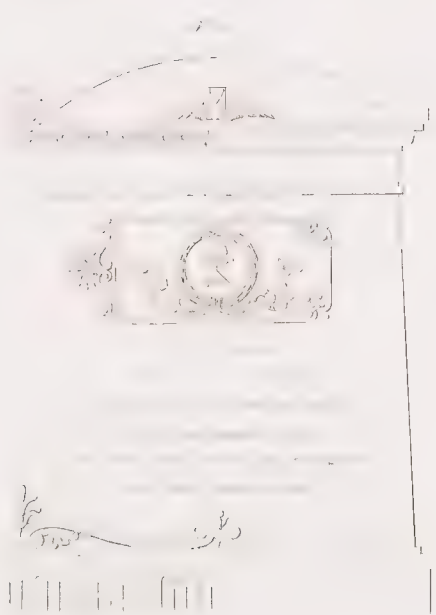
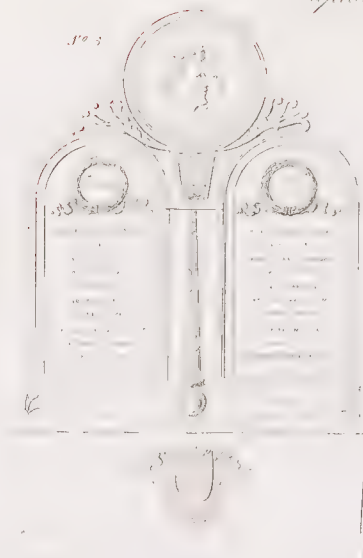
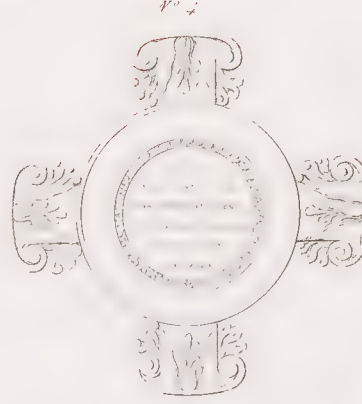
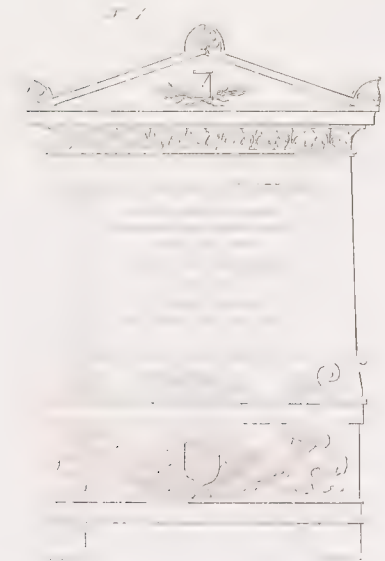


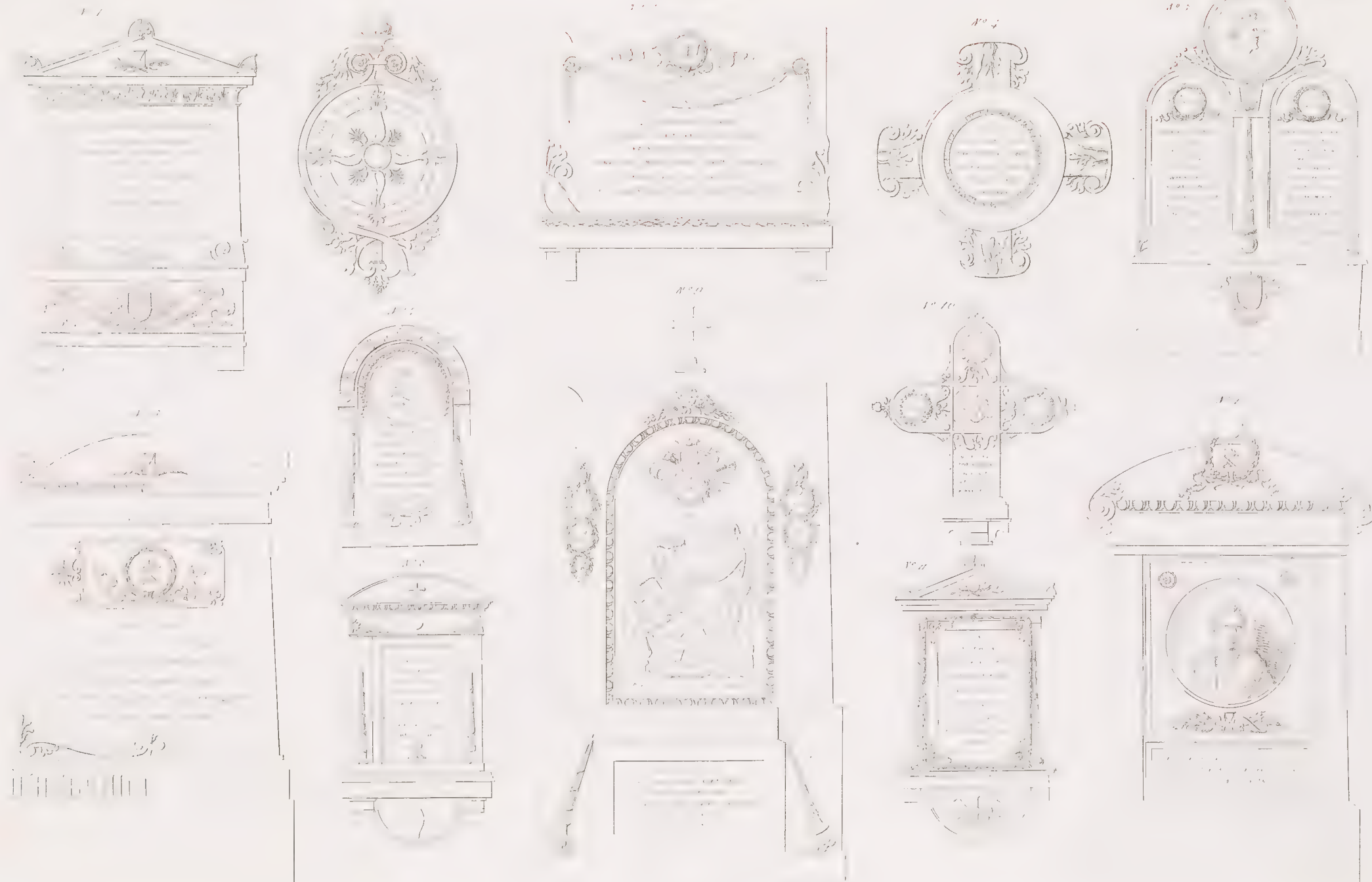


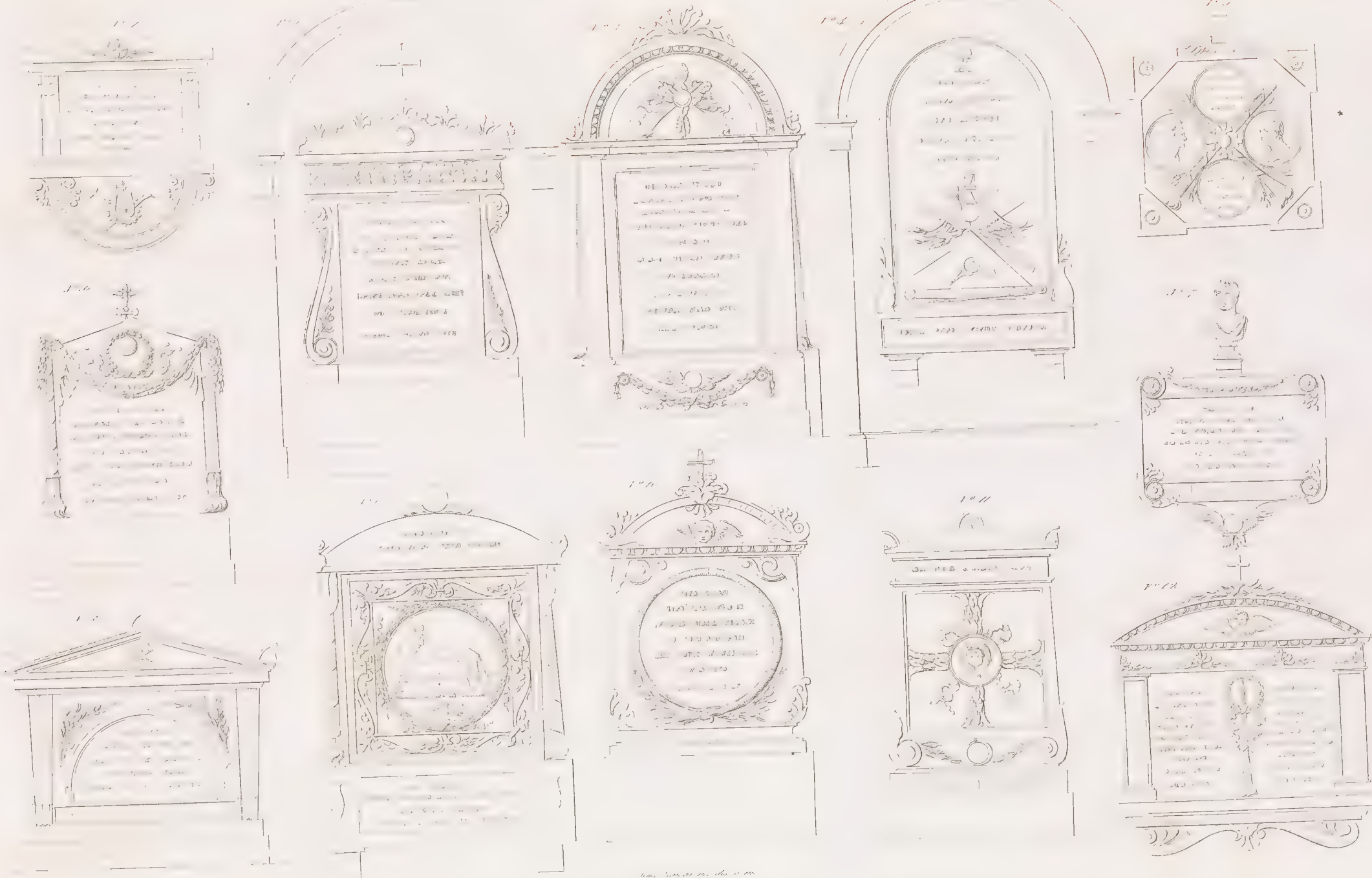
N. 2

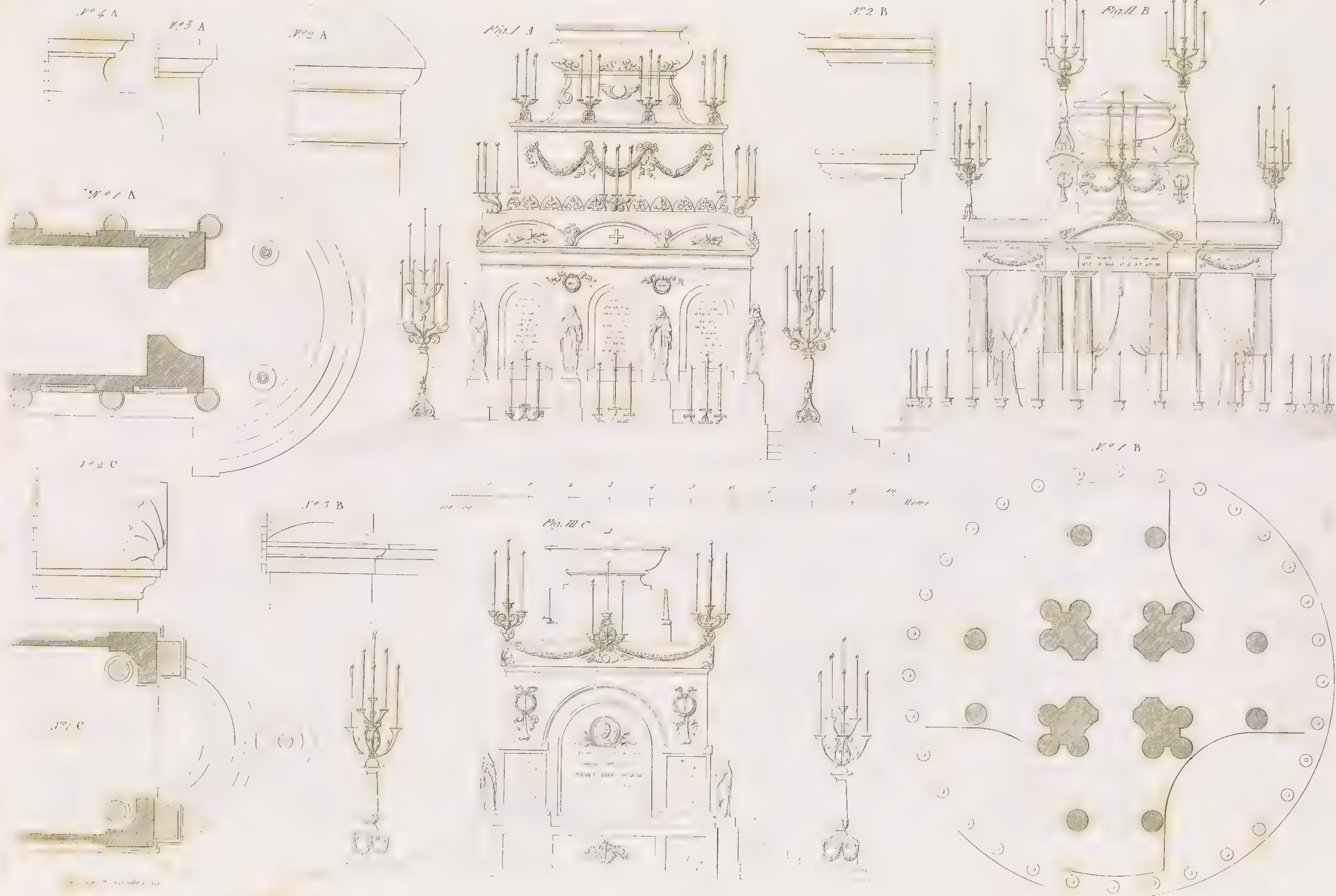
N. 1

N. 3









Edificii per salute e riconoscenze pubbliche

Tavola N° 102

N° 1 A

N° 1 B

N° 1 C

Contigi



Edifizii per salute e riconoscenze pubbliche

Tavola N.º 103

Orologi

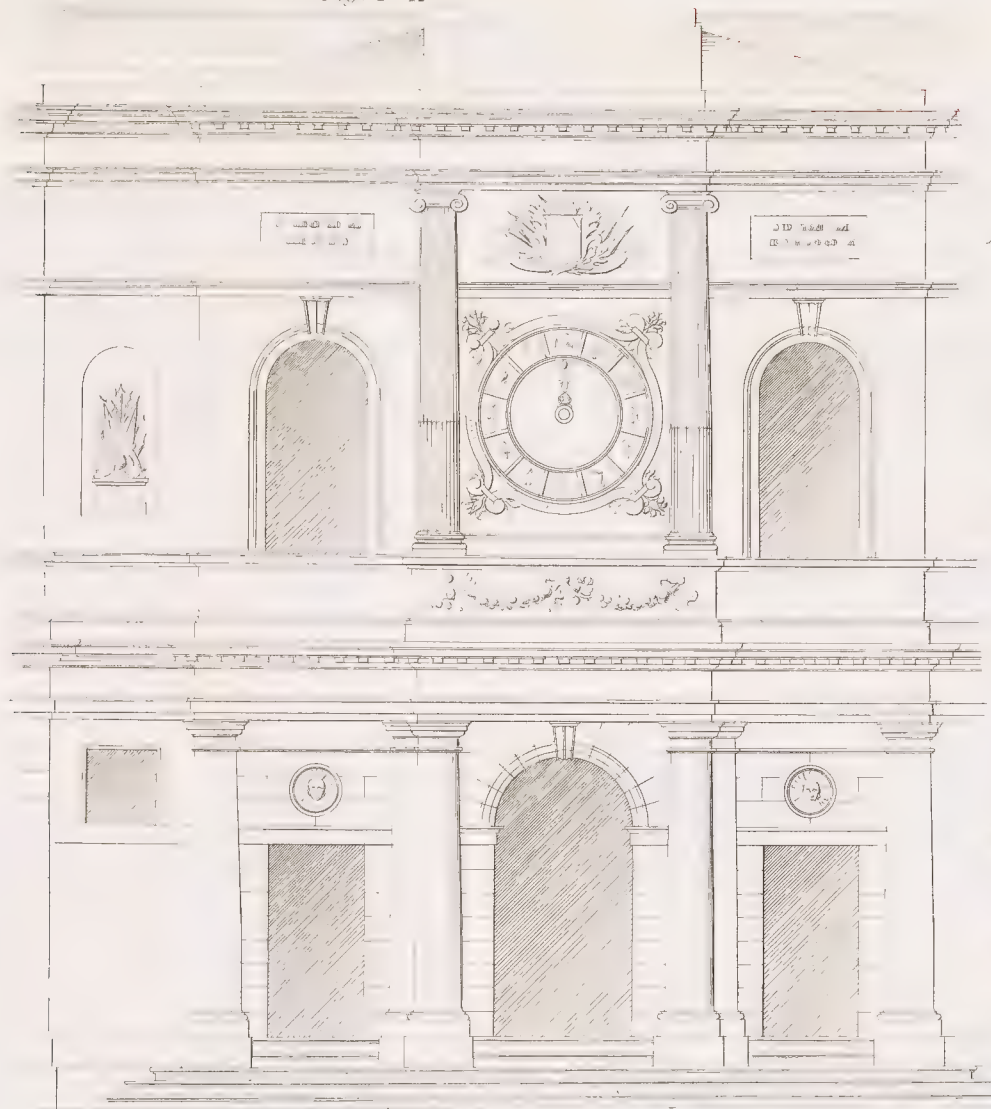
Fig. 1 A

Fig. 1 B

N.º 3 B

N.º 2 A

N.º 1 A

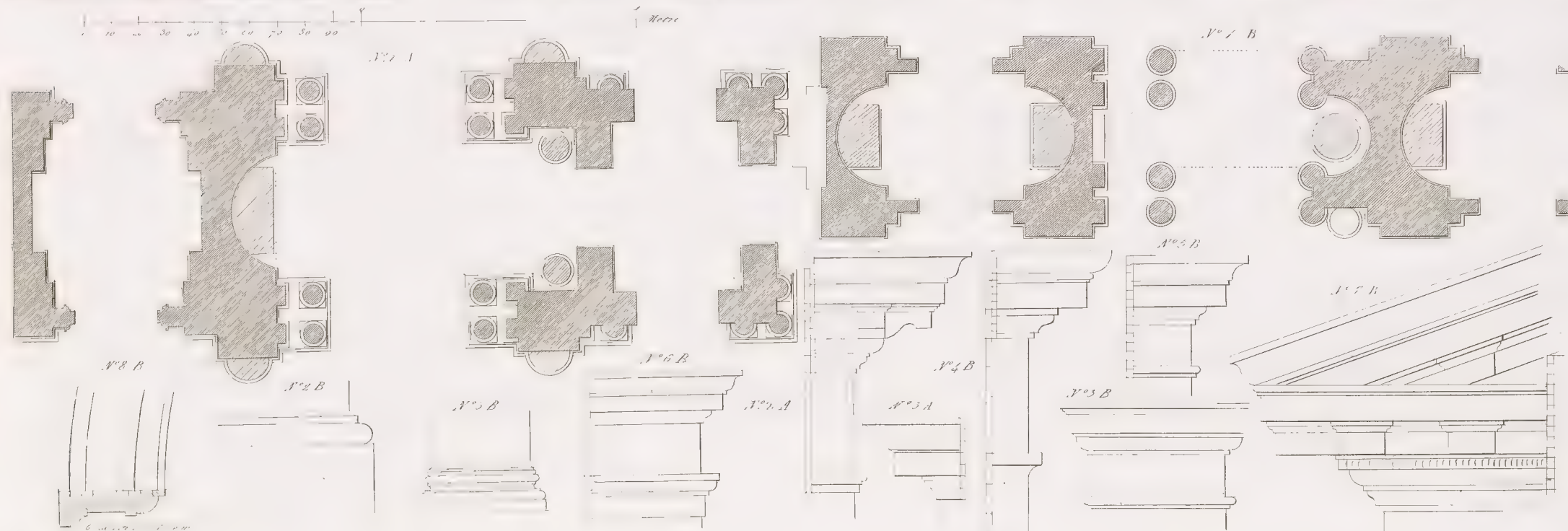


N.º 2 B

N.º 1 B

N.º 3 A





N. 1 B

Fig. I

A

N. 1 B

N. 1 A

Fig. II

B

N. 1 C

Fig. III

C

N. 1 C

N. 2 C

N. 2 A

N. 1 A

N. 1 B

N. 2 B

N. 3 B

Magnificenza pubblica

Tavola N° 106

Pali di bronzo

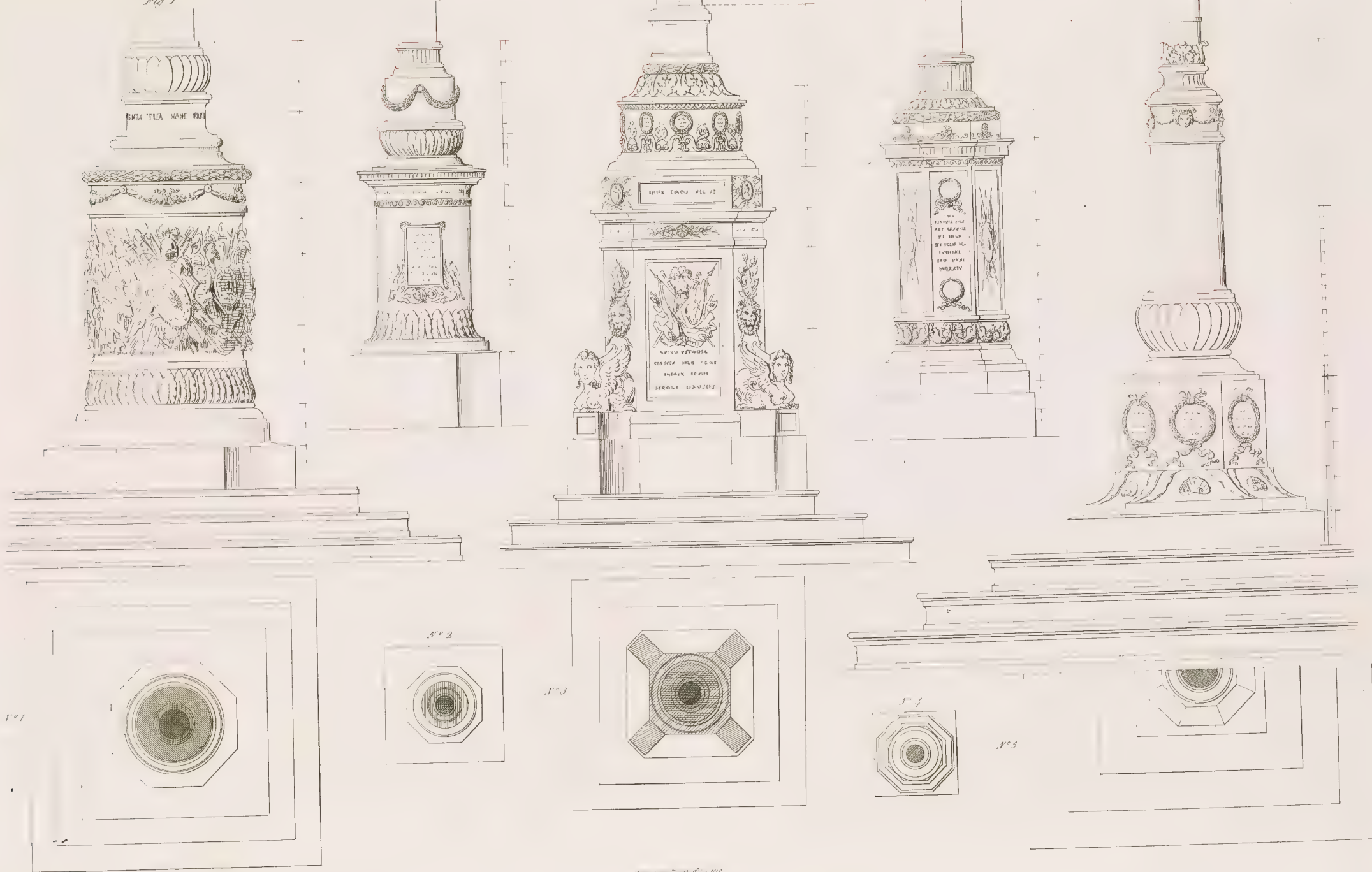
Fig. I

Fig. II

Fig. III

Fig. IV

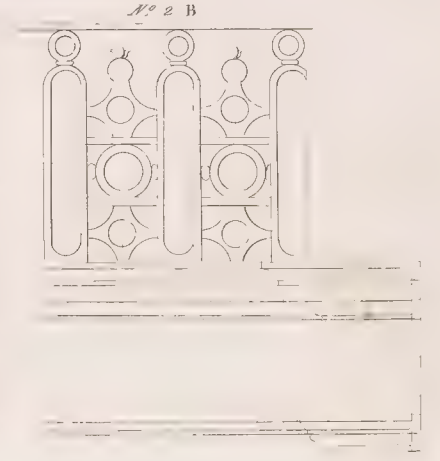
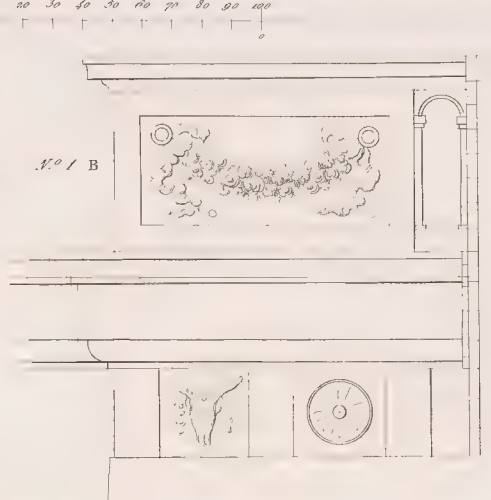
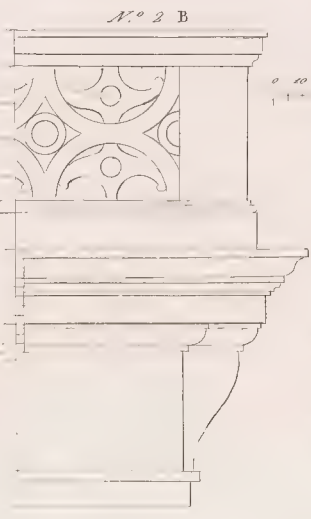
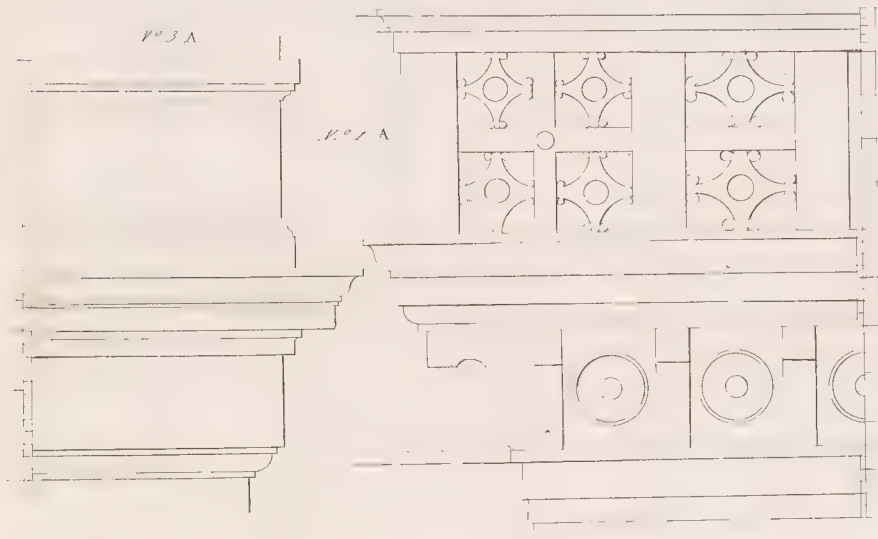
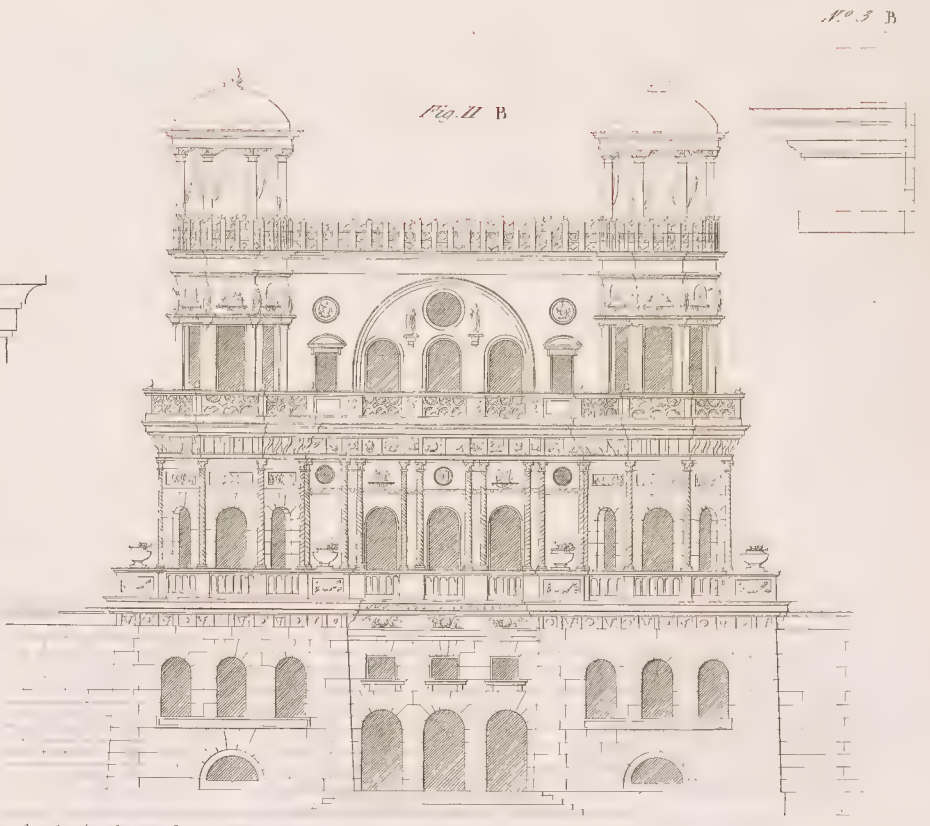
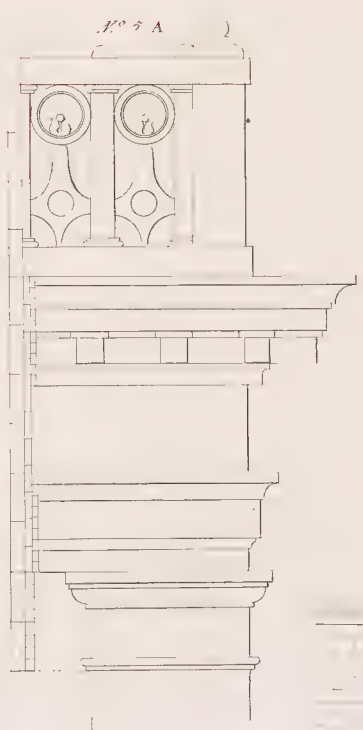
Fig. V



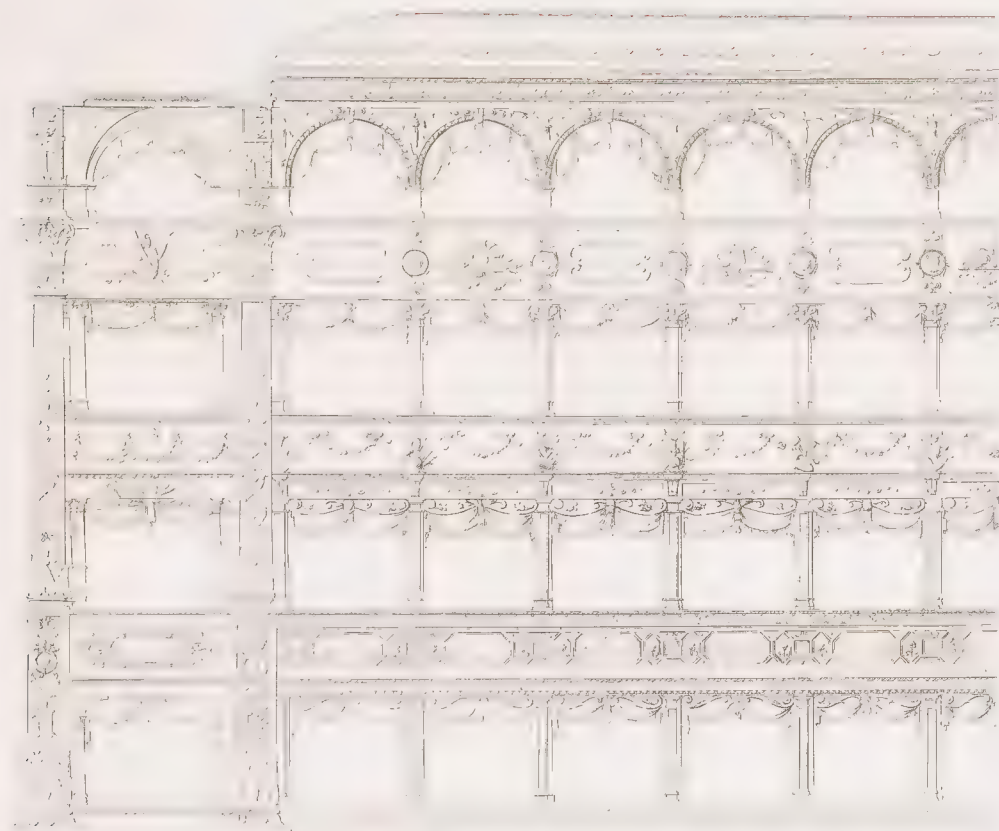
Magnificenza pubblica

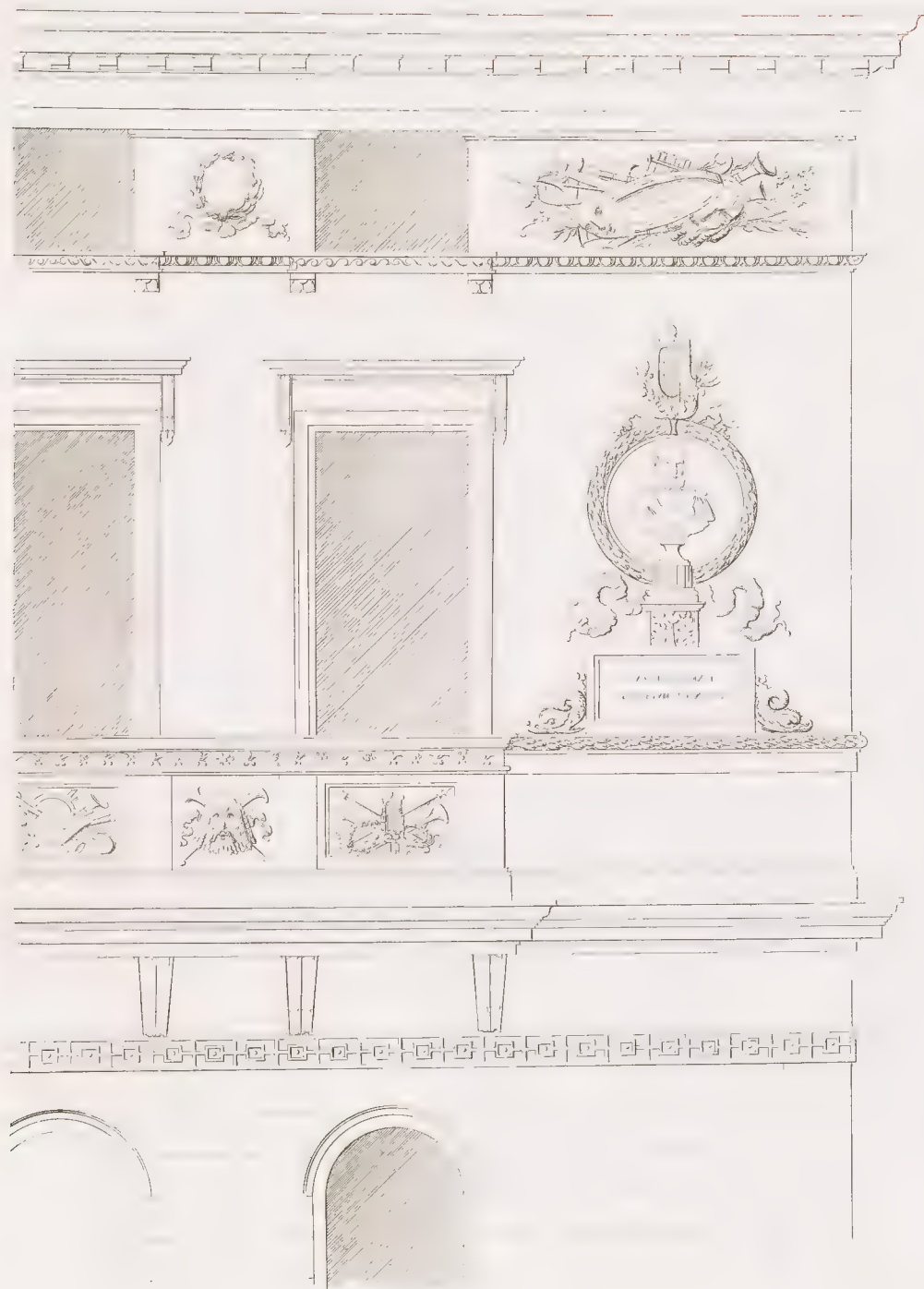
Tavola N. 107

Ferri



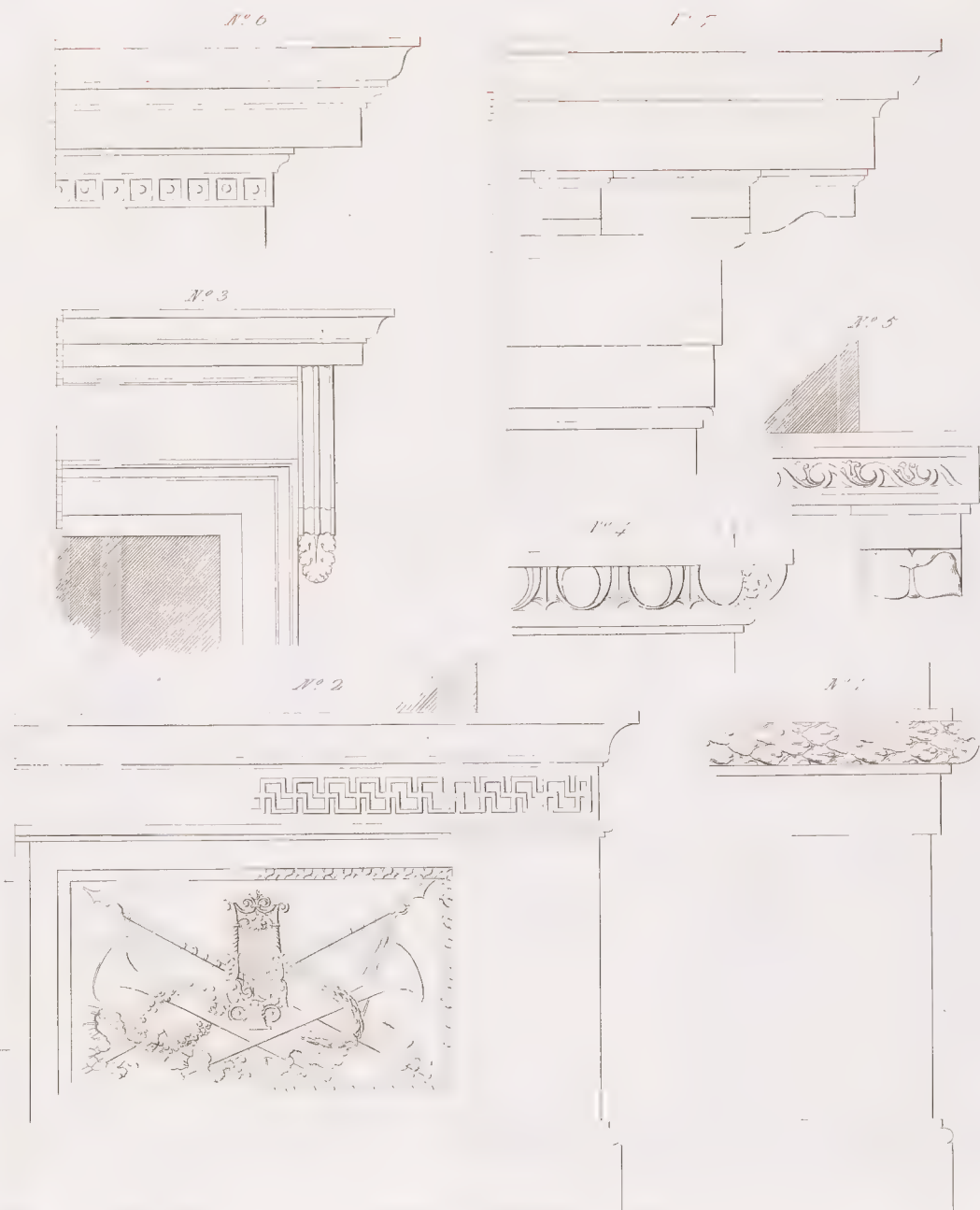
6. Lancetta inc. d. 10 inc.
1/2





Teatro d'ing

Teatro



Spettacoli pubblici

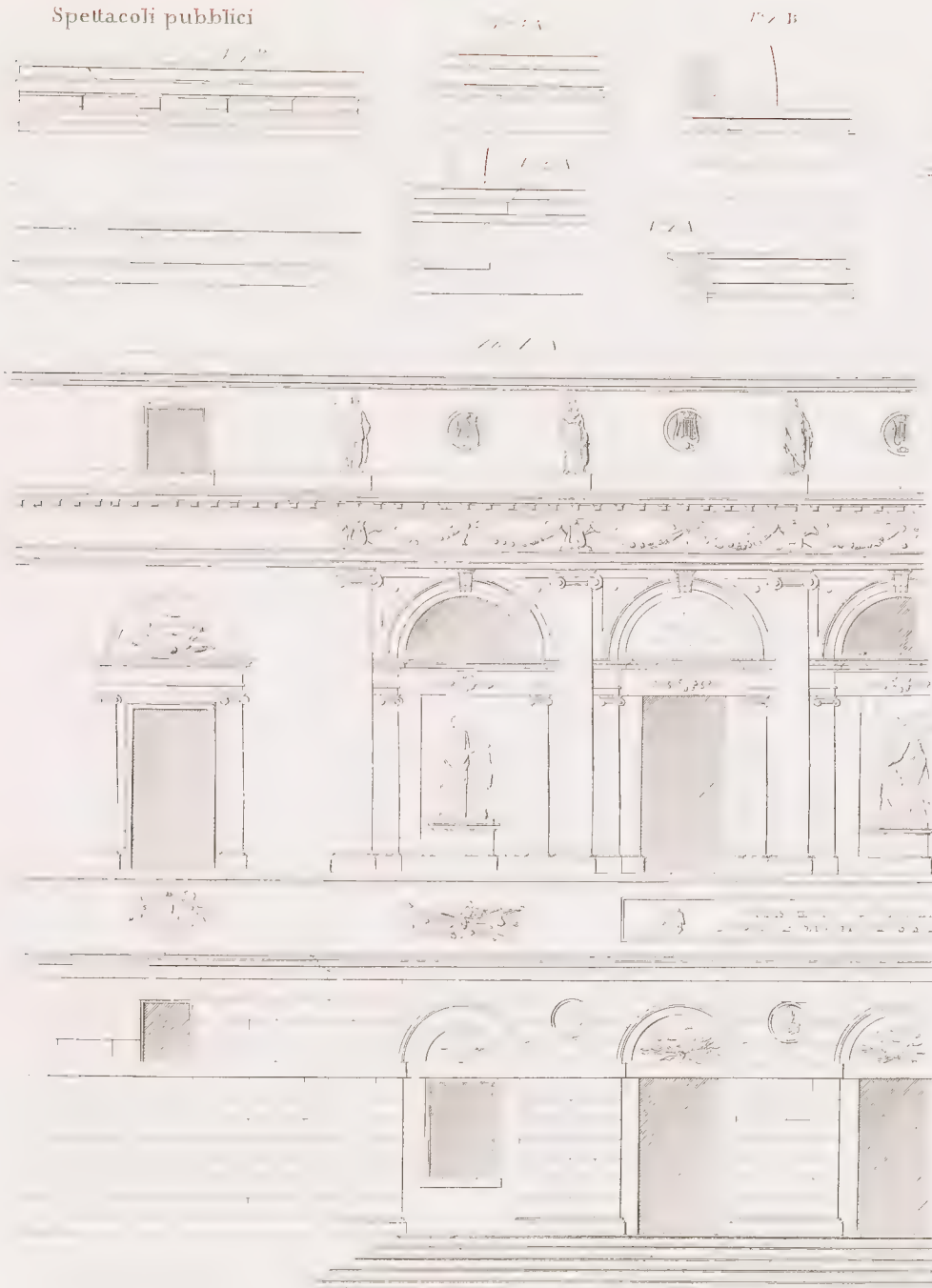
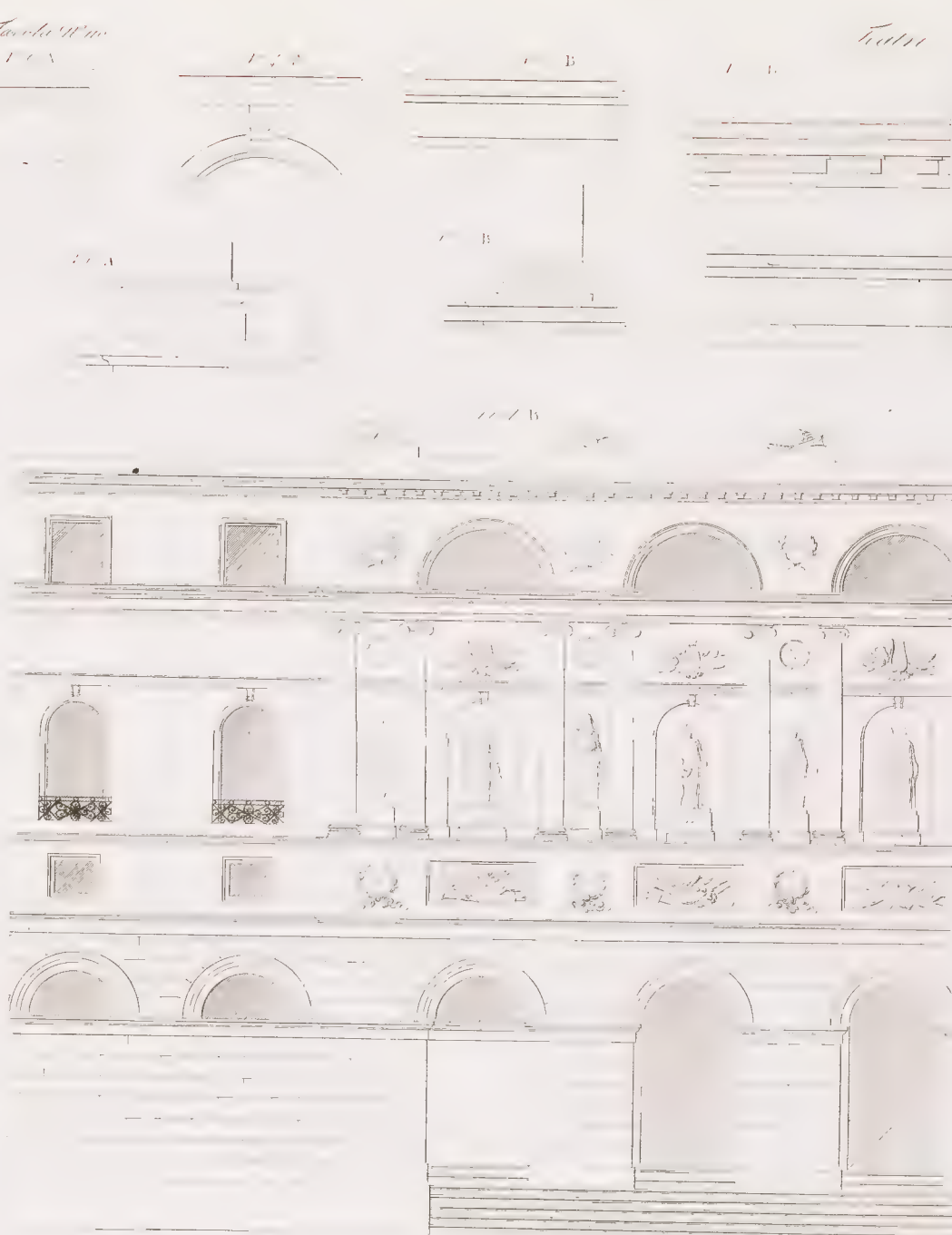
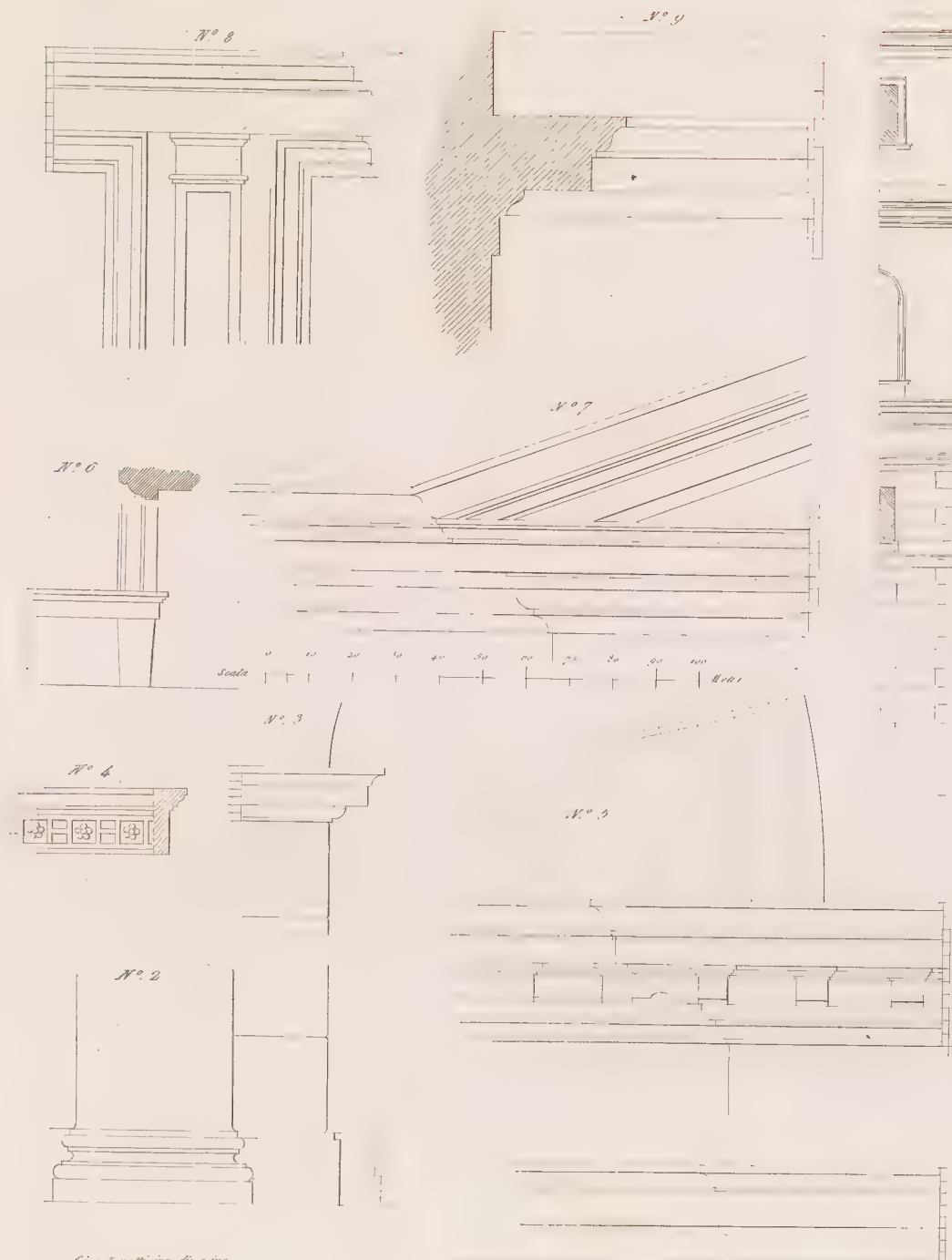


Tabella 11^a





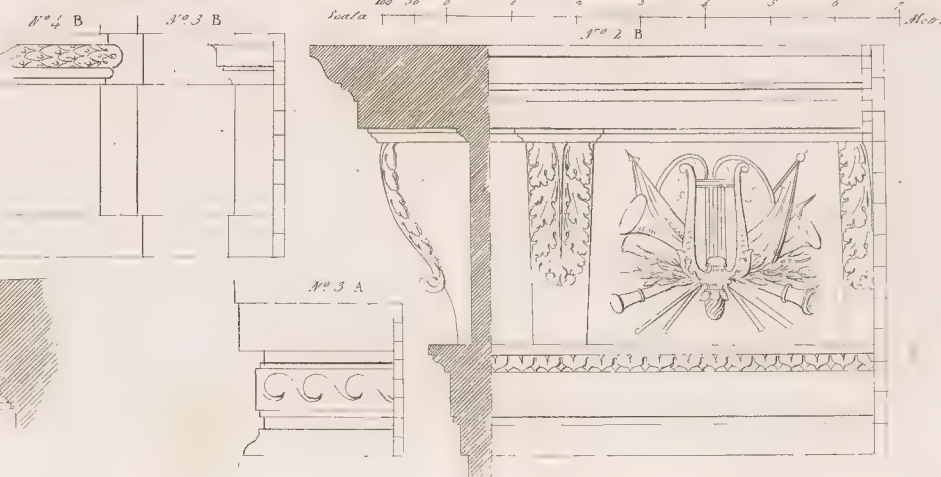
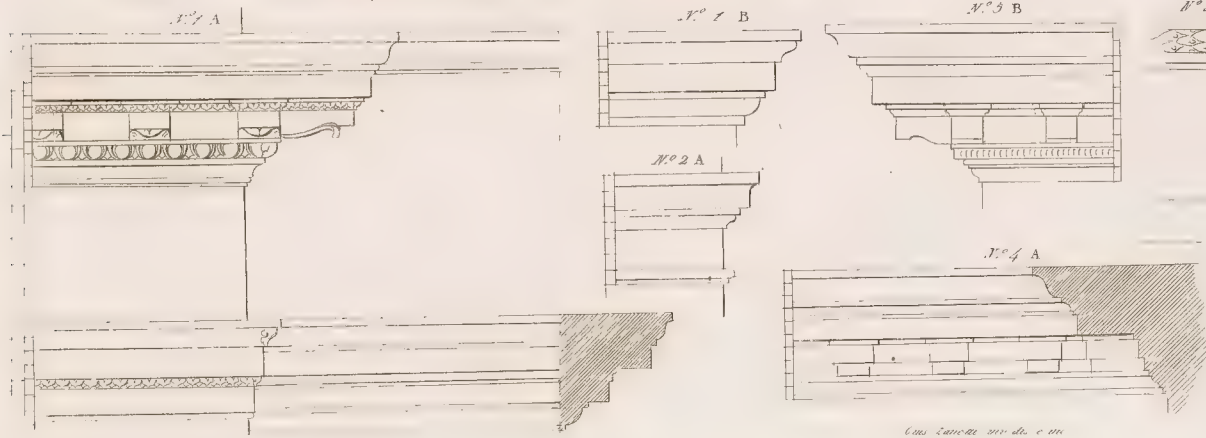
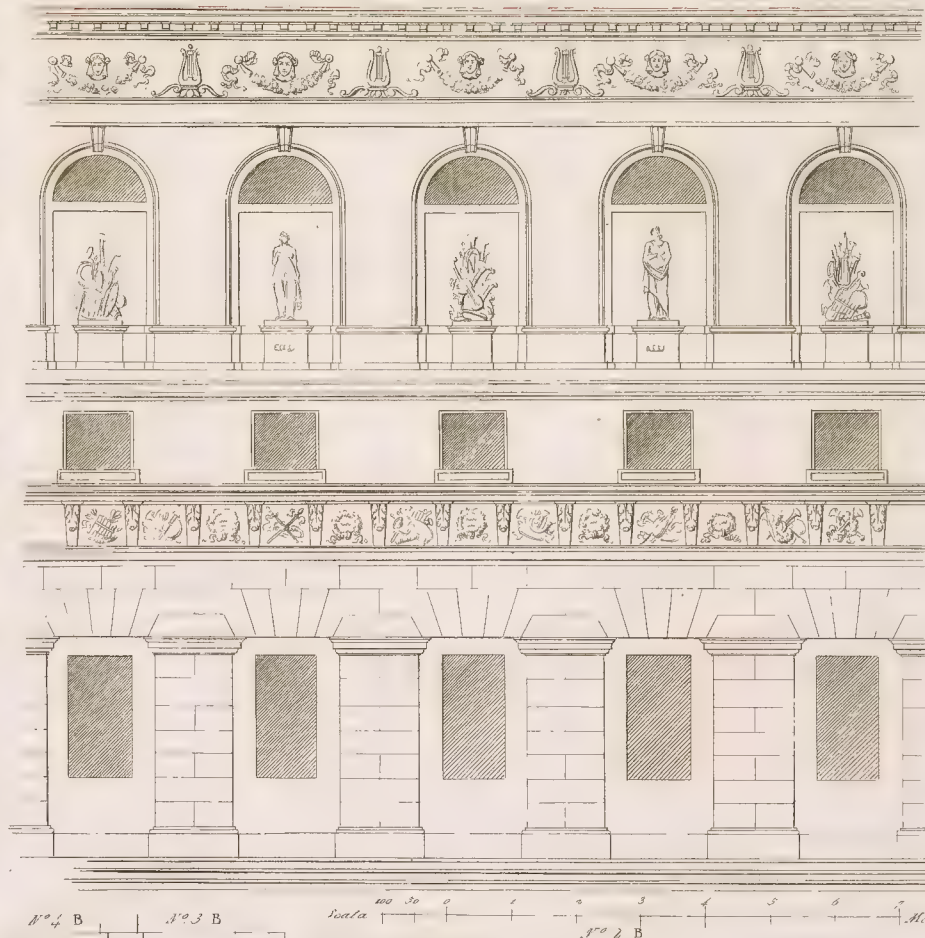
Gius. Tonelli inv. dis. e inc.



Fig. 1 A

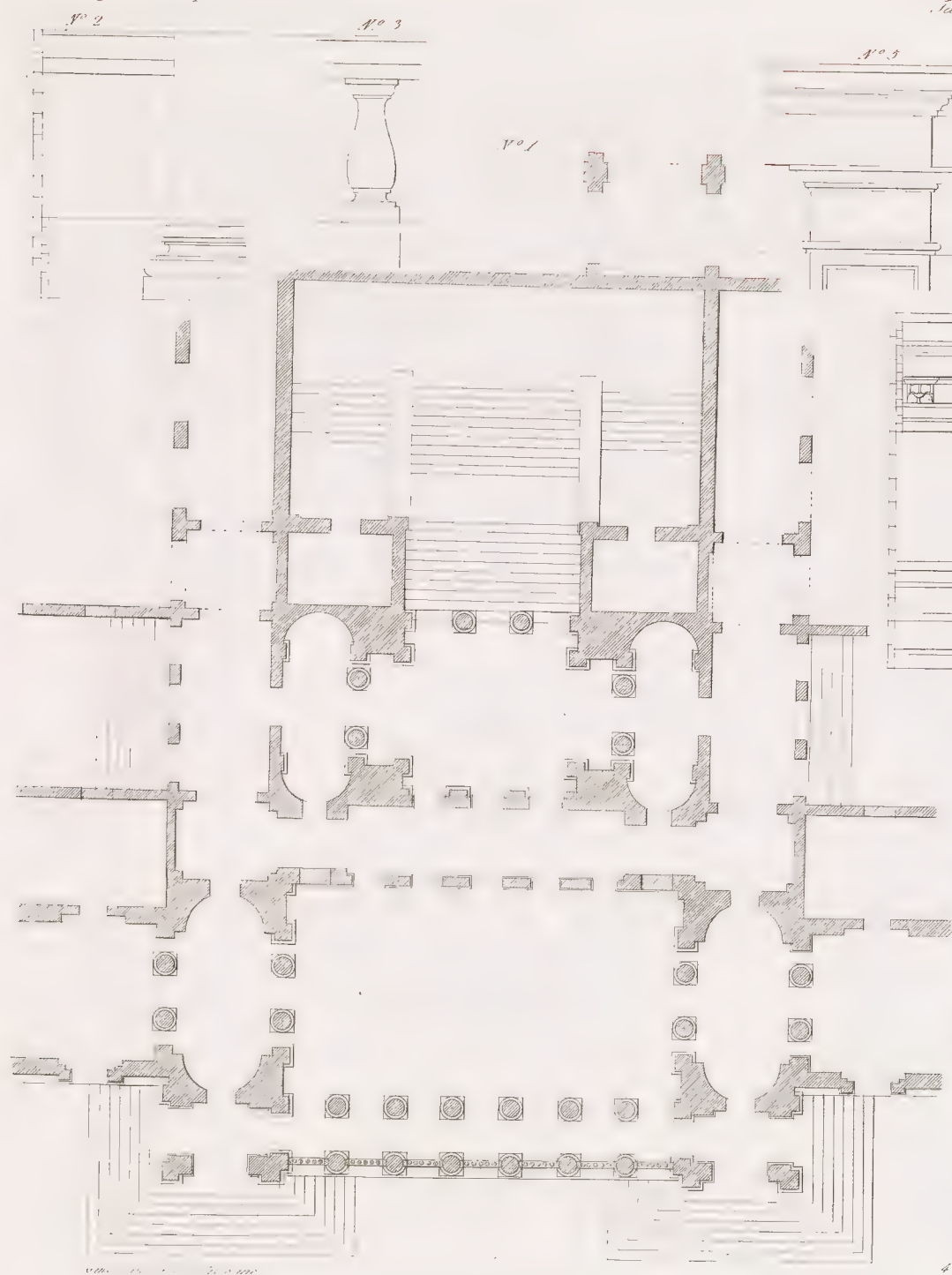


Fig. II B



Una cavalletta un'ora e un

Spettacoli pubblici



Scala d'usc.

N° 10

Reclutta per Società

N° 7

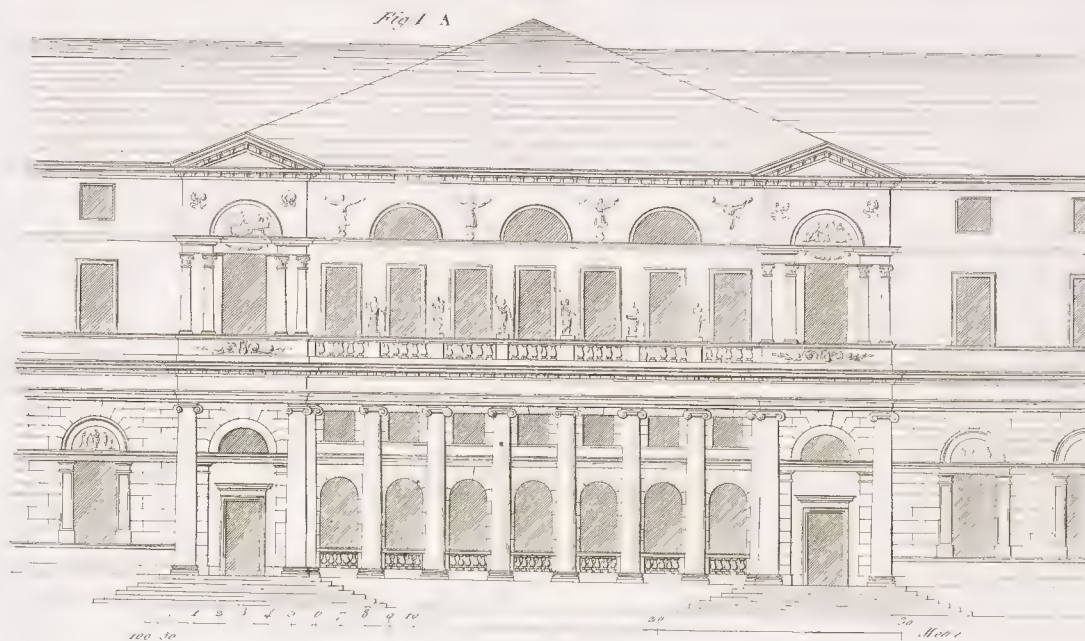
N° 4

N° 9

N° 10

N° 8

Fig. 1 A



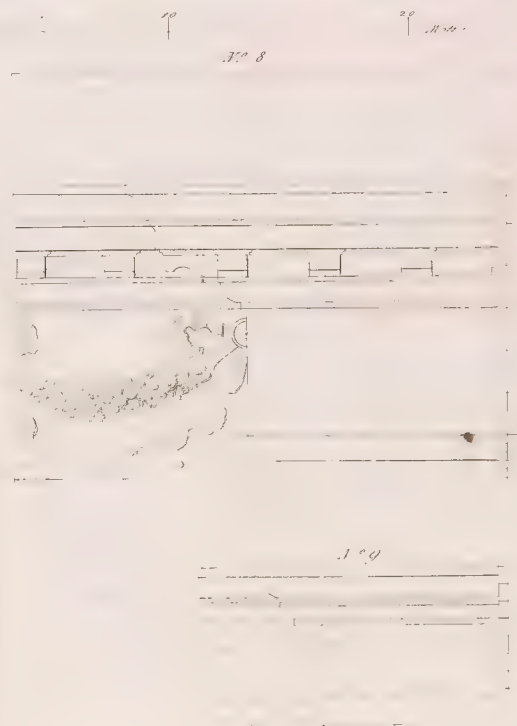
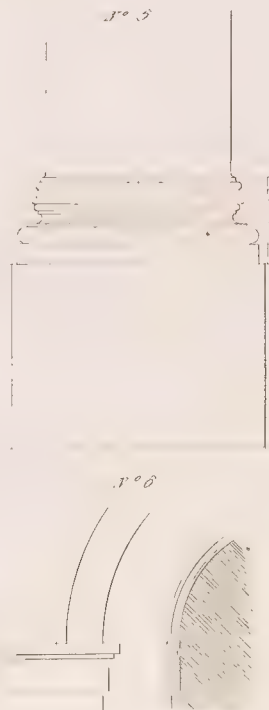
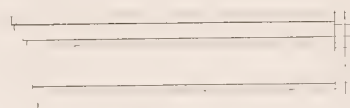
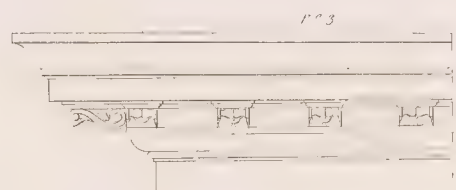
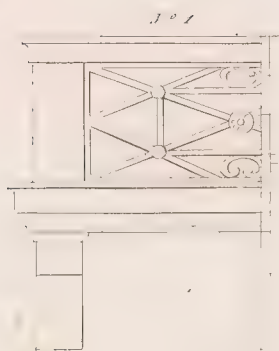
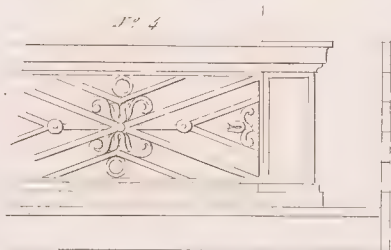
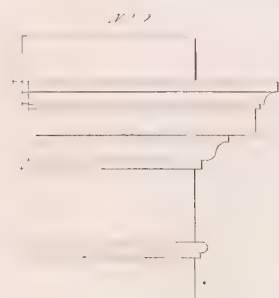
47

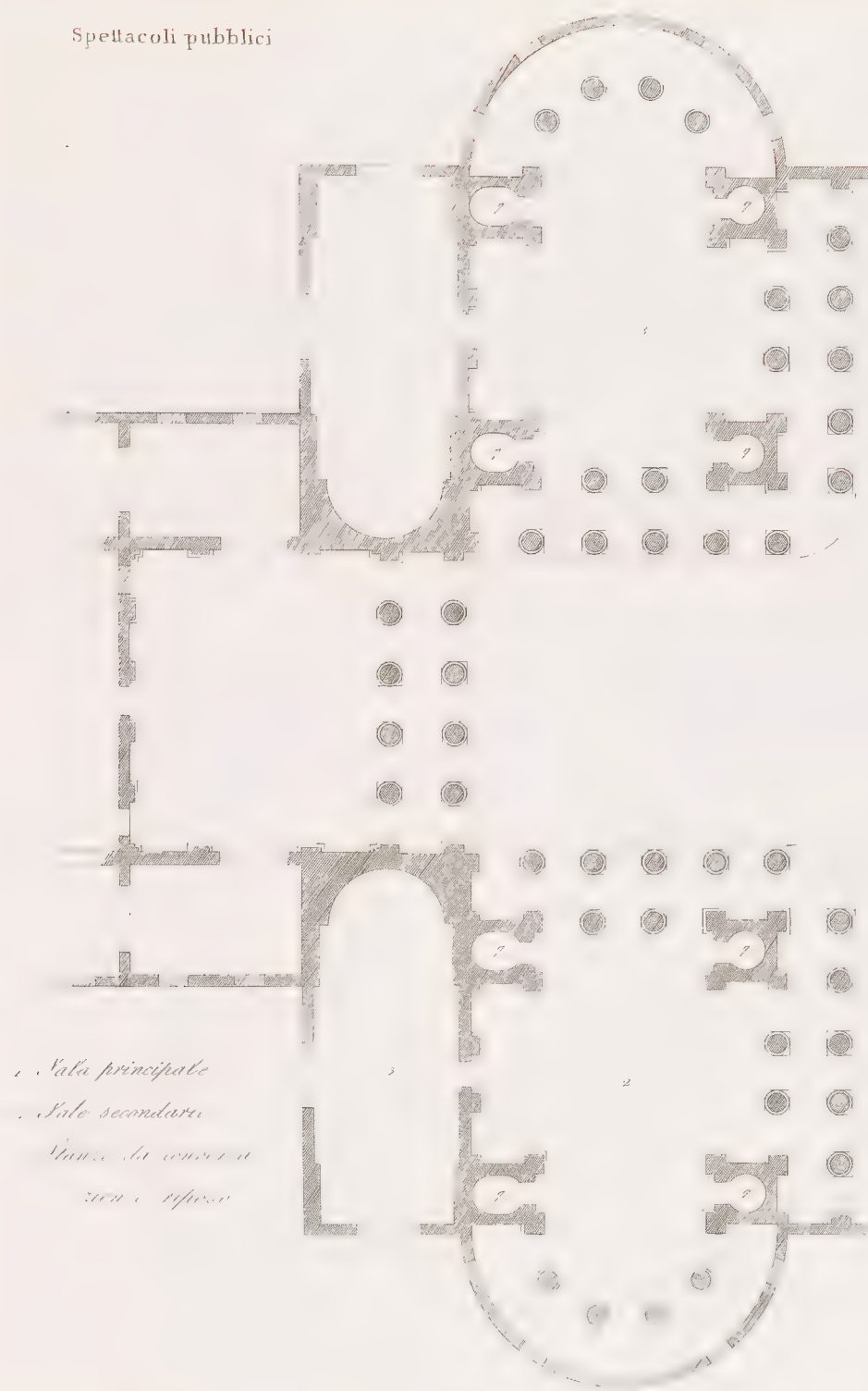
100.50

20

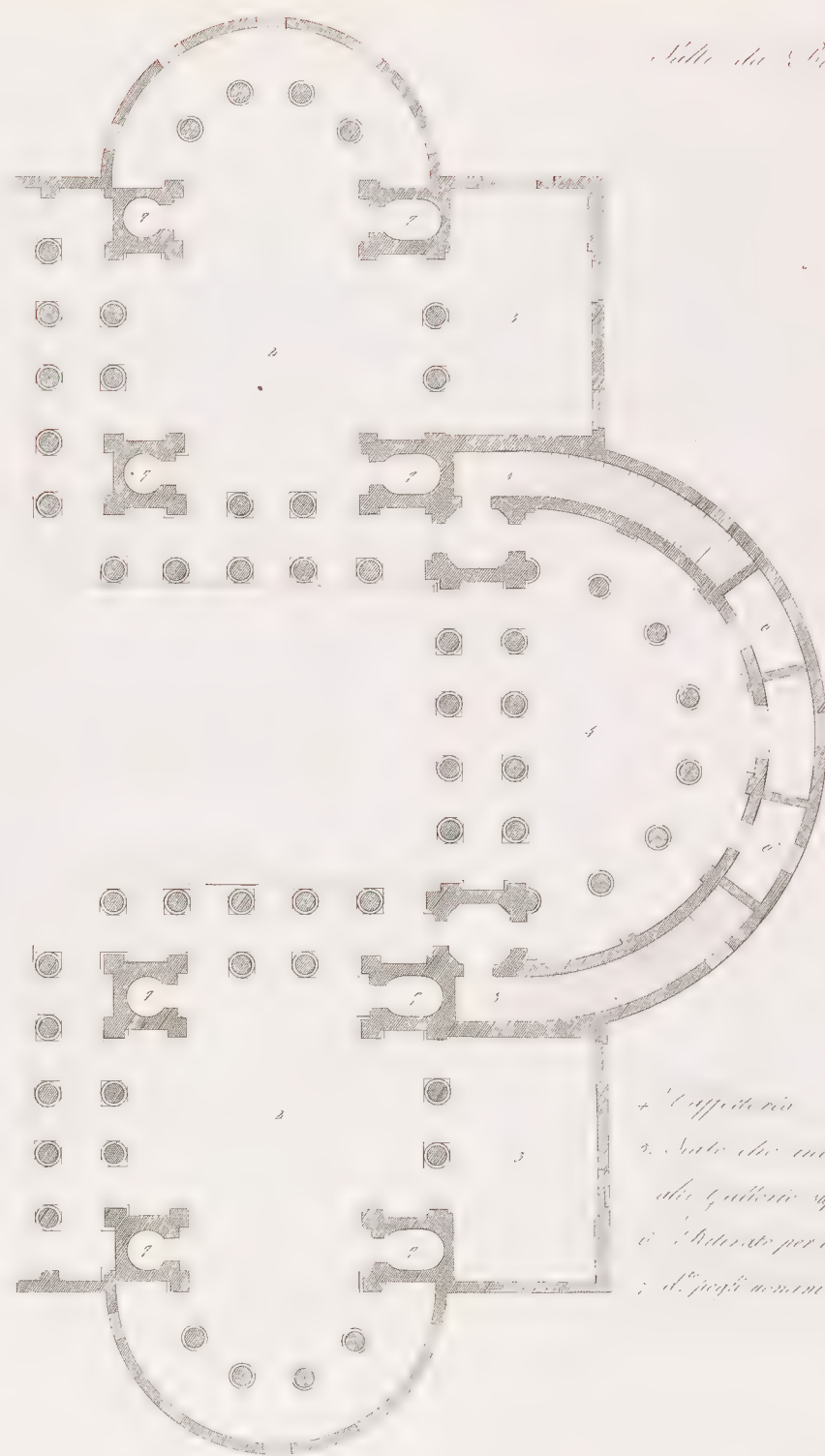
30

100.50



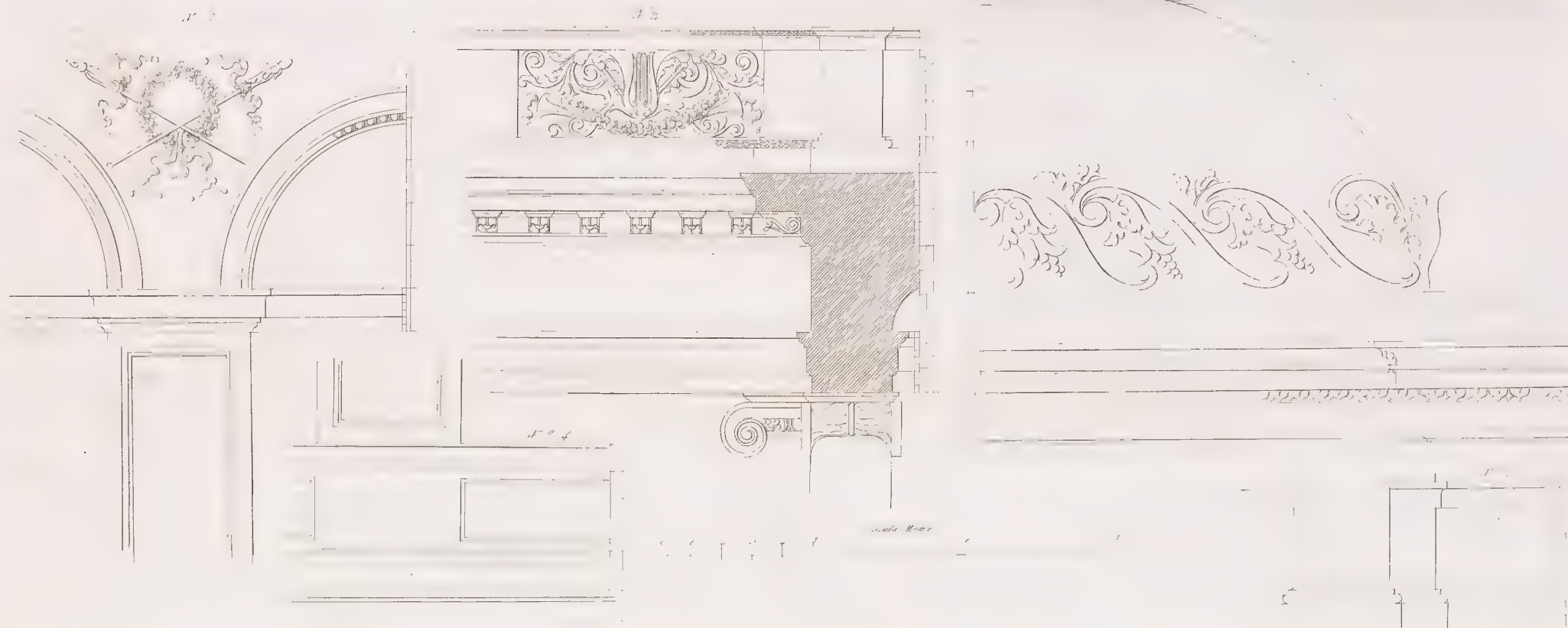
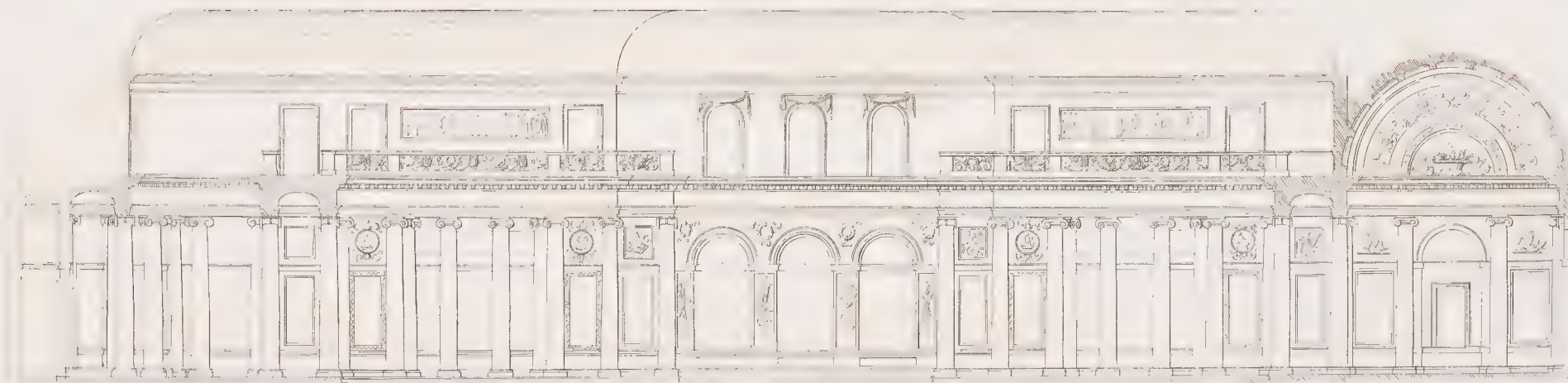


1. Sala principale
2. Sala secondaria
3. Spazio per la scena e
per i riposi



4. Cupola
5. Sala che antecede
alla galleria superiore
6. Stadio per le figure
7. Sala per i momenti

Sezione longitudinale della Tavola N. 57.

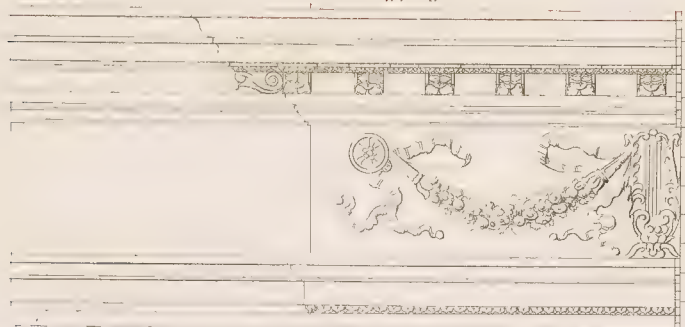


Spettacoli pubblici

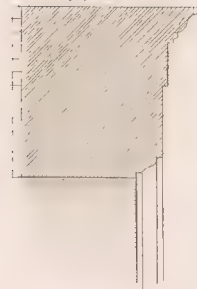
50. 50. 100

Sub. la ball.

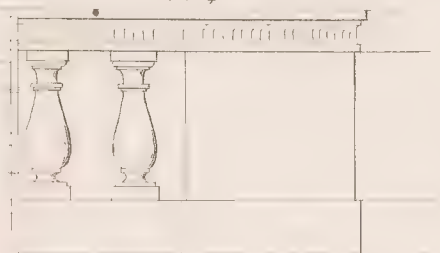
N.º 2



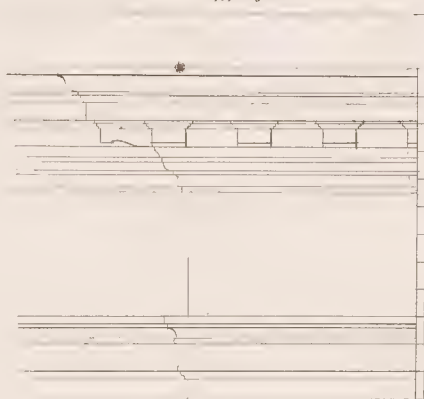
N.º 3



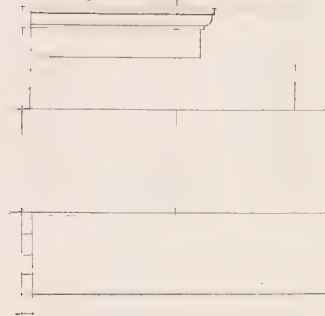
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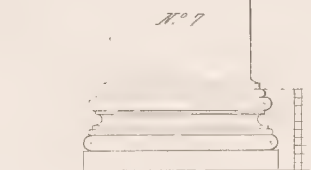
N.º 6



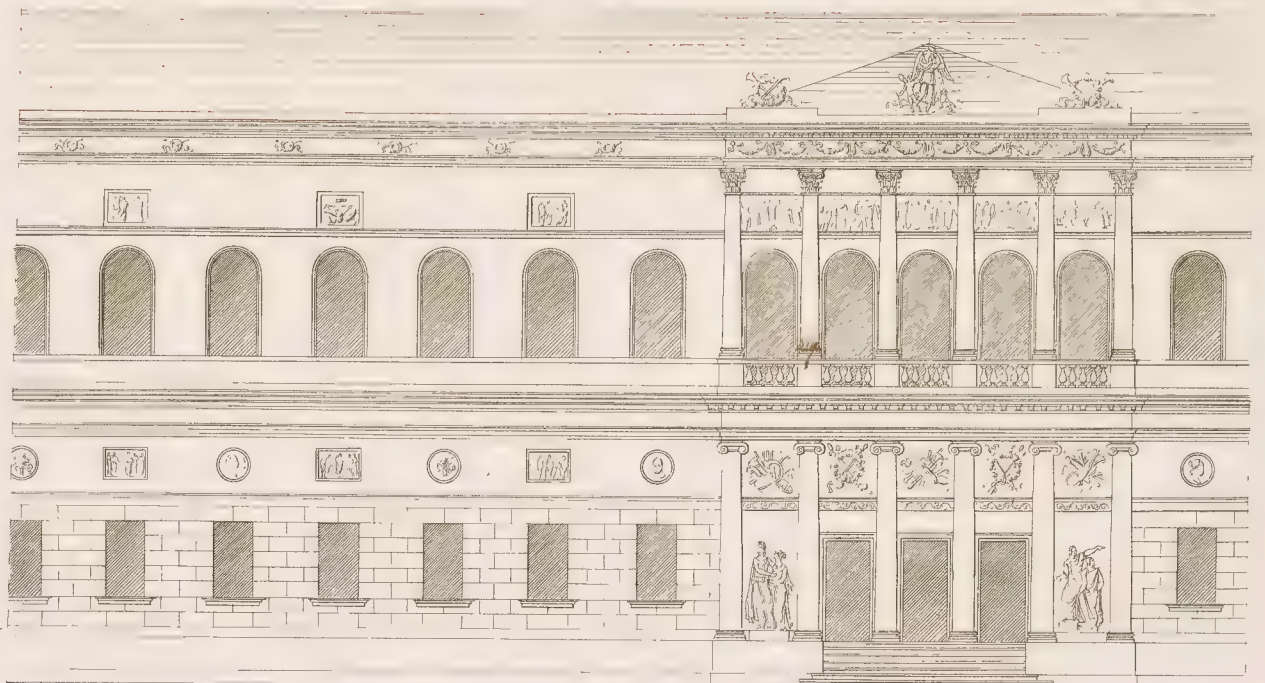
N.º 5



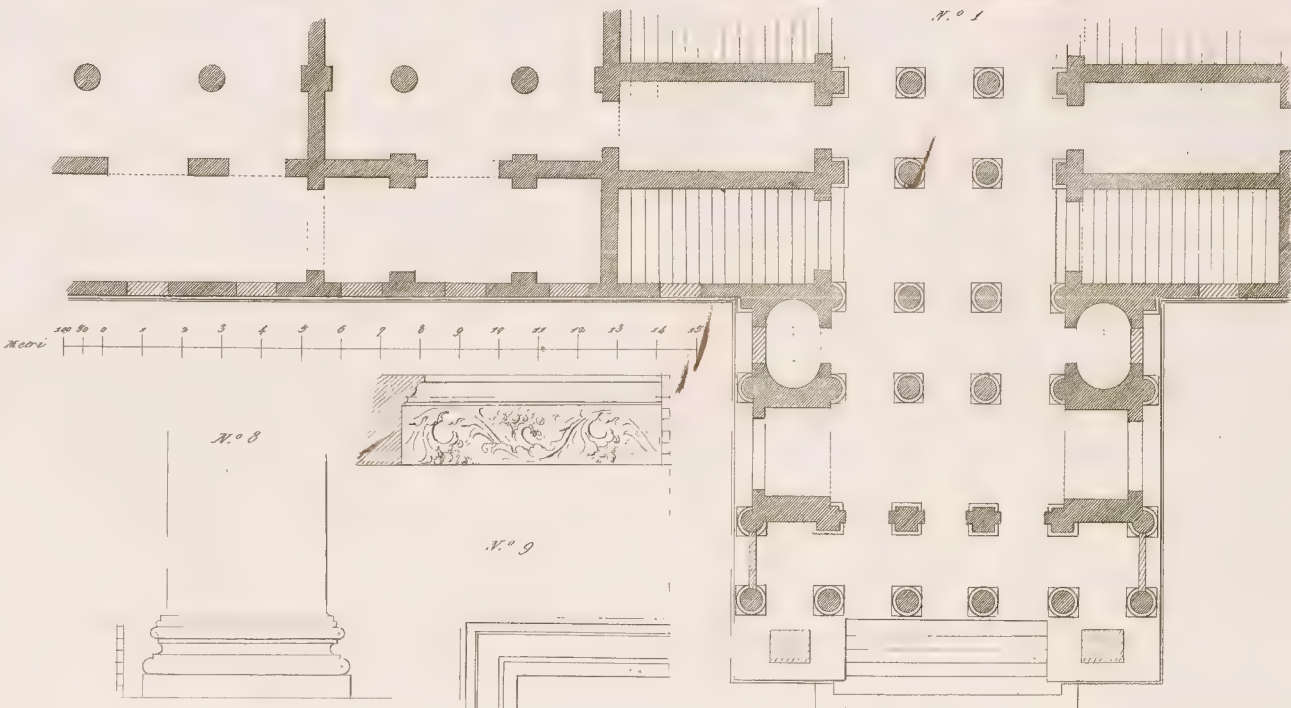
N.º 7



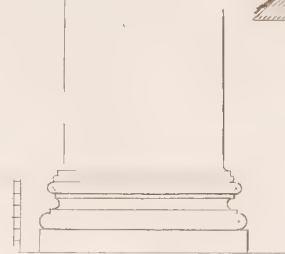
Gi. Savelli inv. di. e inc.



N.º 1

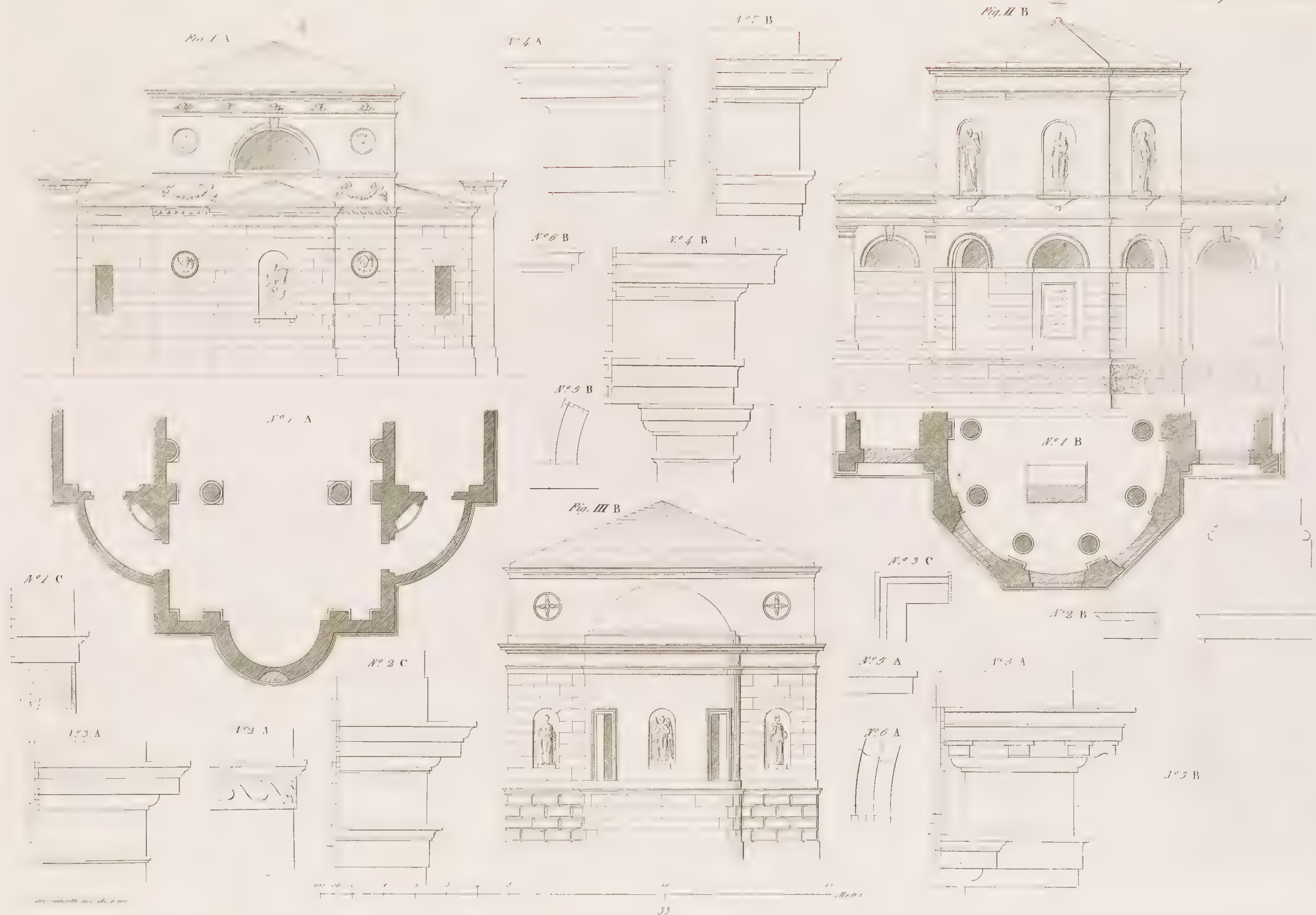


N.º 8



N.º 9





Edifizii della maggior sublimità

Favella N° 120

Cipriani.



Eduizi della maggior sublimità

Figura N. 1
N. 4 A

Fig. II B
Cappella

Fig. I A

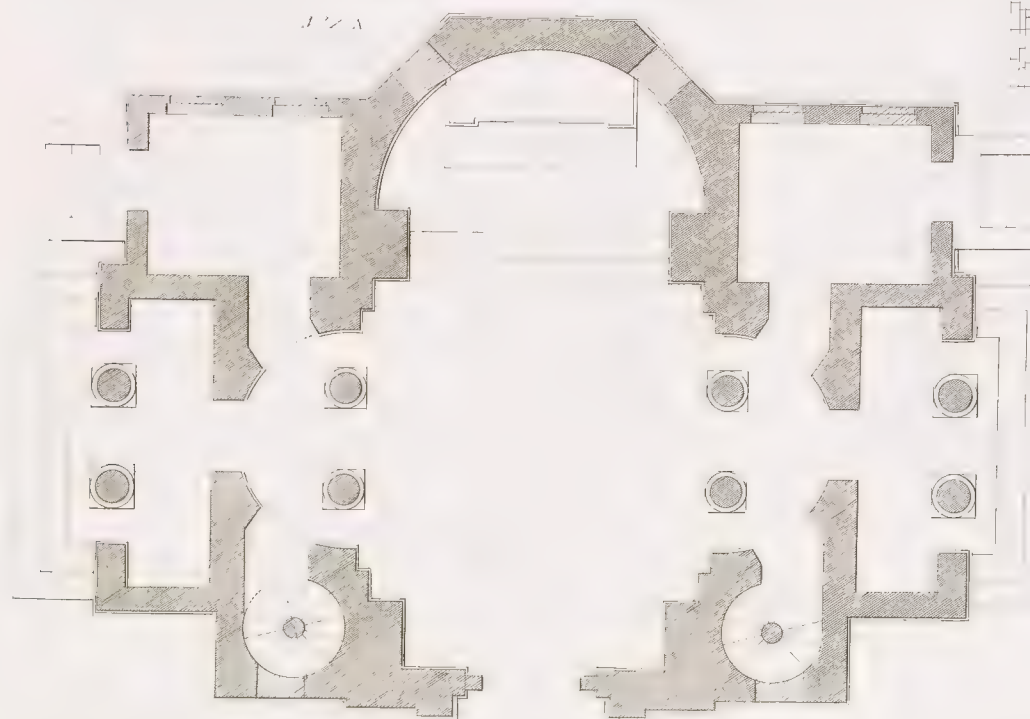
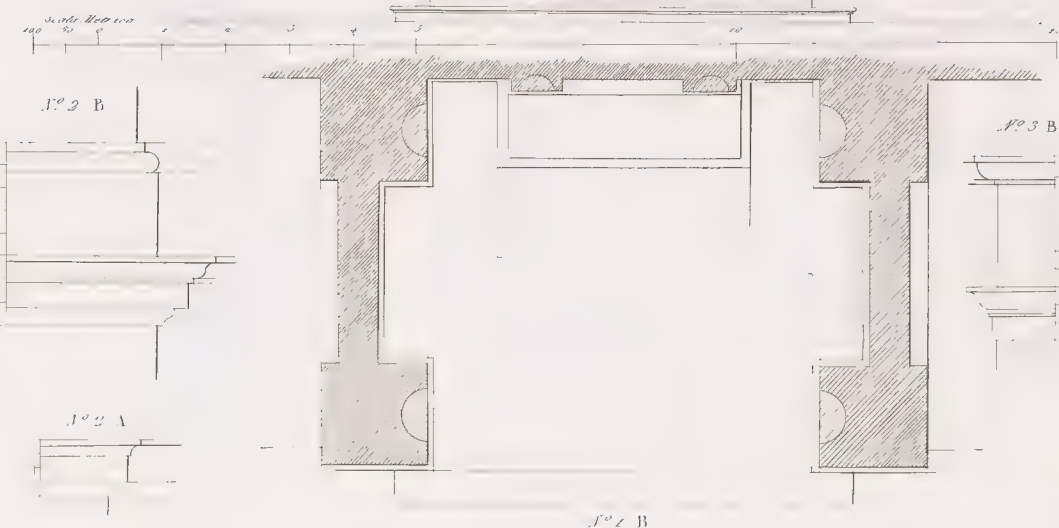
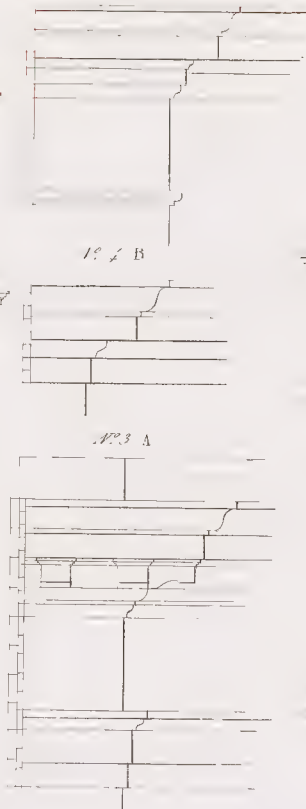
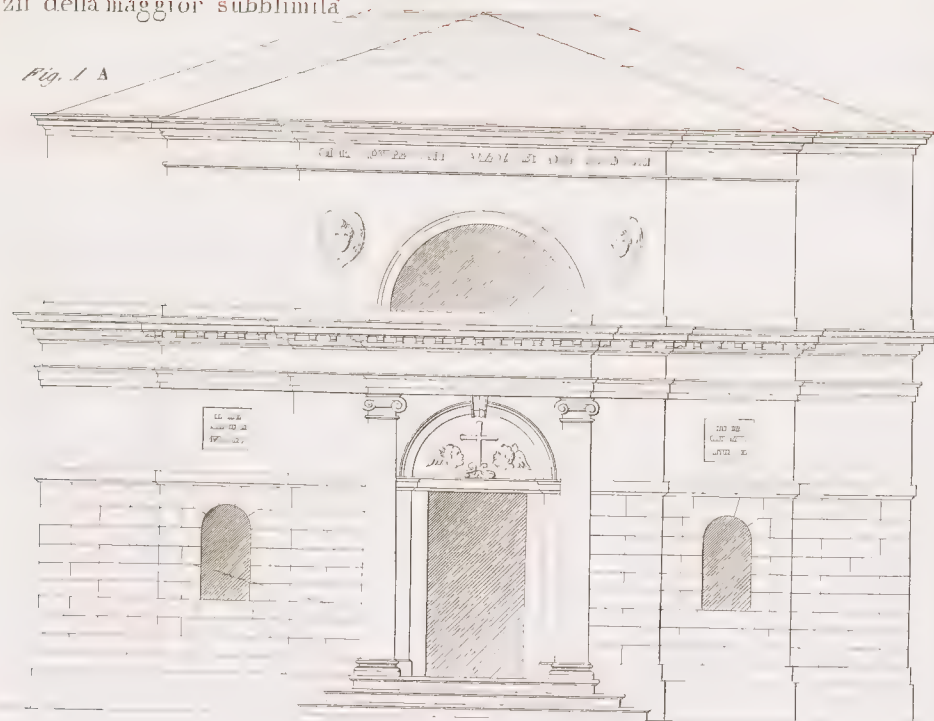


Fig. I A



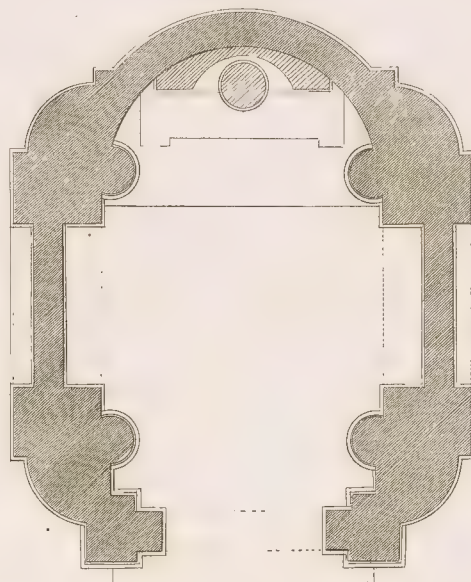
Fig. II B



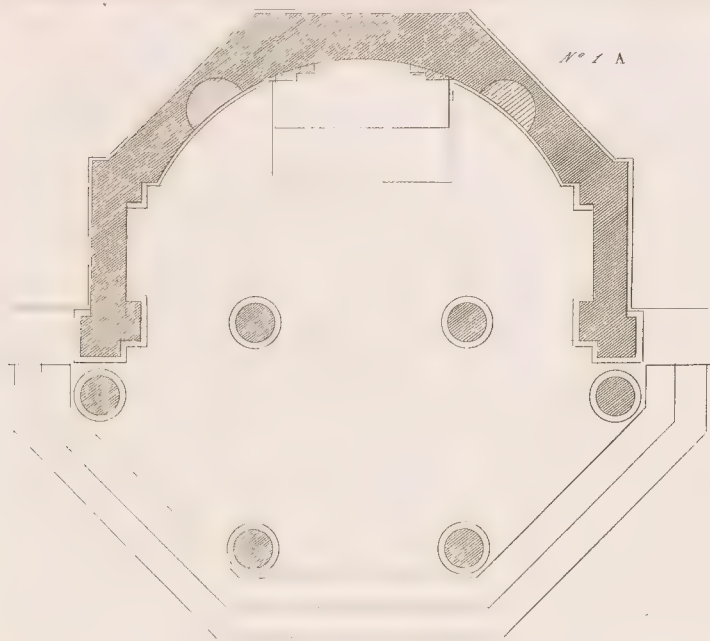
Fig. III C



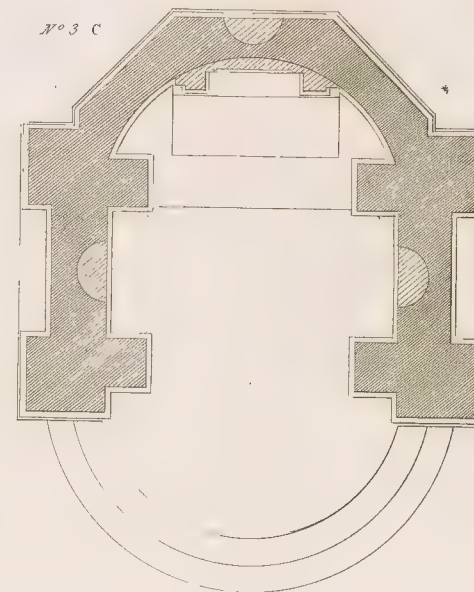
N. 2 B

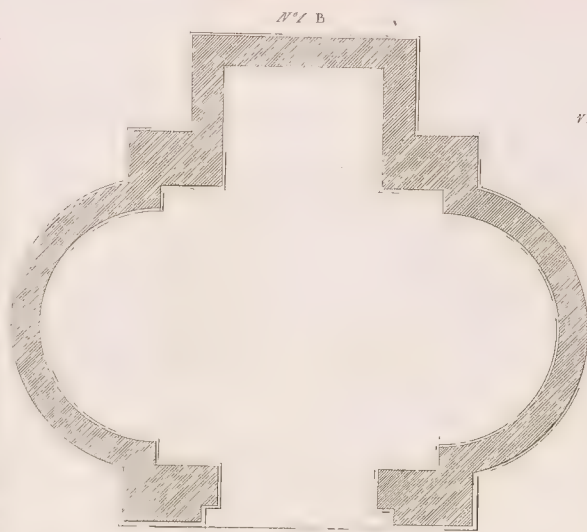
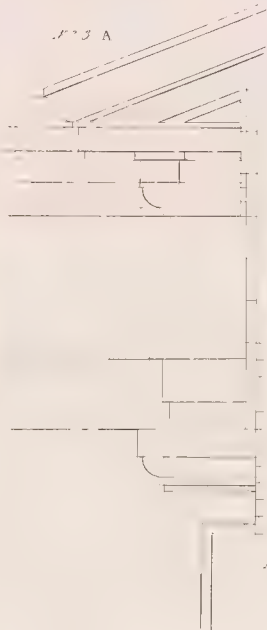
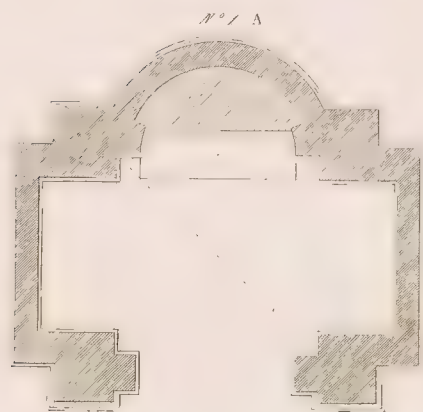


N. 1 A

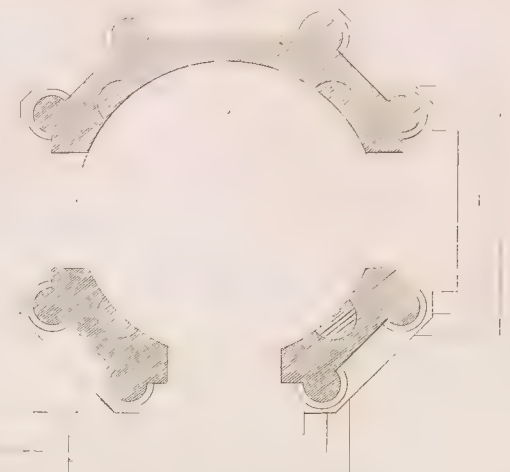


N. 3 C

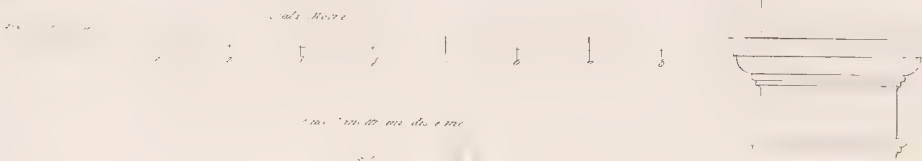


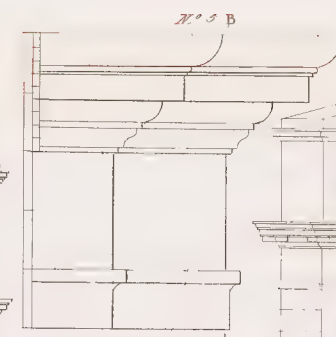
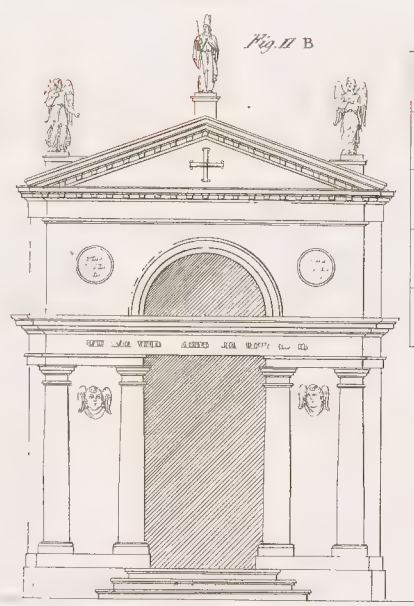
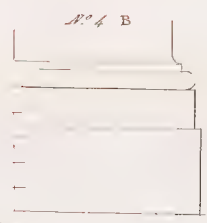


N° 3 C



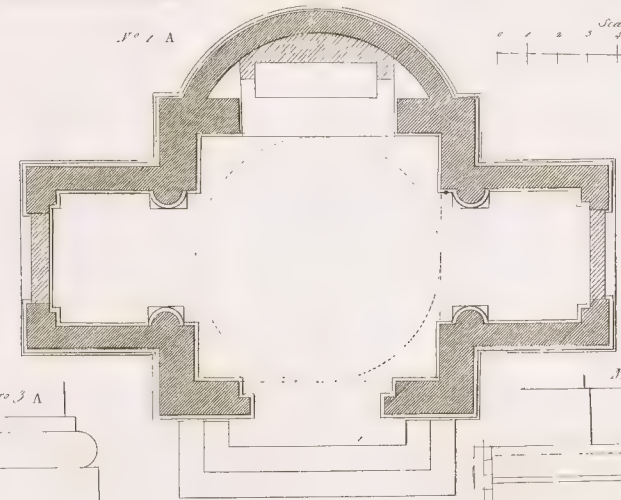
N° 2 A



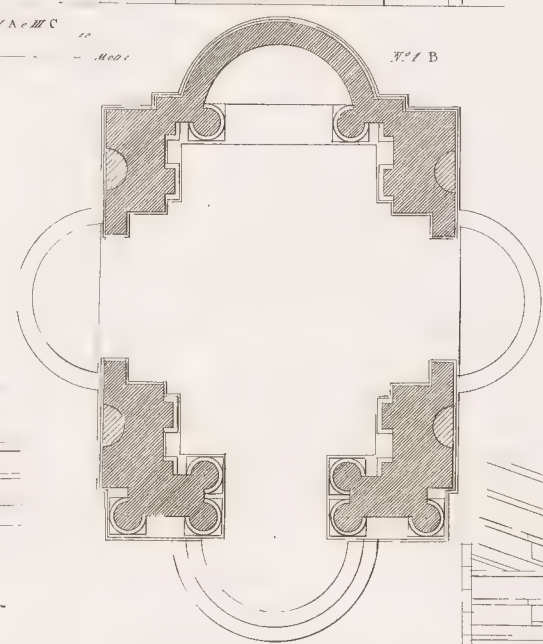


N° 1 A

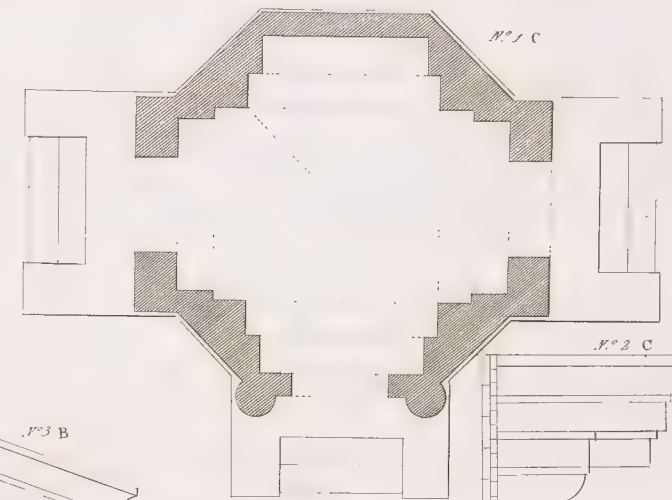
Scala per la N° 1 A e B C



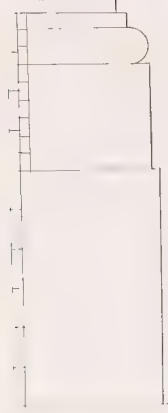
N° 1 B



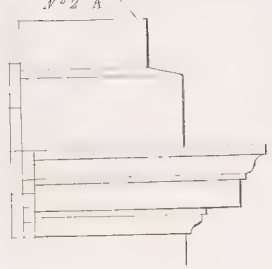
N° 1 C



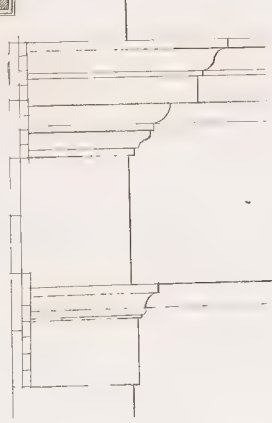
N° 3 A



N° 2 A



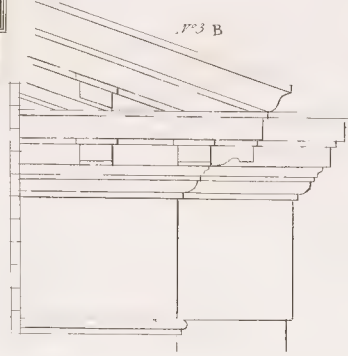
N° 4 A



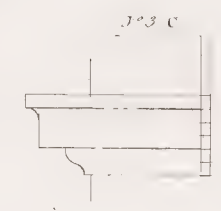
N° 2 B



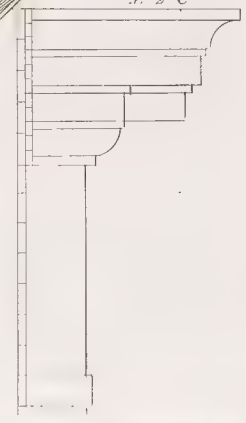
N° 3 B



N° 3 C



N° 2 C



Edifizii della maggior sublimità

Fig. I A

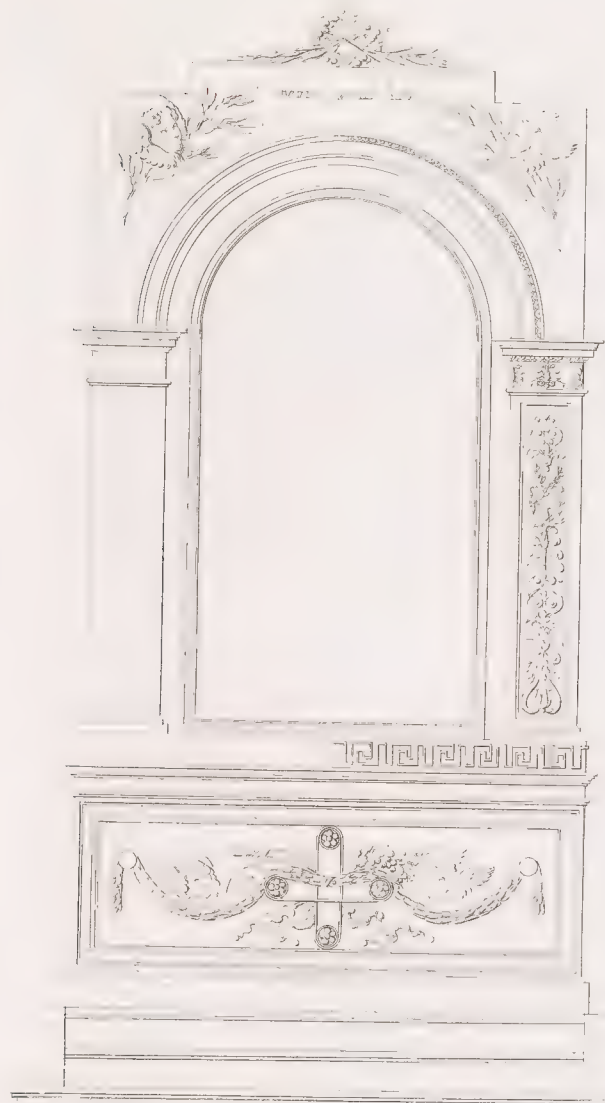


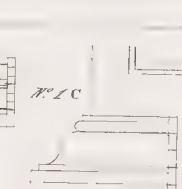
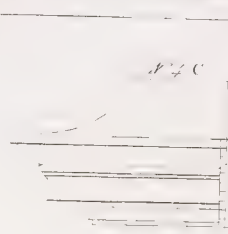
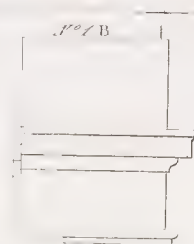
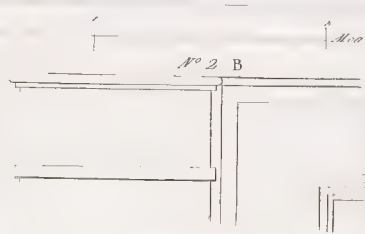
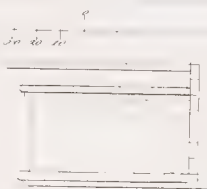
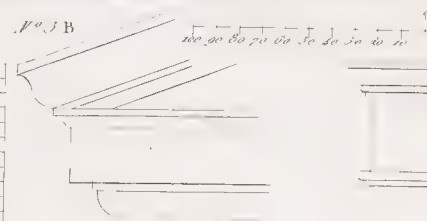
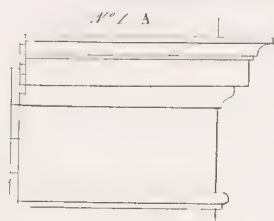
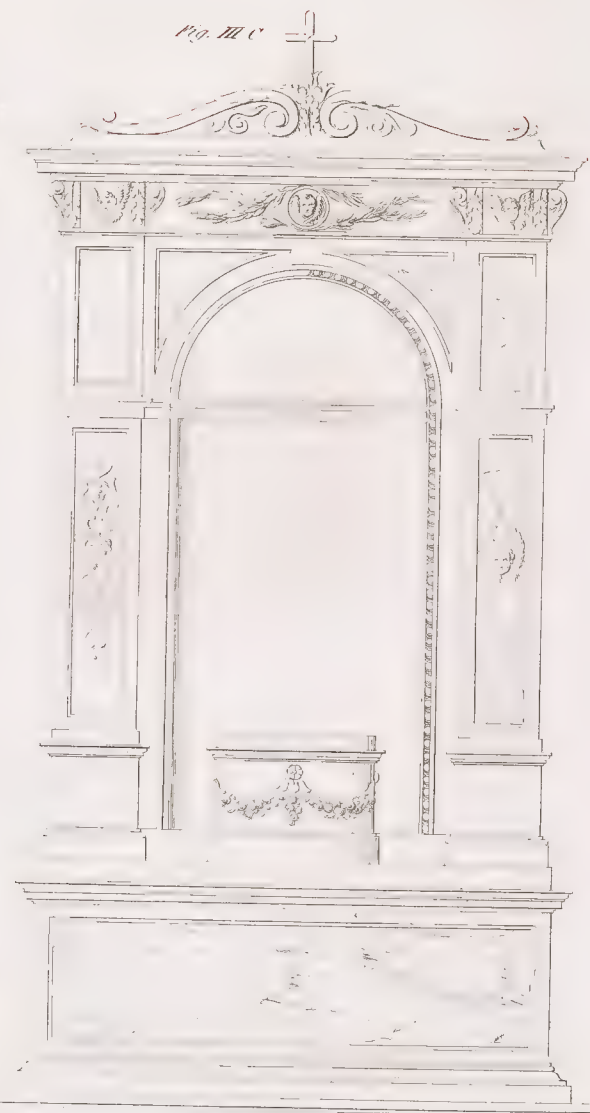
Tavola N. 126

Fig. II B



Alcove

Fig. III C

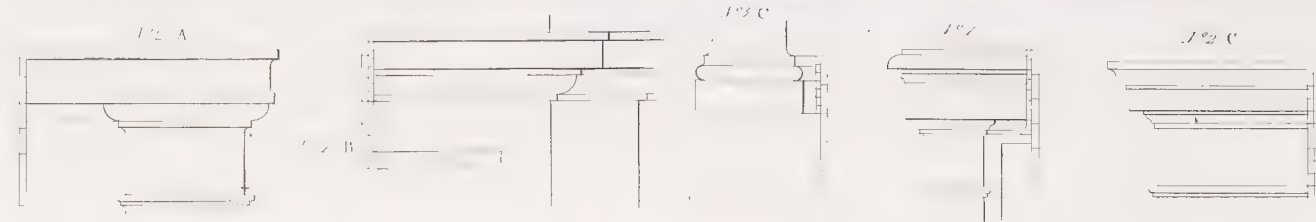
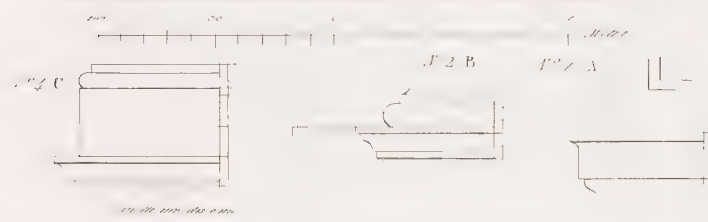
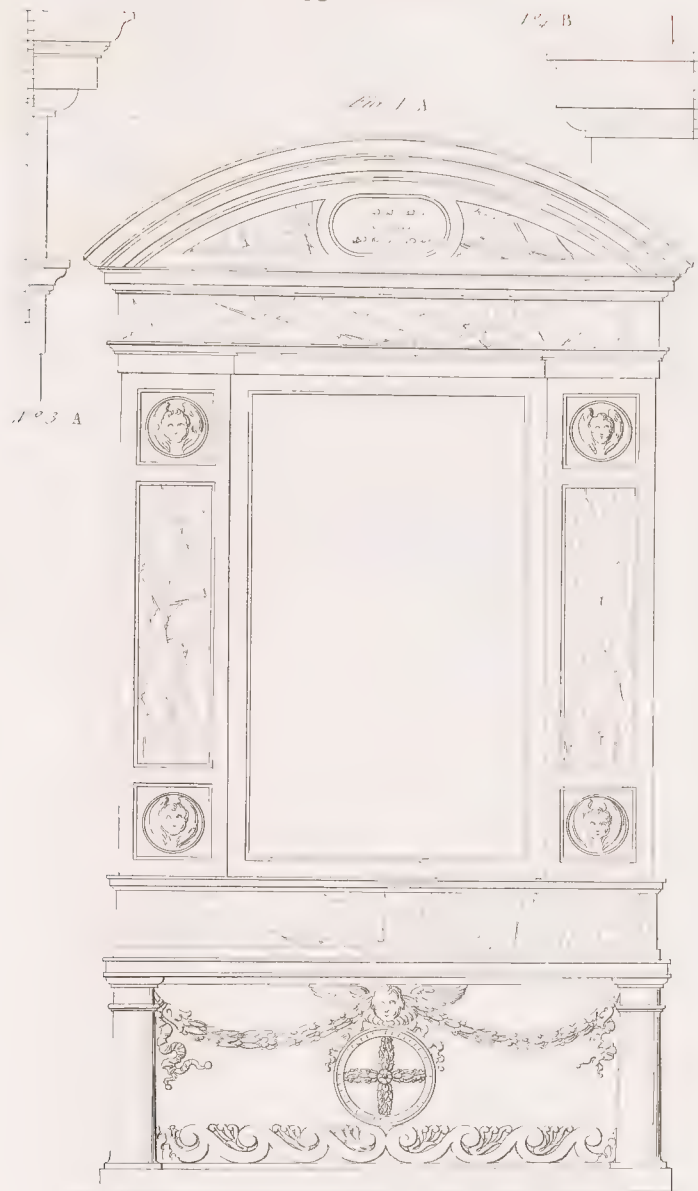


Edifizii della maggior sublimità

Tabella II. pag.

N.º 3. C

Altari

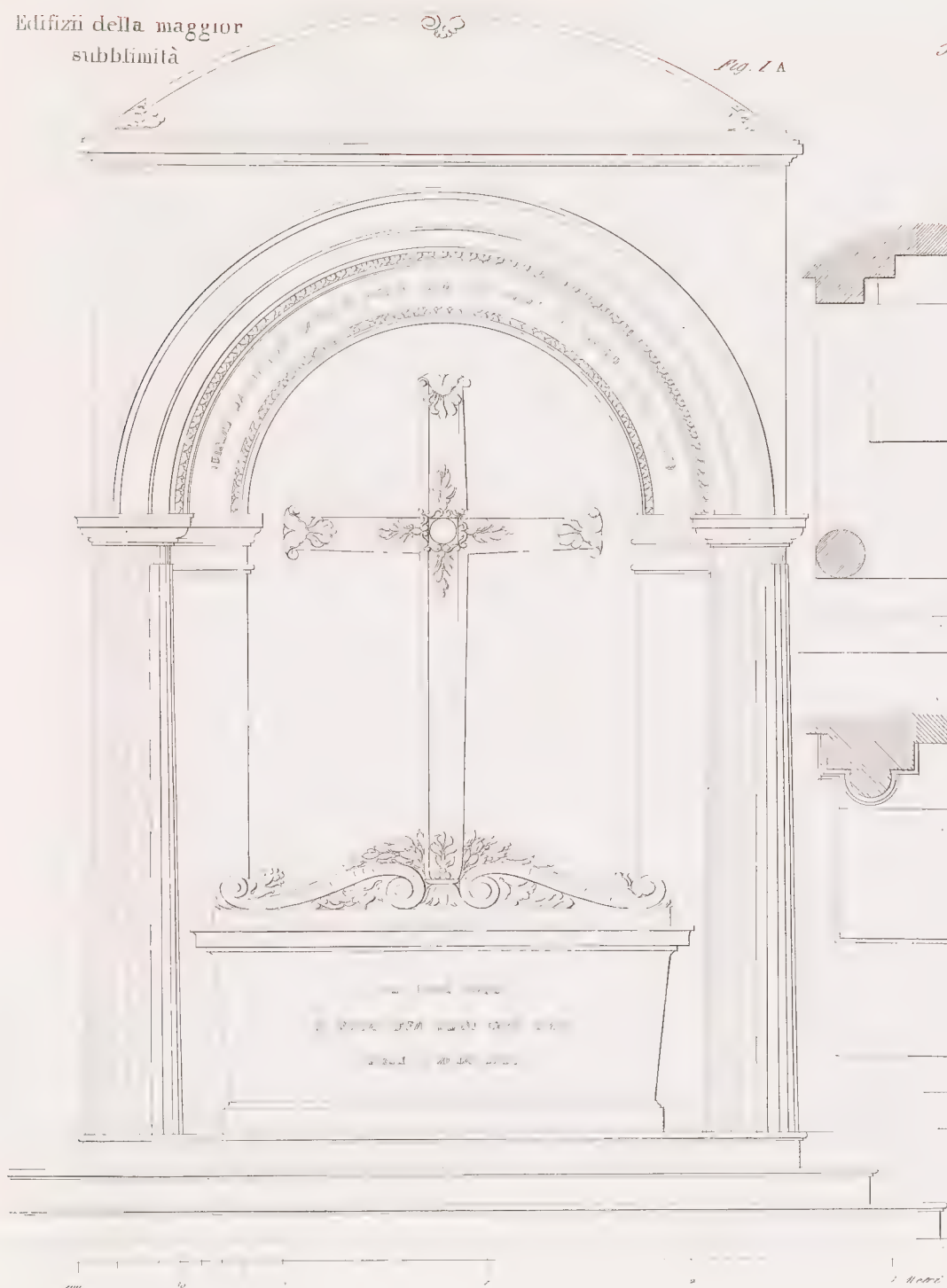


Edificii della maggior
sublimità

Fig. 1 A

Tavola N. 128

Alcovi



N. 1 A

N. 1 B



dis. Carretti inv. d. a. l. a.

Alzata di maggior sublimità

Tavola N.° 129

Fig. 129



la maggior sublimità



Fig. II

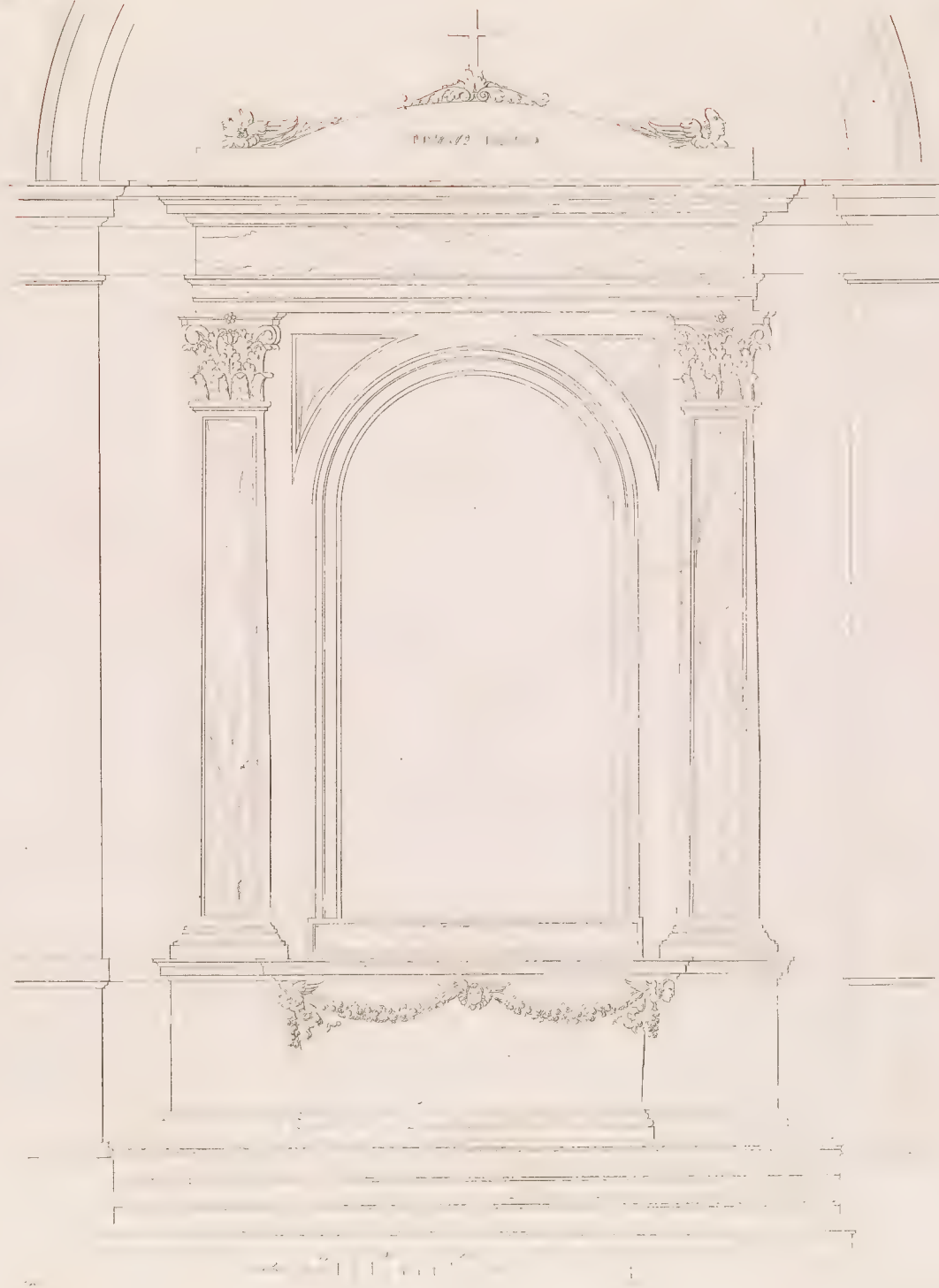
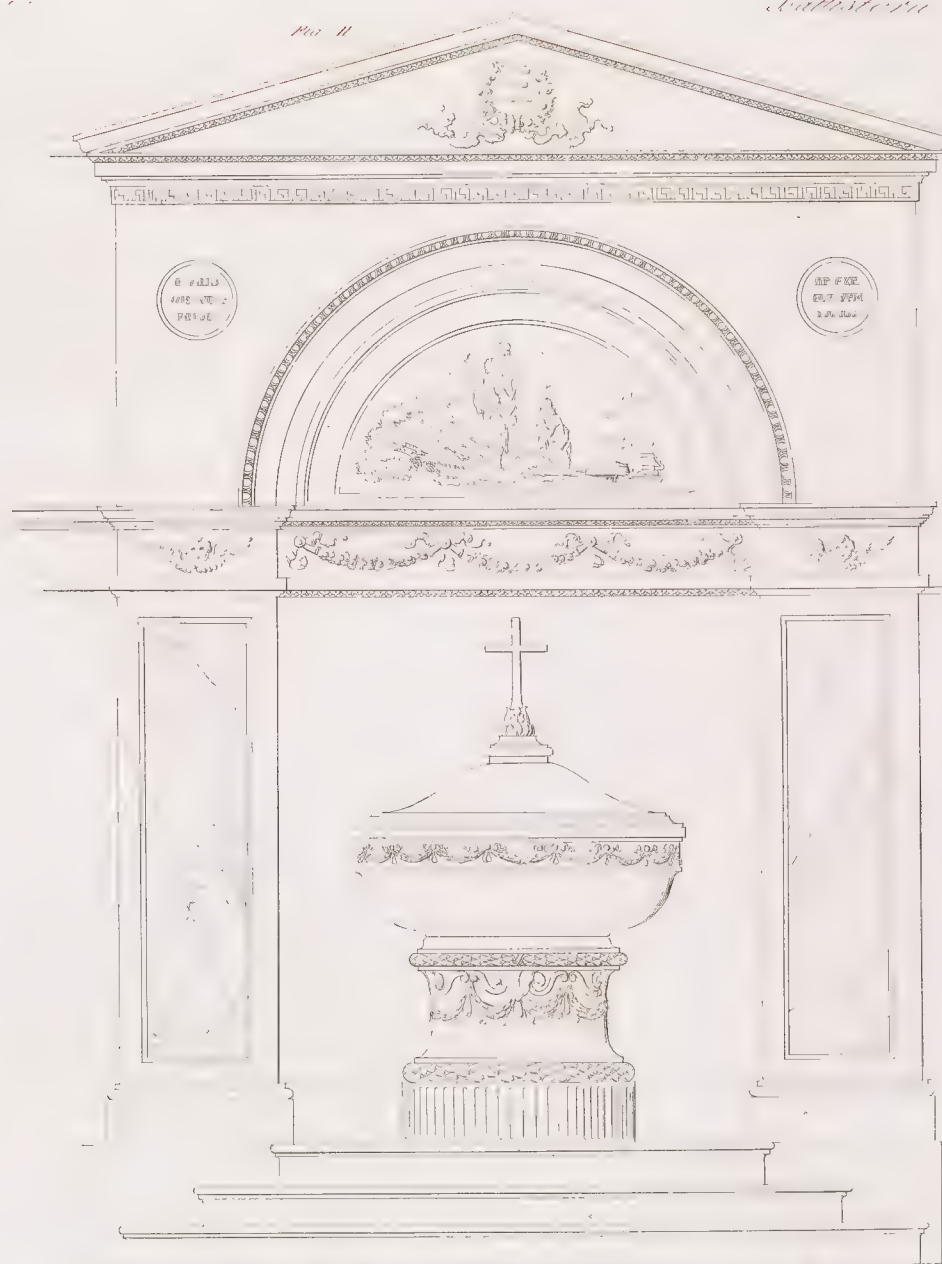


Fig. 1



Scala 100

Fig. II



Scala 100

N. 2 G



Edifizii della maggior sublimità

Tavola N. 134

Campanile

Fig. I A

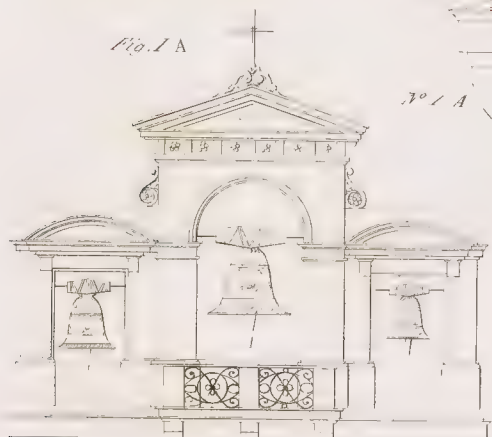


Fig. II B

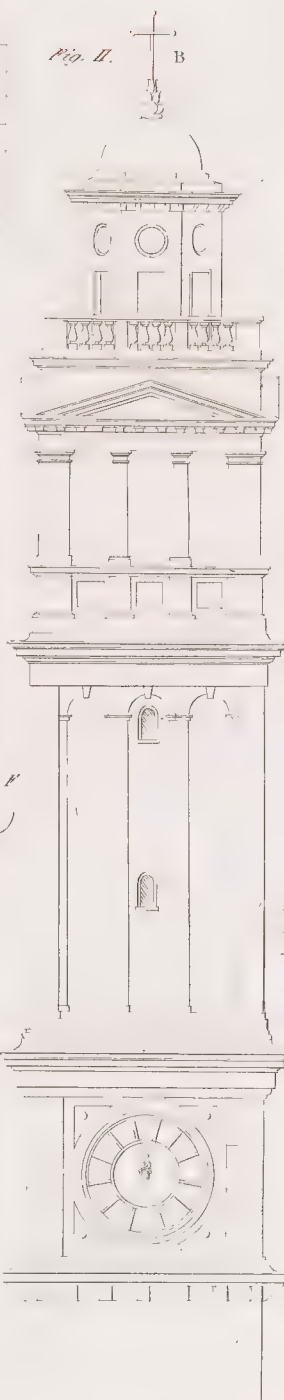


Fig. III C

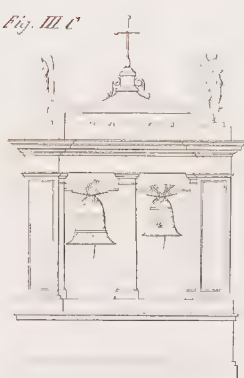
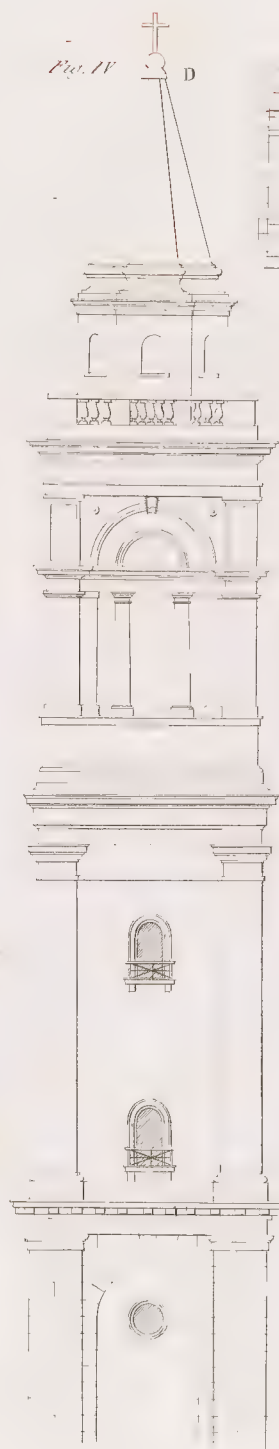


Fig. IV D



N. 2 E

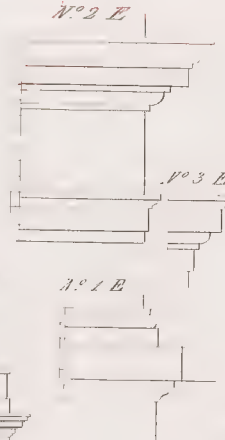


Fig. V E



Fig. VI F

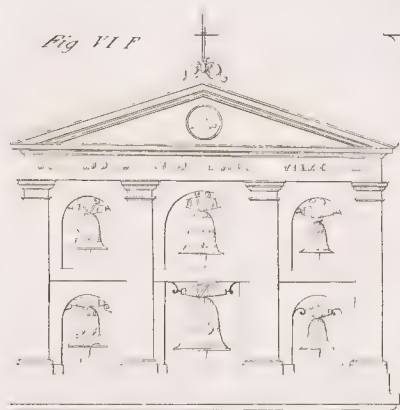
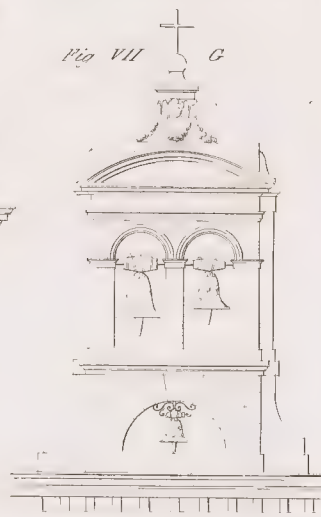


Fig. VII G



N. 3 D

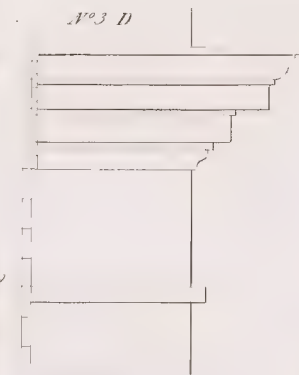
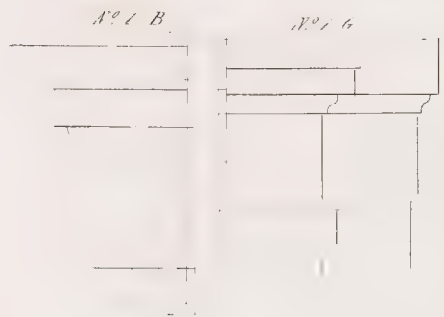


Fig. IX I



N. 1 B



N. 1 G

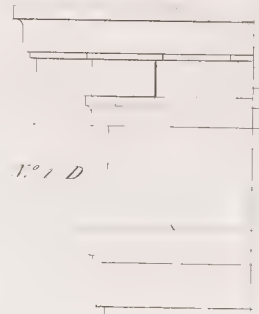
N. 2 G

N. 3 G

N. 2 D



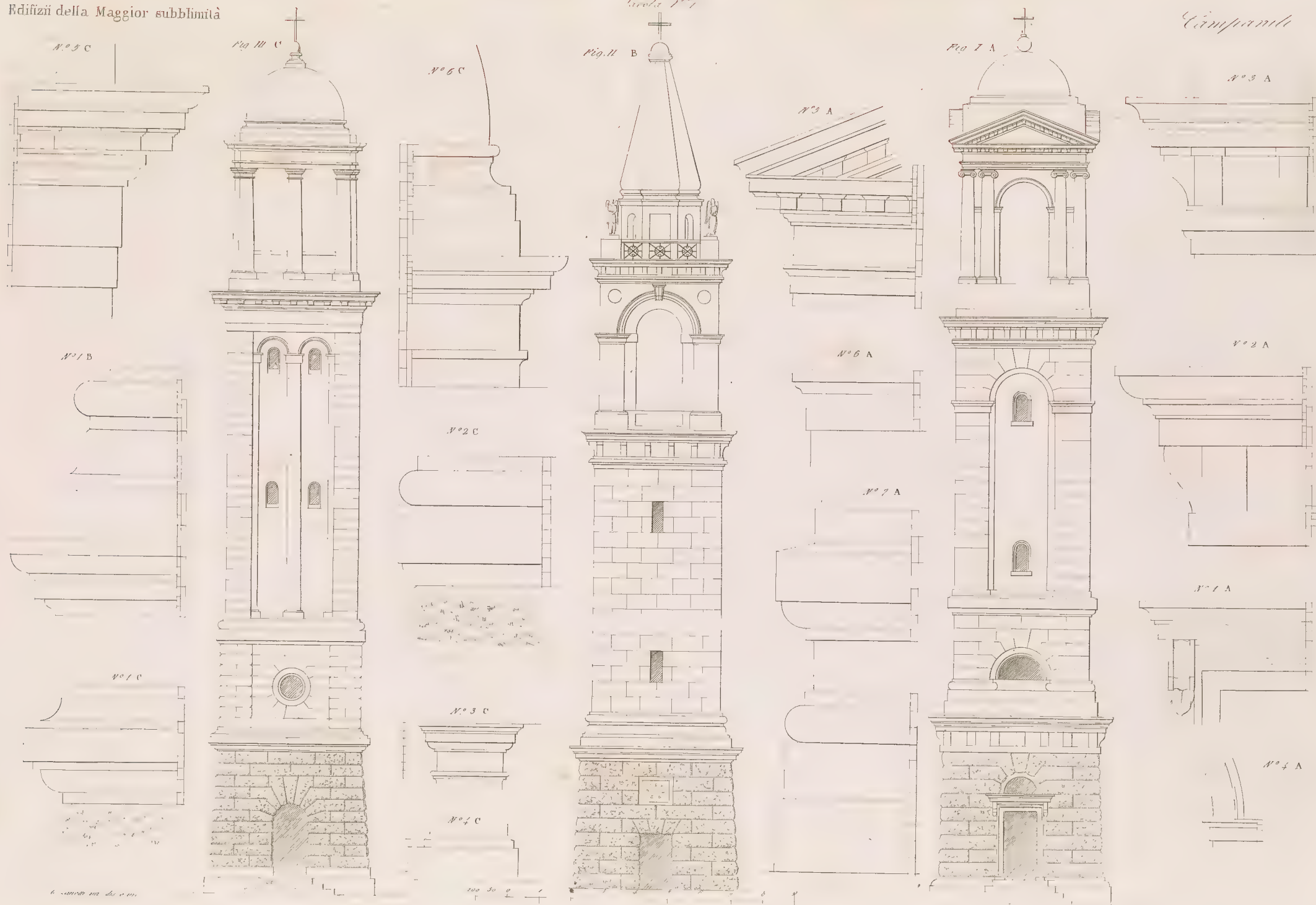
N. 1 D



Edifizii della Maggior sublimità

Tavola 1^{ma}

Campanile



la più maggior sublimità

Tavola N. 36

Stile di Luigi Vanvitelli

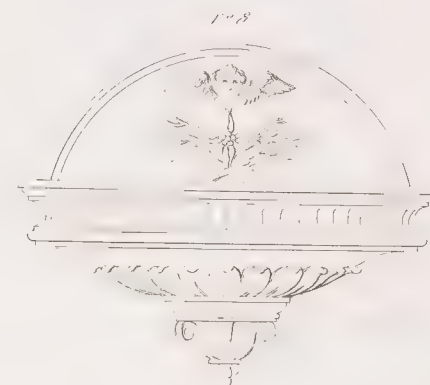
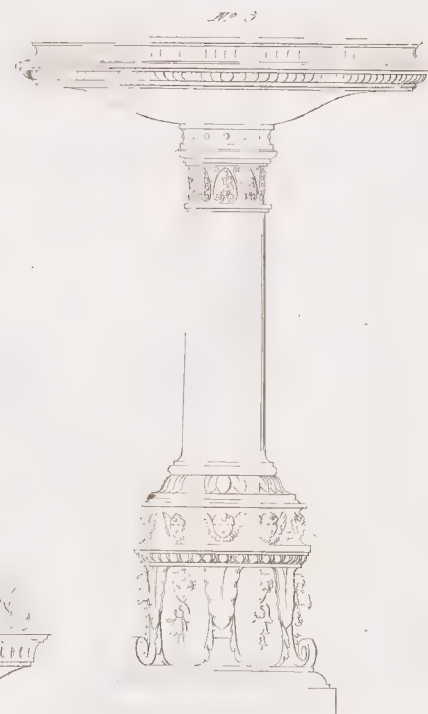
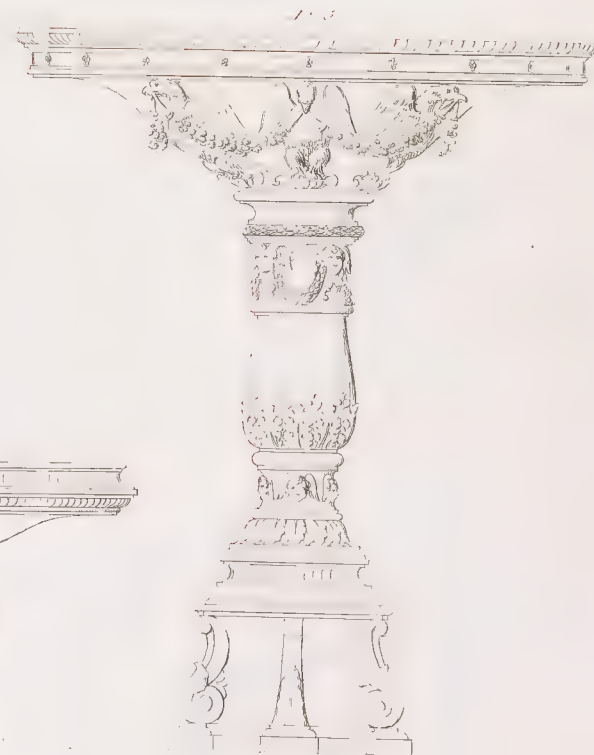
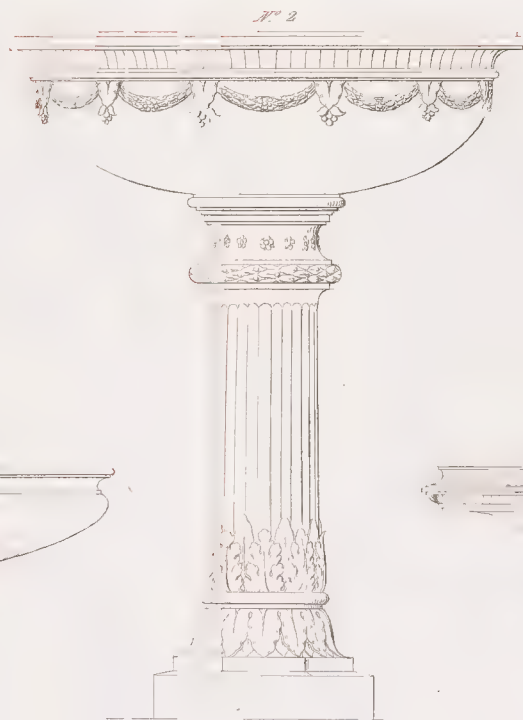
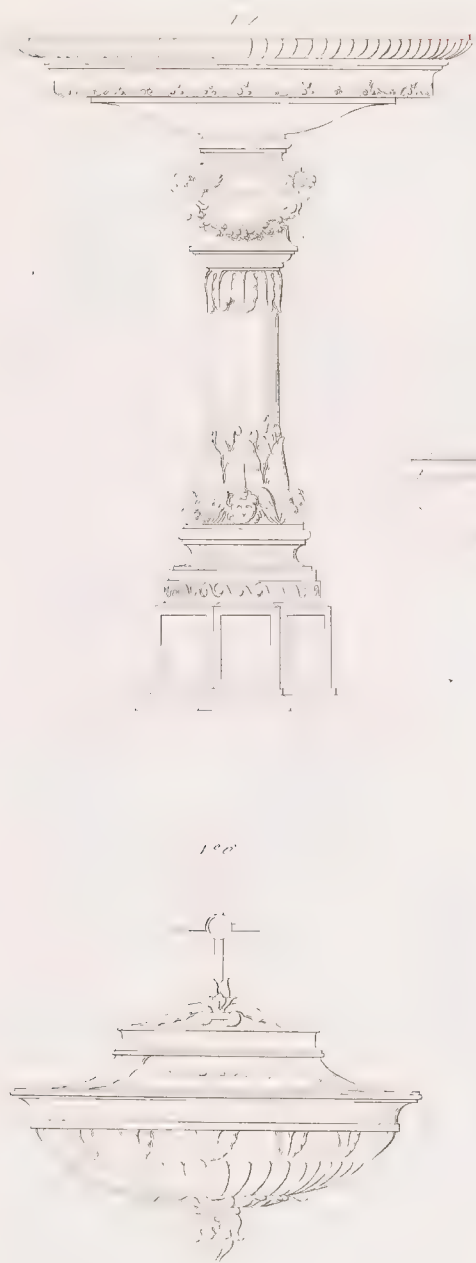


Fig. I A



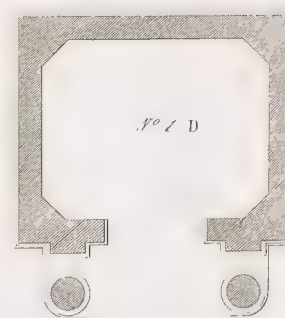
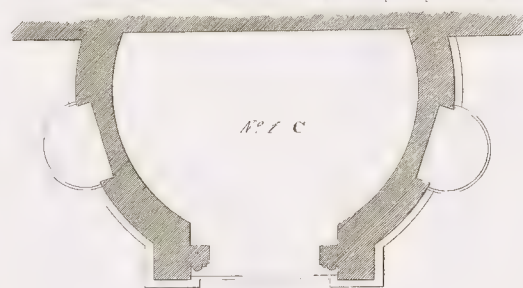
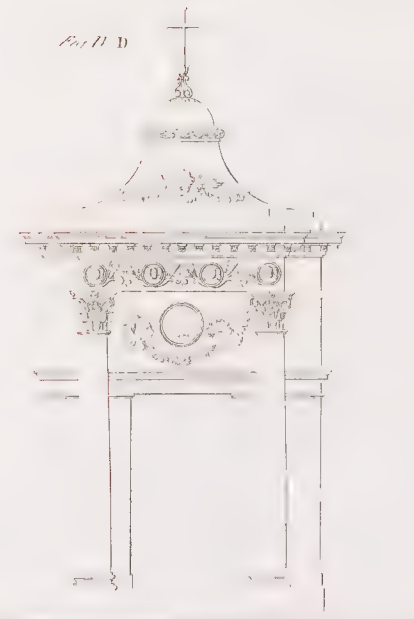
Fig. II B



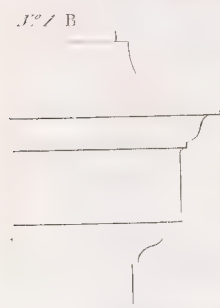
Fig. III C



Fig. IV D



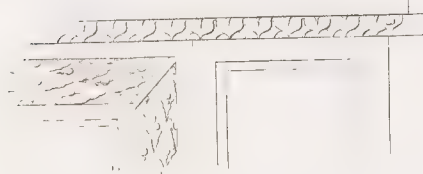
N° 1 B



N° 2 C



N° 3 C



N° 4 E

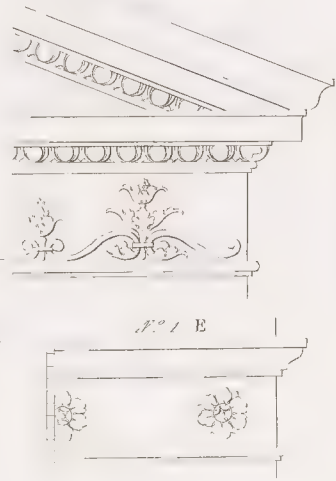
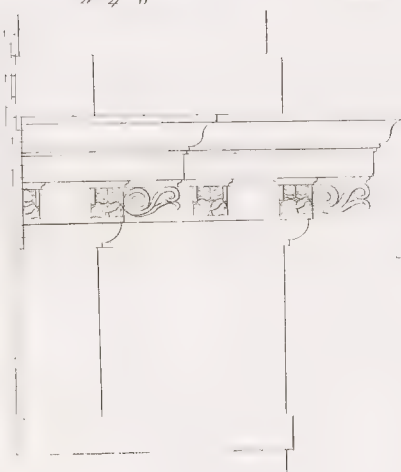


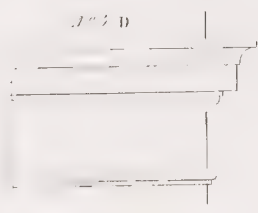
Fig. V E



N° 4 D



N° 1 D



N° 2 D

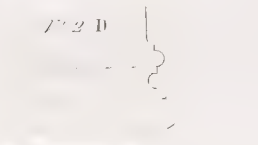


Fig. I A



Fig. II B



Fig. III C

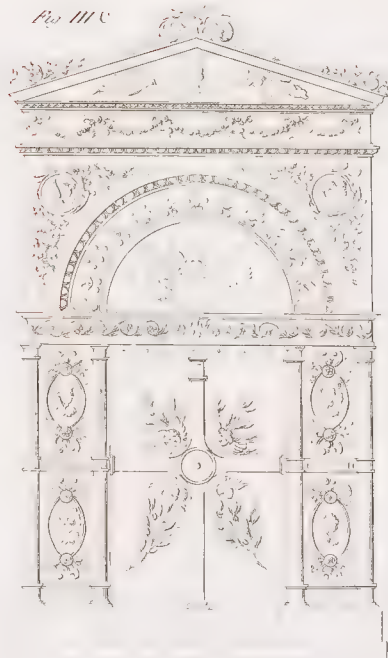


Fig. IV D

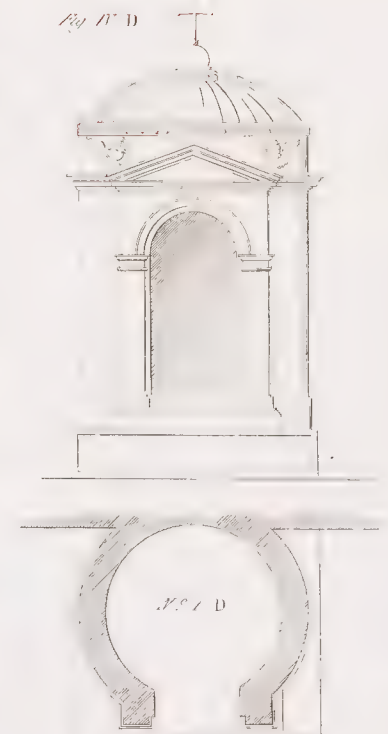


Fig. V E



Fig. VI F



Fig. VII G



Fig. VIII H

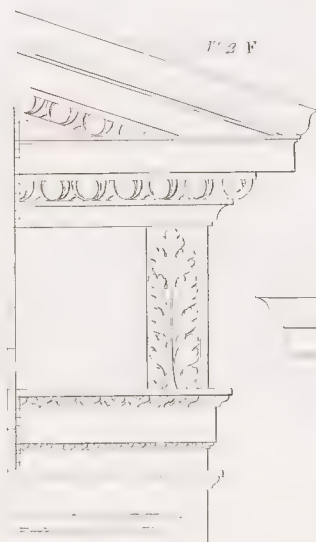
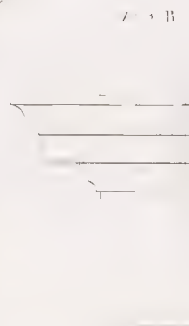


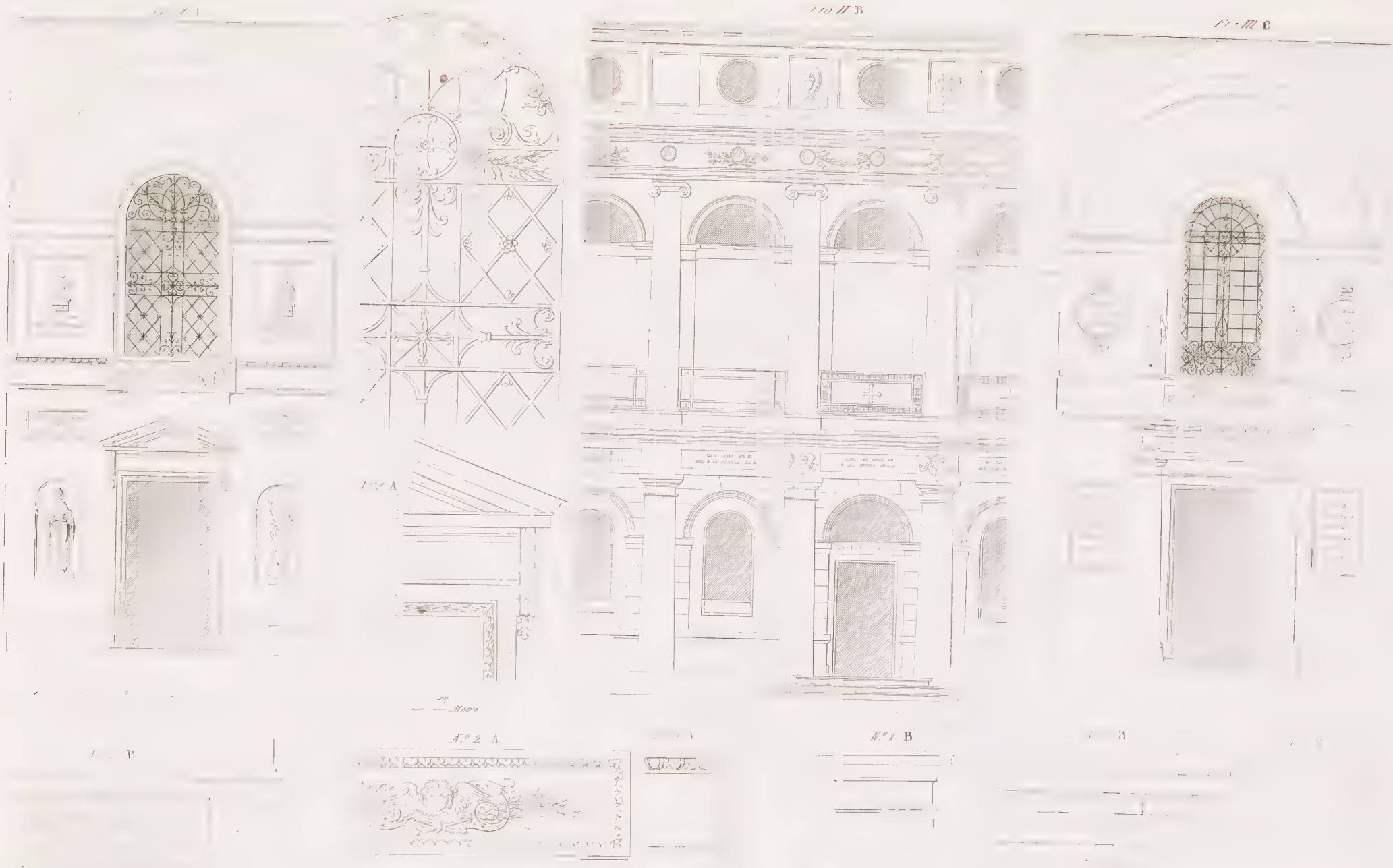
Fig. IX I

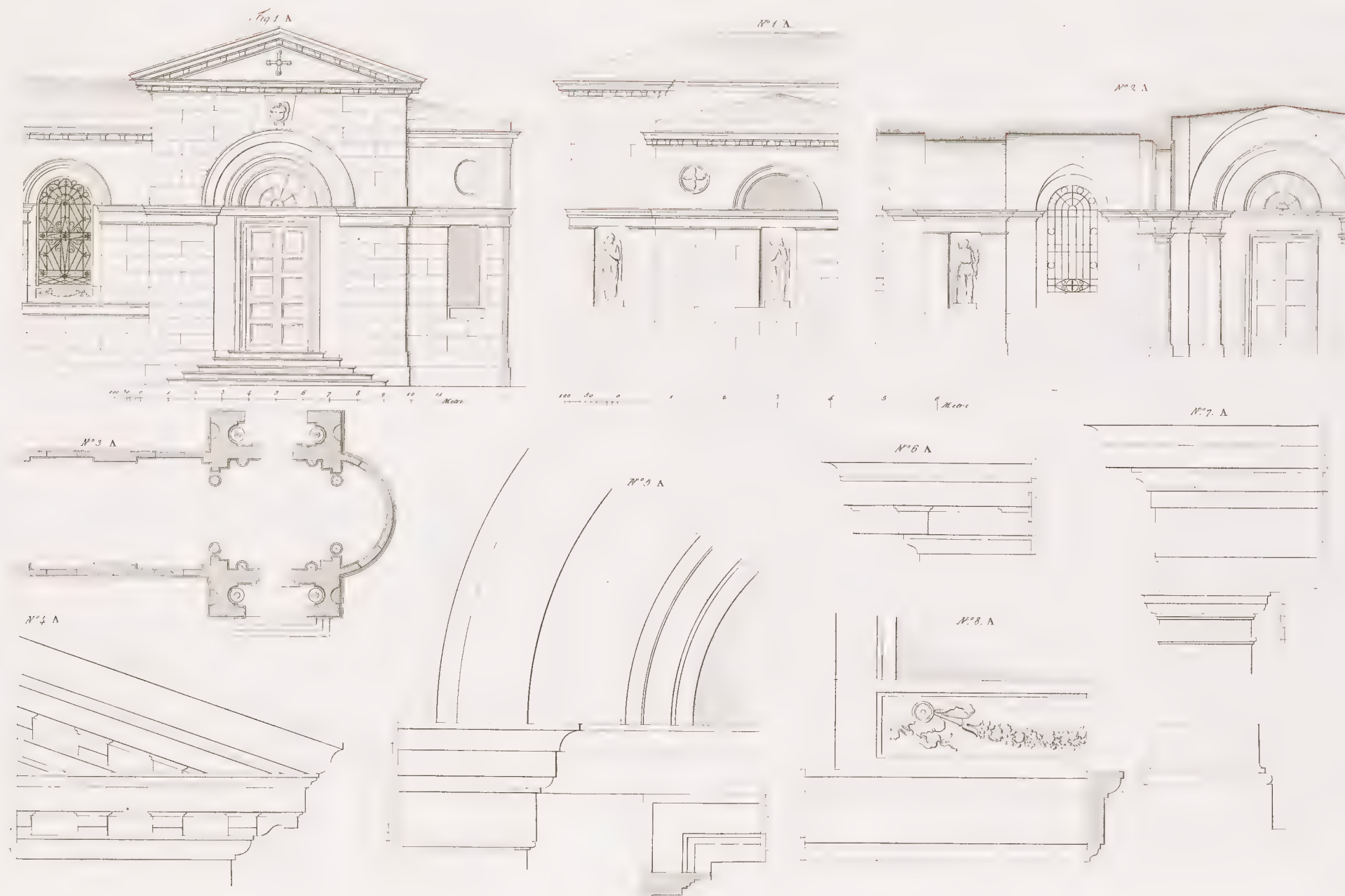


colonna della maggior sublimità

colonna

colonna





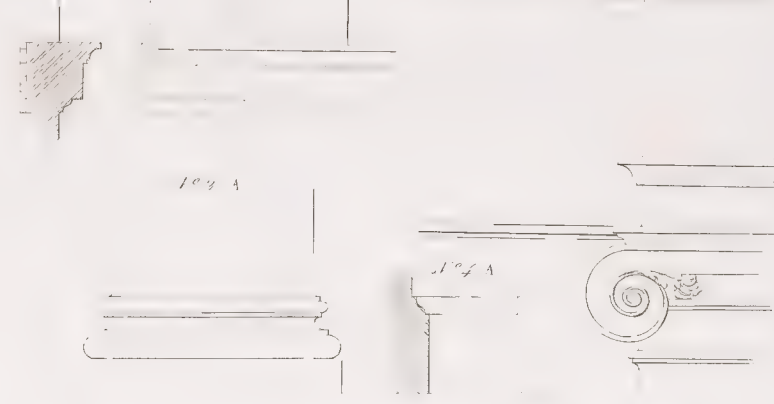
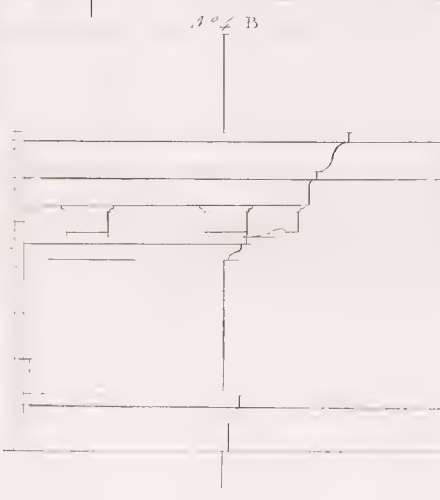
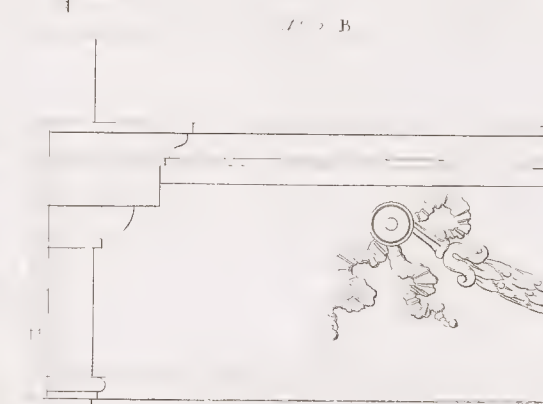
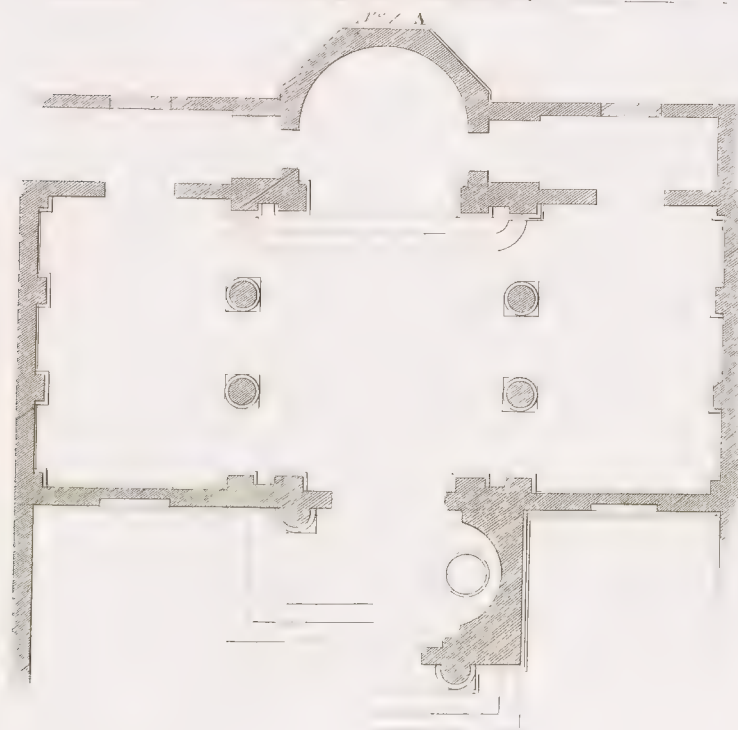
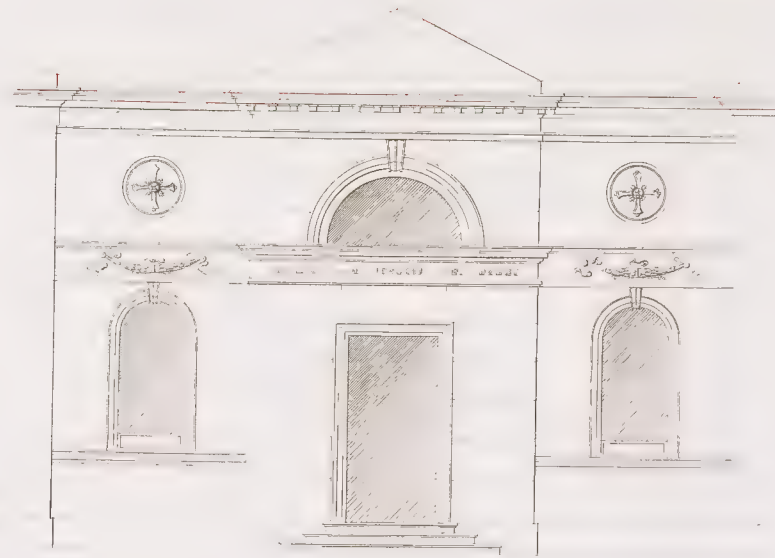
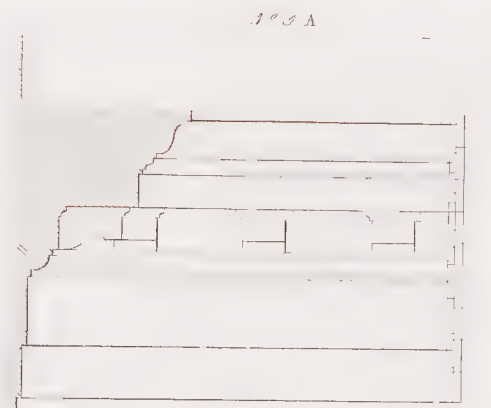
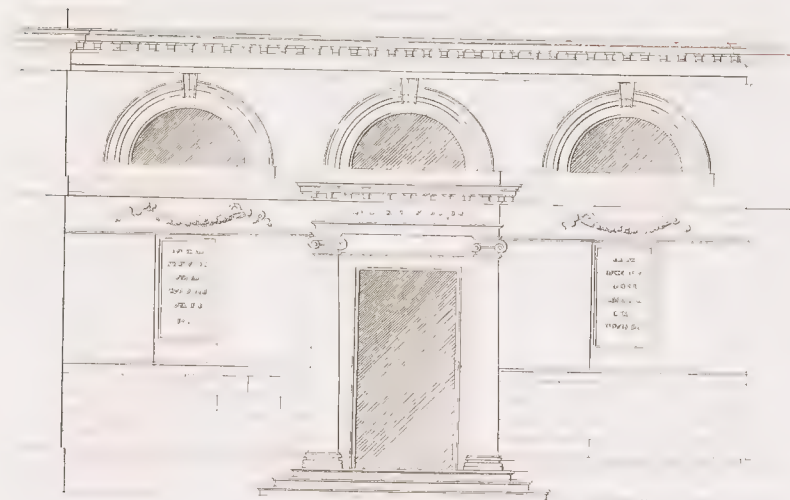
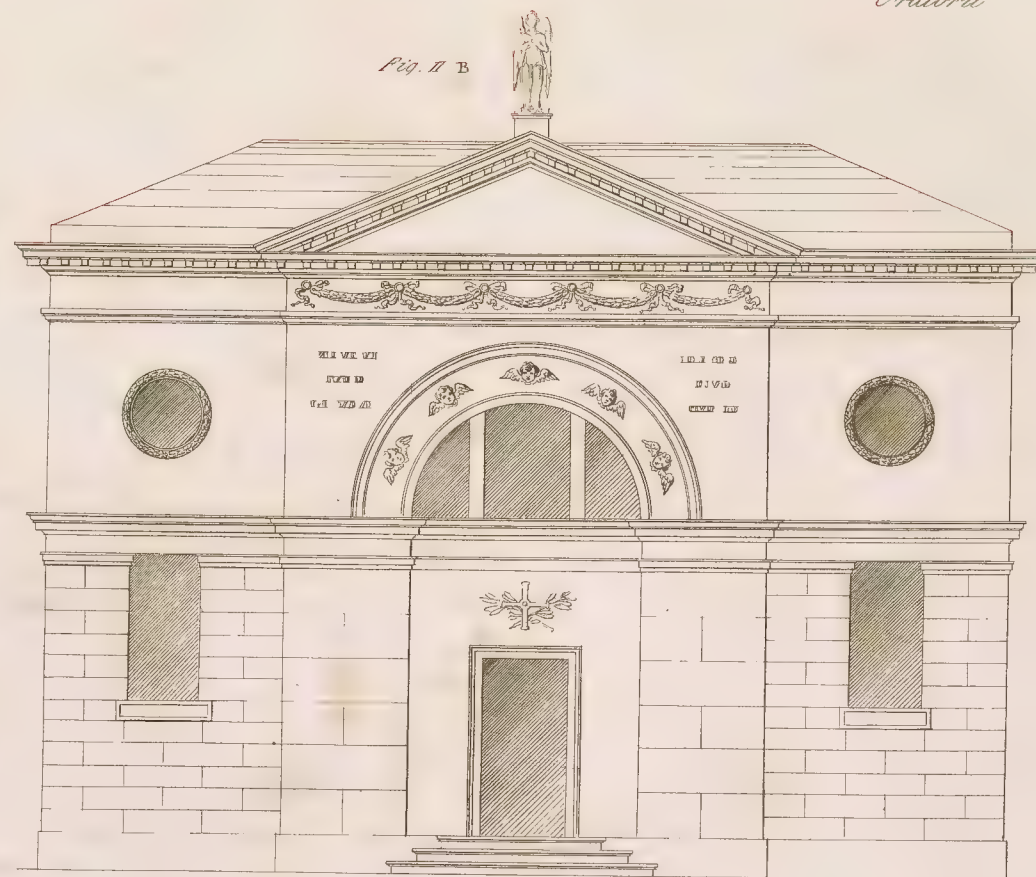
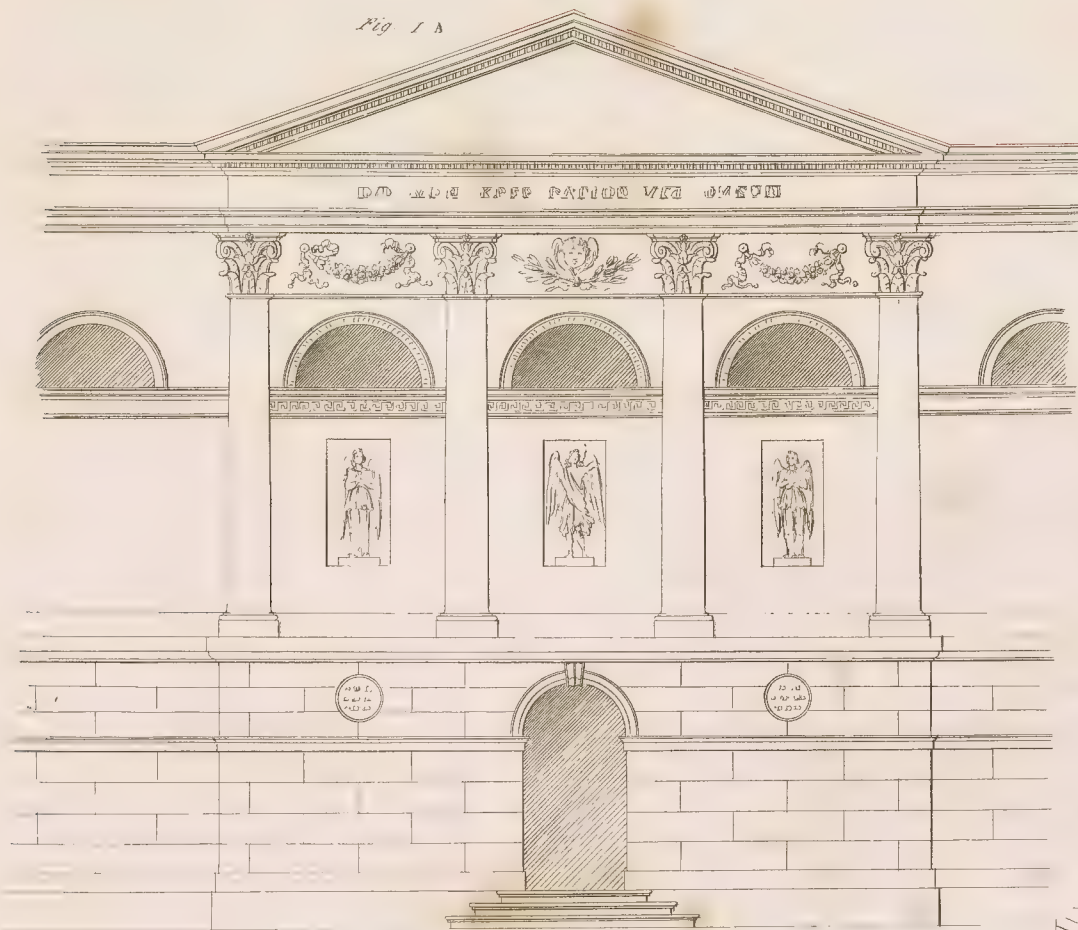
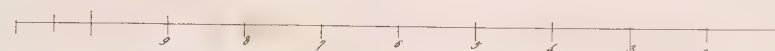


Fig. I A

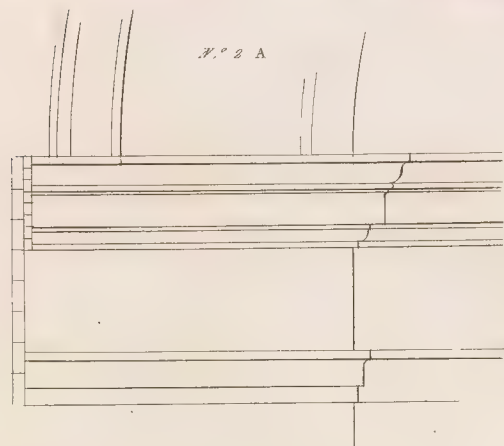
Fig. II B



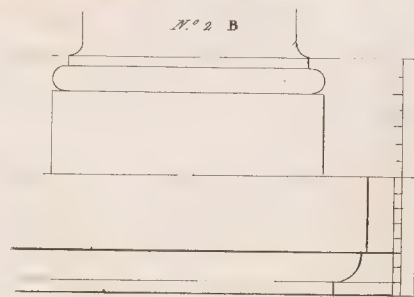
0 50 100



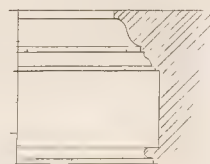
N.° 2 A



N.° 2 B



N.° 4 B



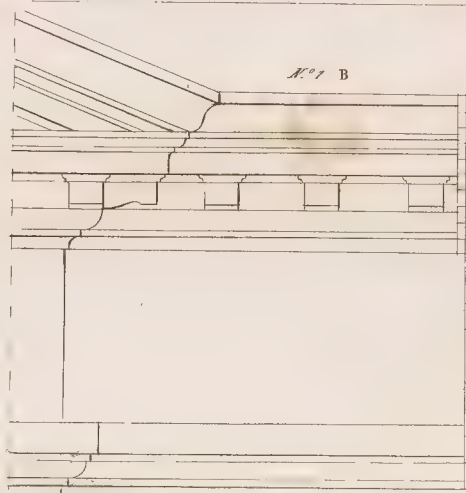
N.° 5 B



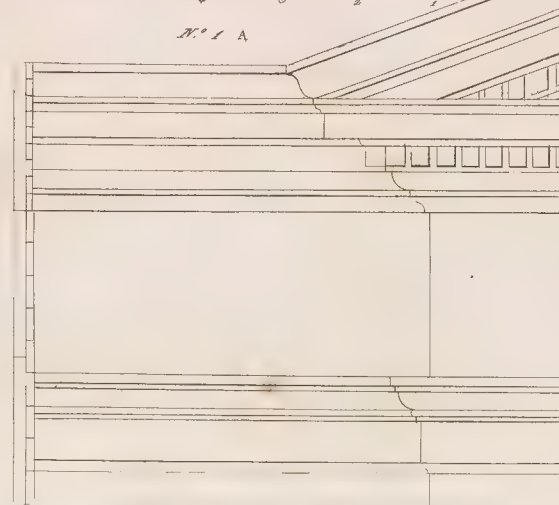
Qui Canale usq. ad a. inc.

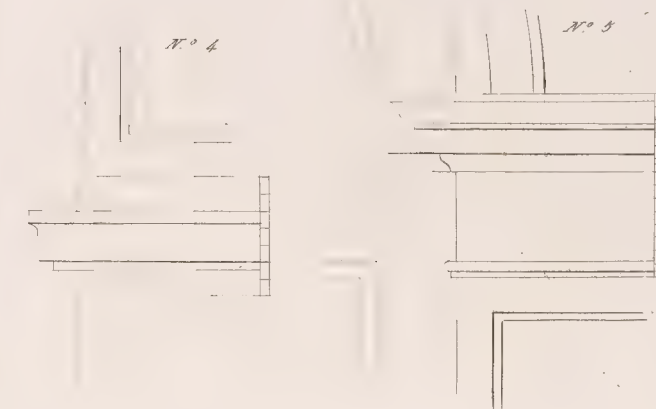
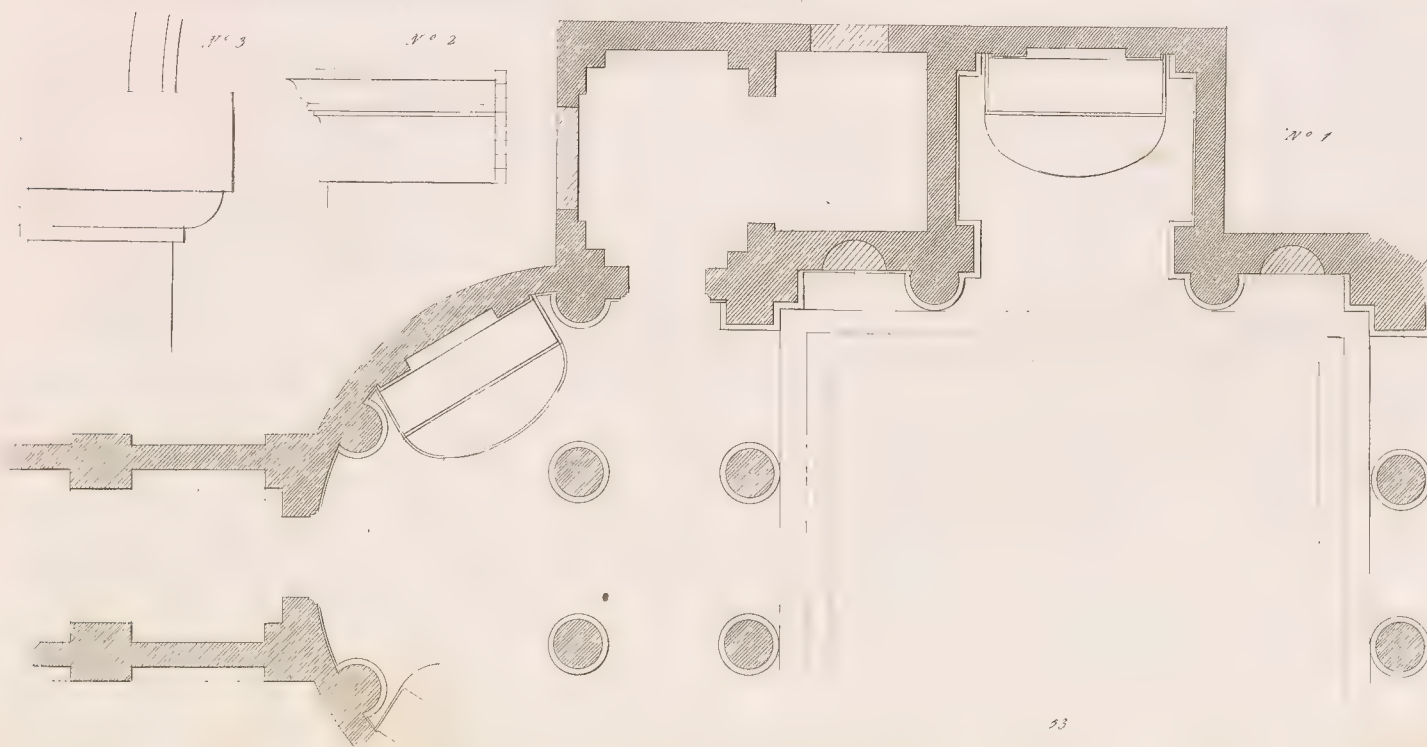
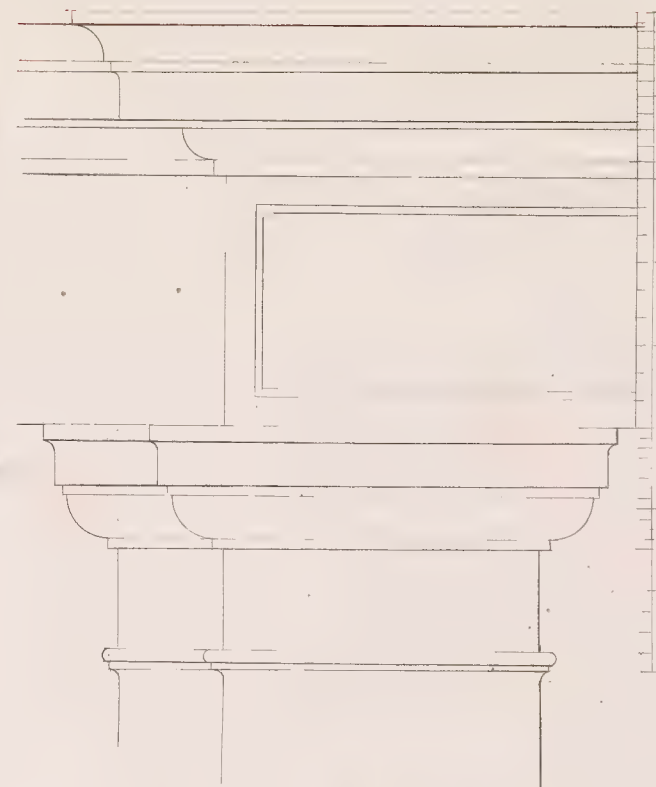
43

N.° 1 B



N.° 1 A

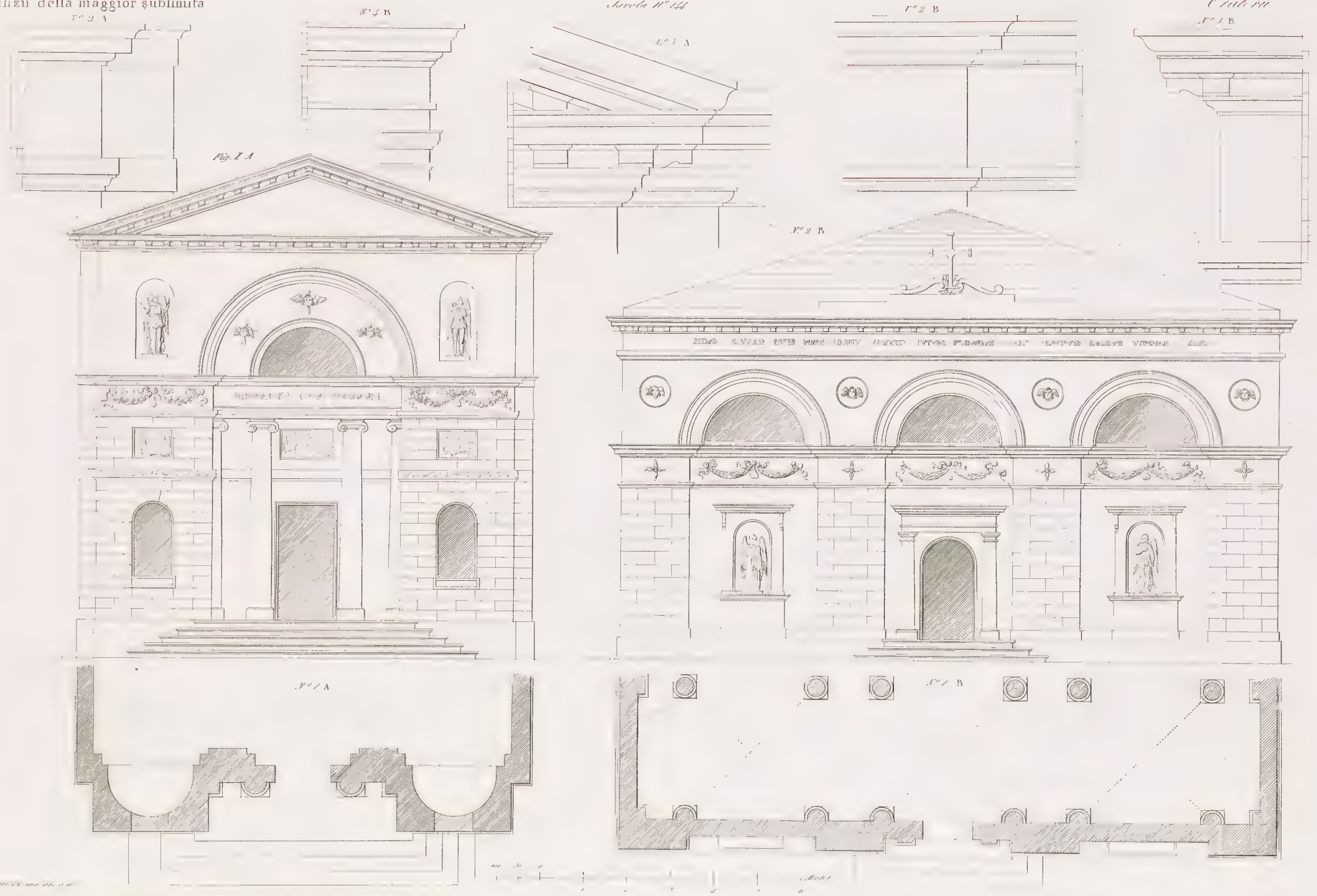




Edifizii della maggior sublimità

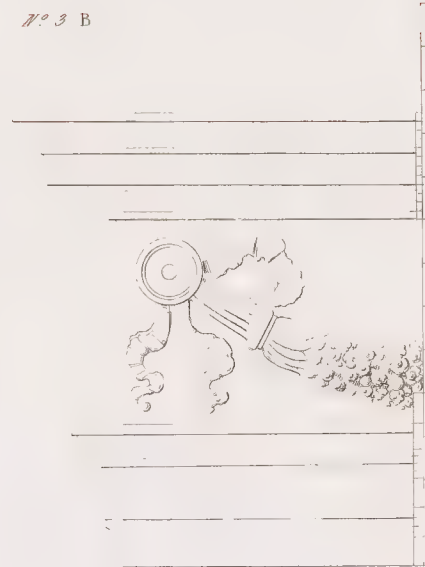
Tavola N° 144

Ordo vii





No 3 B



No 1 B

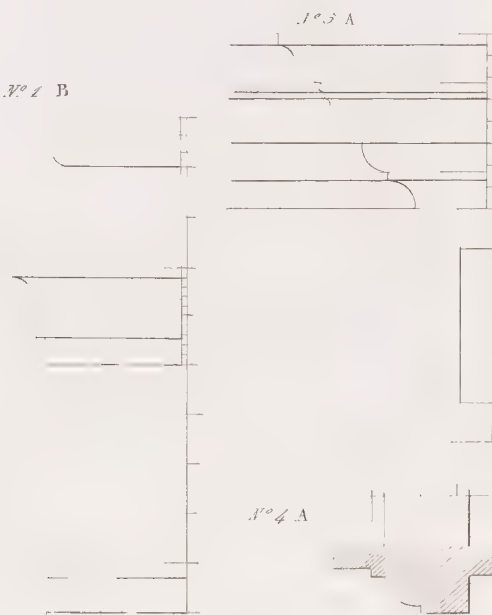
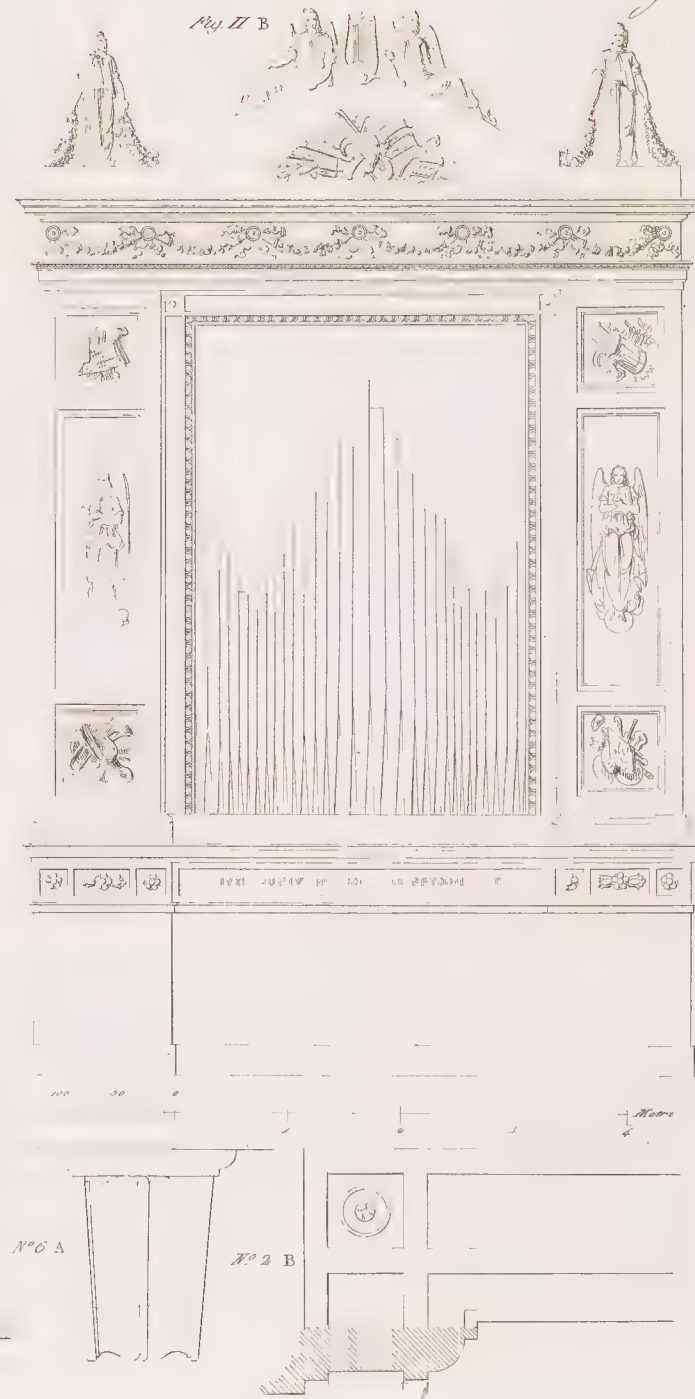


Fig. II B



Suppellettili

Tavola N° 46

Organo

Fig. I. A



Fig. II. B



Fig. III. C



Scala

1 2 3 4 5 6 7 8 9

Fig. IV. B

Fig. V. B

Fig. VI. C

Fig. VII. C

Fig. I. A

Fig. II. A

Fig. III. A

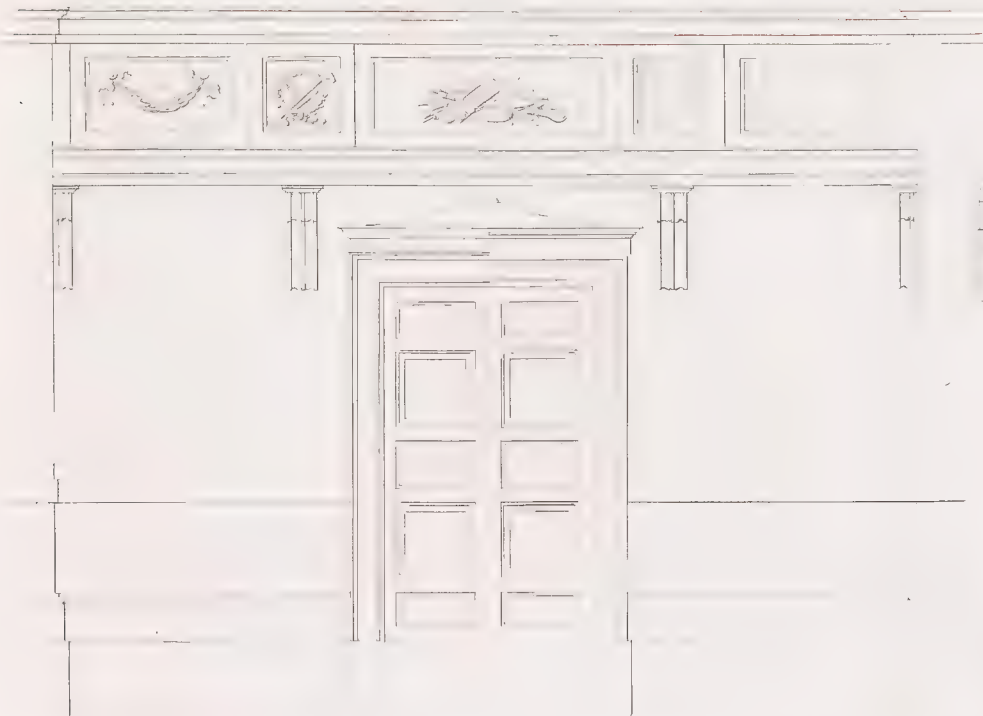
Con. Zanetti inusato e no.

Suppellettili

Fig. I A

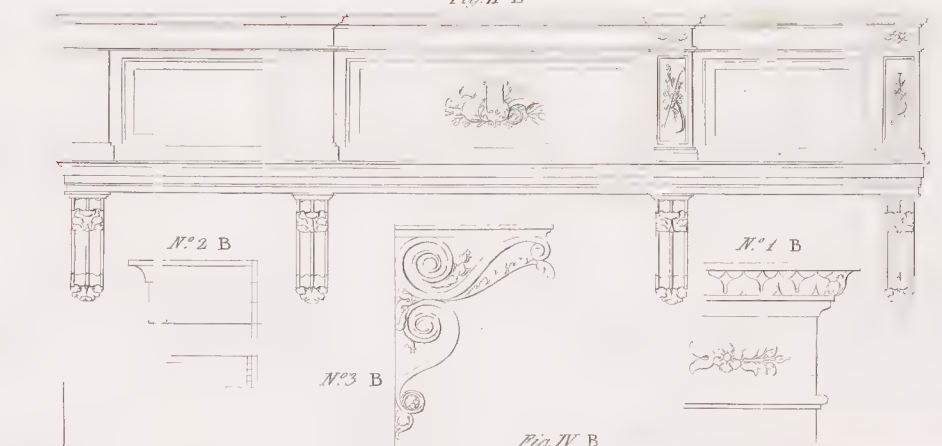
Tavola N° 1

Fig. II B
Cantorie e Bussole sotto porte



N° 1 C

N° 2 C



N° 2 B

N° 3 B

N° 1 B

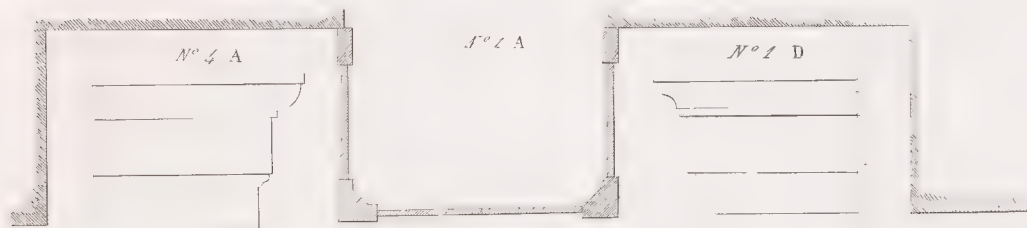
Fig. IV B



N° 3 A

N° 2 A

N° 2 D

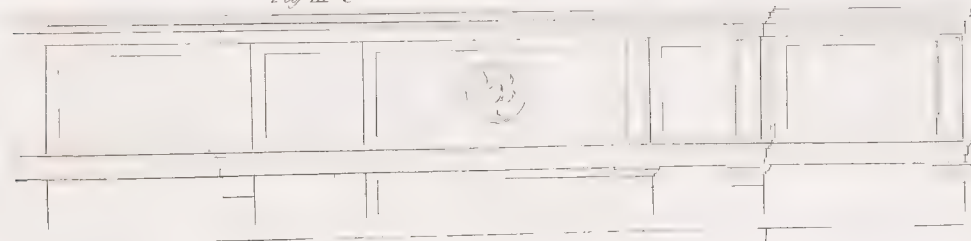


N° 4 A

N° 1 A

N° 1 D

Fig. III C



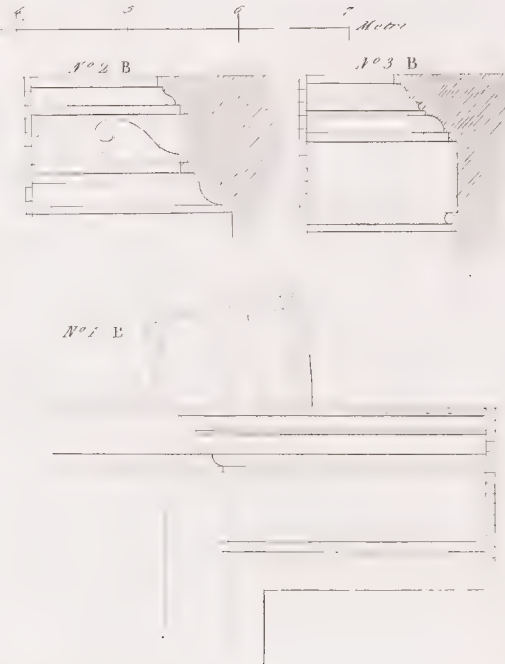
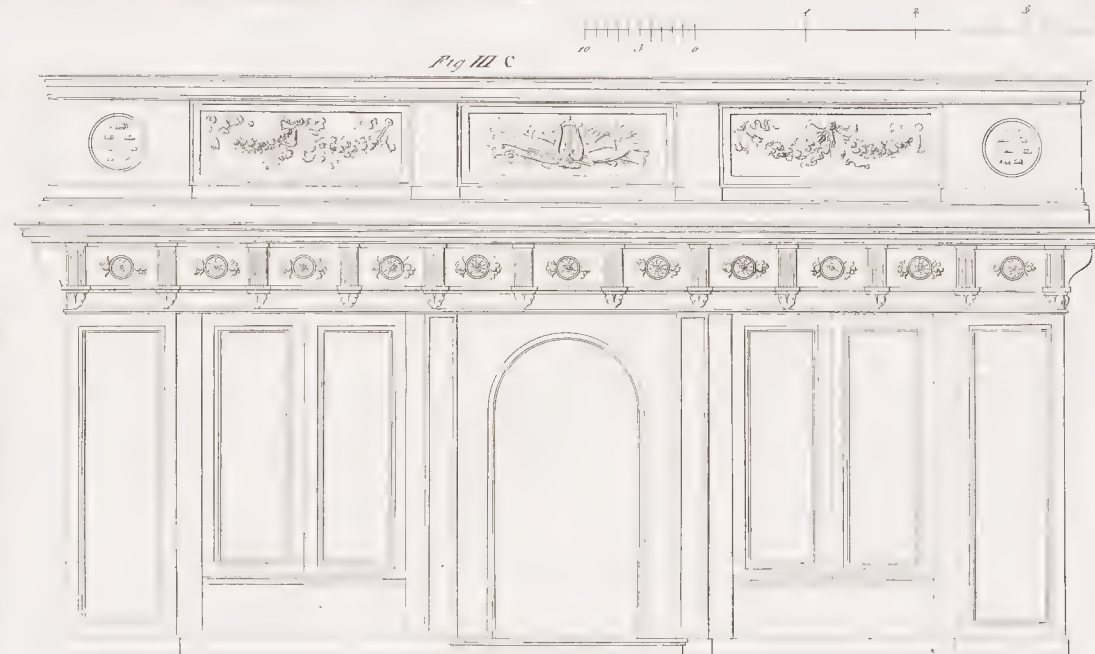
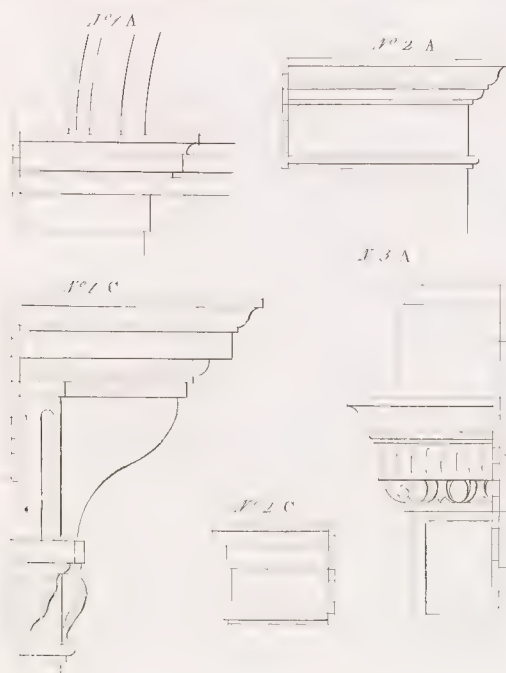
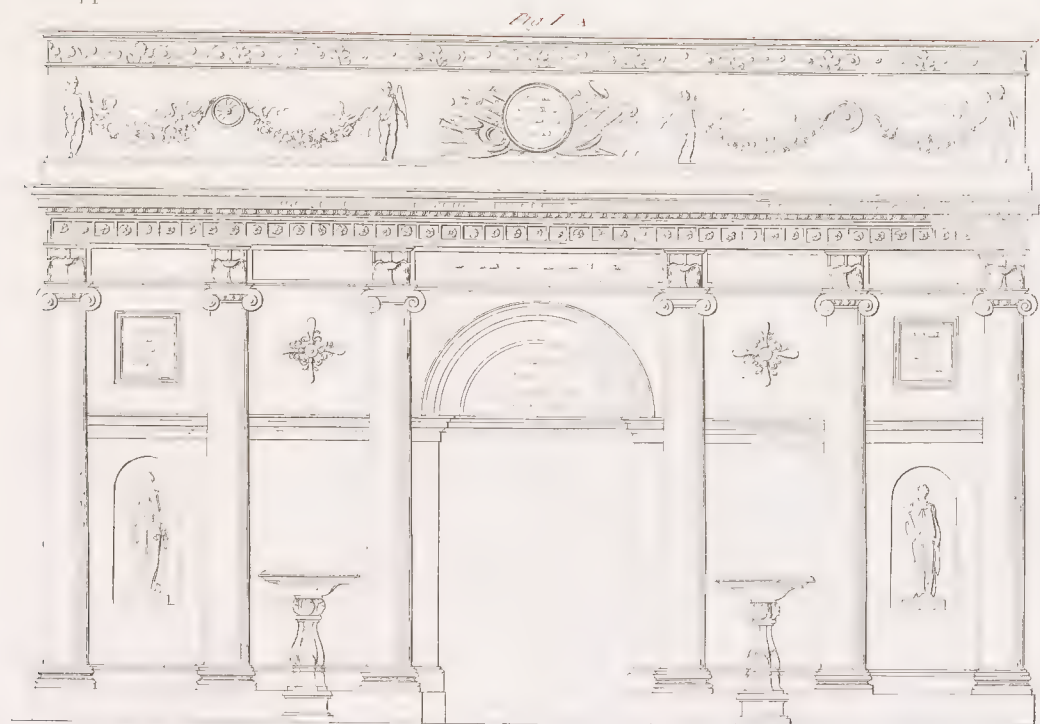
0 30 60

Scala
di metri

Suppellettili

Tavola 1185

Cintorie

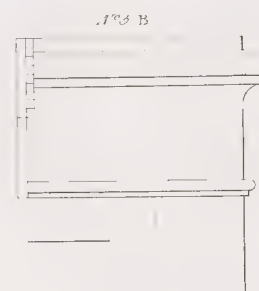
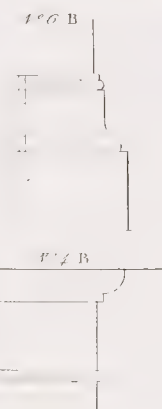
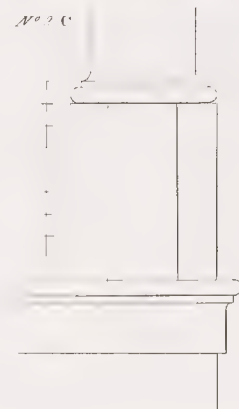
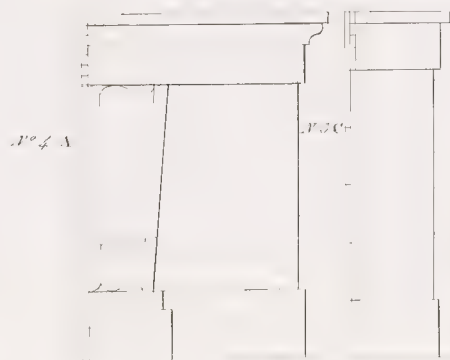
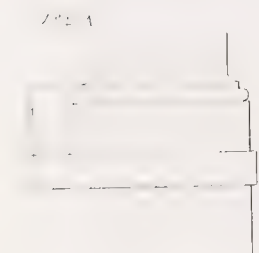
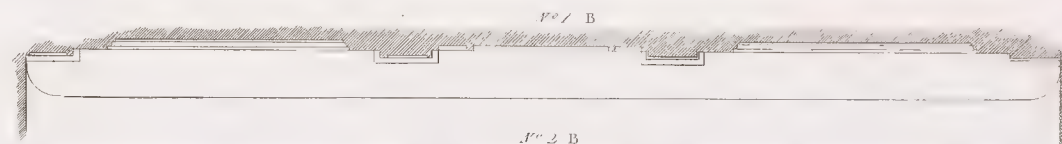
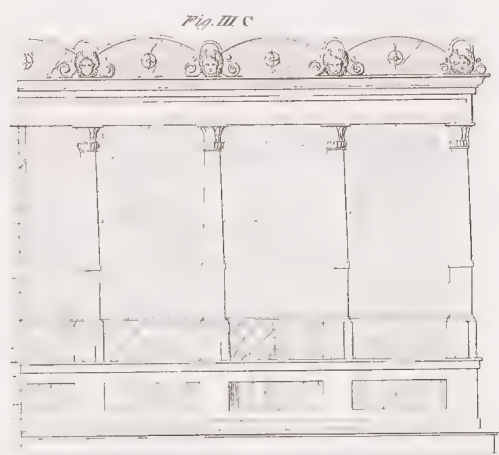
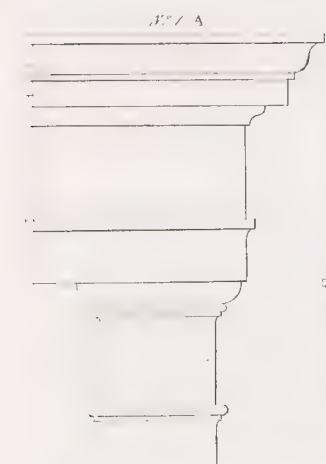
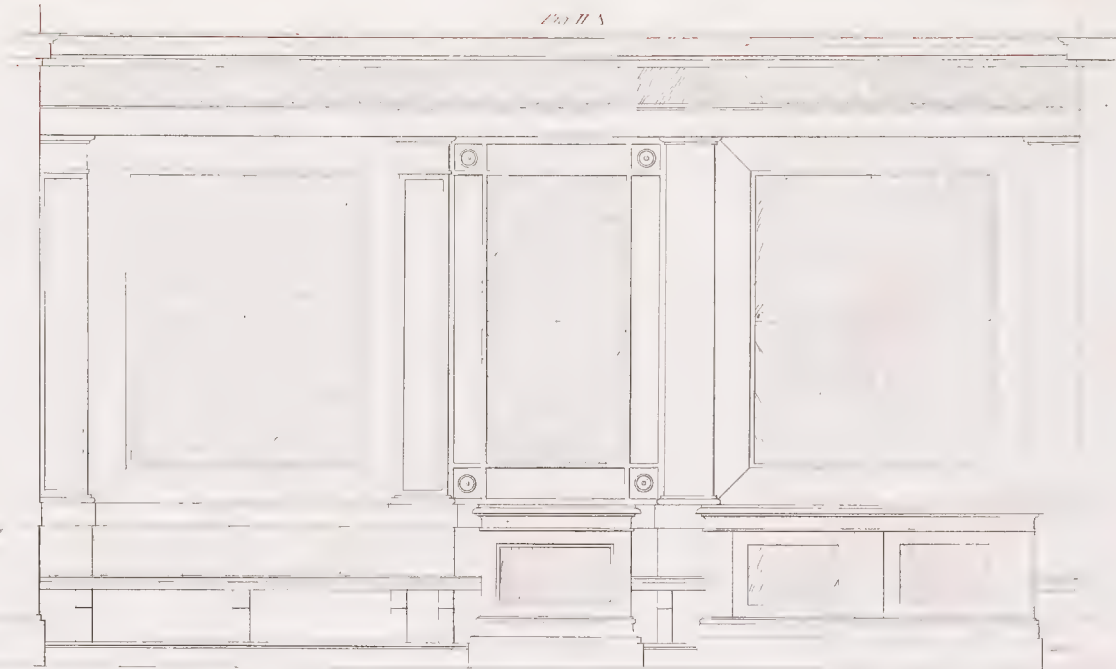
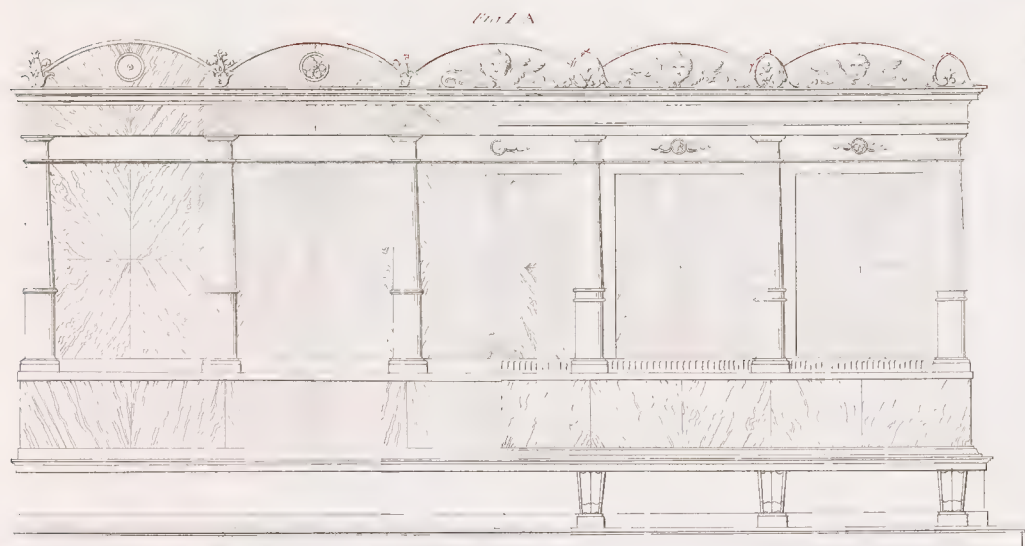


Mobili Sacri

Tronco N° 140

Spalliere





Suppellettili

Tavola N° 151

Spalliere

Fig. I A

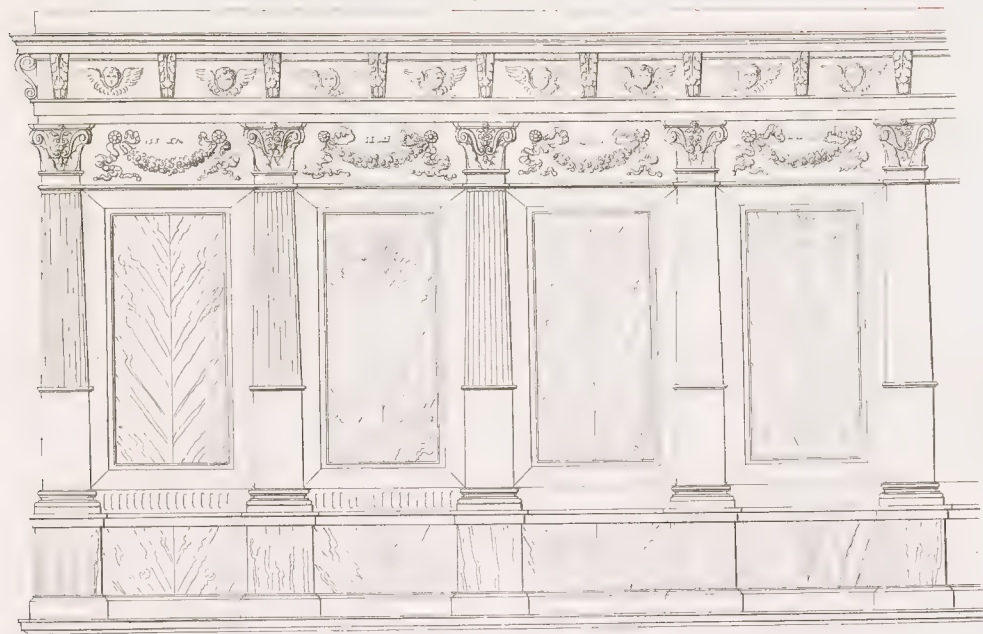


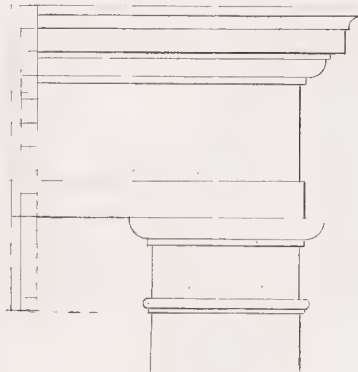
Fig. II. B



Fig. III C



N° 1 B



N° 1 C

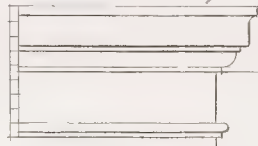


Fig. IV



Detail

Fig. 1 A

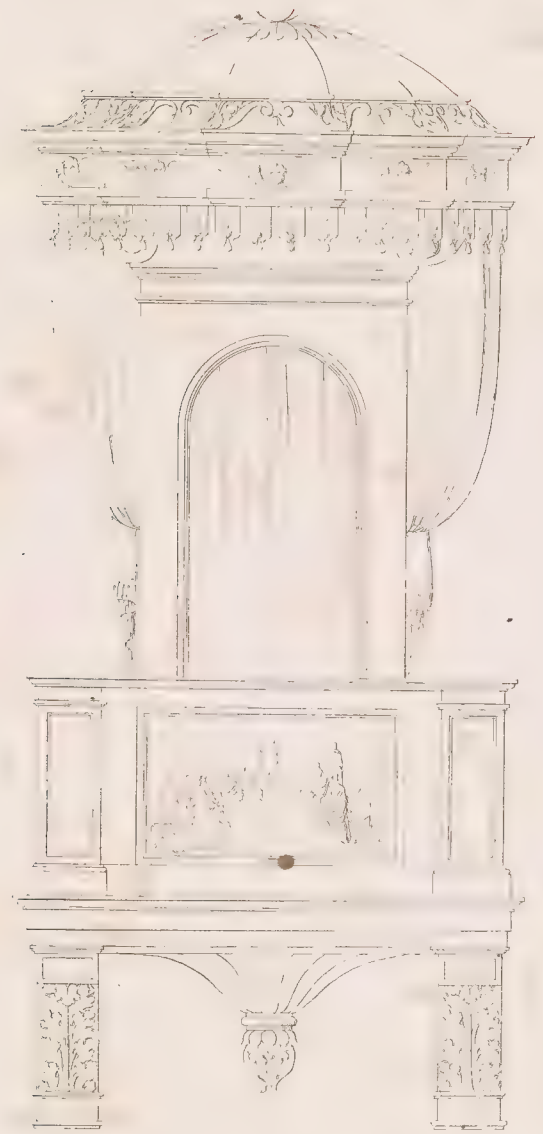


Fig. 2 B

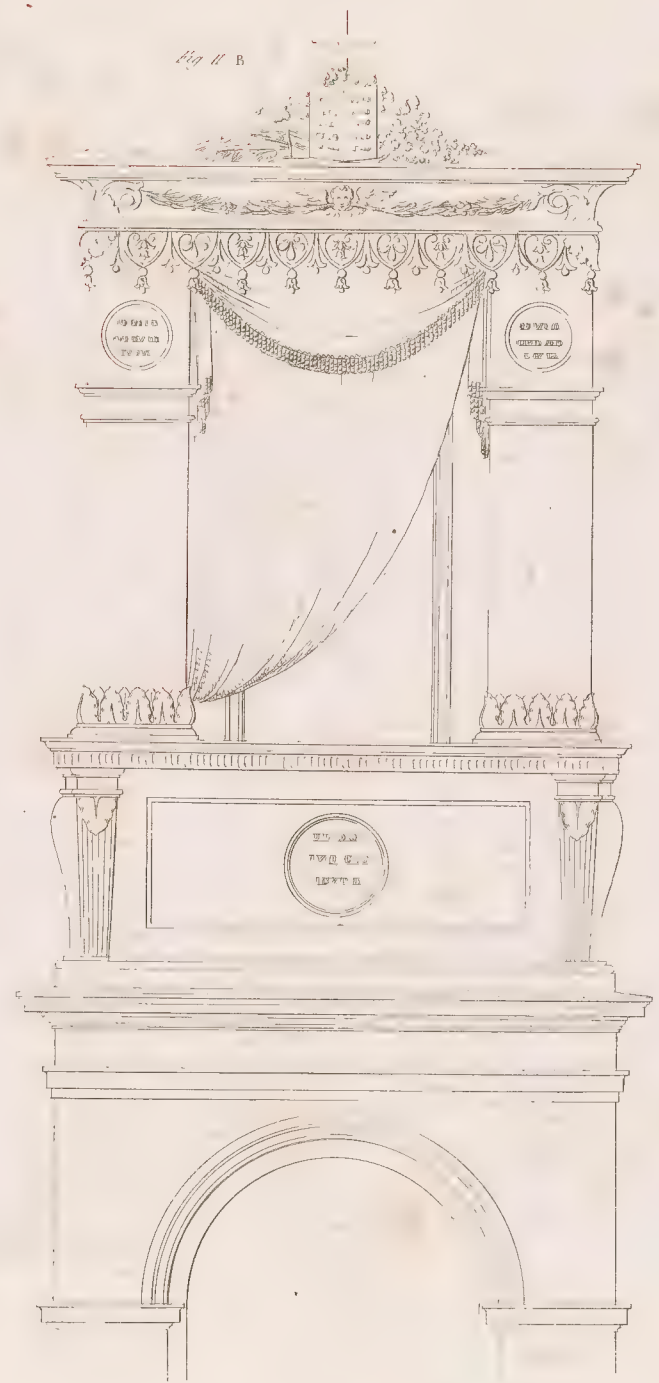
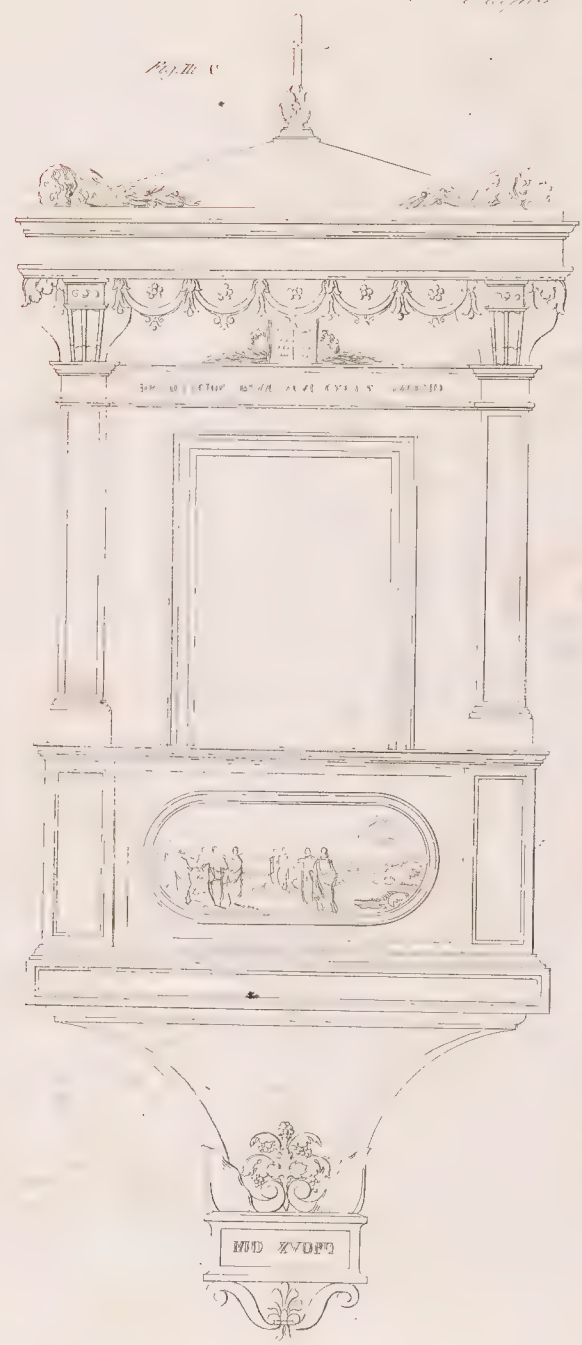


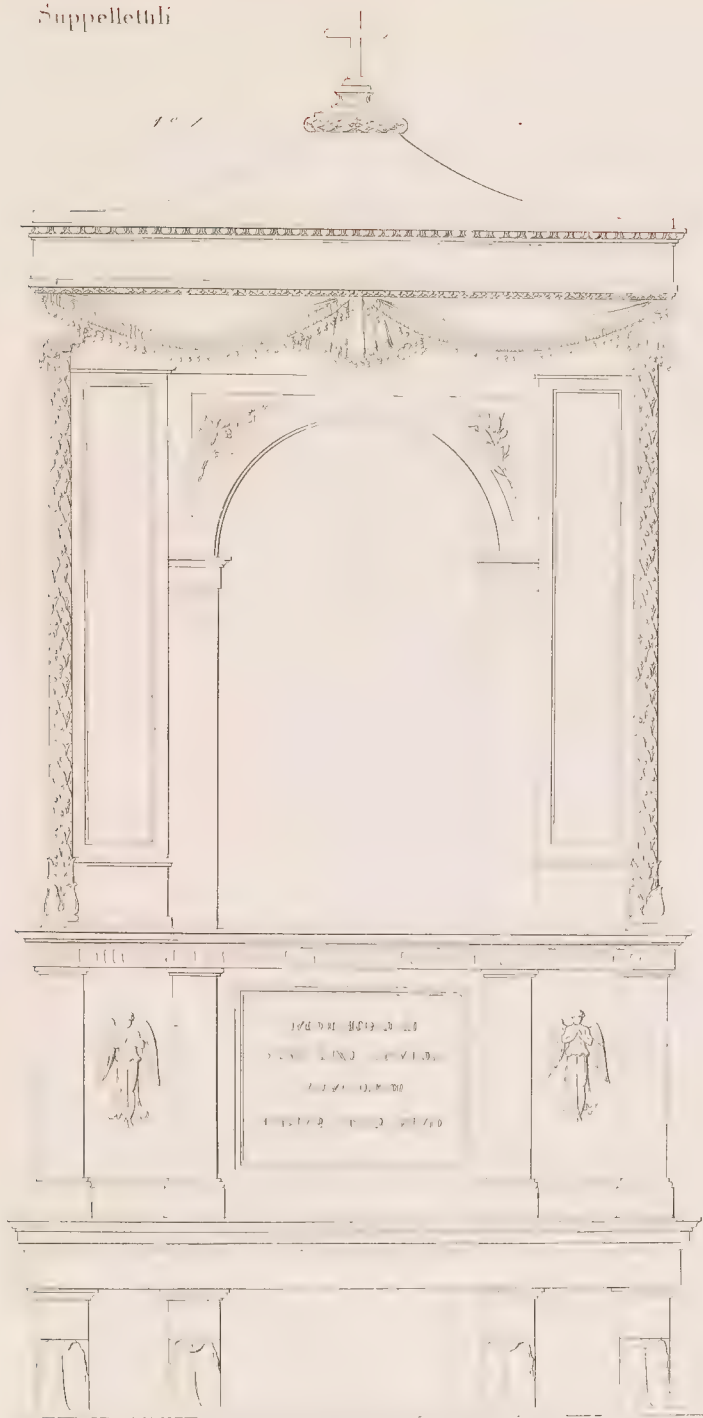
Fig. 3 C



View from the side

Suppellettili

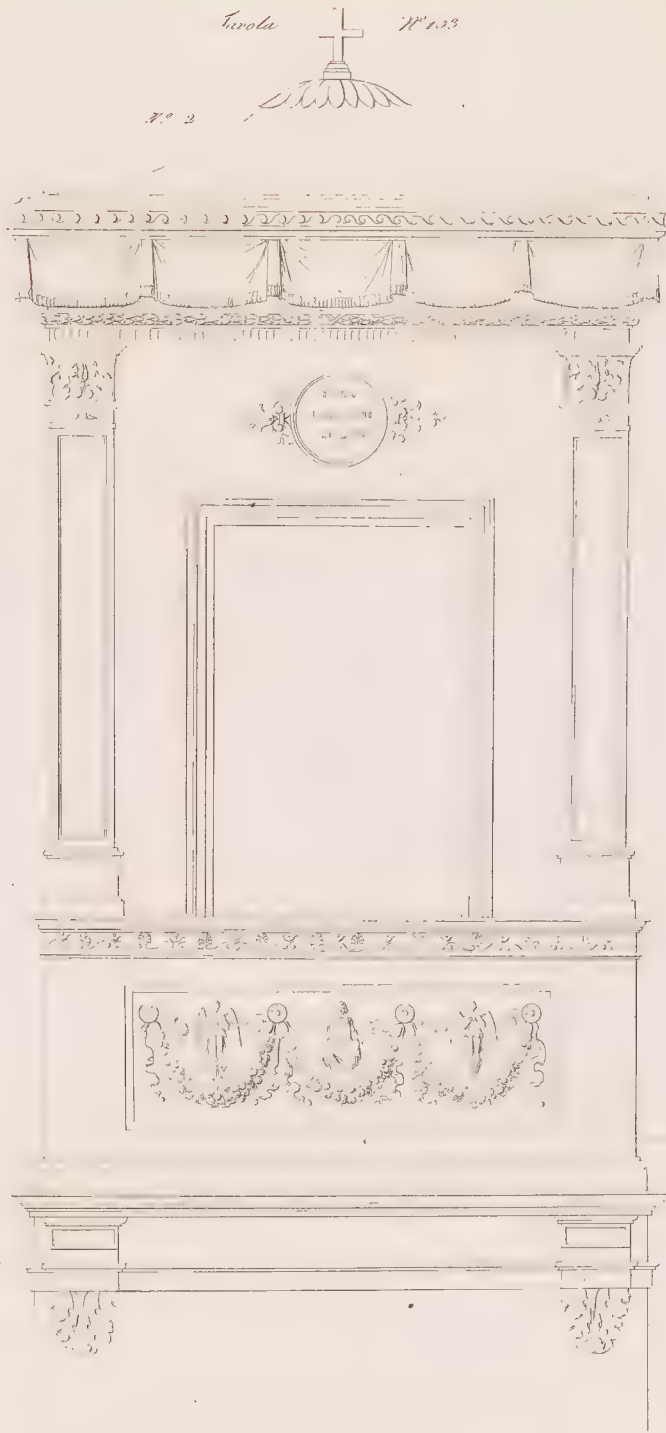
1° 1



Trova

N° 2

2° 2



Suppeli

N° 3



Fig. I A



Fig. I B

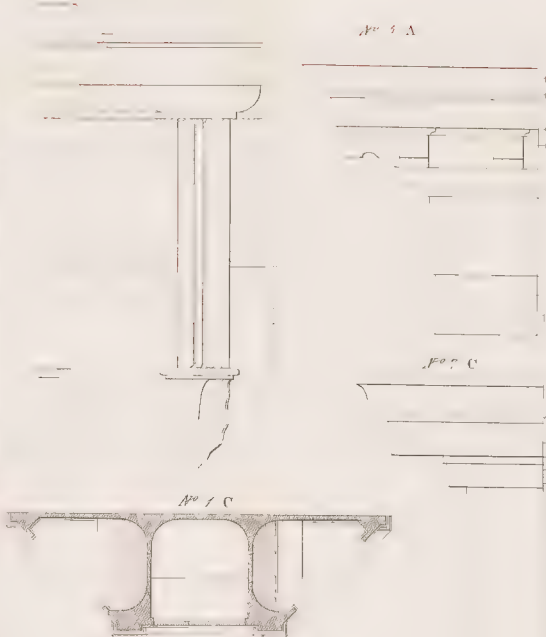


Fig. II B

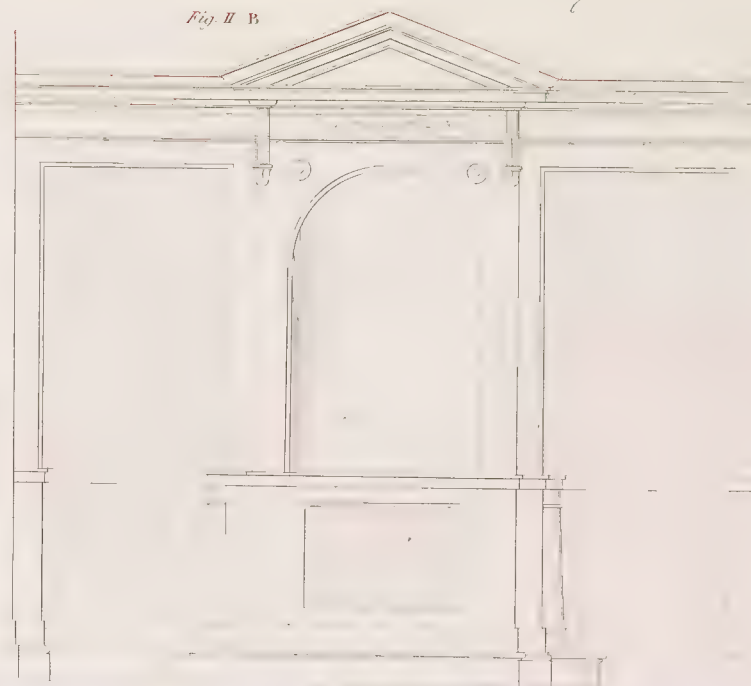


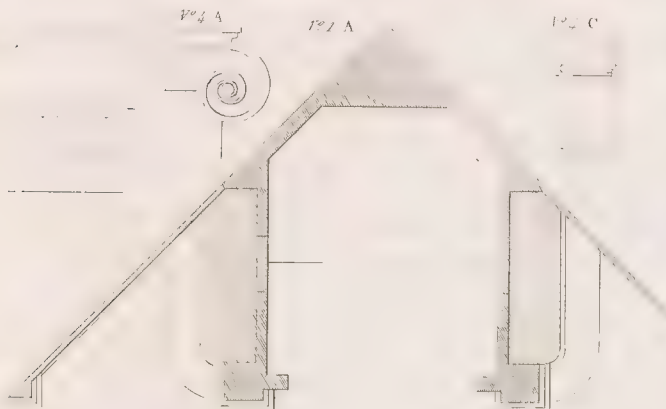
Fig. III C



N° 4 A

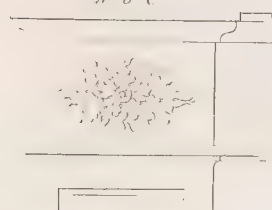
N° 1 A

N° 2 C



N° 6 C

N° 2 C

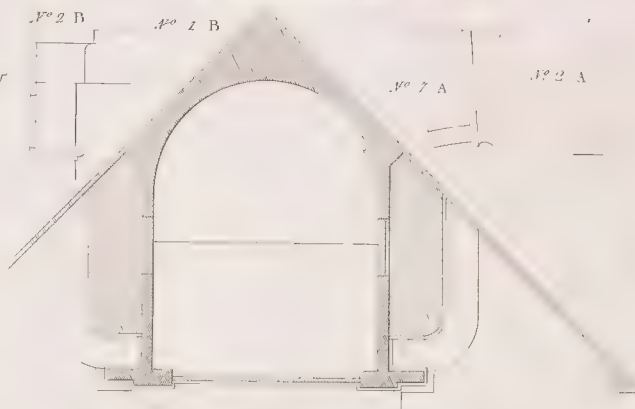


N° 2 B

N° 1 B

N° 7 A

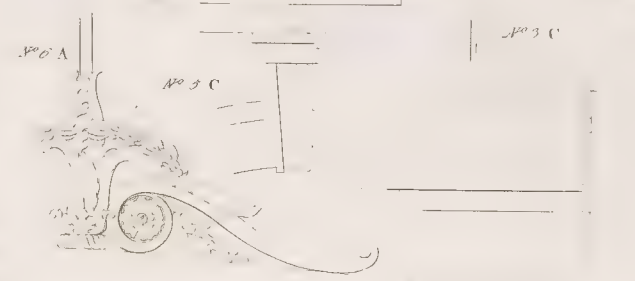
N° 2 A



N° 0 A

N° 3 C

N° 3 C



N° 0

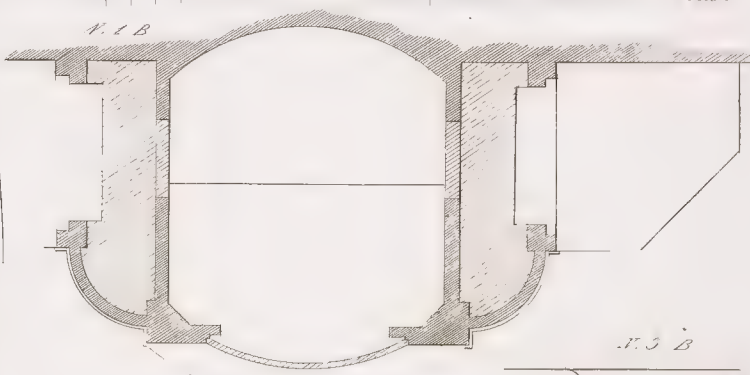
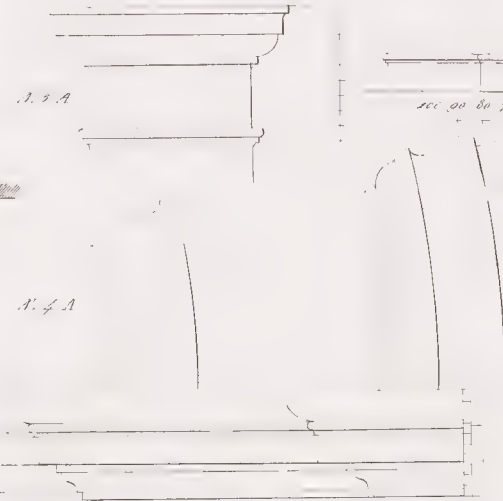
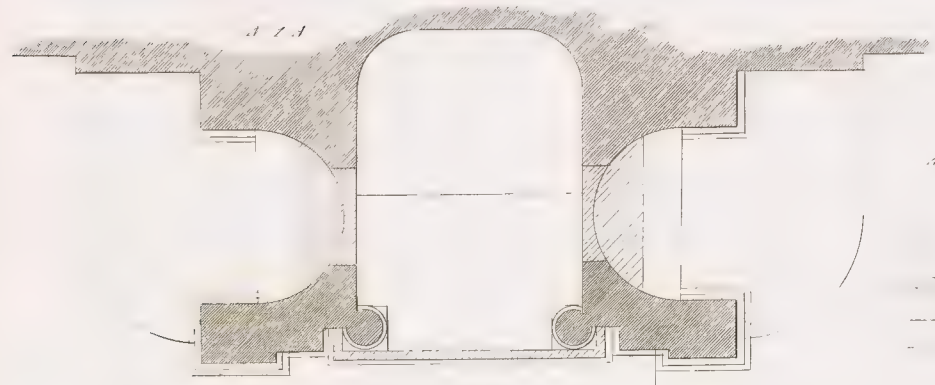
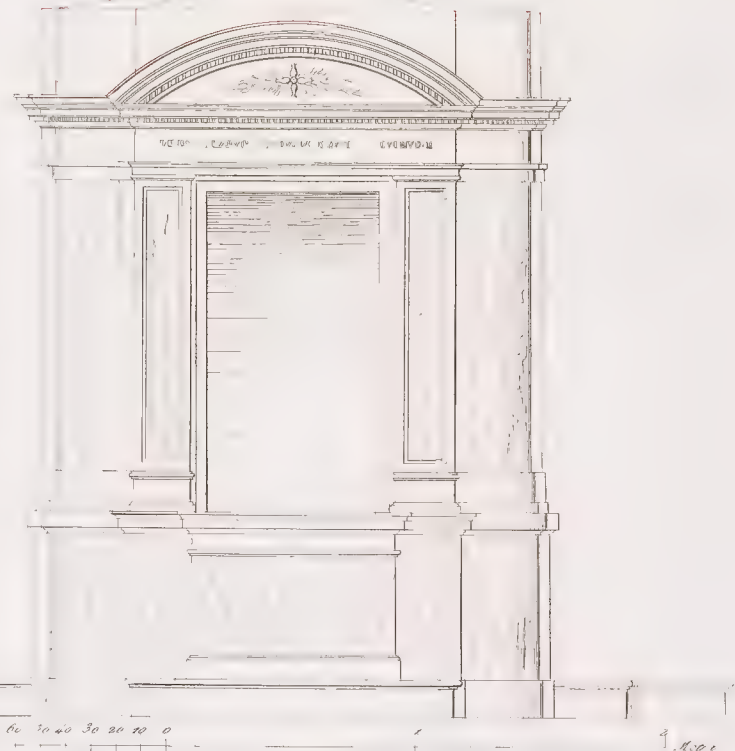
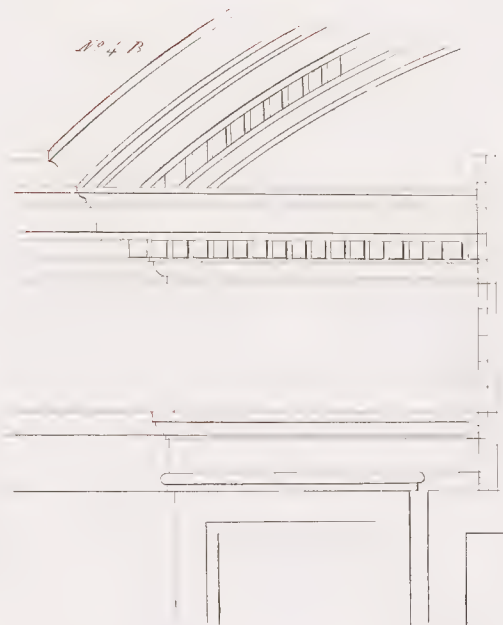
ipellottili

Fig. I A

Carota 1133

Fig. II B

Compartimento



6 carotti m. di. 100

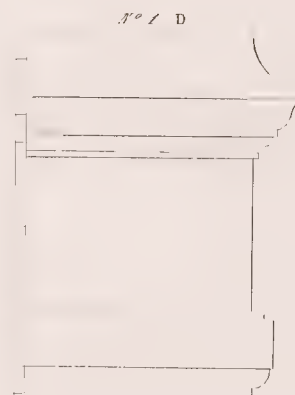
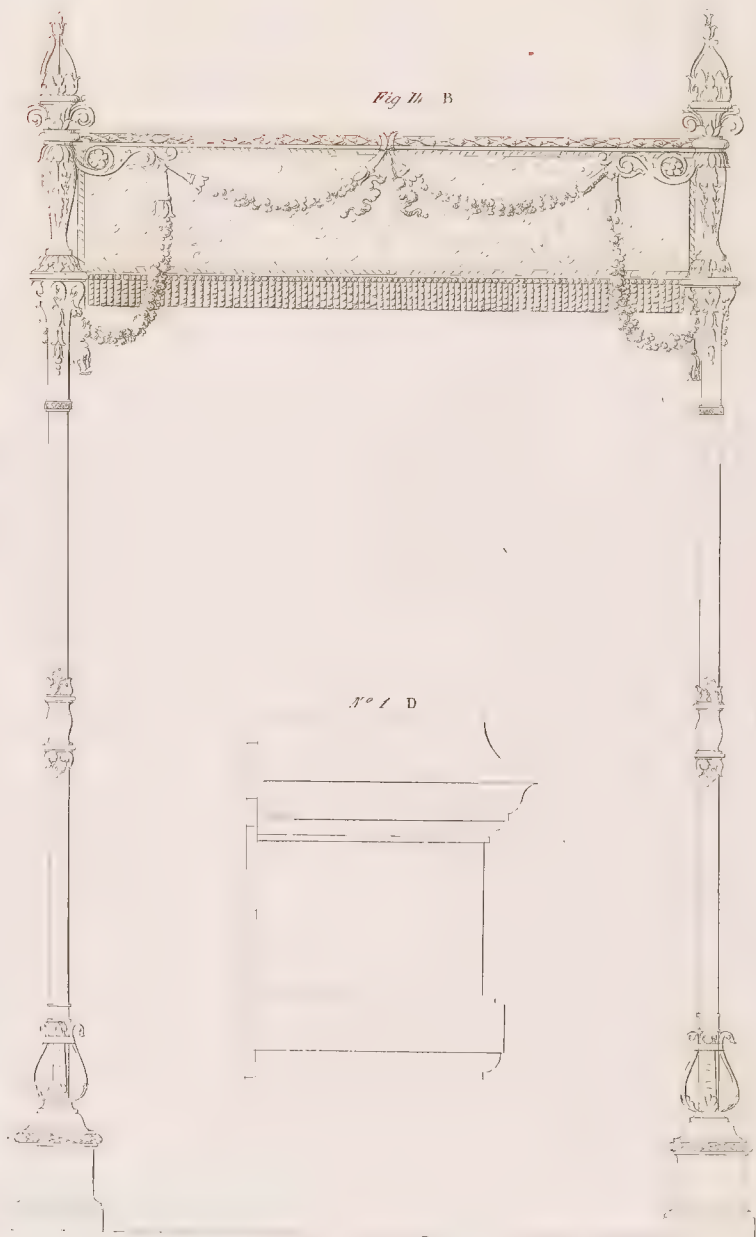
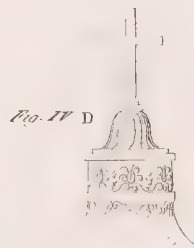
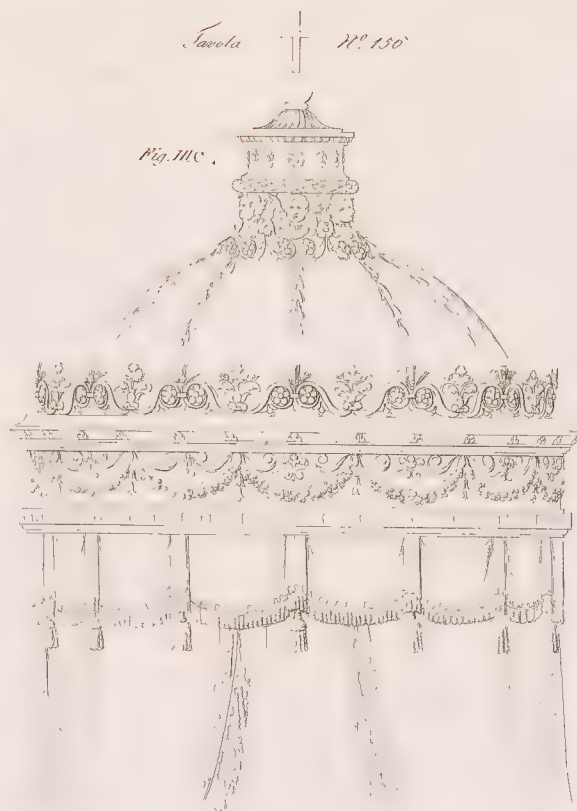
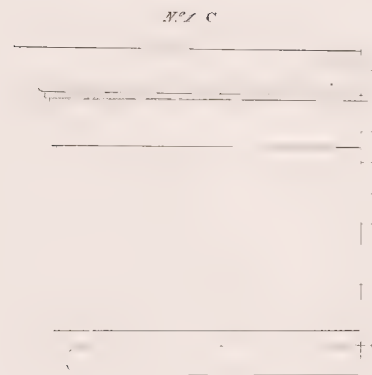
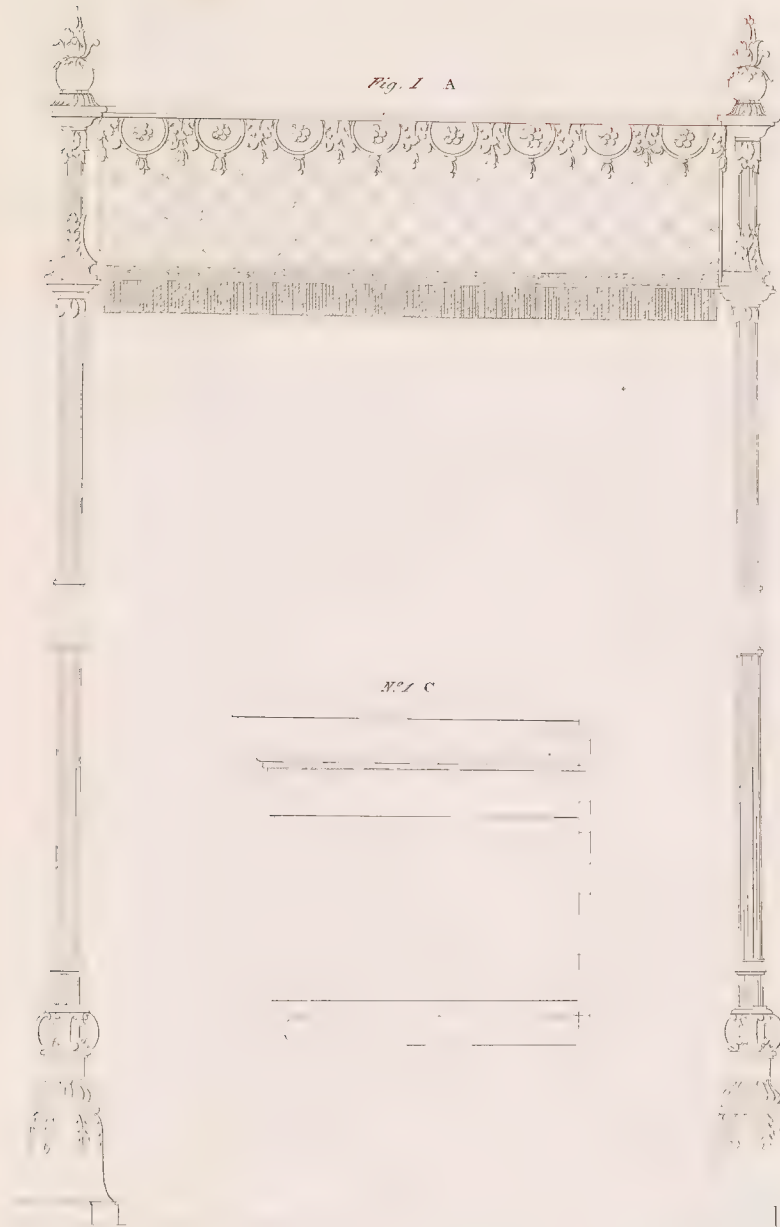


Fig. I A

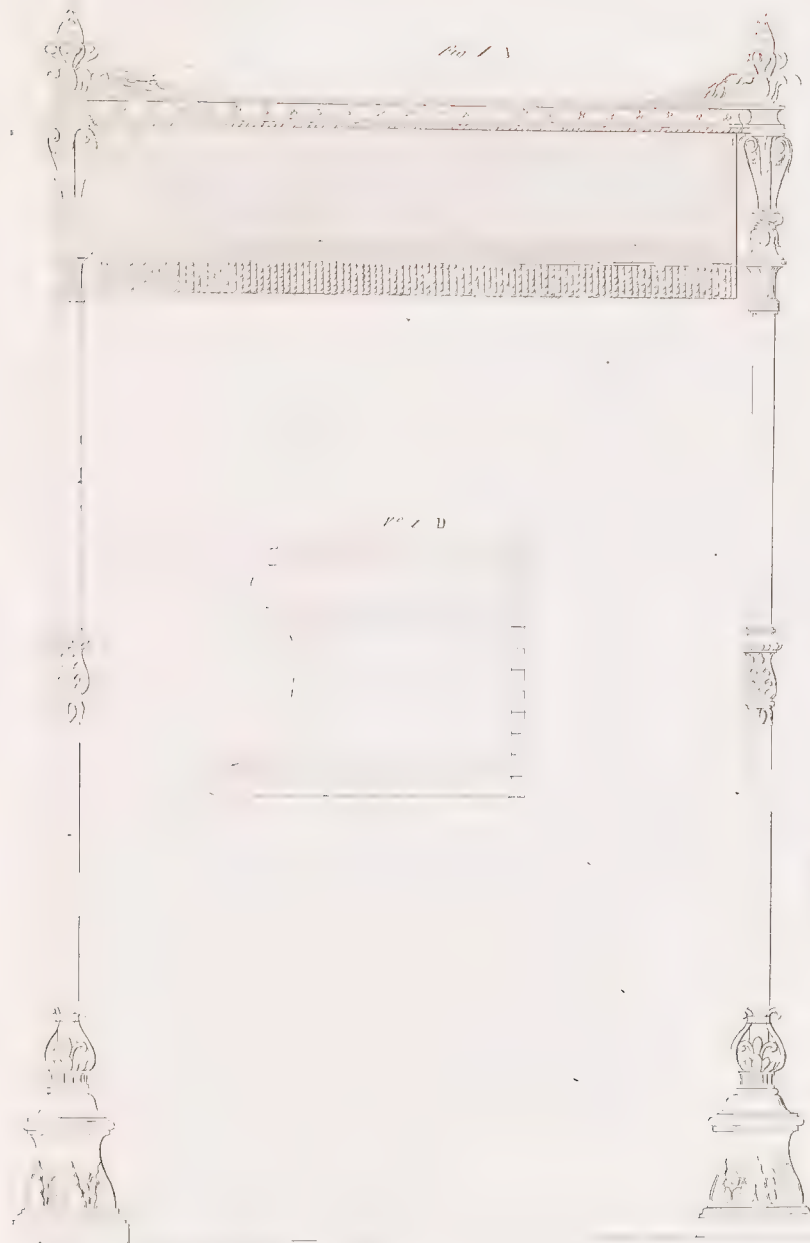


Fig. III C



Fig. II B

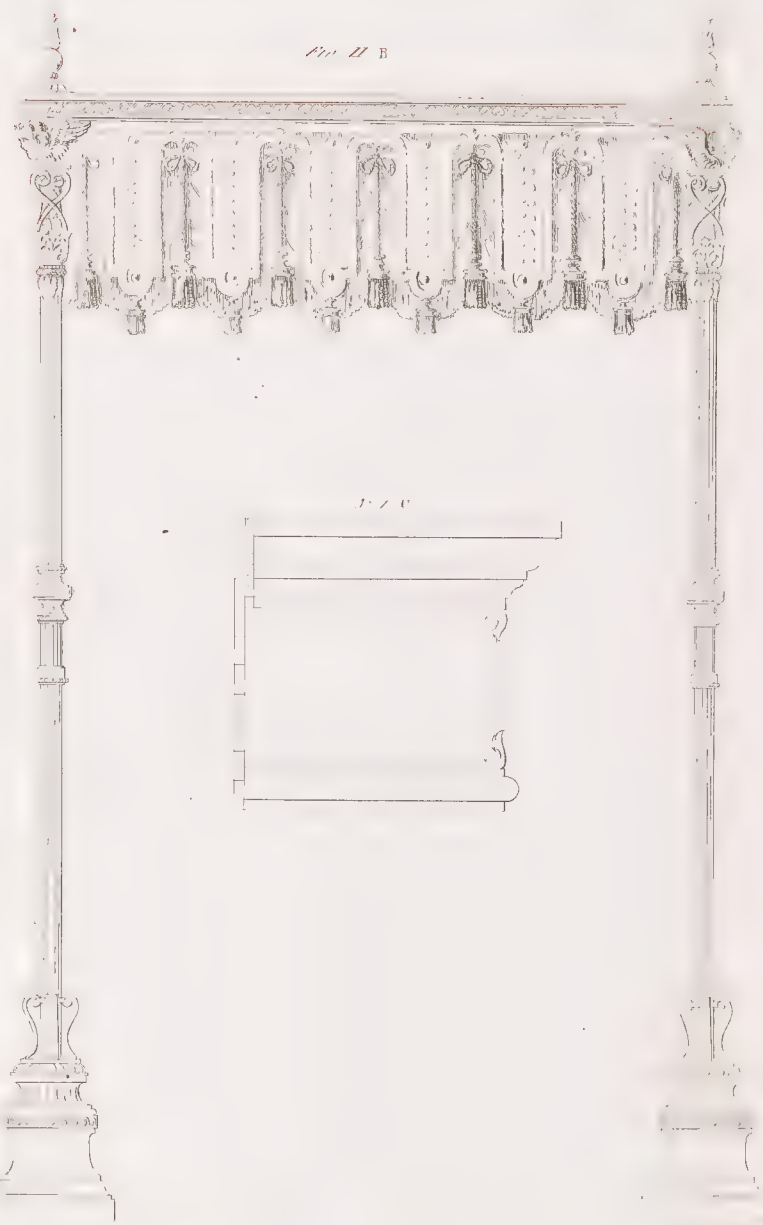


Fig. I D

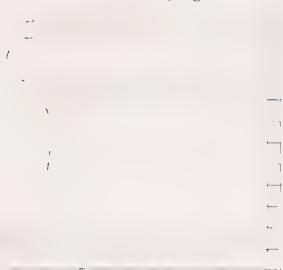


Fig. IV D

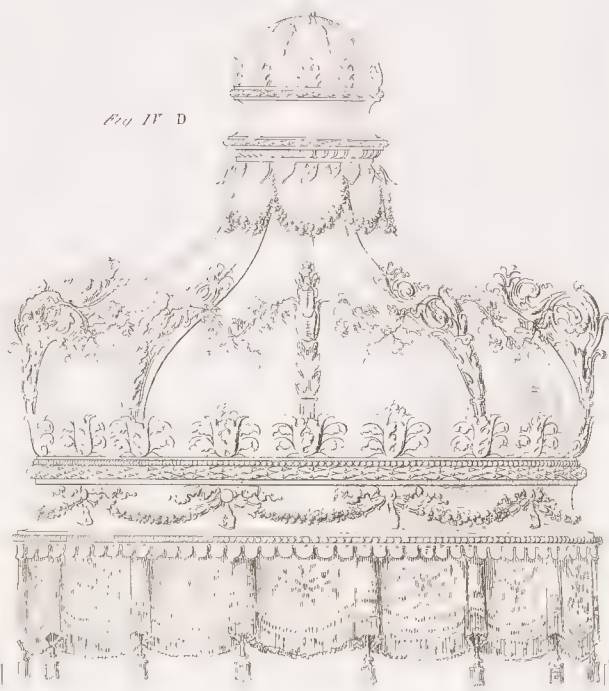


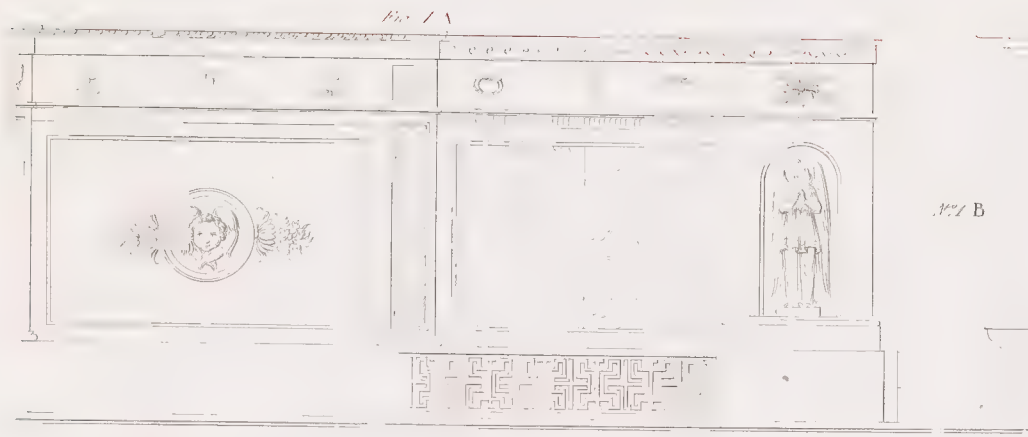
Fig. I C



Appellettili

Fig. 1 A

Banchi da Caba



N° 1 B

Fig. 11 B



N° 1 A

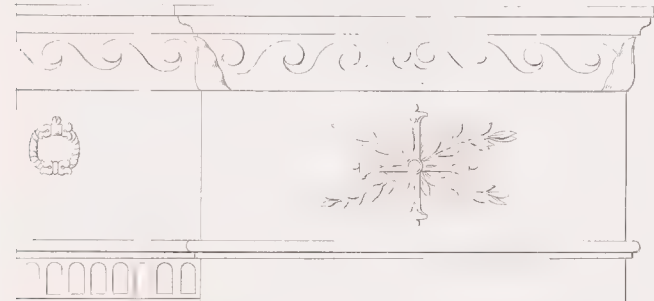
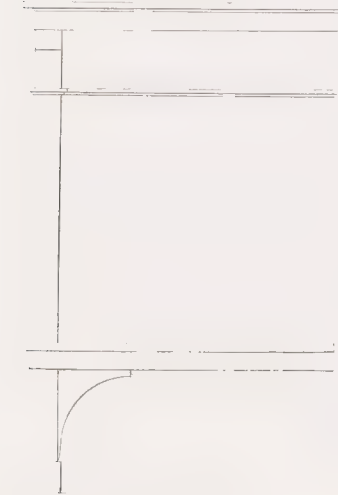


Fig. IV D



N° 1 D

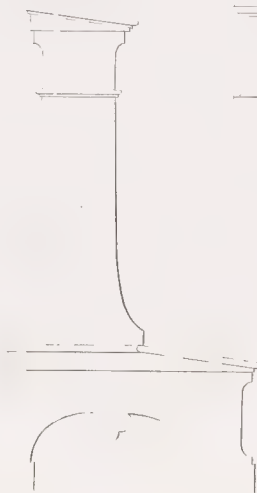
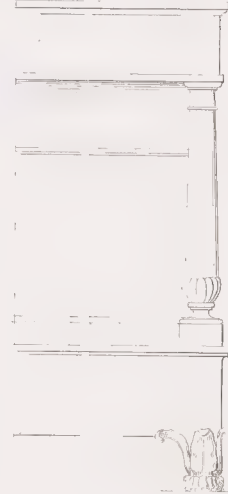
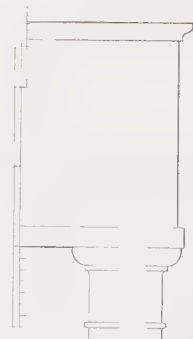


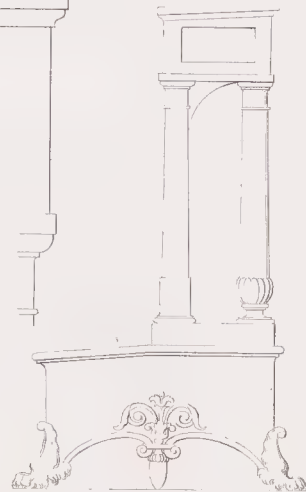
Fig. III C



N° 2 V



N° 1 C



N° 2 A

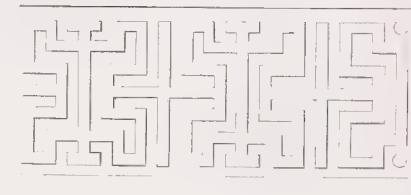
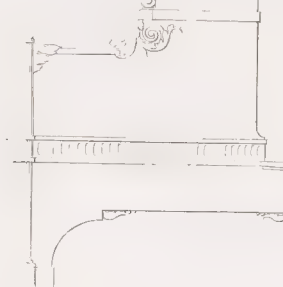


Fig. V



N° 3 C



Fig. VI

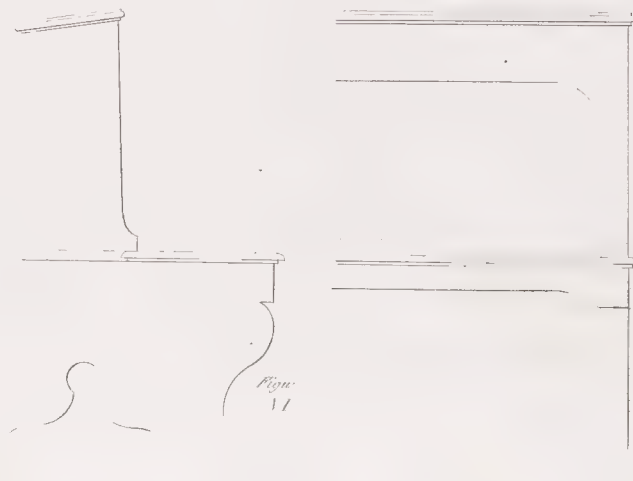
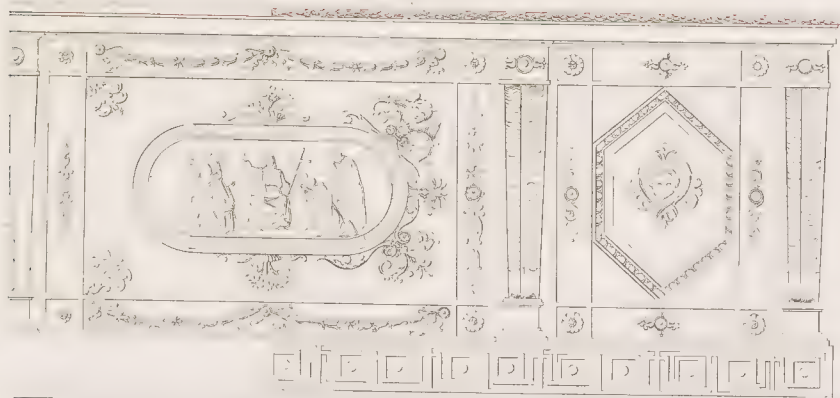
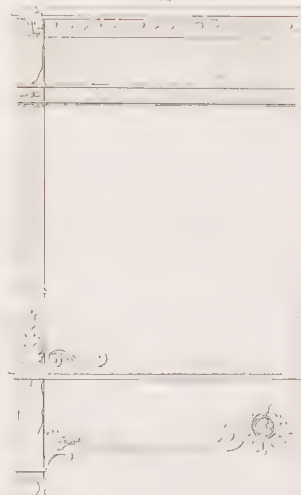


Fig. I A



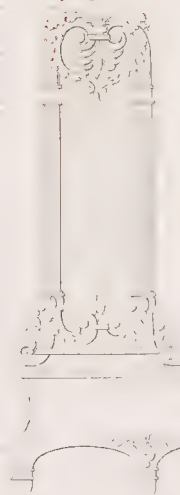
N.º 1 F

Fig. II B

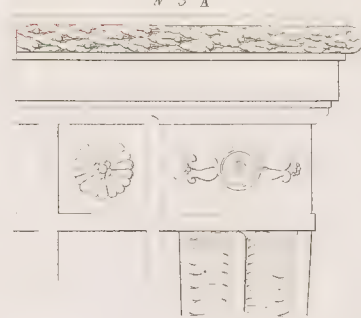


N.º 1 B

N.º 2 C

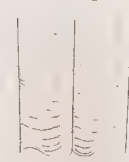


N.º 3 A

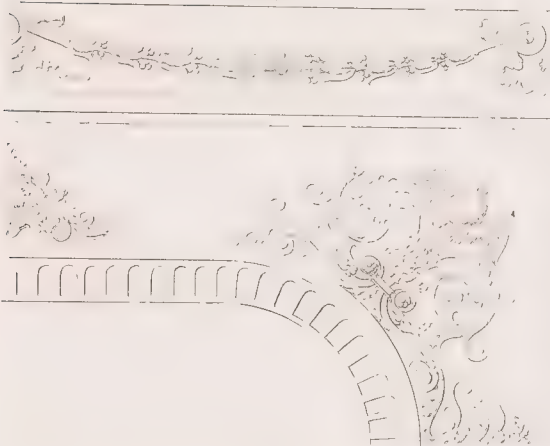


N.º 1 C

N.º 2 A



N.º 1 A



N.º 1 A

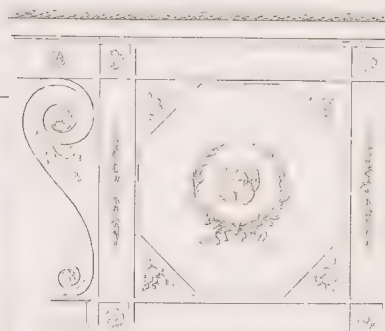


Fig. III C

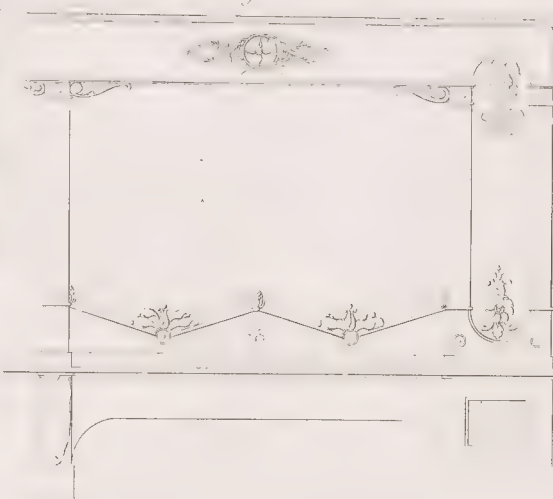


Fig. IV F

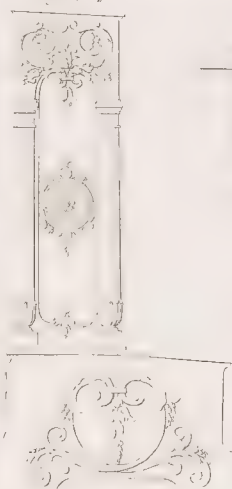
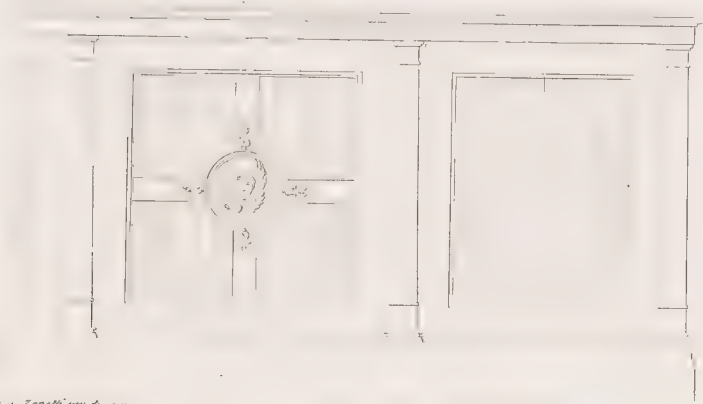


Fig. V D



N.º 1 D

N.º 2 D

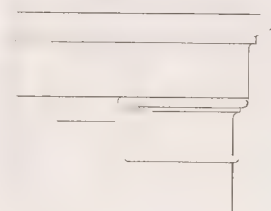


Fig. I E

Fig. I E

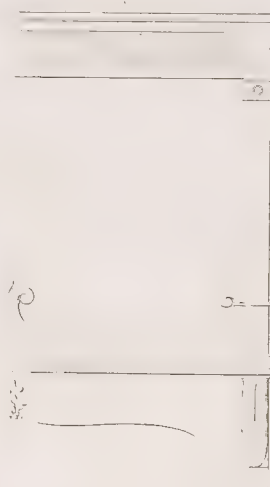


Fig. I A

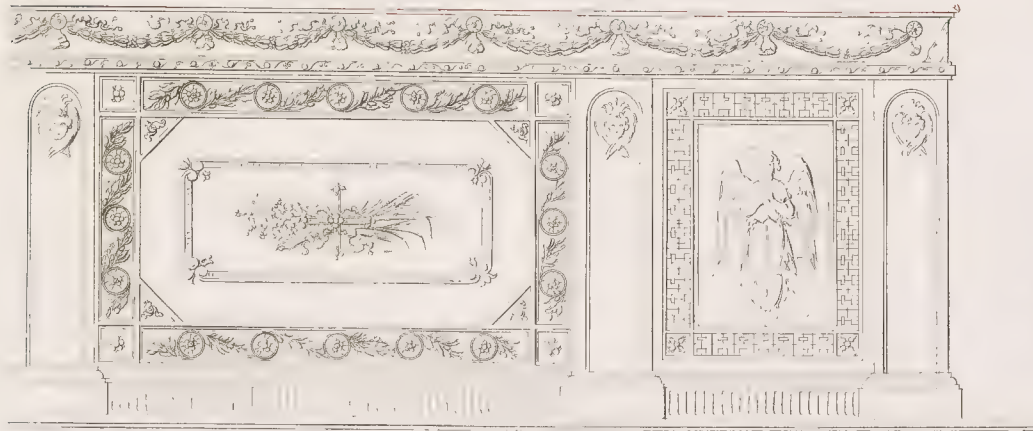
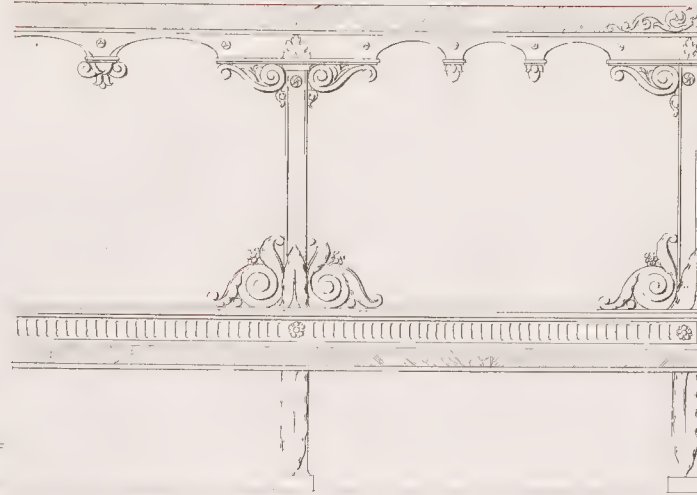


Fig. II B



N. 1 A

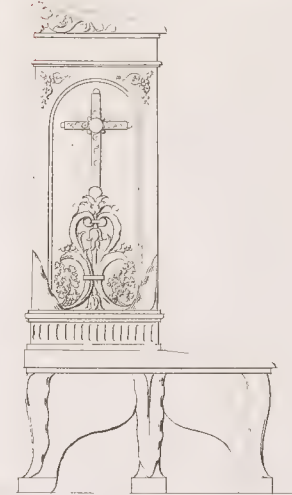
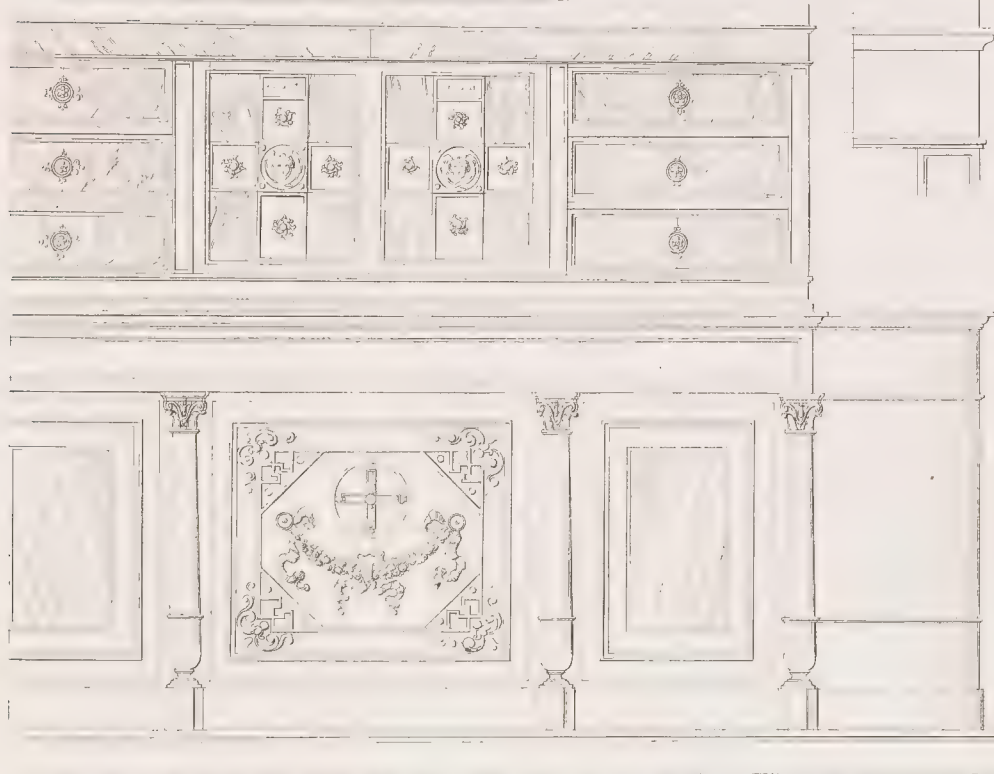


Fig. III C

QUESTA FIGURA È UNA VISTA DALL'ALTRA PARTE



N. 1 B

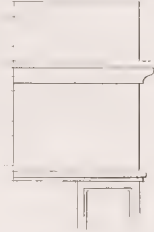
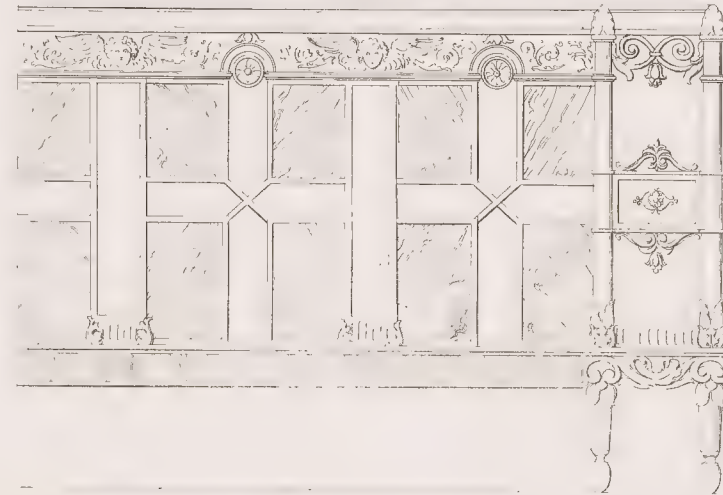
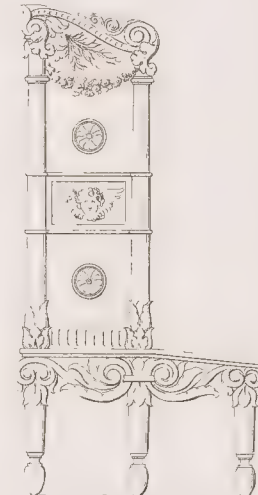


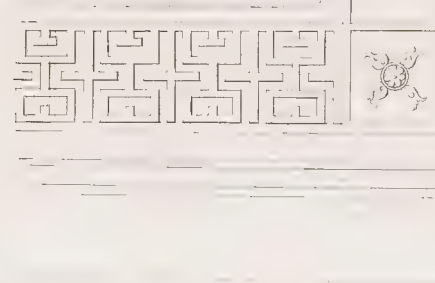
Fig. II D



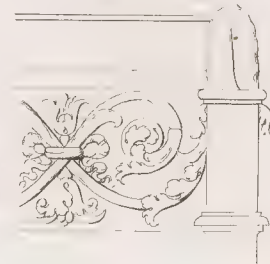
N. 1 D



N. 2 A

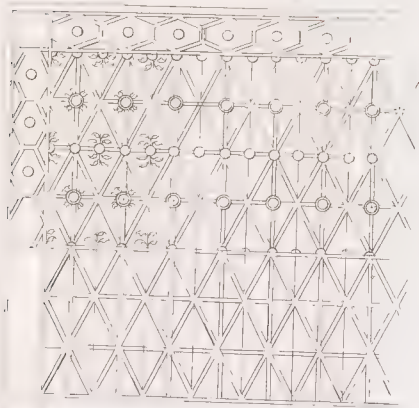


N. 2 D



Suppellettili.

N° 1. 2. 3.

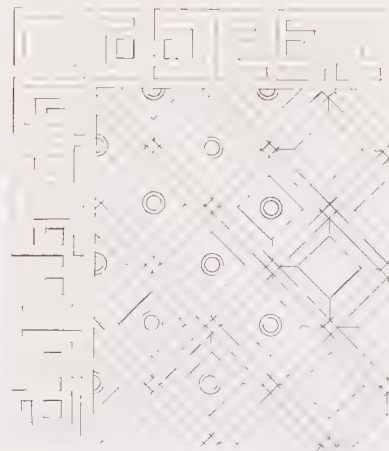


N° 4. 5.



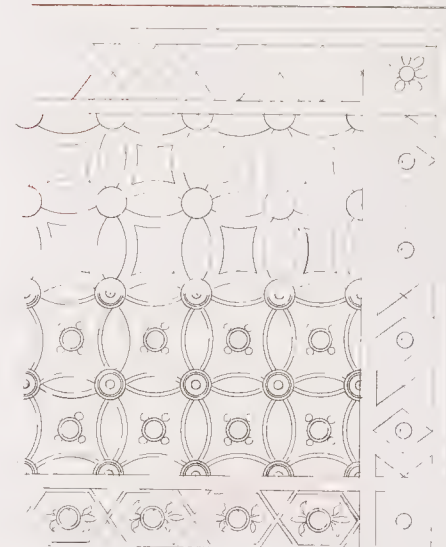
Tavola N.° 161

N° 6. 7.

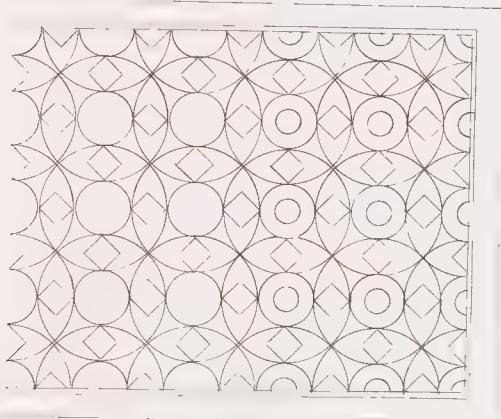


Pavimenti

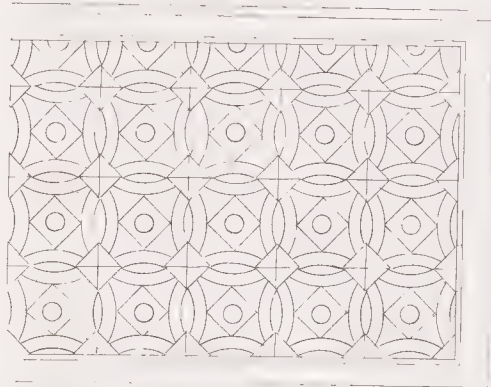
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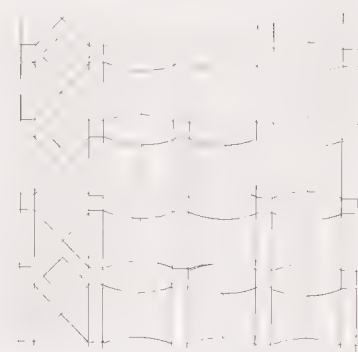
N° 10. 11.



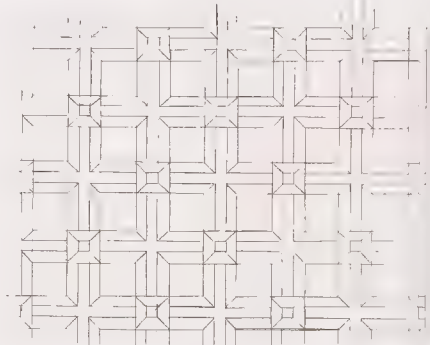
N° 12.



N° 13.

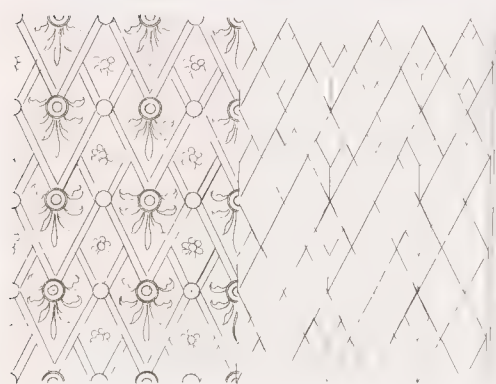


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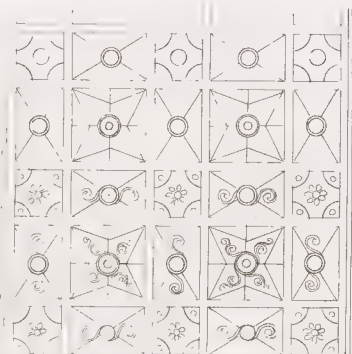


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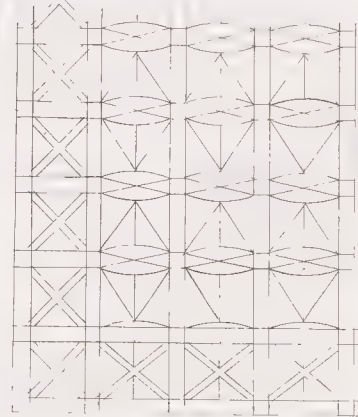
10



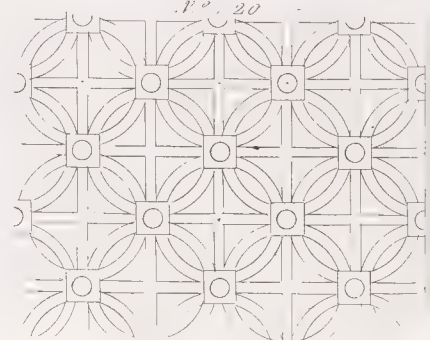
N° 17. 18.



N° 19.



N° 20.



suppellettili

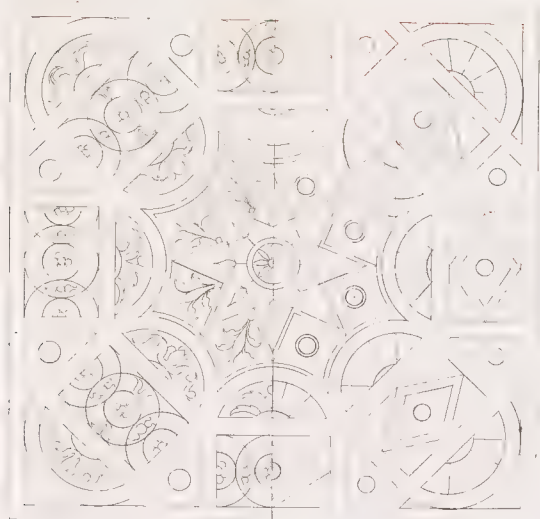
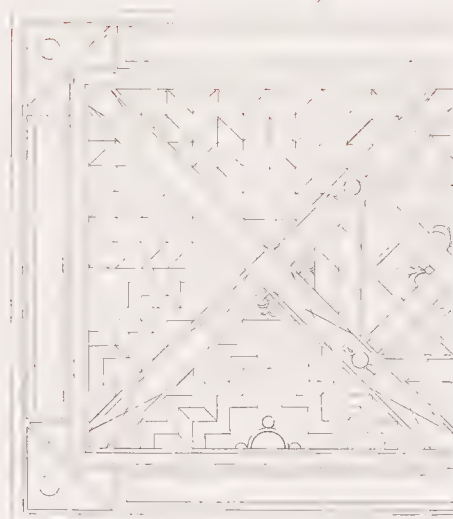
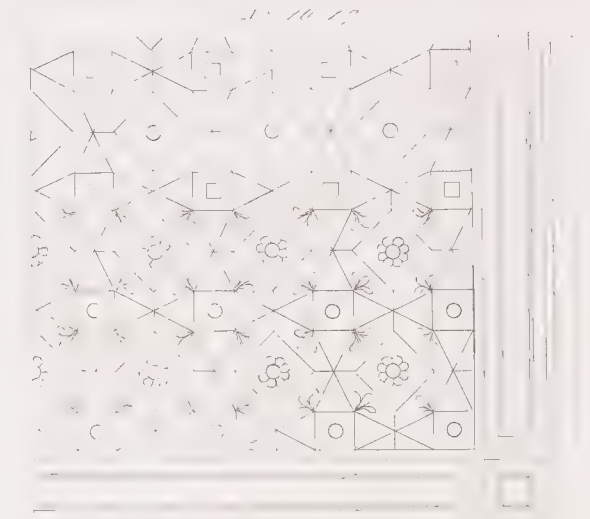
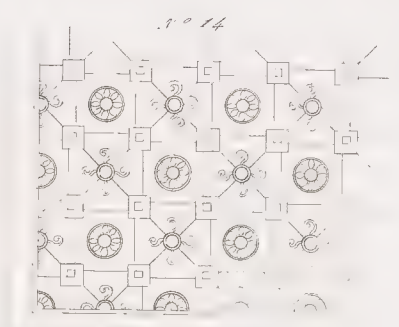
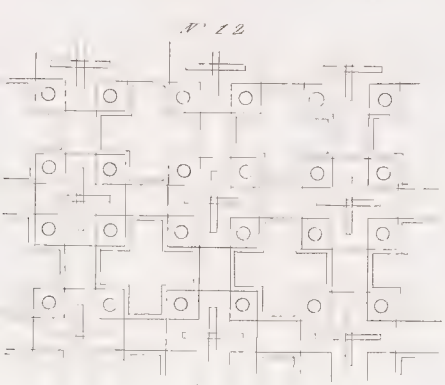
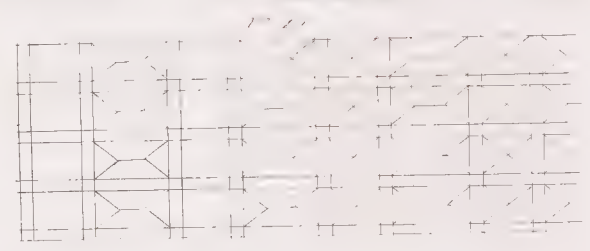
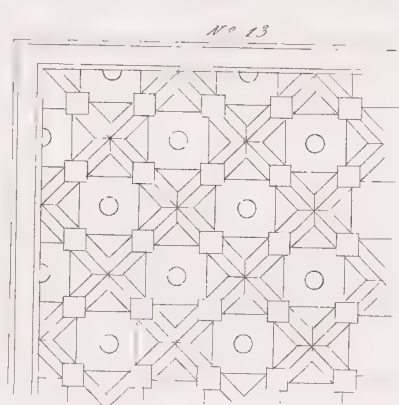
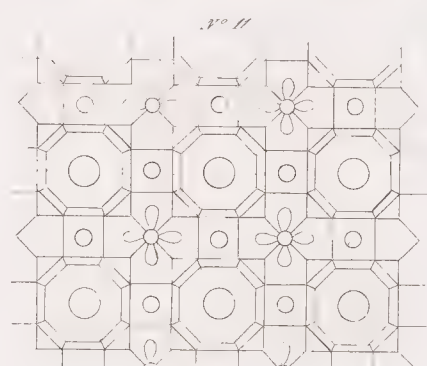
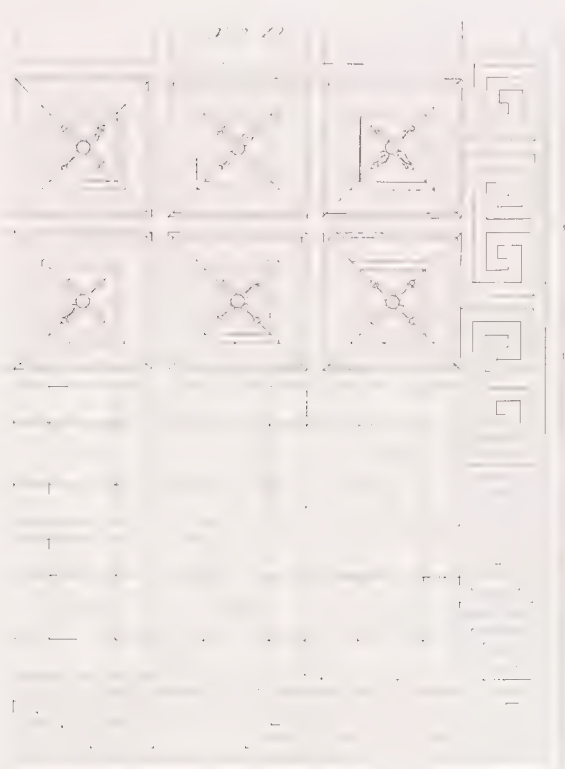
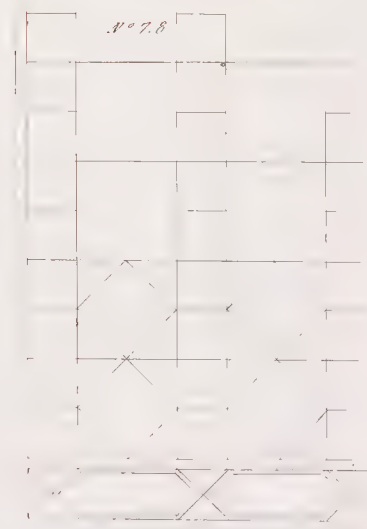


Tavola N° 162

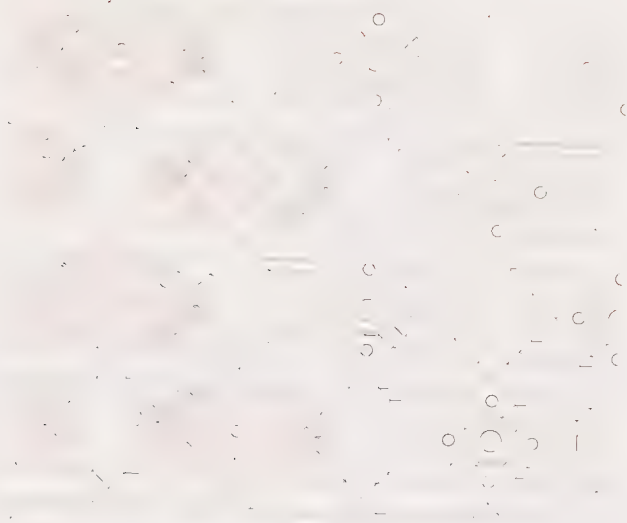


Parimenti



Suppellettili

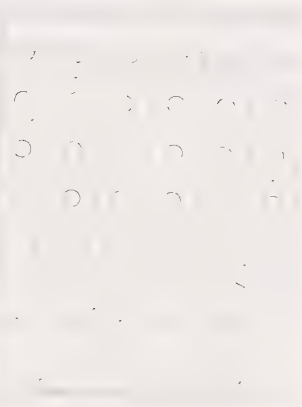
N° 1



N° 2



N° 3



N° 4

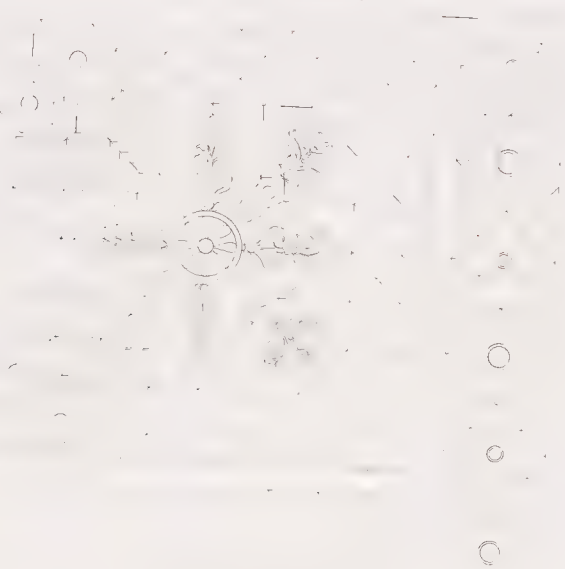


N° 5

N° 6



N° 7



N° 8

N° 9

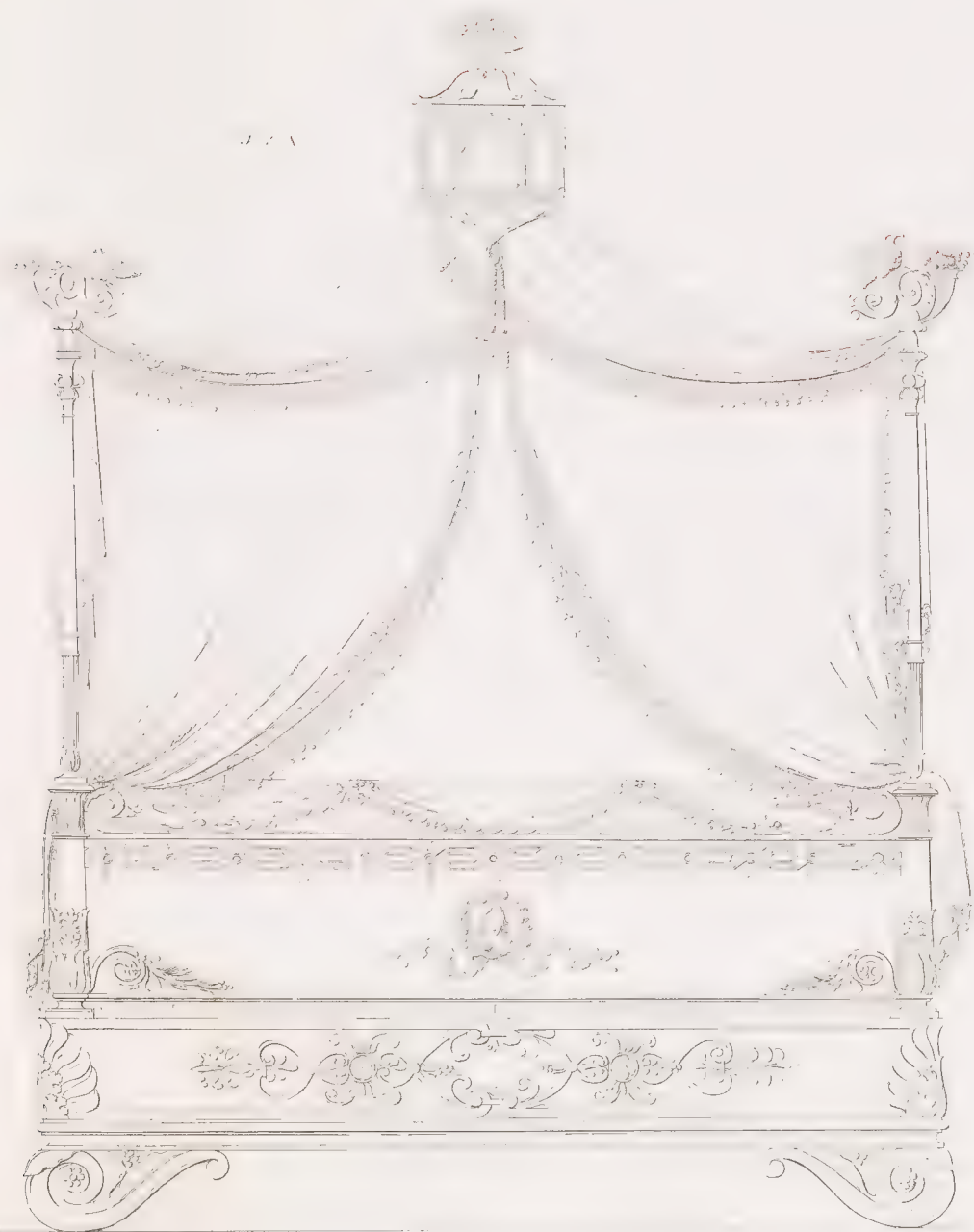


N° 10



N° 11





Can. scabro no. 101.

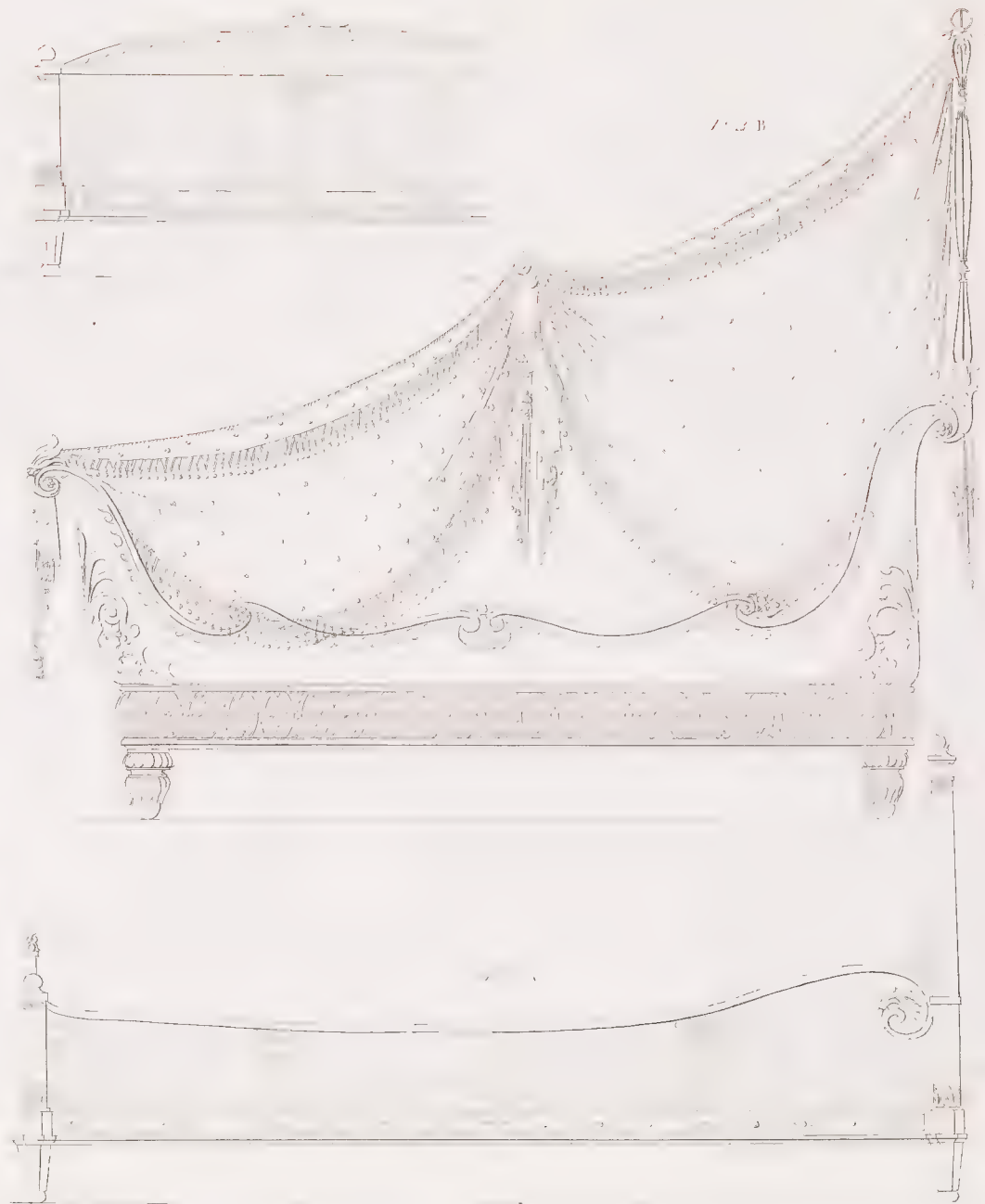
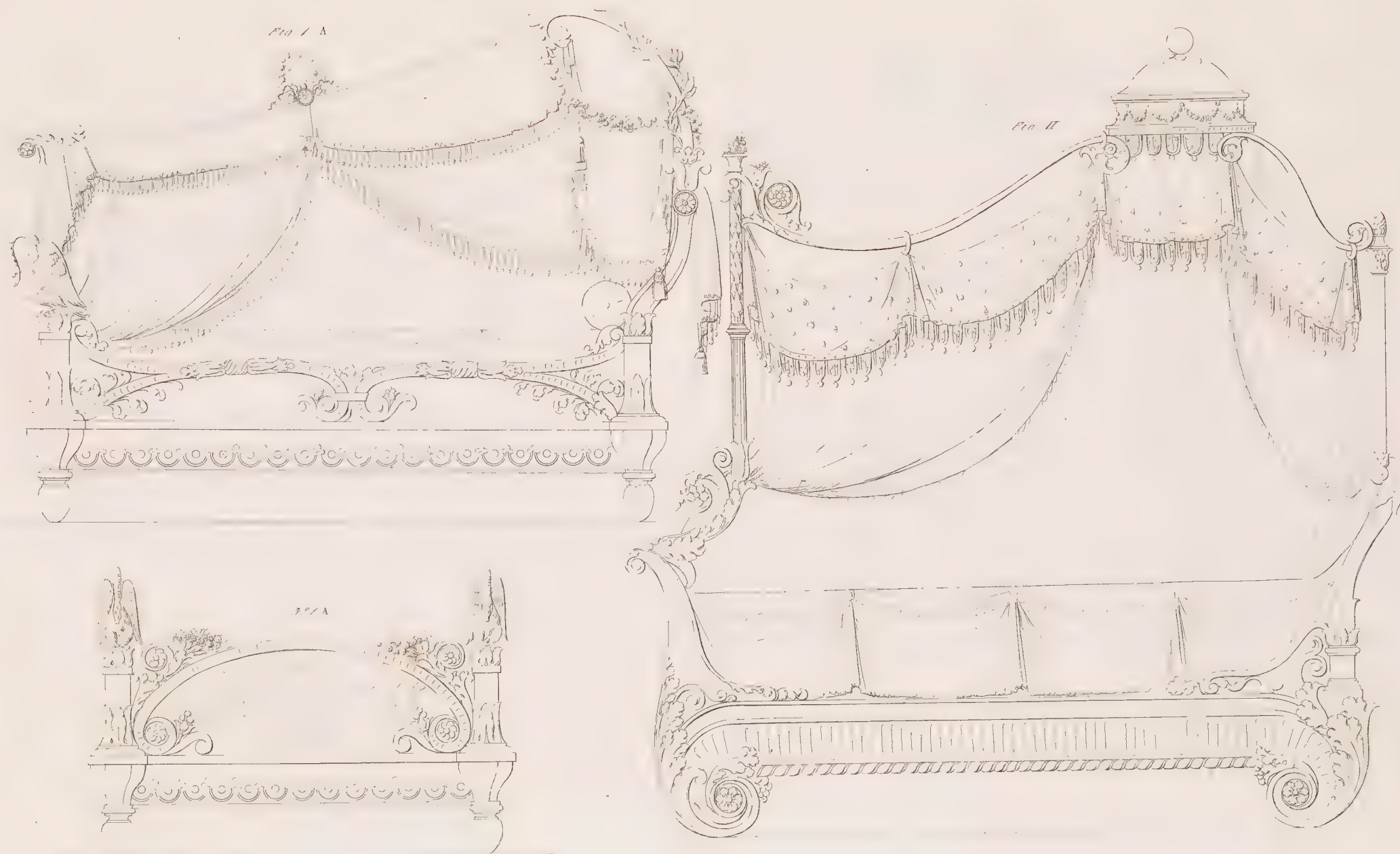
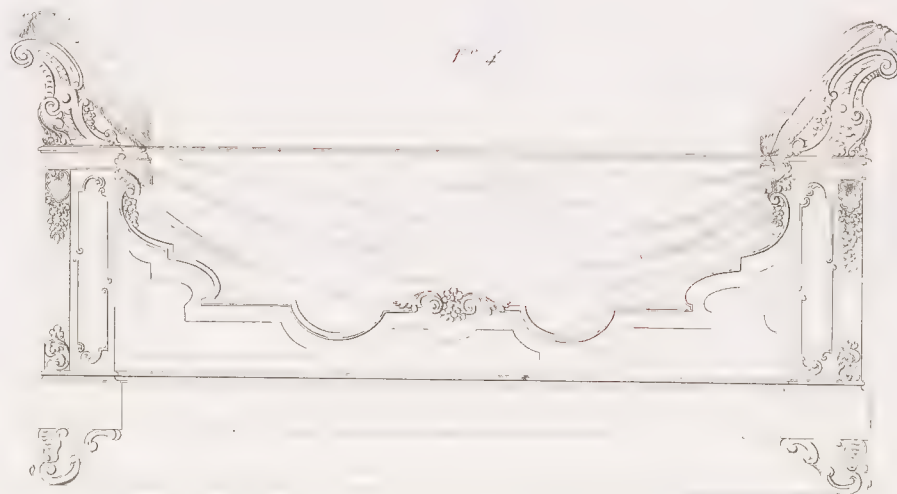
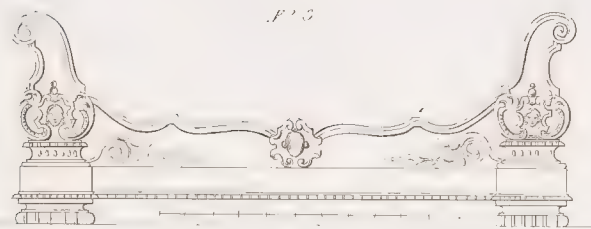
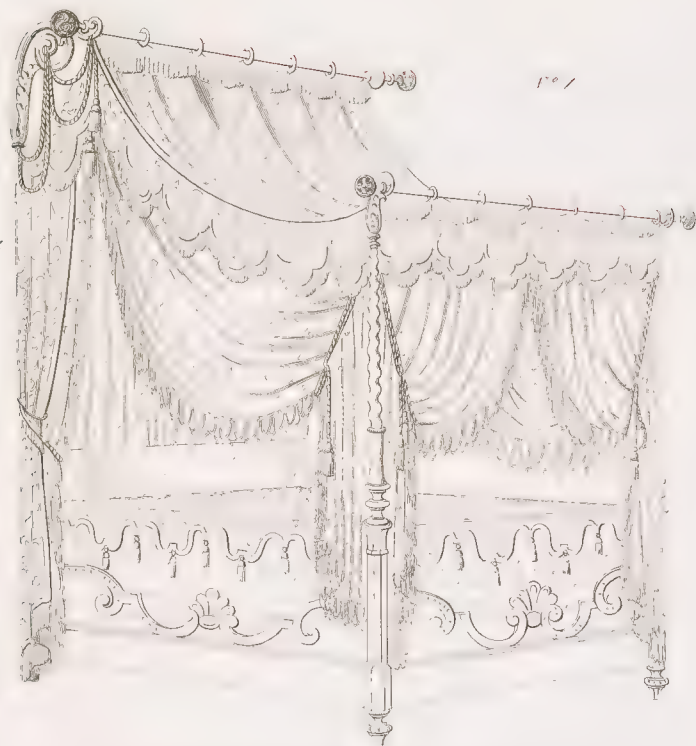
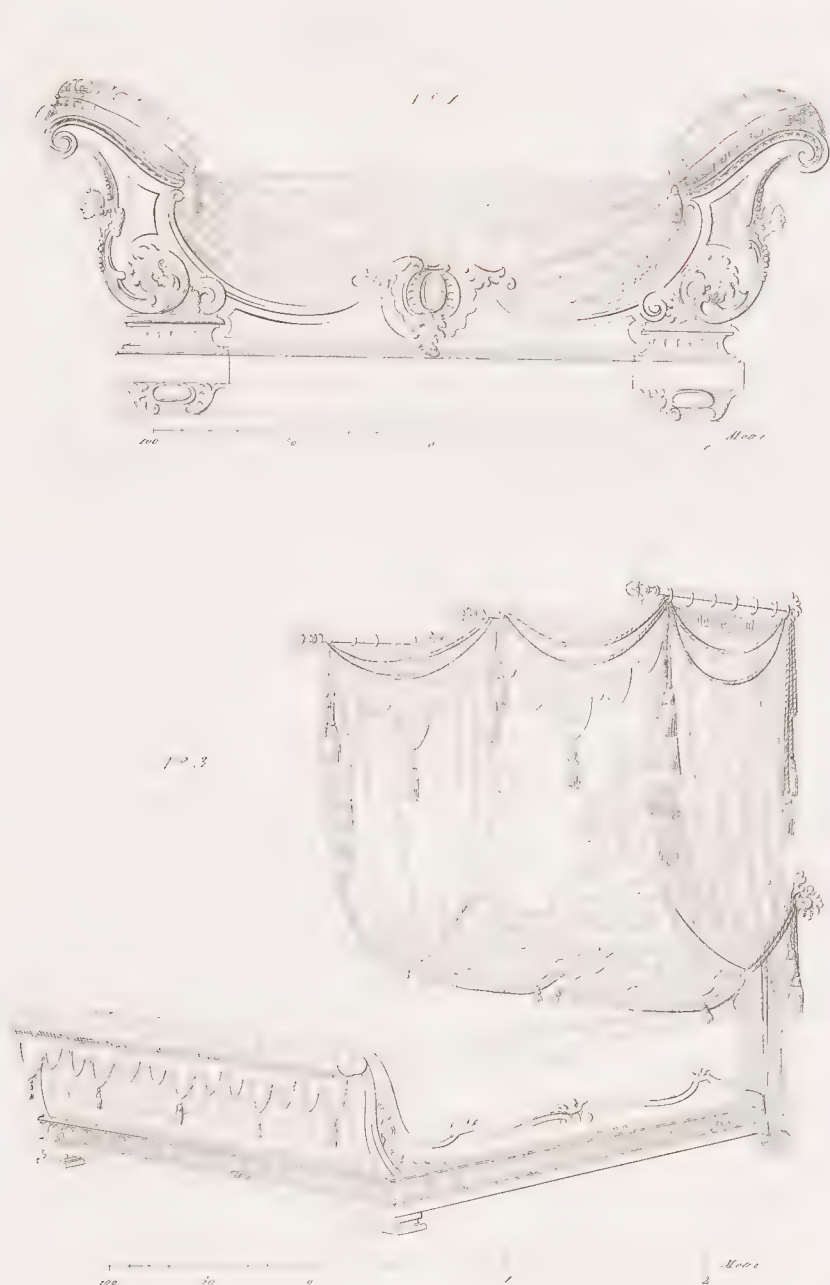


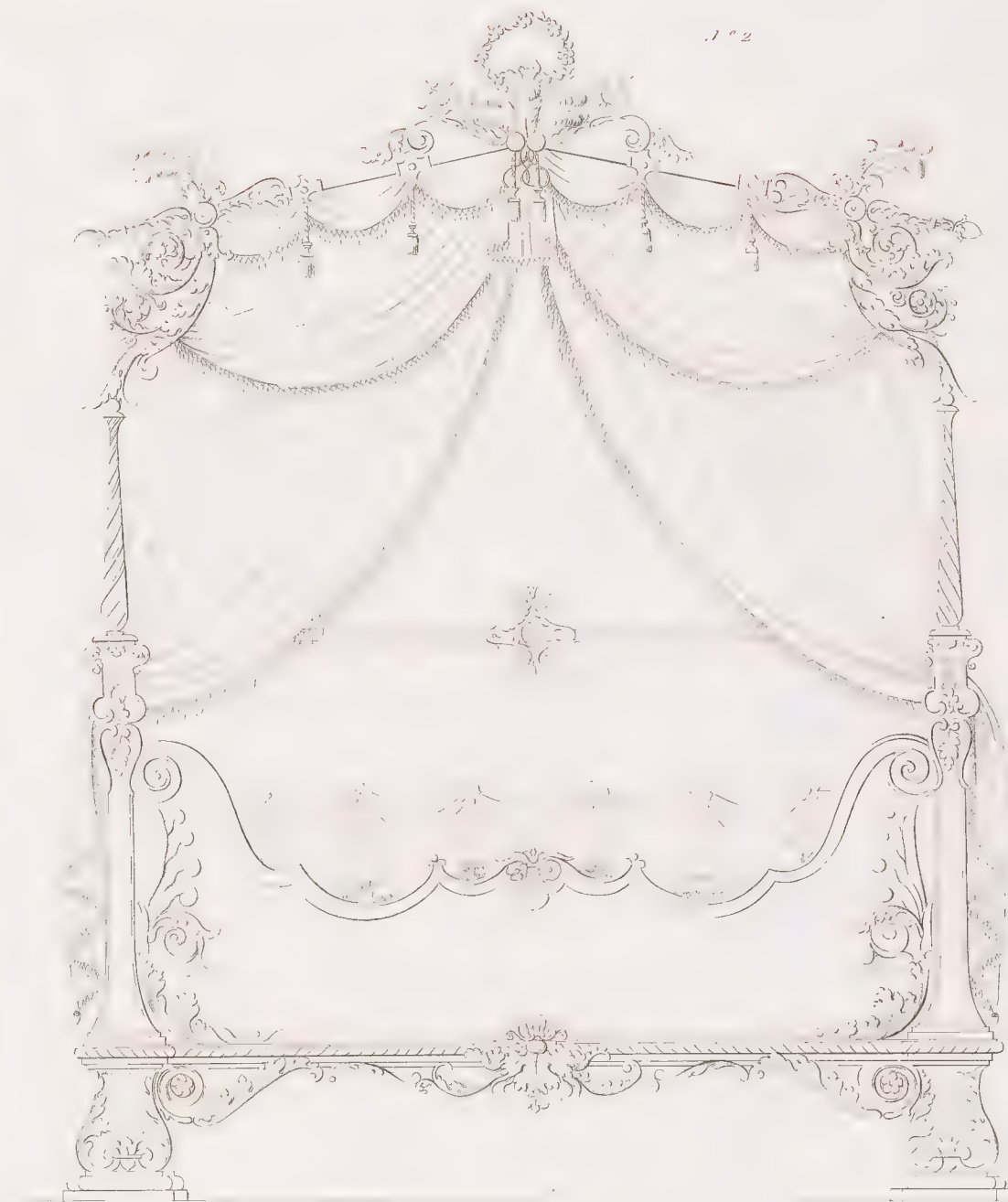
Fig. 102







Con Sordelli m. 10 e m. 12



Suppellettili

Fig. I A

Fig. II A

I. 2 B

Fig. II B

Fig. III

Fig. III C

I. 2 B

Fig. I B

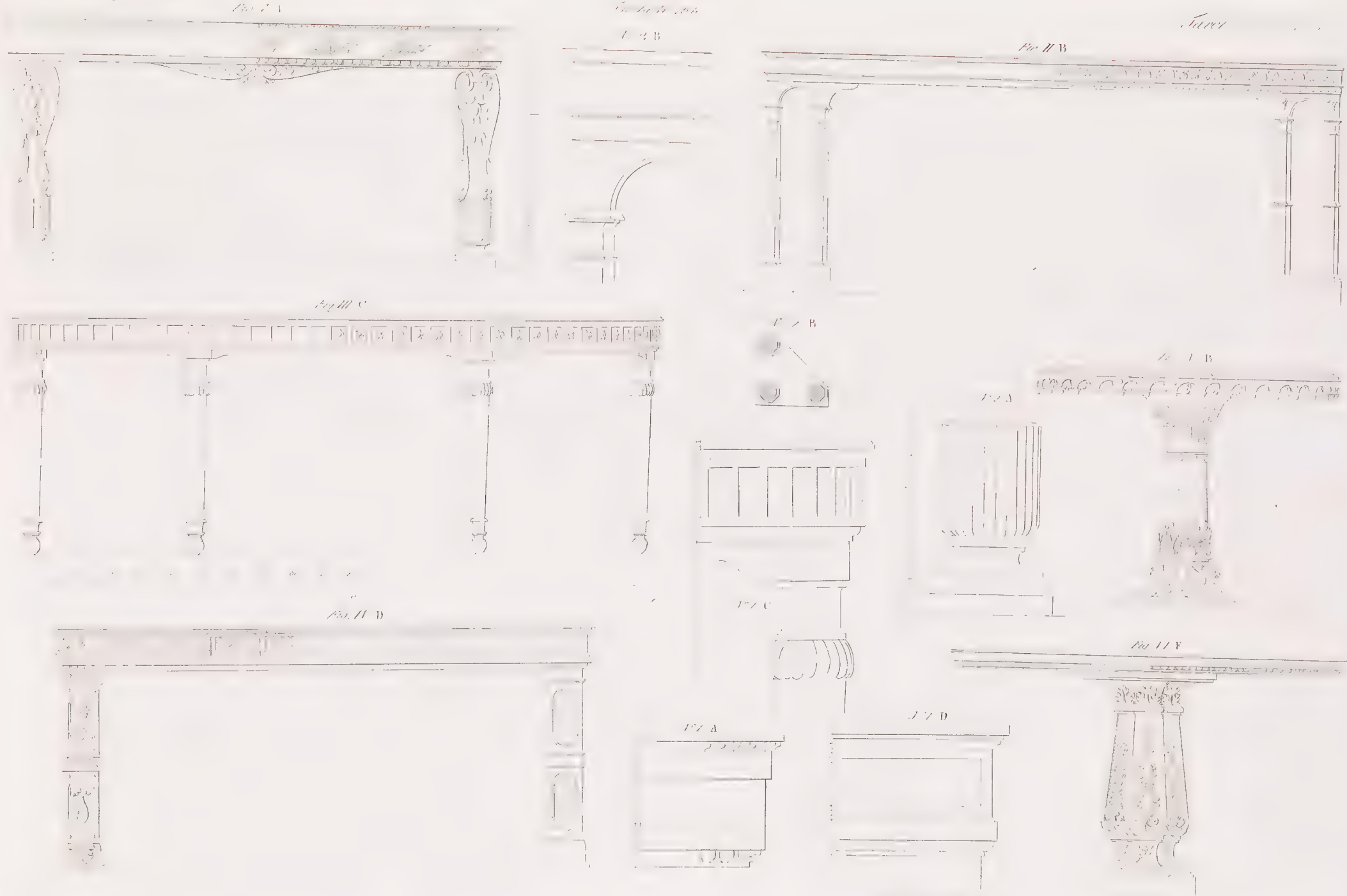
Fig. II D

I. 2 C

Fig. II E

I. 2 A

I. 2 D



Suppellettili

Tavola N. 100

Tavole

Fig. II B

Fig. I A

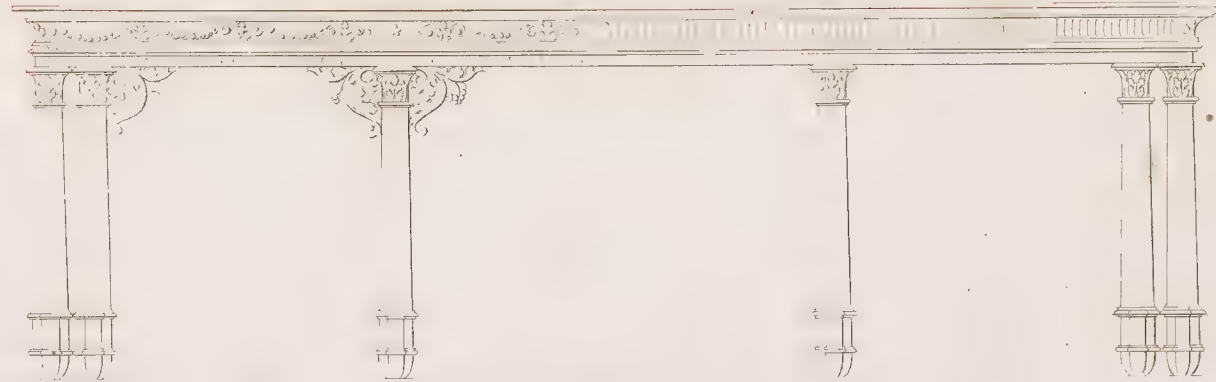
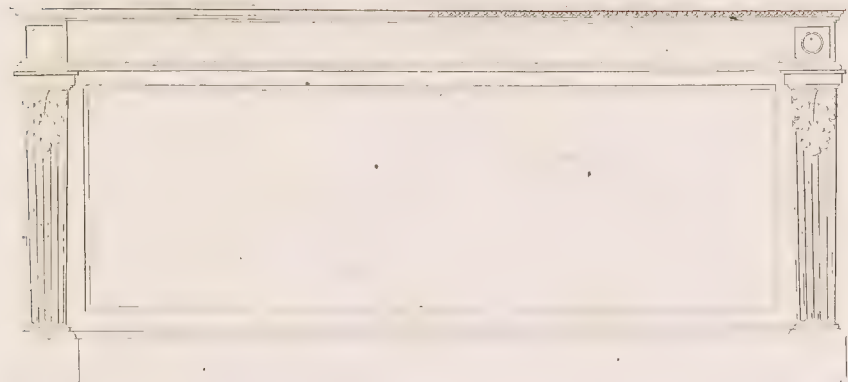


Fig. I B

Fig. III C

N. 1 A

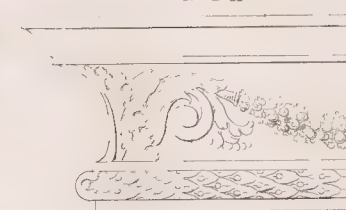
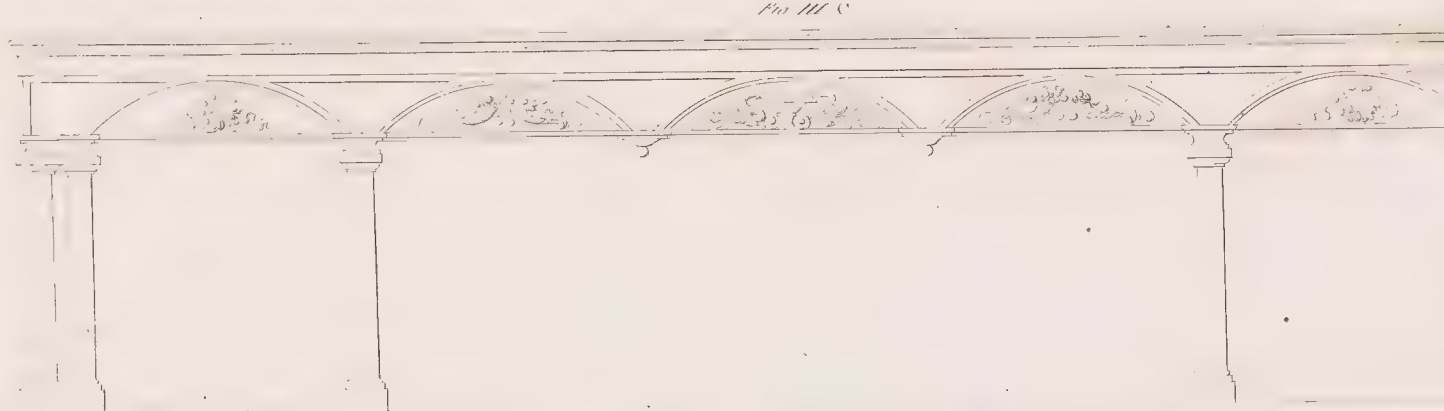
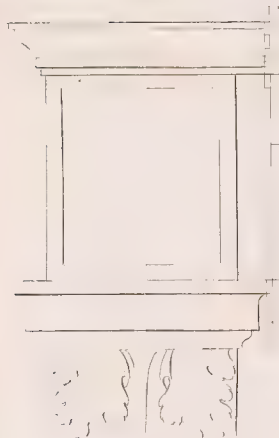
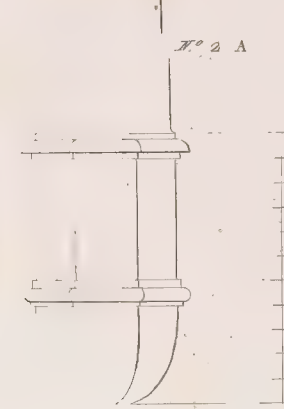
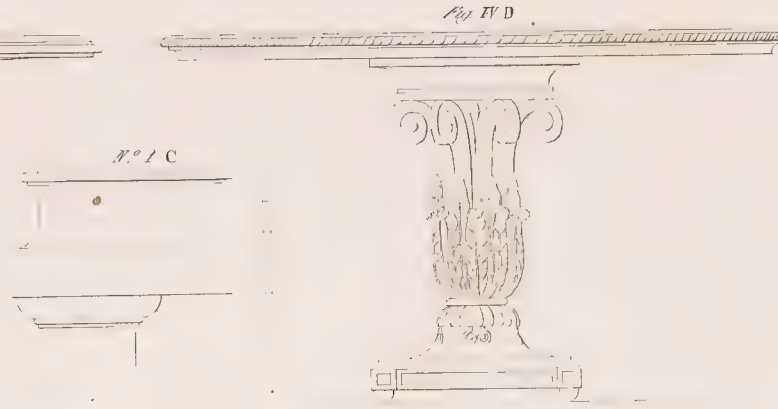
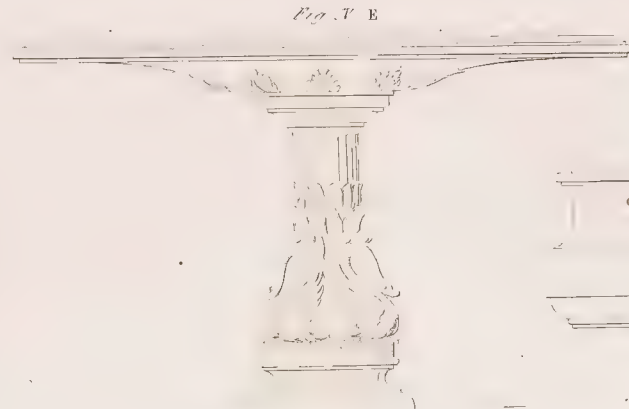
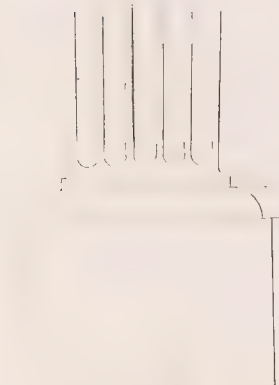


Fig. IV B

Fig. V E

Fig. IV D

N. 2 A



N. 1 C

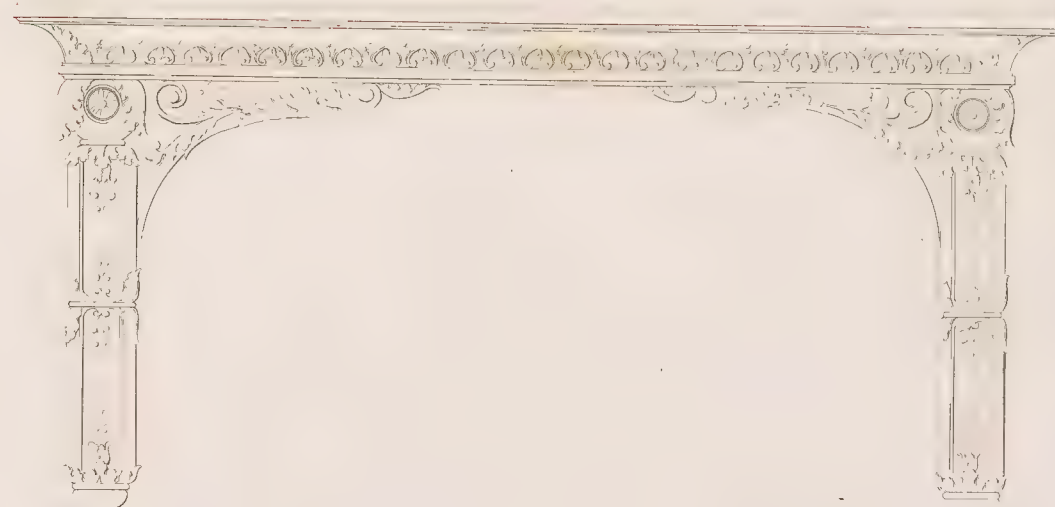
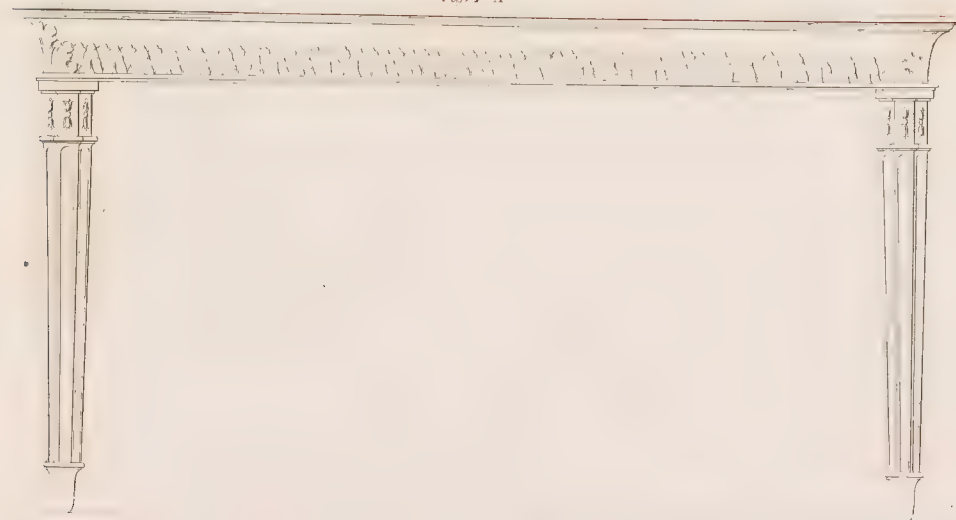
Suppellettili

Tavola N° 170

Tavole in genere

Fig. I A

Fig. II B



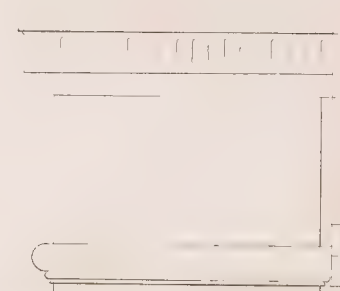
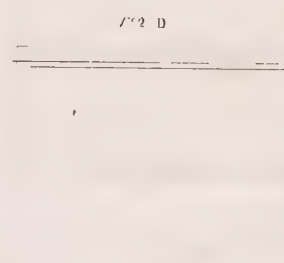
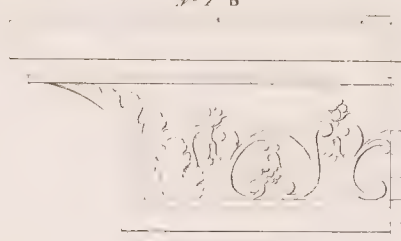
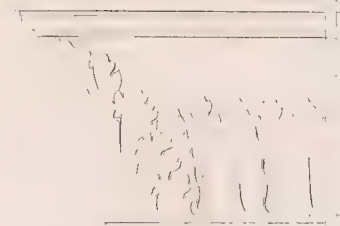
N° 1 A

N° 1 B

N° 1 C

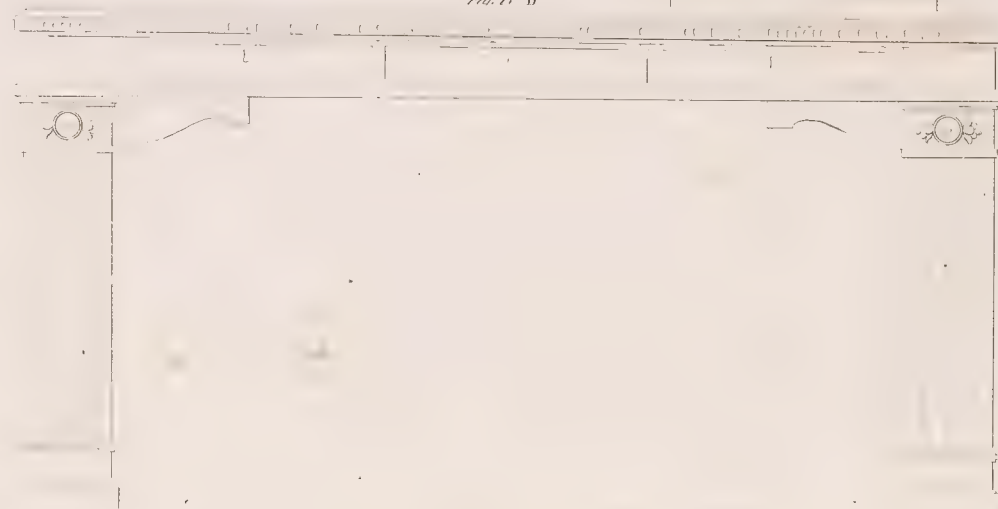
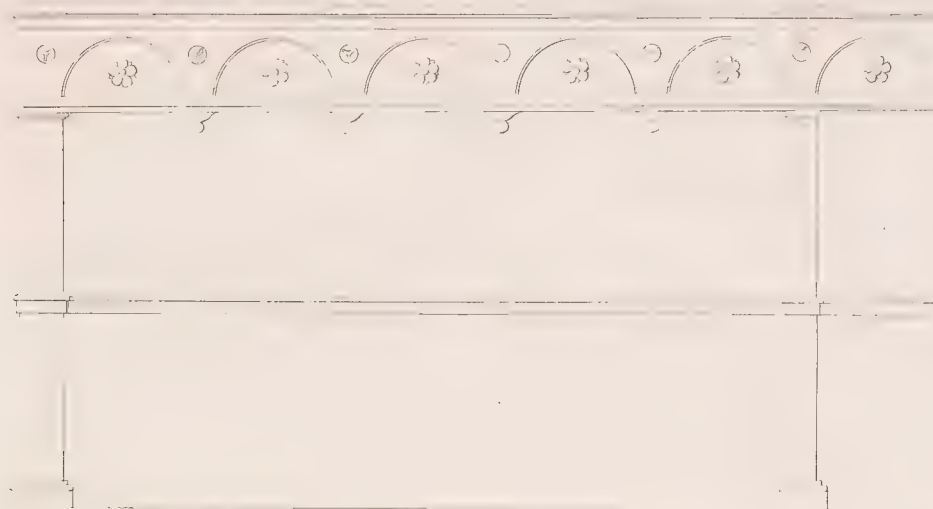
N° 2 D

N° 1 D



N° 3 C

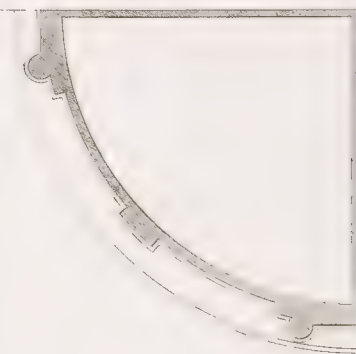
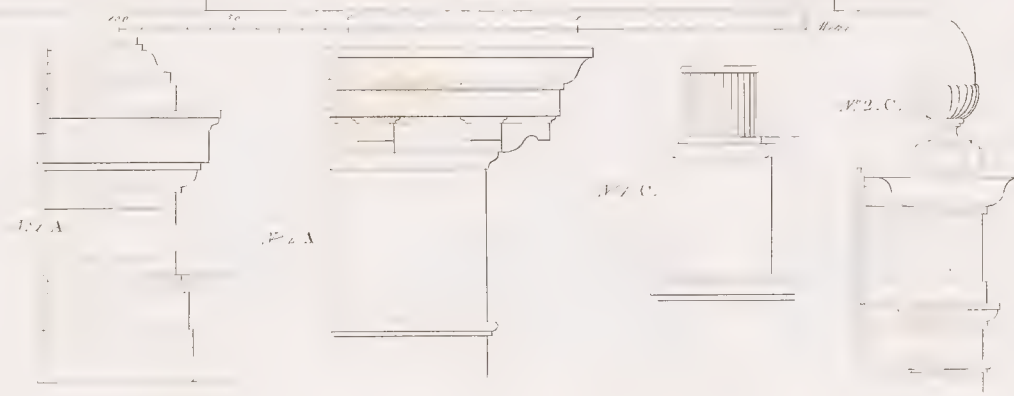
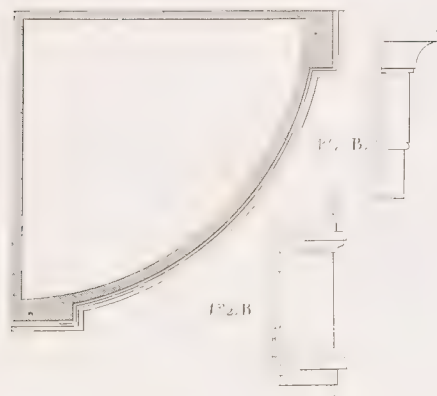
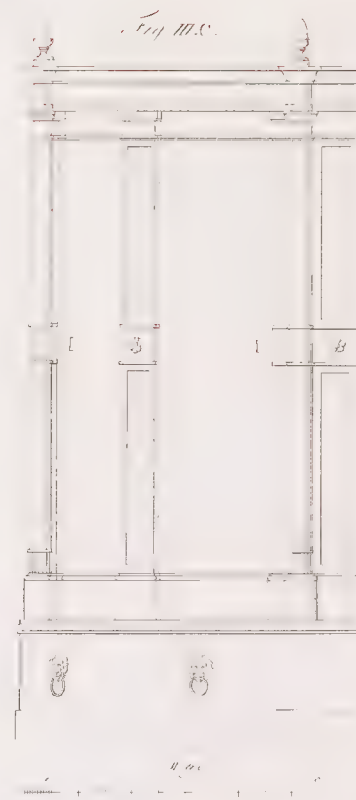
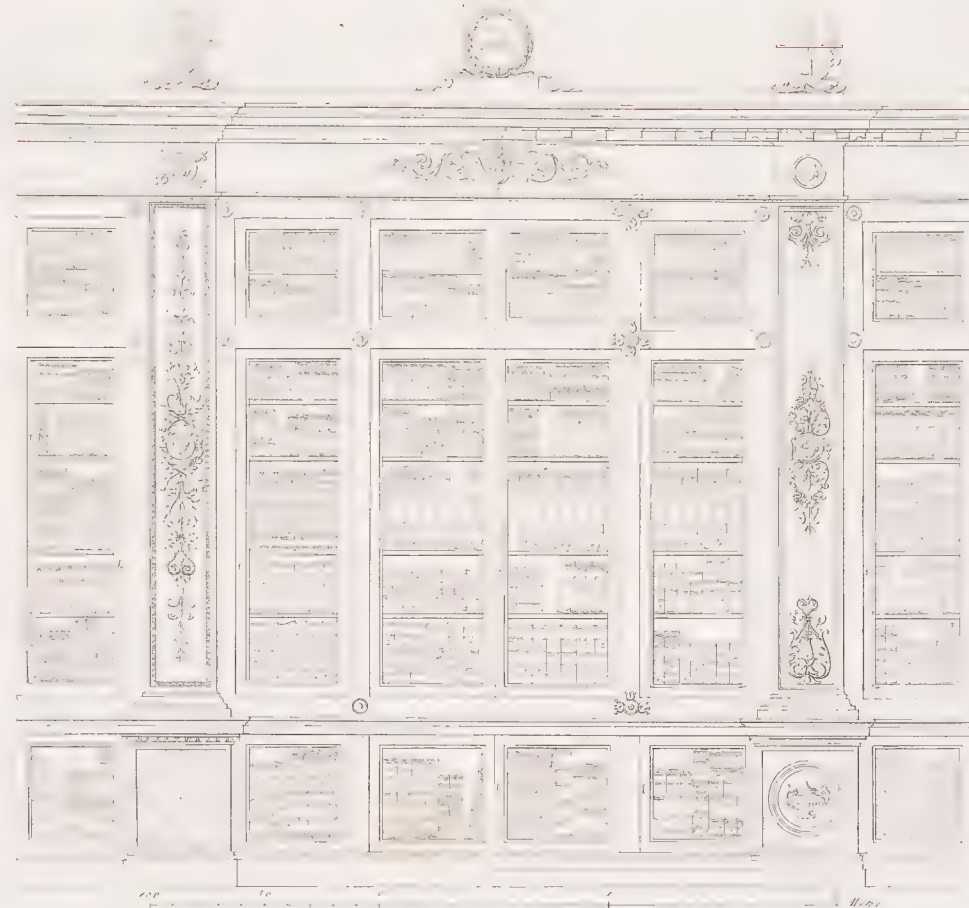
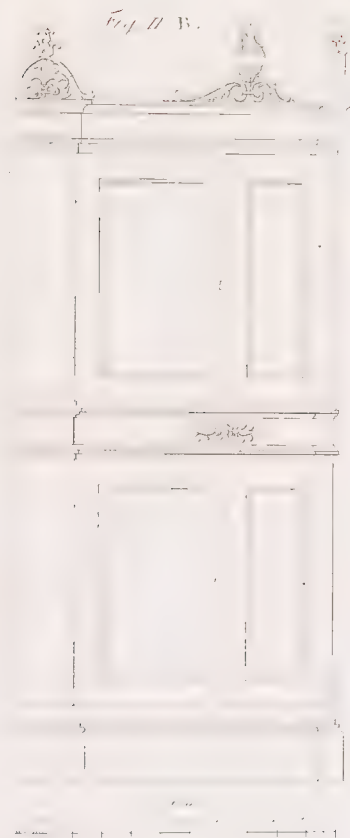
Fig. IV D

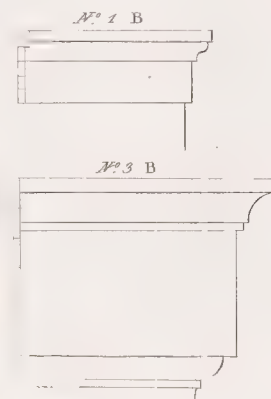
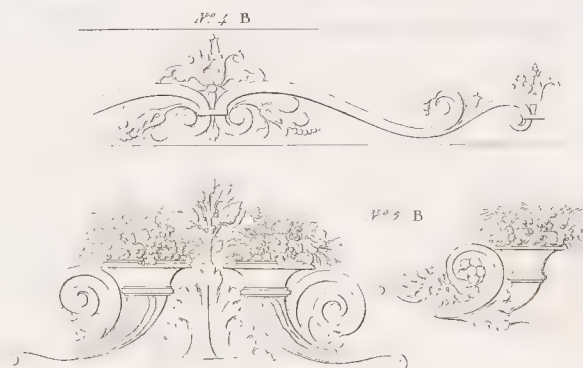
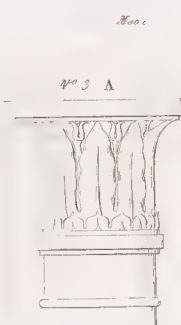
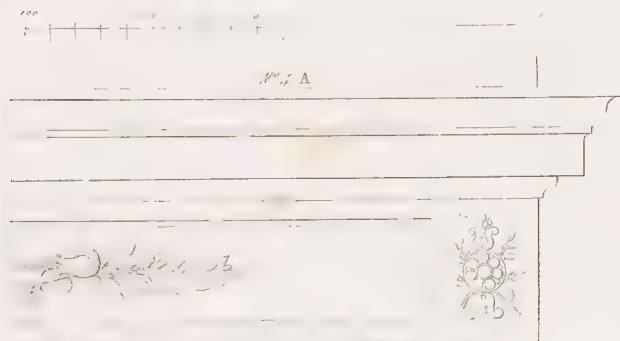
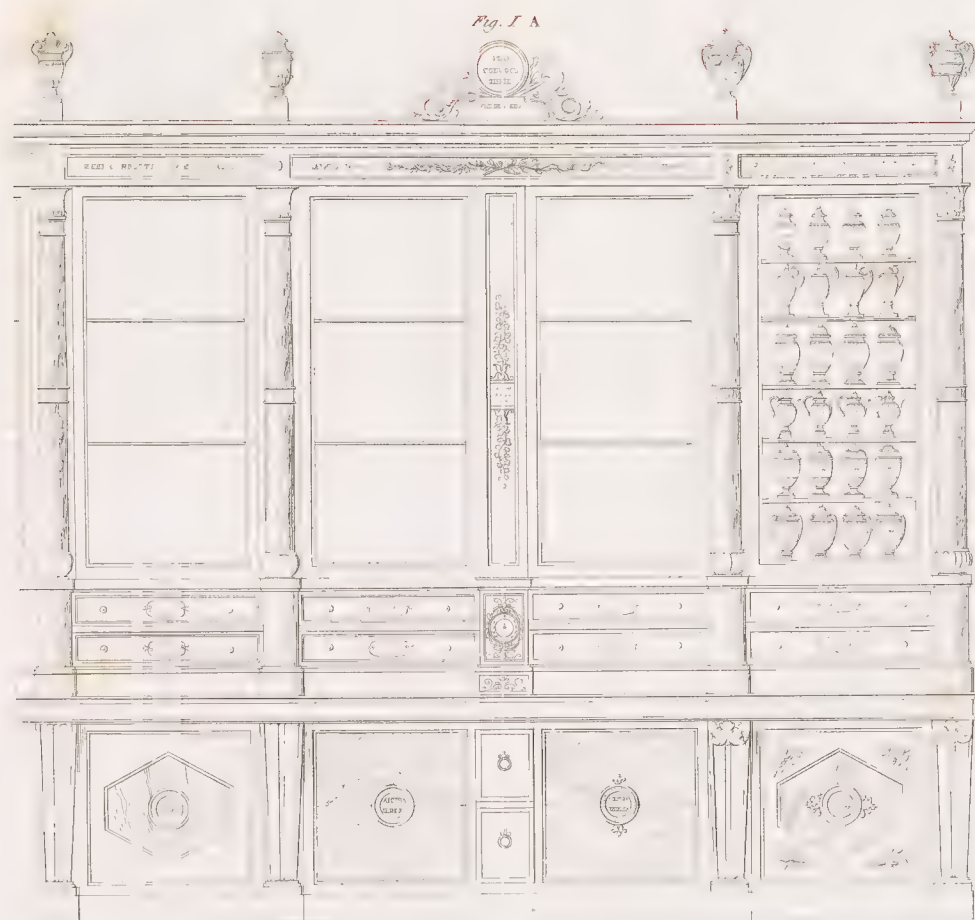


Suppelletti

Fig. 1.

Libreria e Contenuto





Suppellettili

Fig. I A

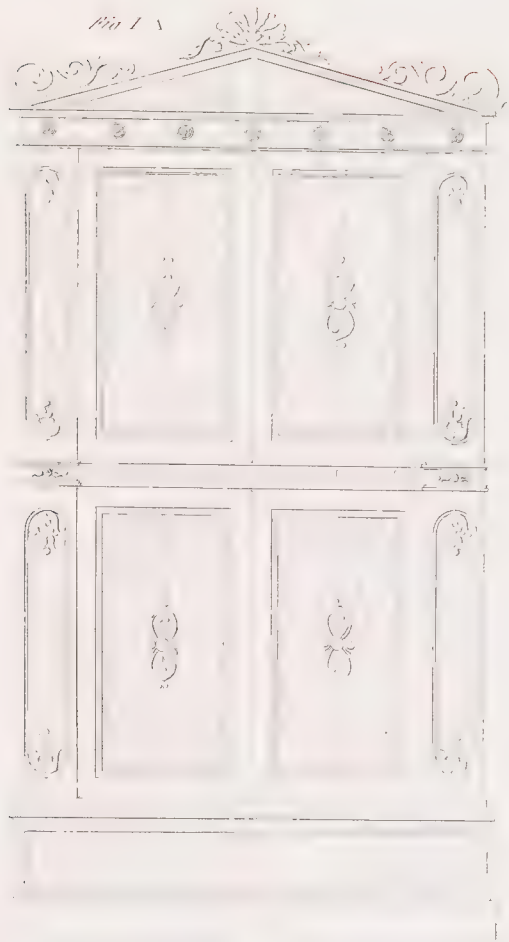


Tavola 9^a 178

Fig. II B



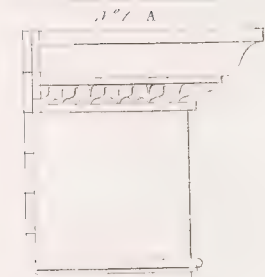
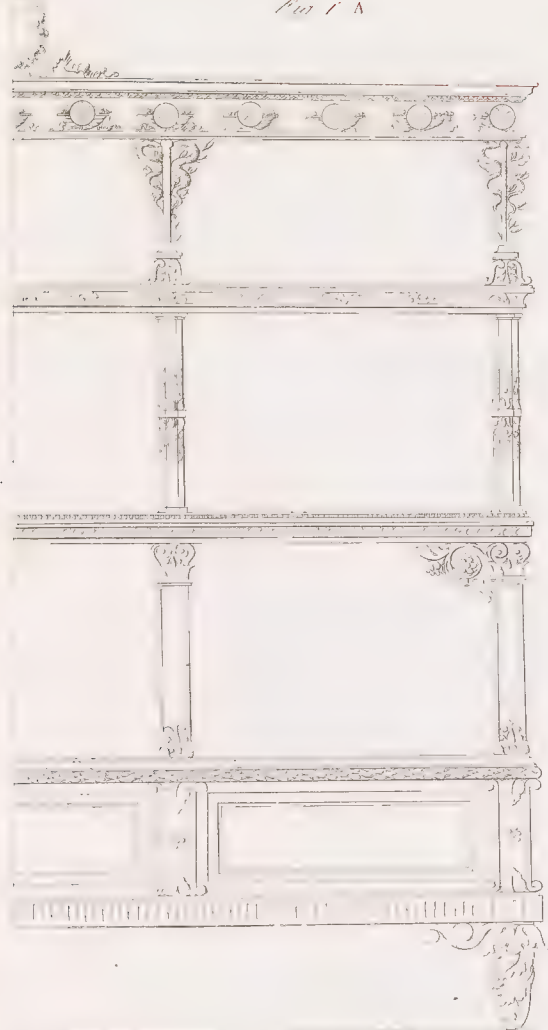
Librerie Scappato. Cont.

Fig. III C



Suppellettile

Fig. I A



1.20 m. di altezza e 0.50 m. di larghezza

Tavola II B
Fig. II B



Libreria Scappioli e Cantomai

Fig. III C

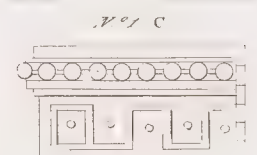
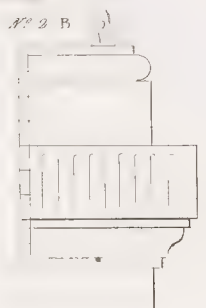
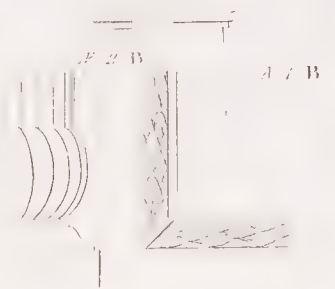
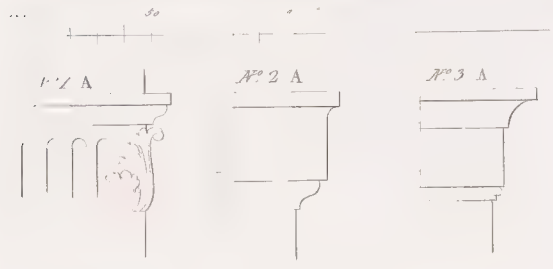
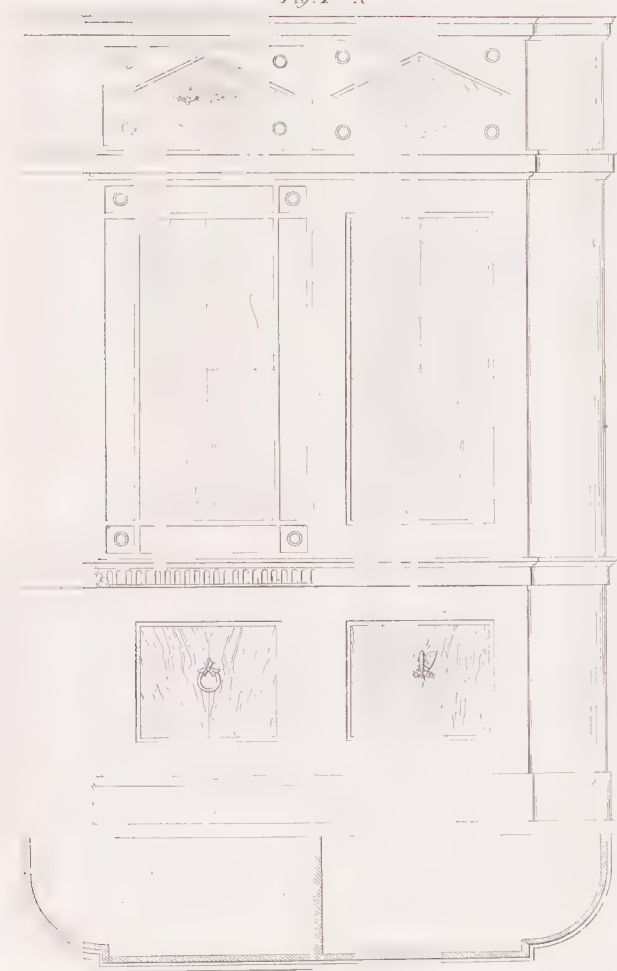


Fig. II B

Fig. III C

Fig. I A



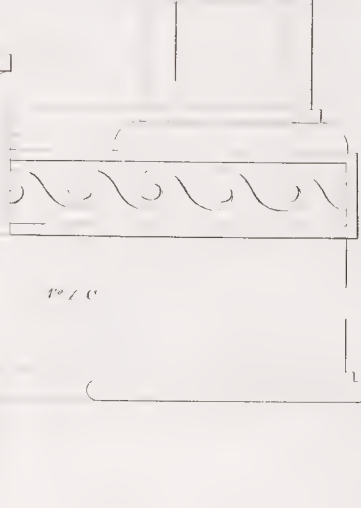
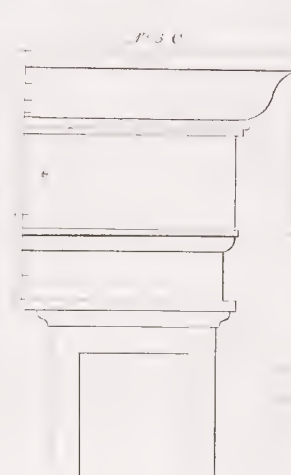
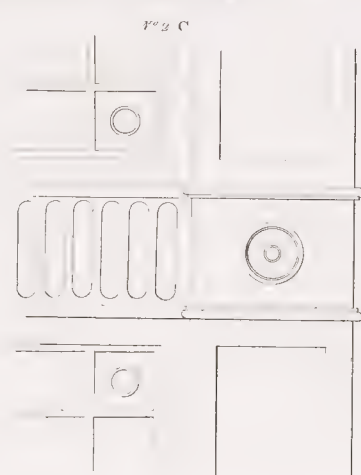
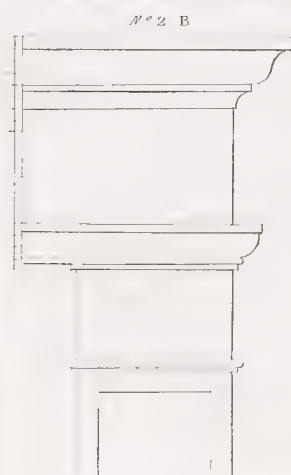
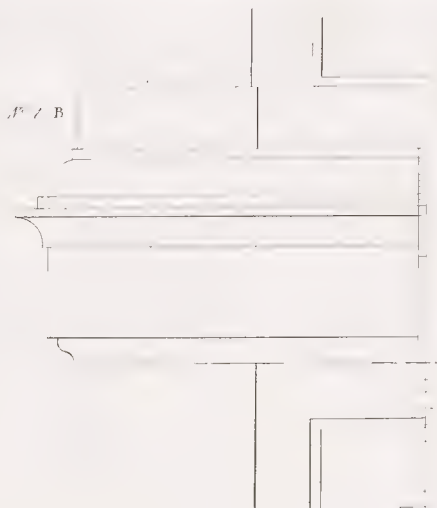
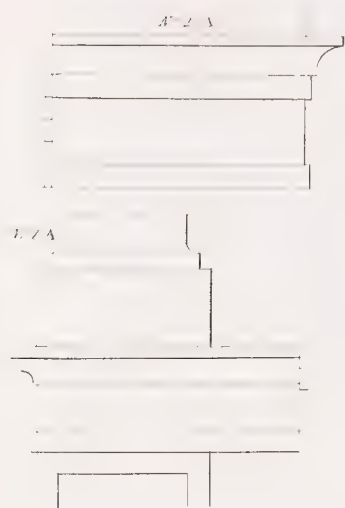
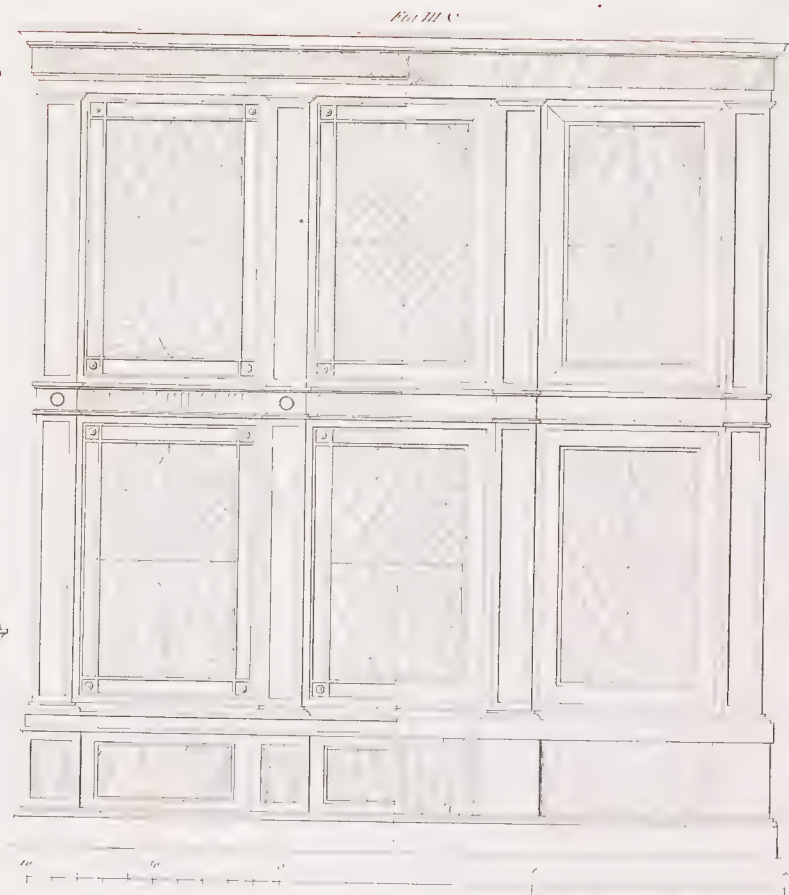


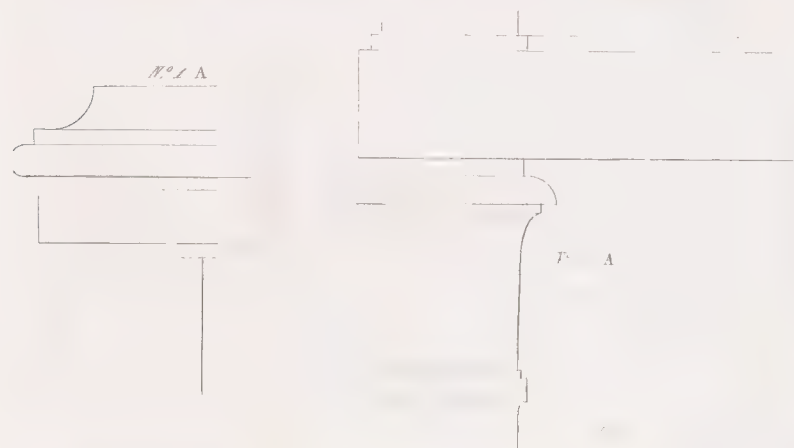
Fig. I. A



Fig. II. B

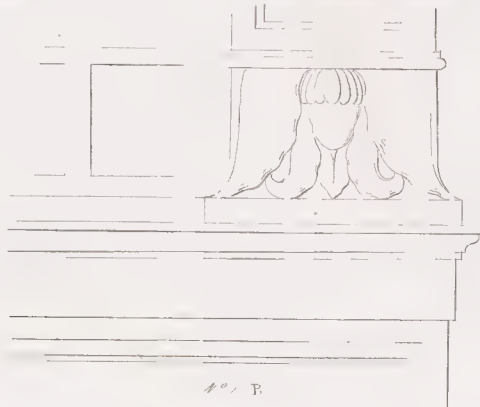


N.º 1 A

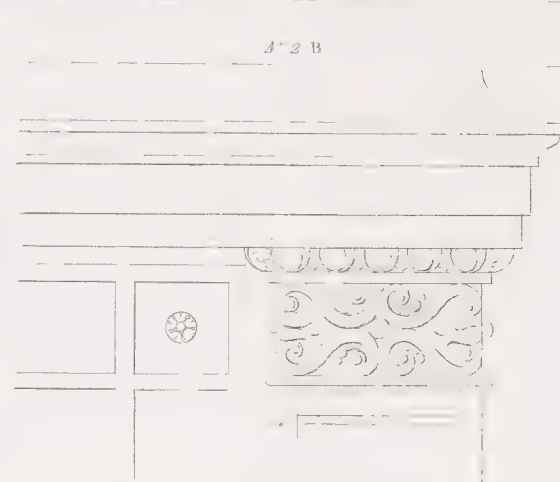


F. A

N.º 2 B



N.º 3 B



Suppellettili

Tavola N.º 178

Lottorini

N.º 1 A

N.º 1 B

Fig. II B

Fig. III C

N.º 1 D

Fig. IV D

N.º 1 A

N.º 2 A

N.º 2 C

N.º 1 C

Scala Mod.

6 m. Lascia in. d. e. d. e.

Fig. I A

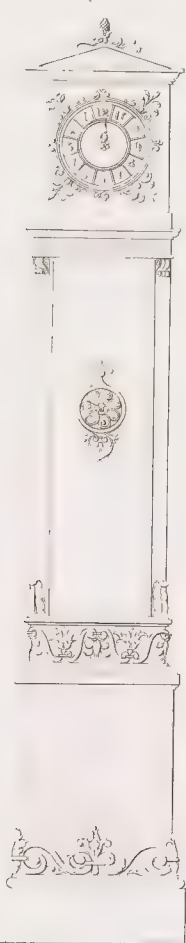


Fig. II B

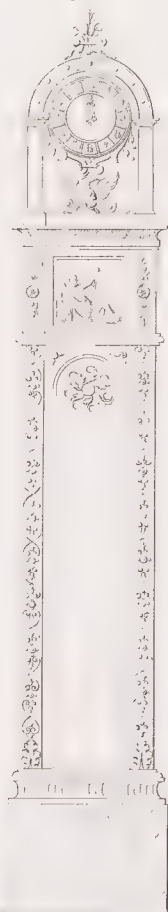


Fig. III C



Fig. IV D



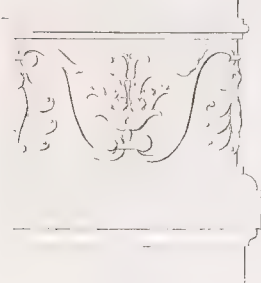
Fig. V E



Fig. VI F



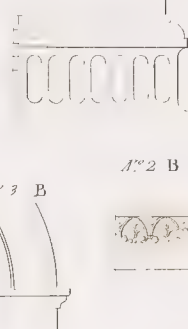
N. 1 A



N. 2 A



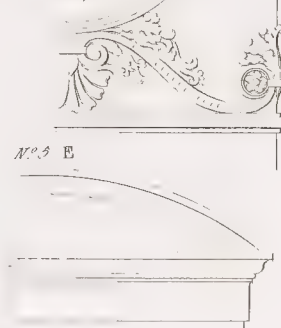
N. 2 B



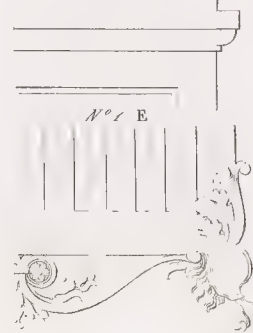
N. 2 C



N. 4 E



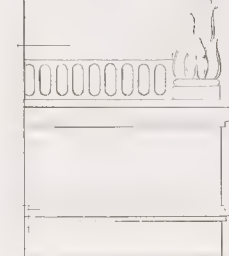
N. 2 E



N. 3 E



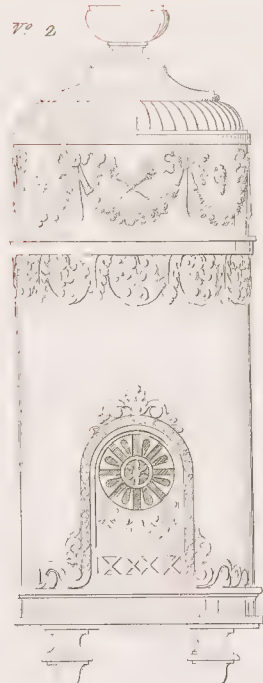
N. 2 F



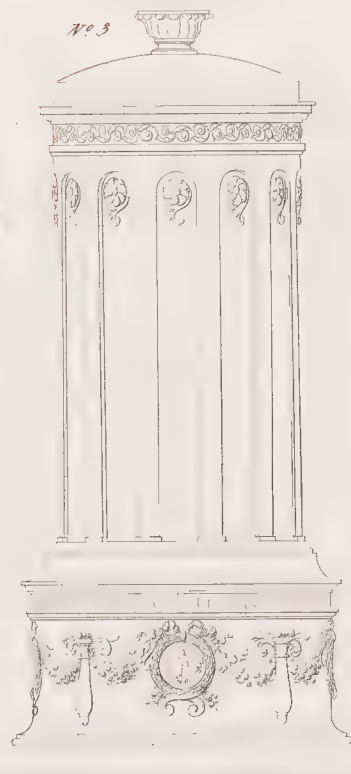
Suppellettili



N° 2



N° 3



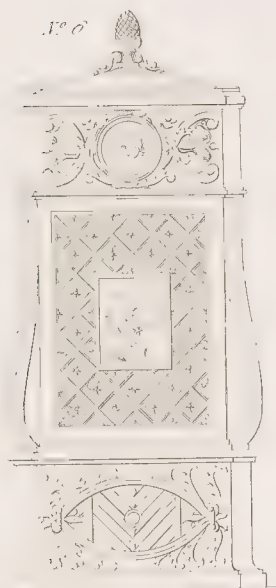
N° 4



N° 5



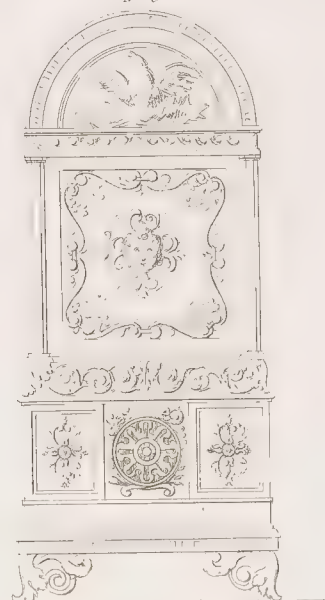
N° 6



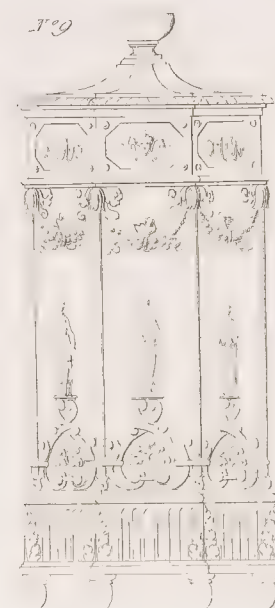
N° 7



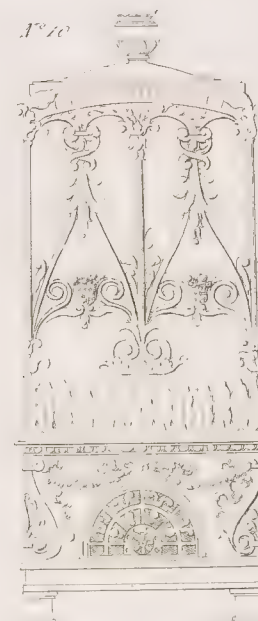
N° 8



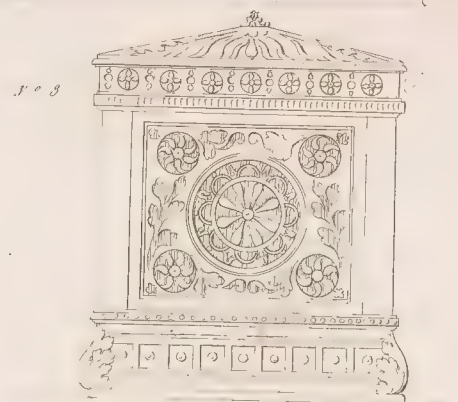
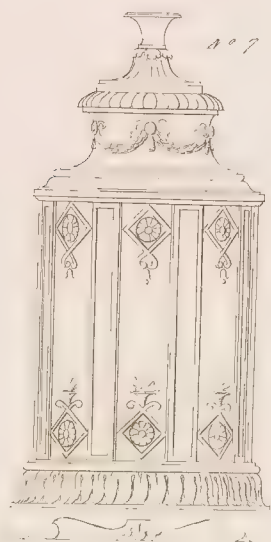
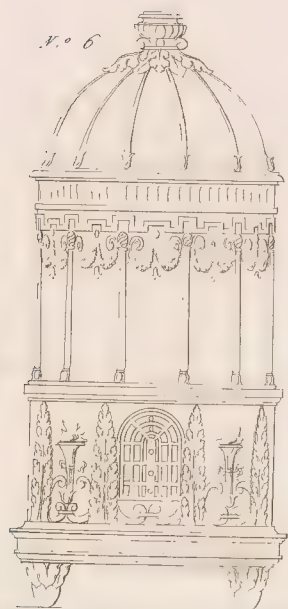
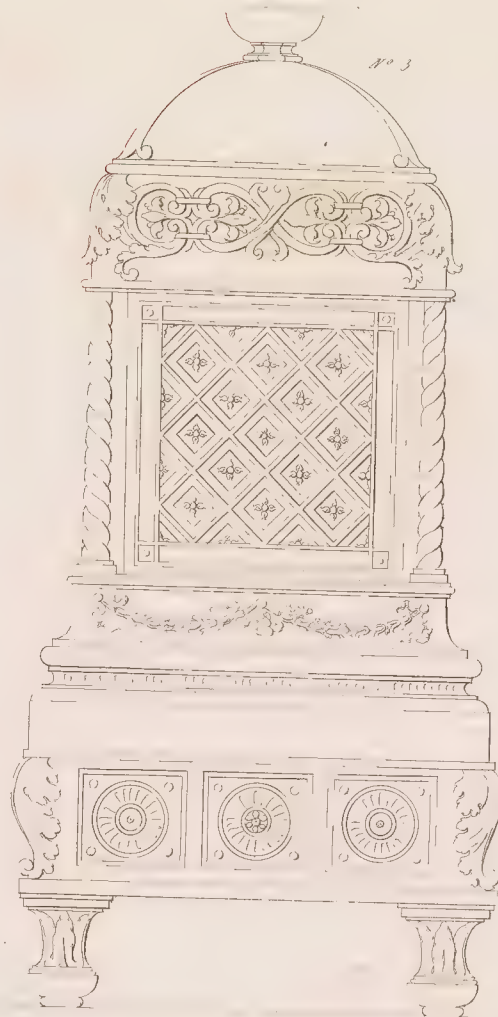
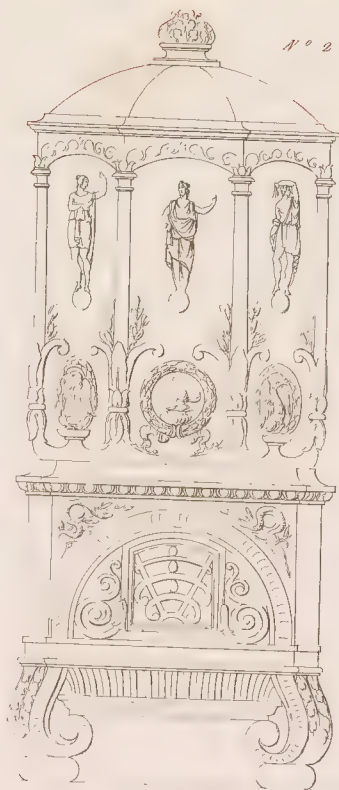
N° 9



N° 10



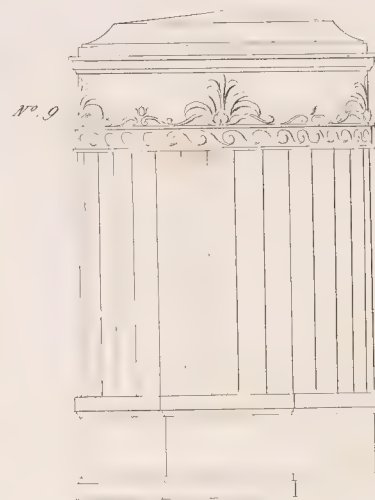
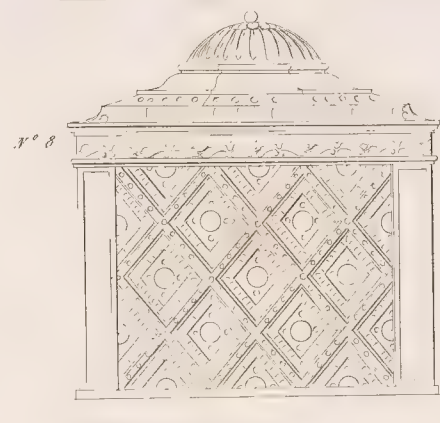
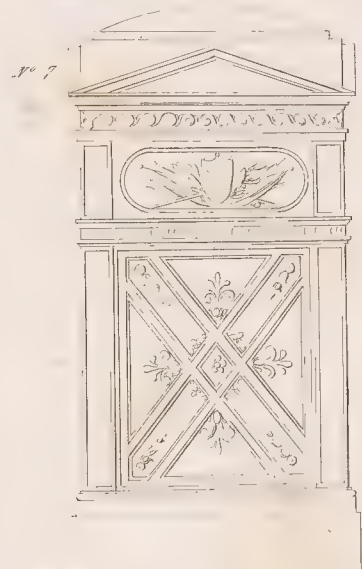
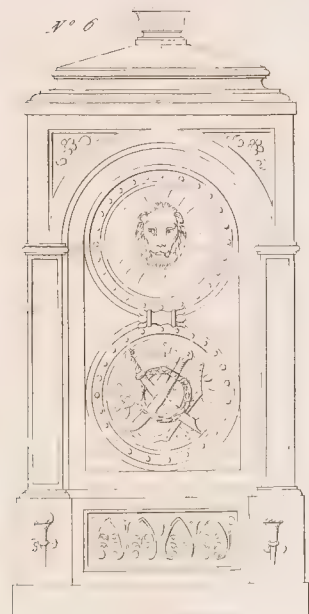
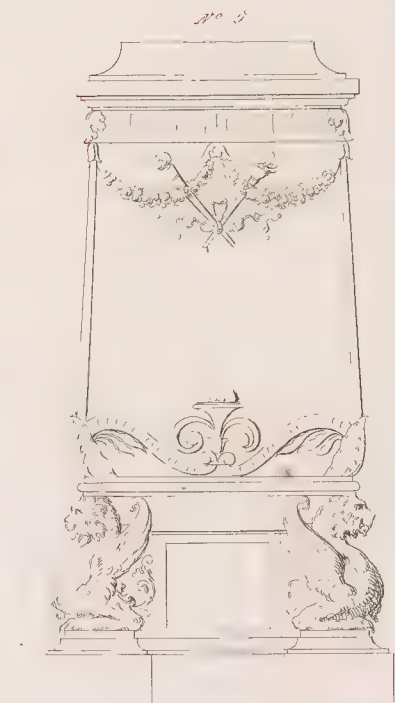
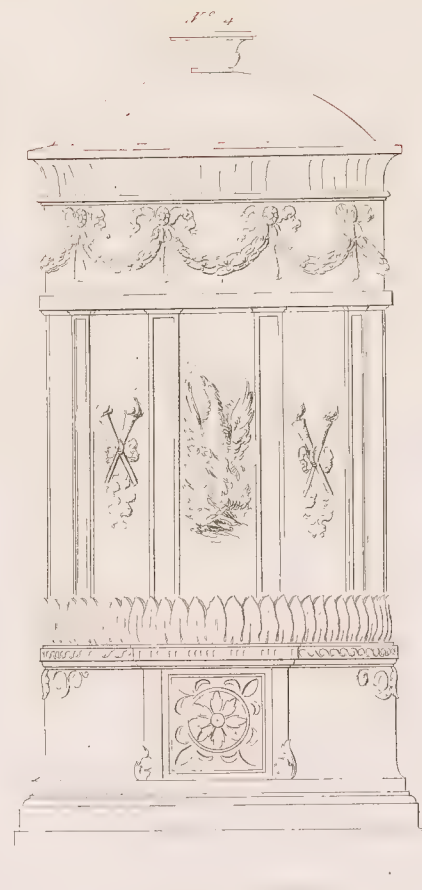
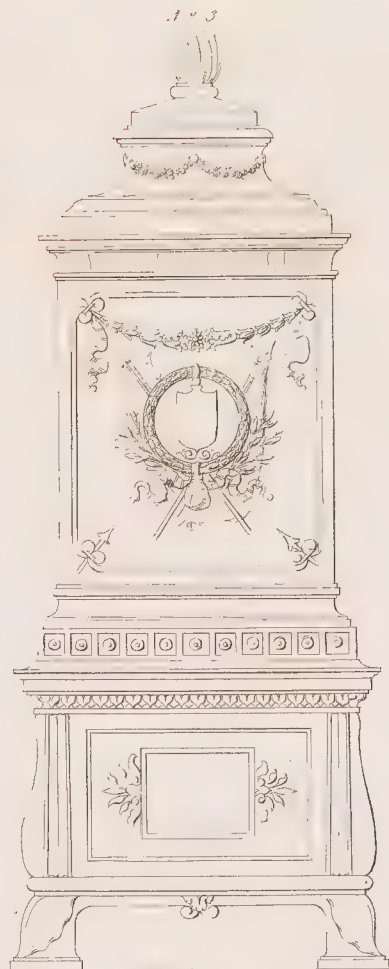
Gius. Zanotti inv. dis. e inc.

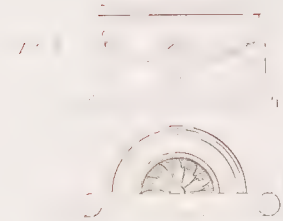
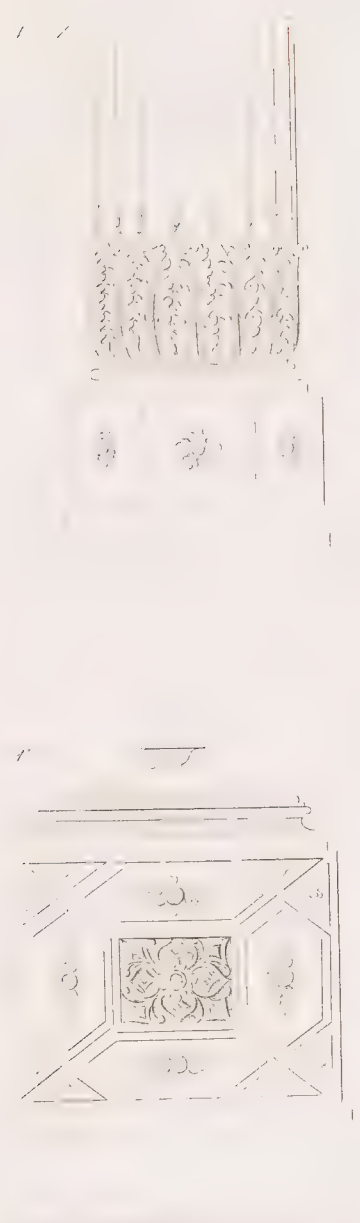


Suppellettili

Tavola N. 152

Stuffe di ferro

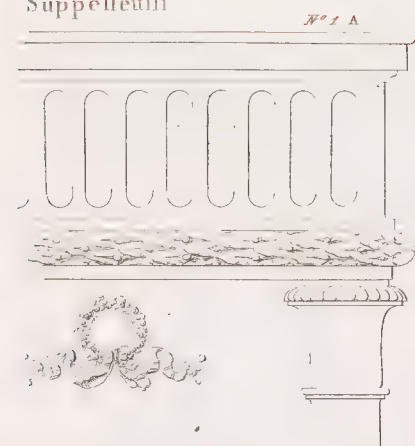




Suppellettili

Tavola N. 184

Banchi per Negozio



N. 1 A

N. 2 A

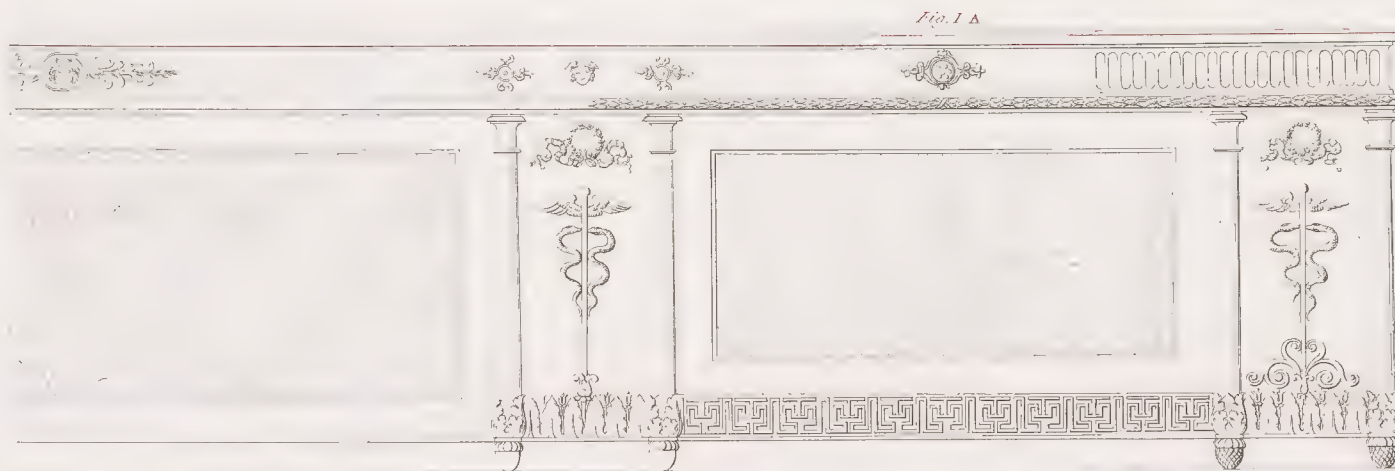
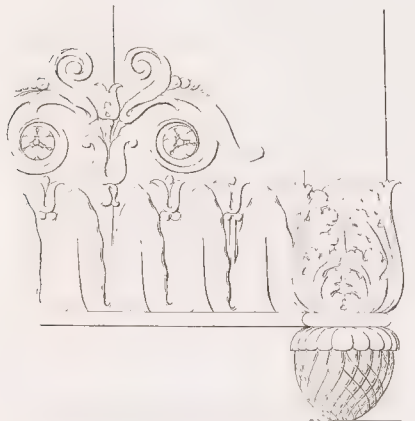


Fig. 1 A

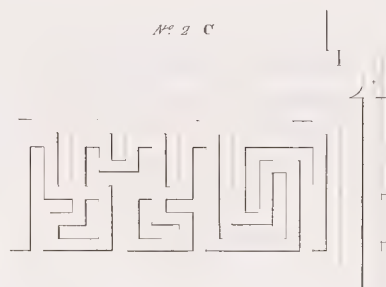
N. 1 B



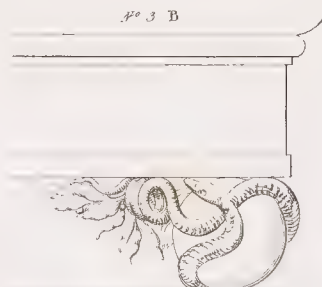
N. 2 B



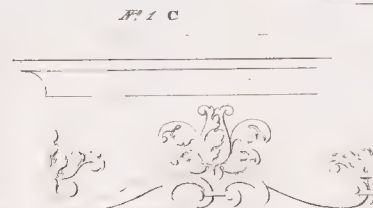
N. 2 C



N. 3 B



N. 1 C



Metri

Fig. II B

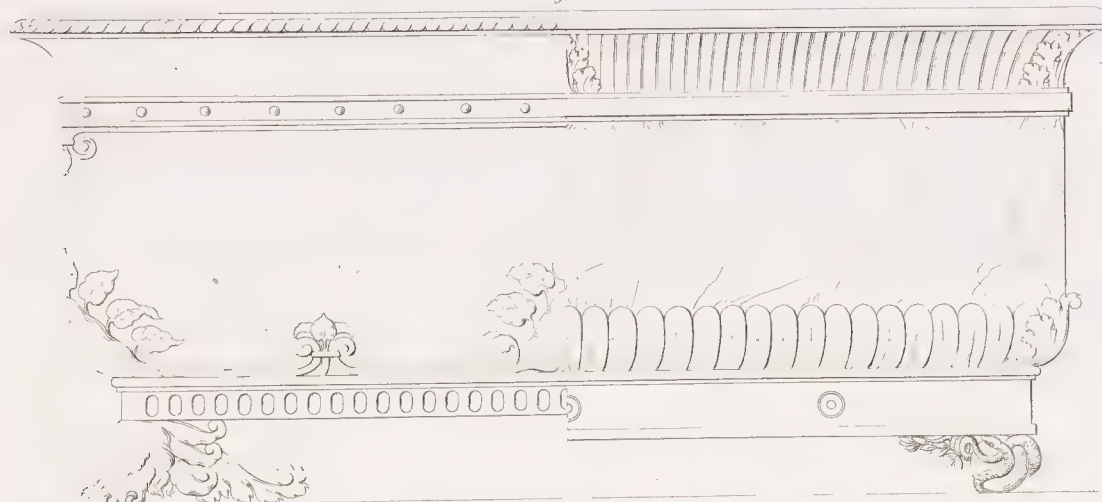
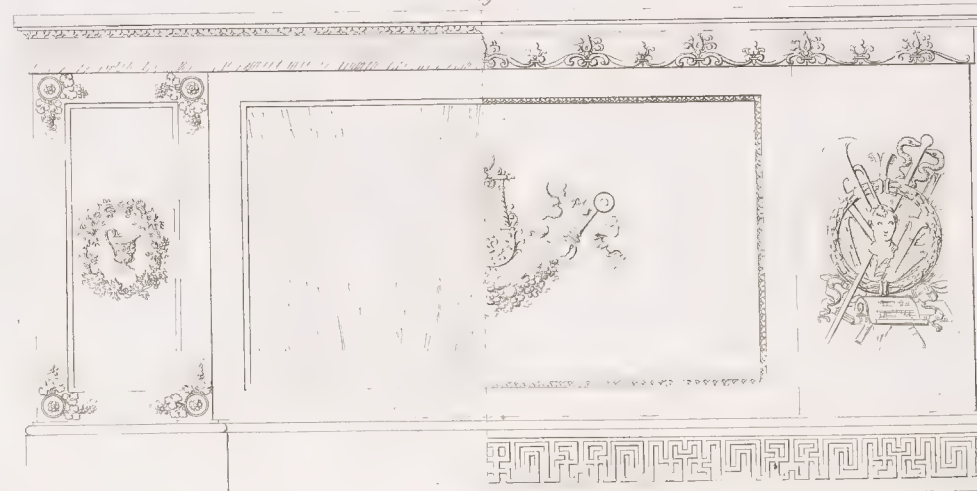


Fig. III C



Cine Canotto in la sala

suppellettili

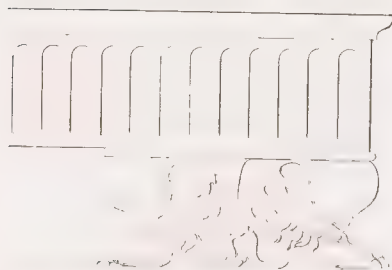
Fig. I



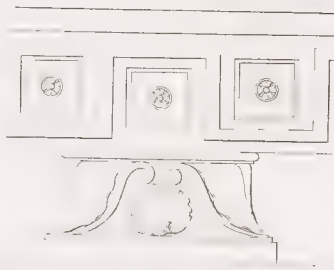
N. 2 A



N. 3 A



N. 4 A



N. 5 A



N. 6 A

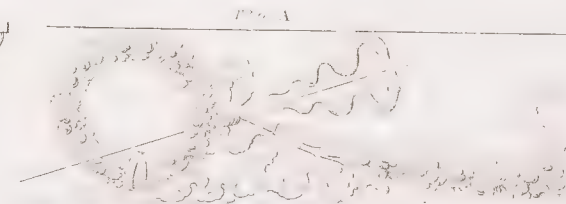


Fig. II

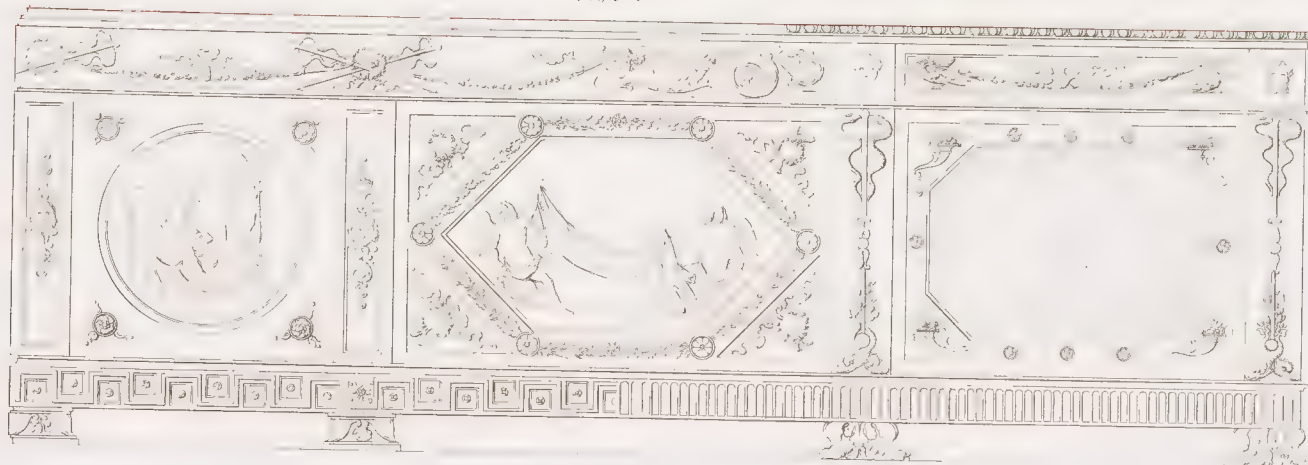


Fig. III

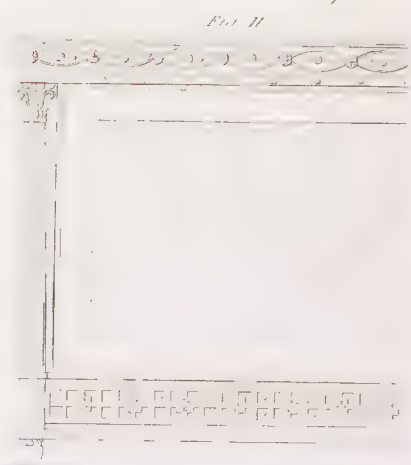


Fig. IV

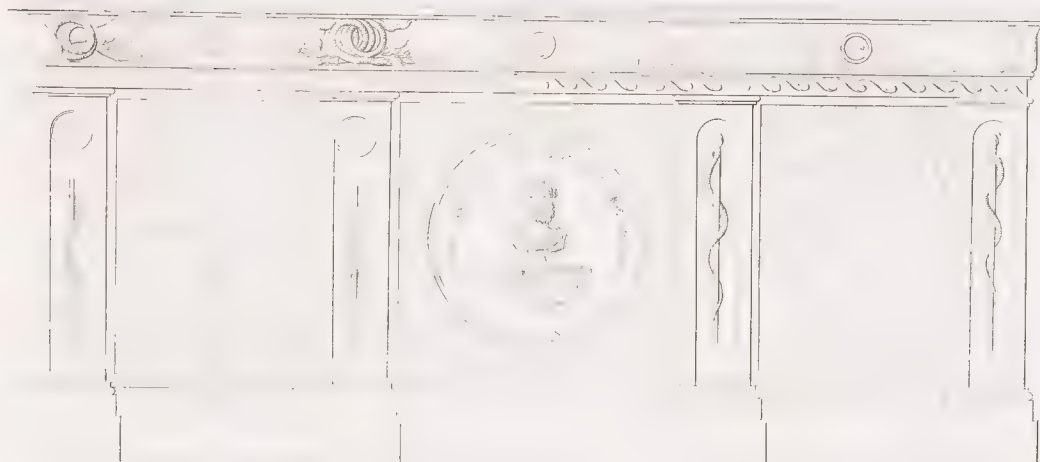


Fig. V

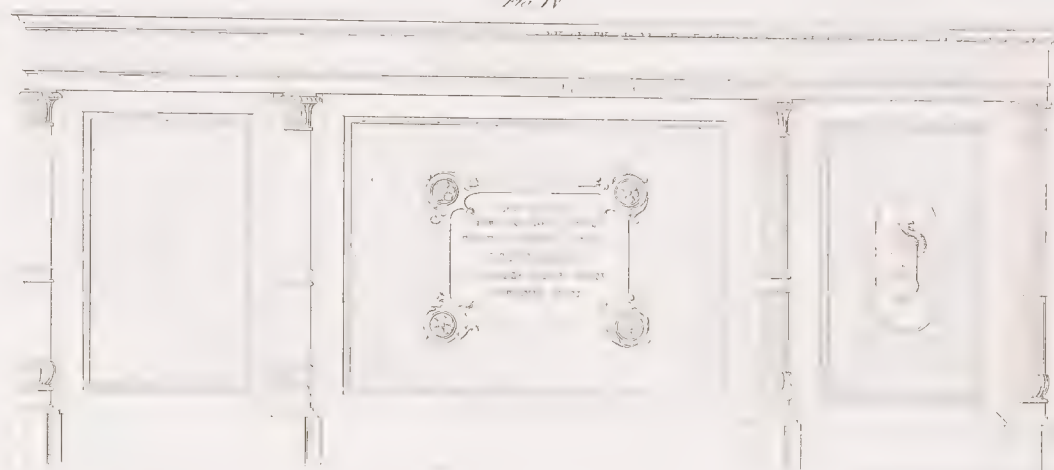


Fig. VI



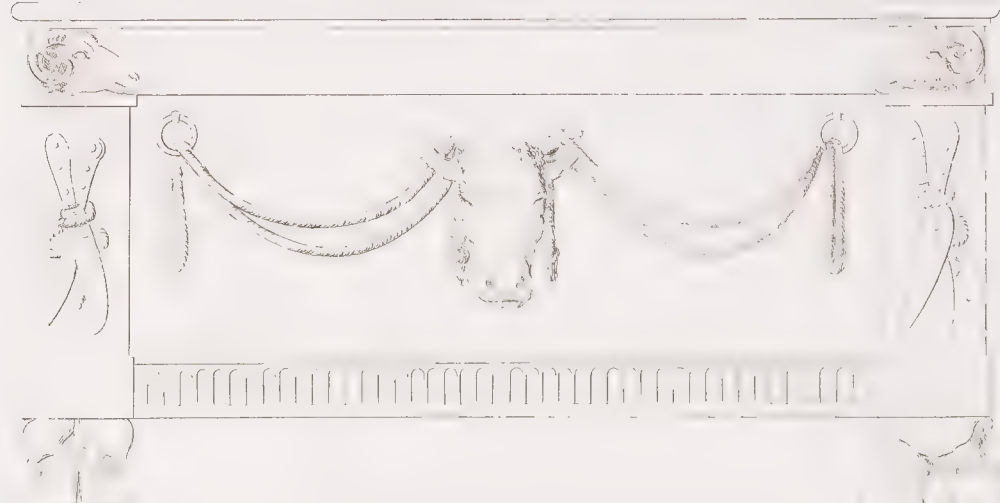
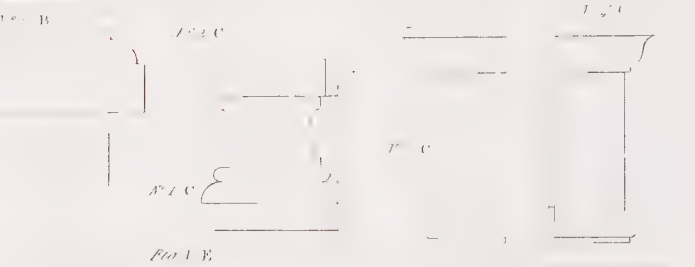
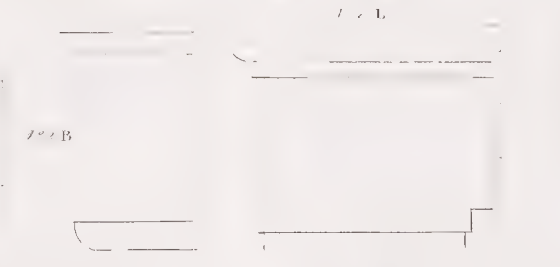
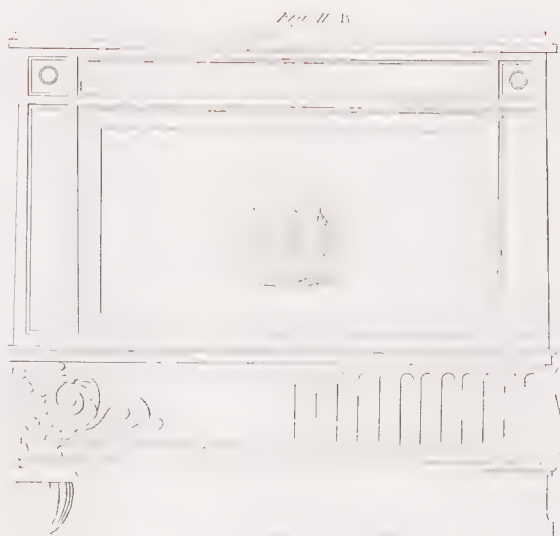
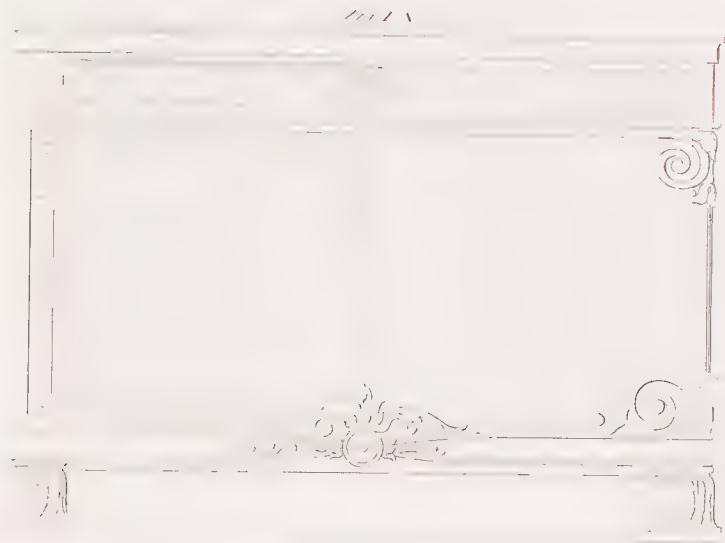


Fig. A



Fig. B



Fig. C

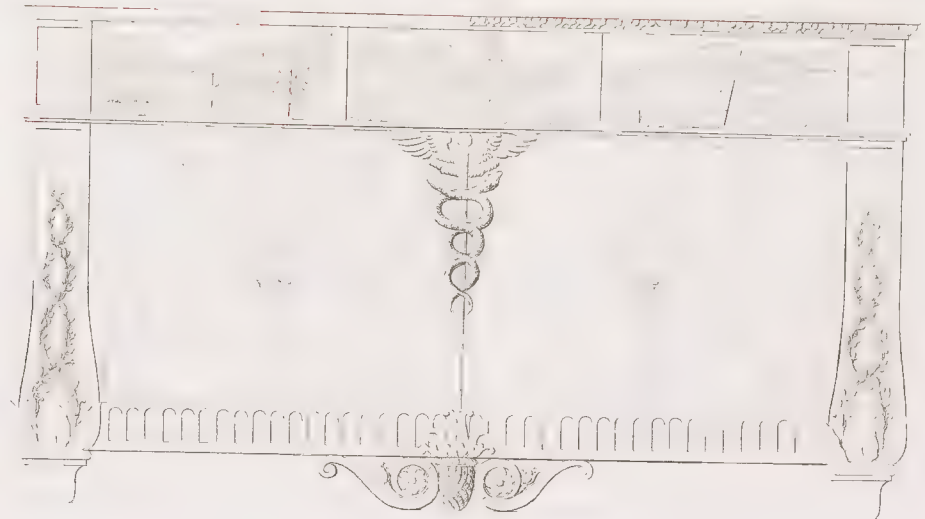


Fig. D

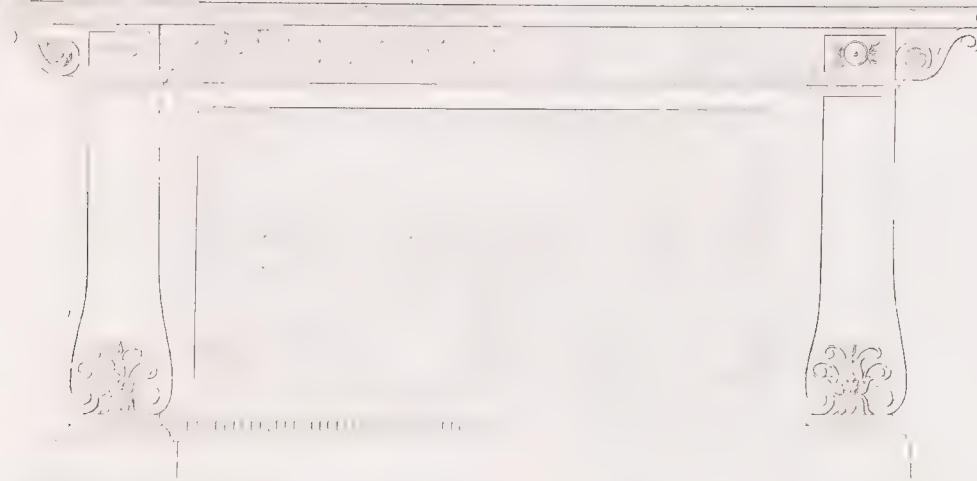


Fig. E



Fig. F

Fig. G

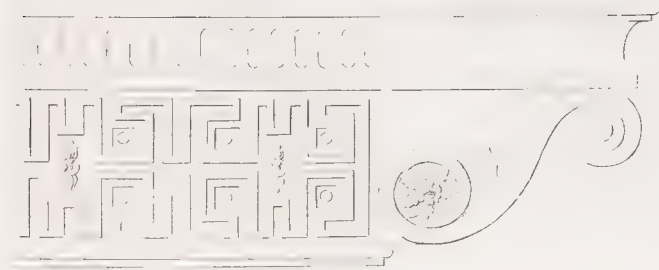


Fig. H

Fig. I

Fig. J

Fig. K

Fig. L

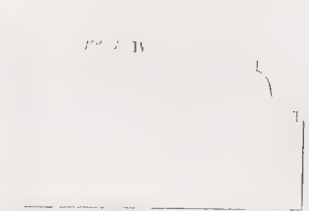
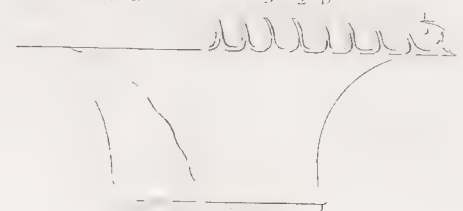
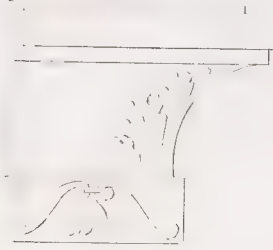


Fig. I A

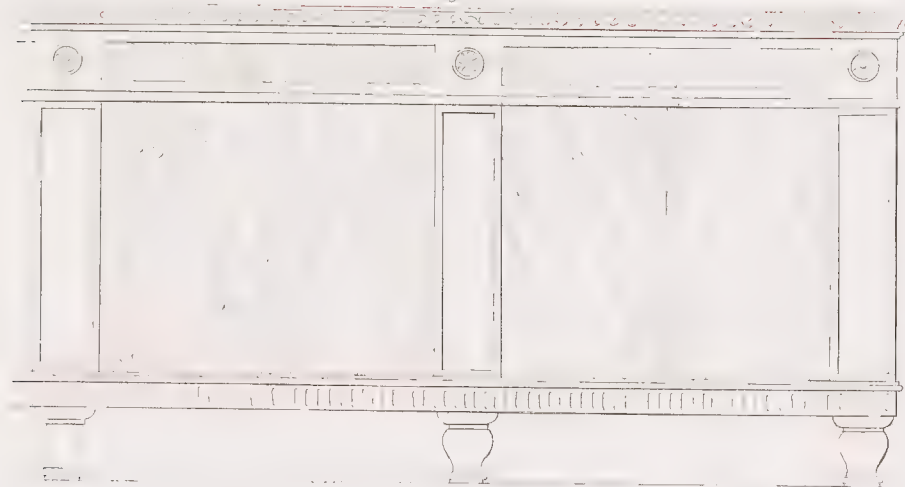
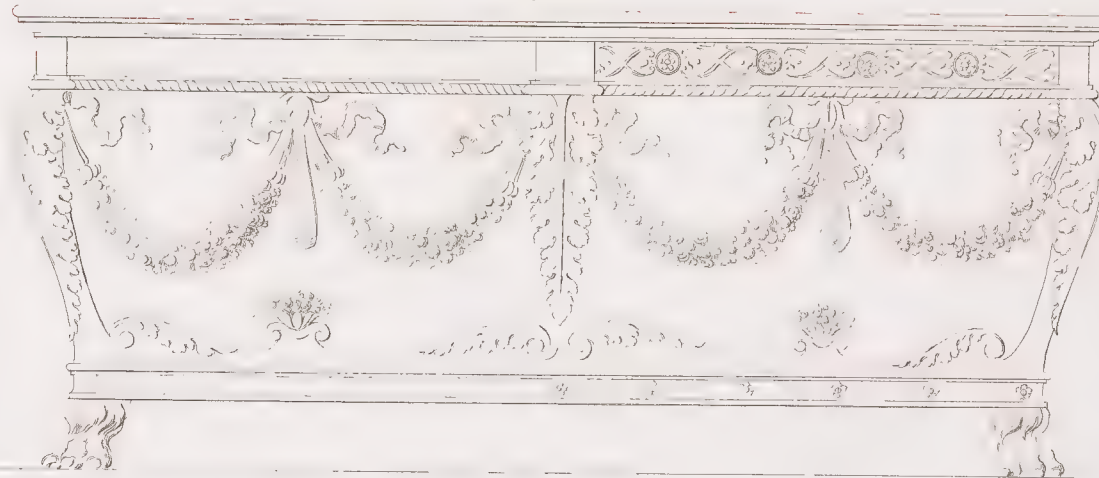
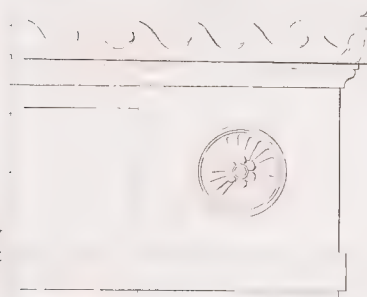


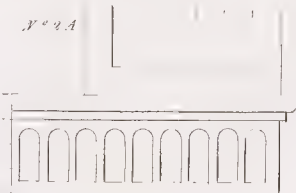
Fig. II B



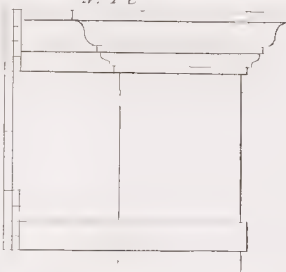
N° 1 A



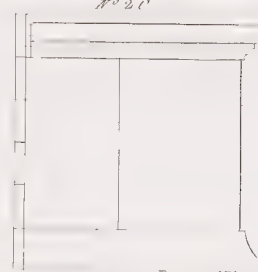
N° 2 A



N° 1 C



N° 2 C



N° 1 B

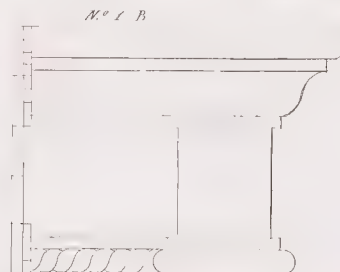


Fig. III C

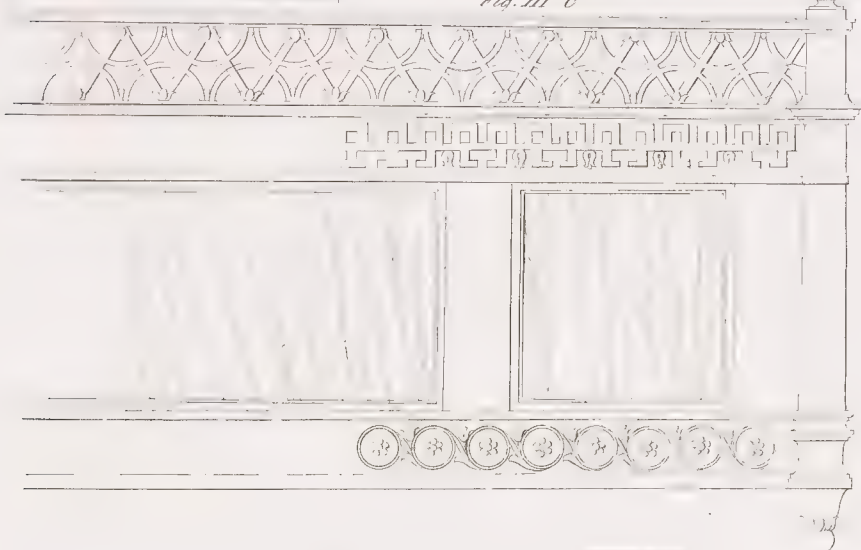


Fig. IV D

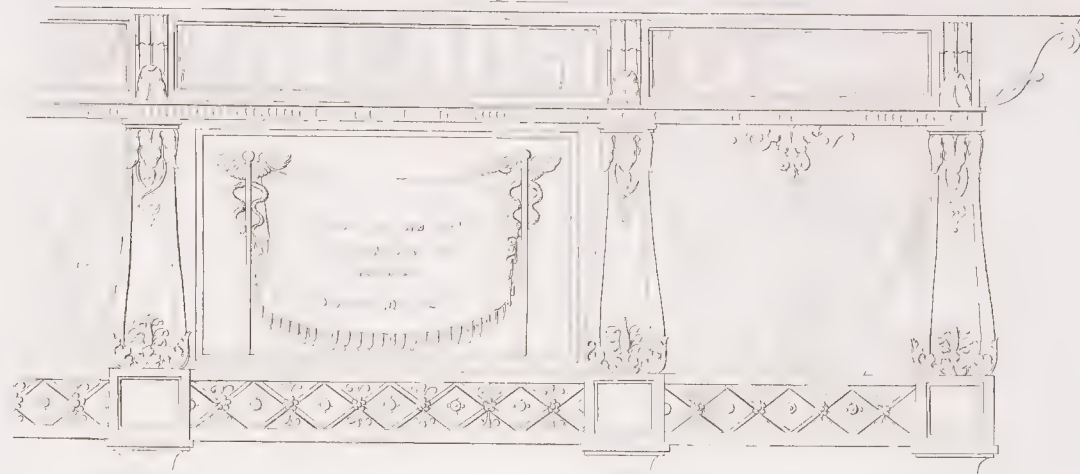


Fig. I A

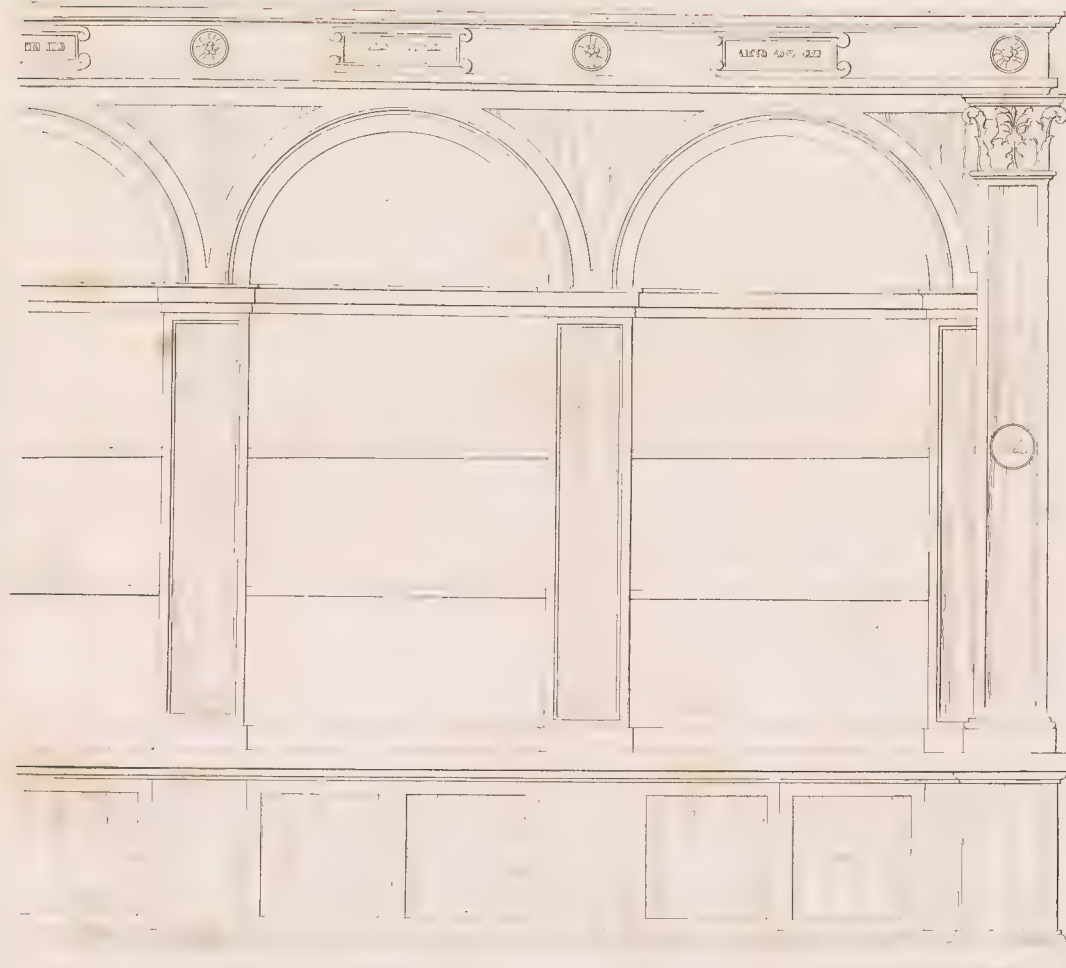
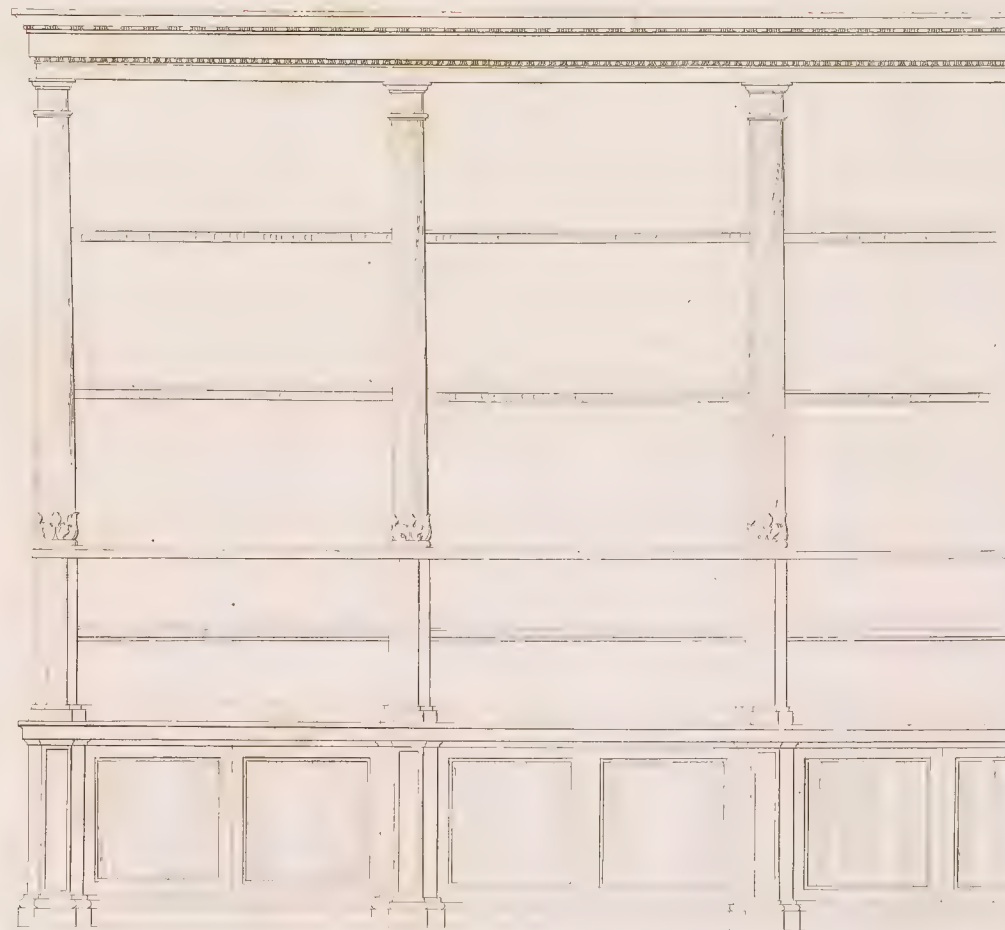
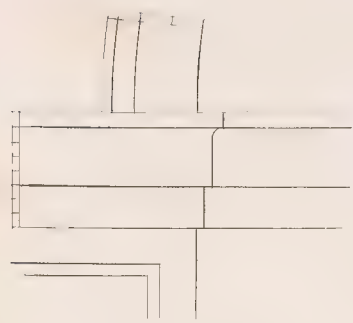


Fig. II B

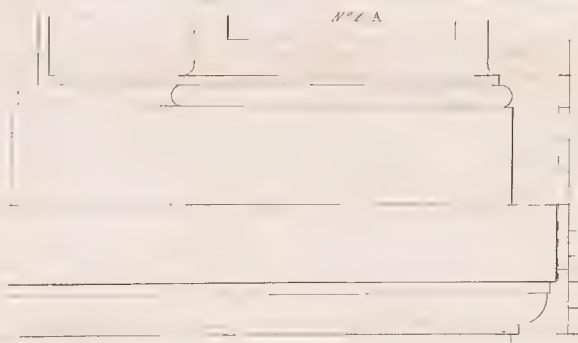


N° 2 A



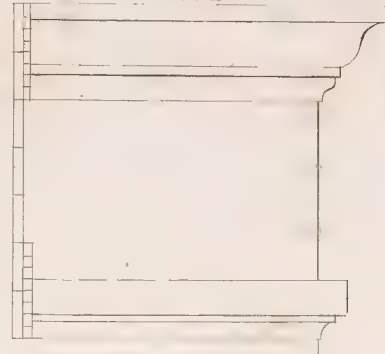
6 cm. larghezza uno due e tre

N° 1 A

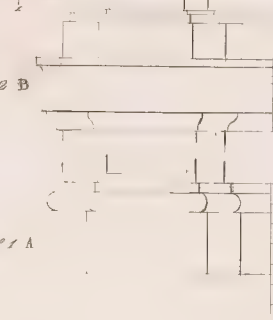


0 10 20 30 40 50 60 70 80 90 100

N° 3 A

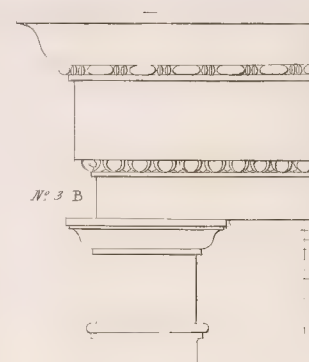


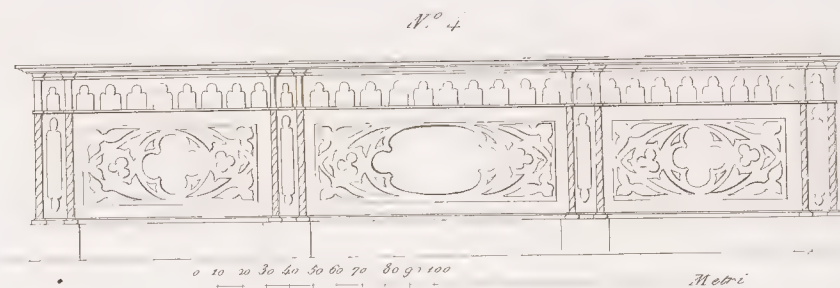
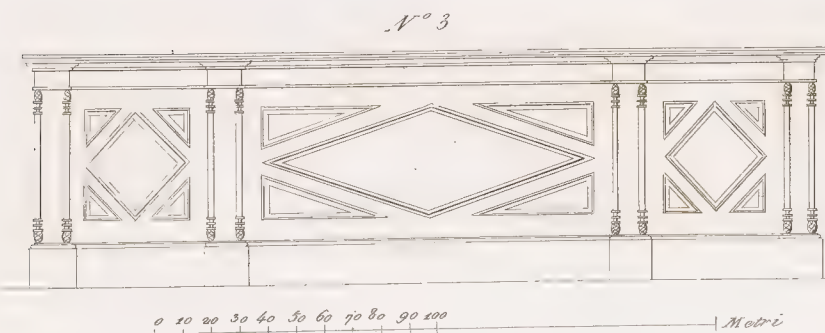
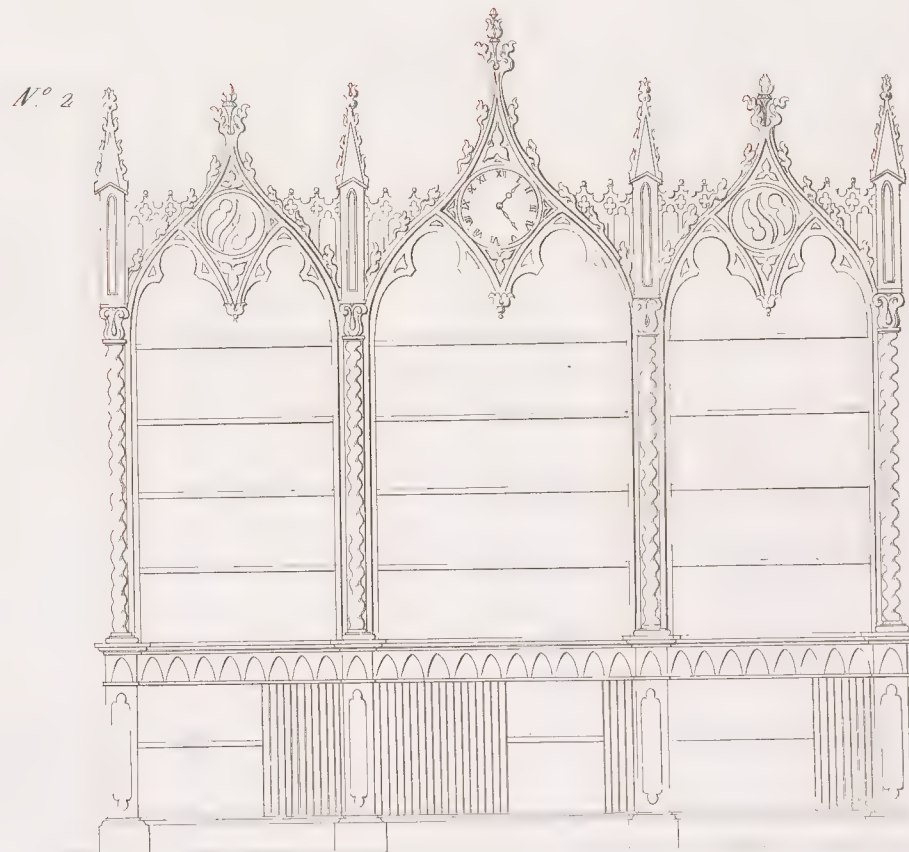
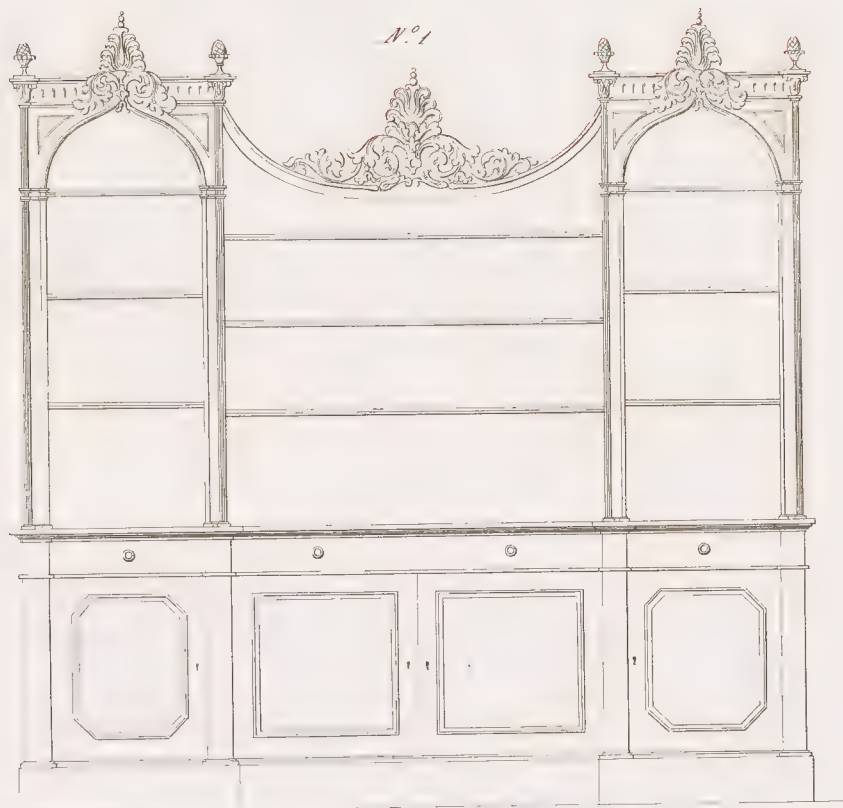
N° 2 B



N° 1 B

N° 3 B



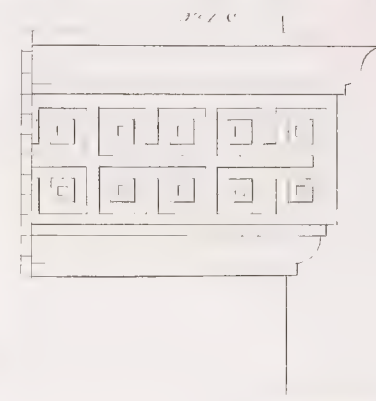
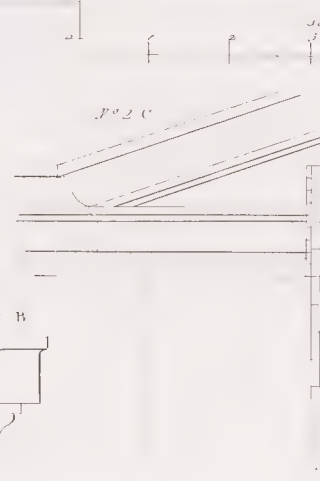
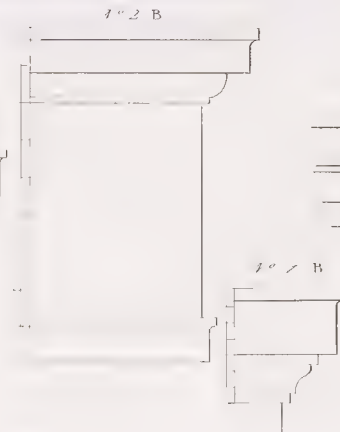
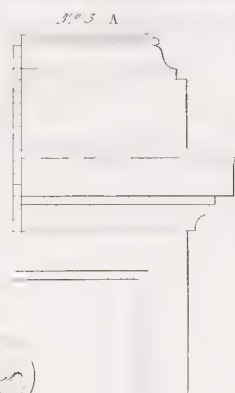
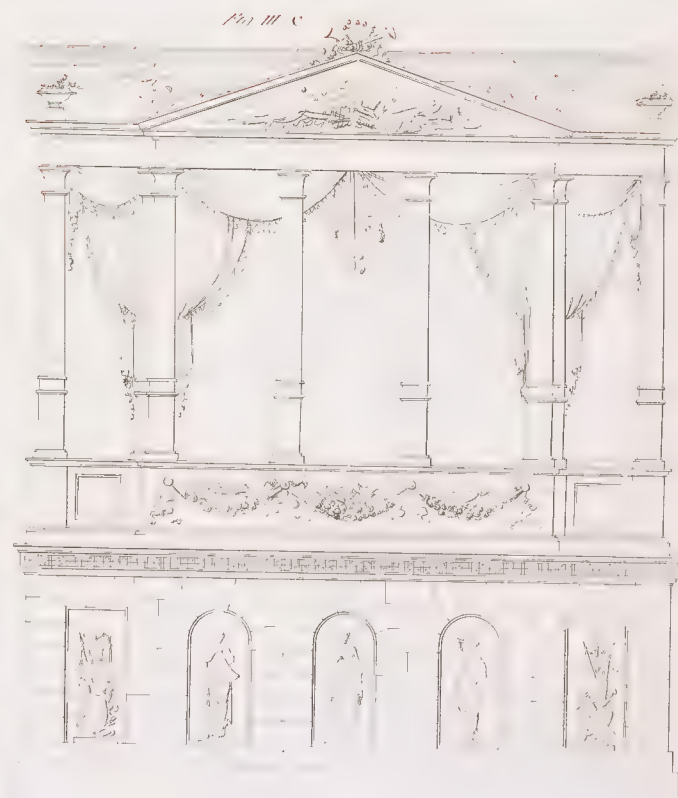
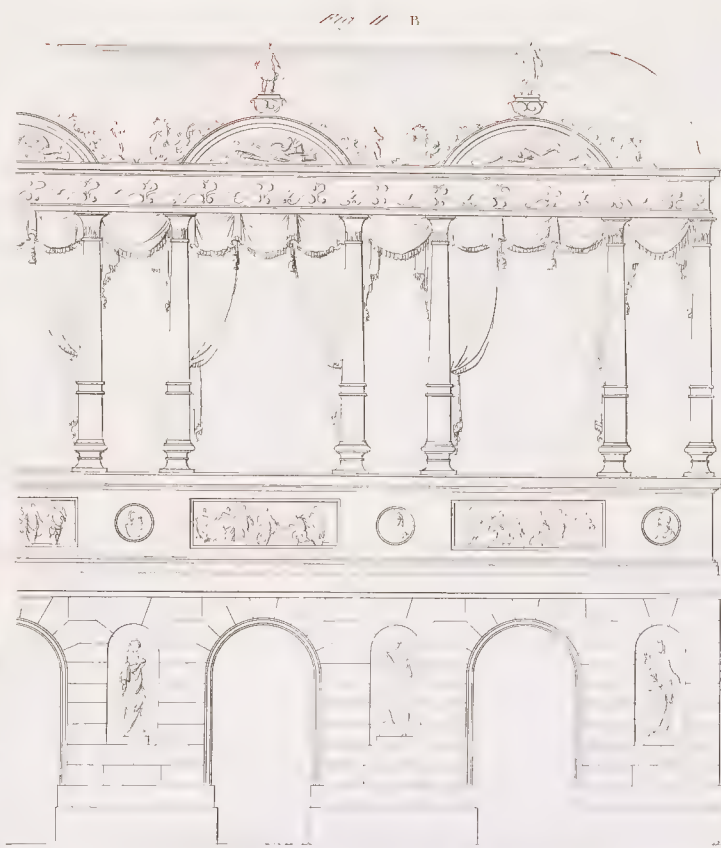
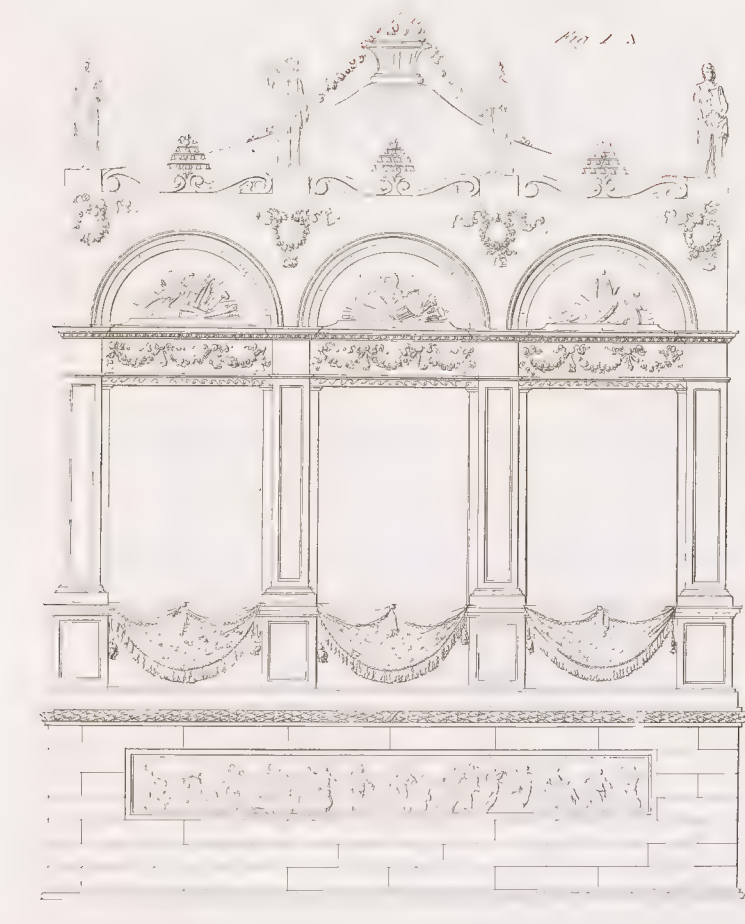


0 10 20 30 40 50 60 70 80 90 100 Metri

0 10 20 30 40 50 60 70 80 90 100

Metri

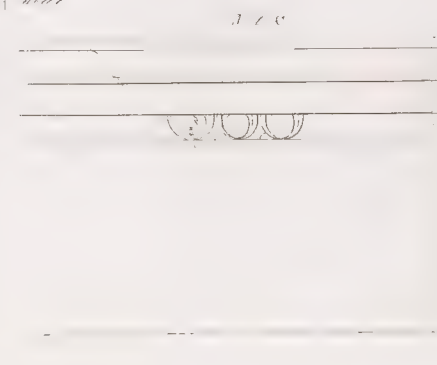
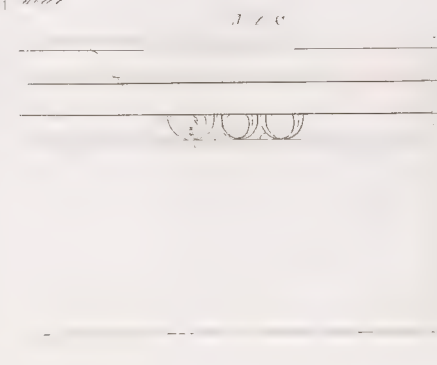
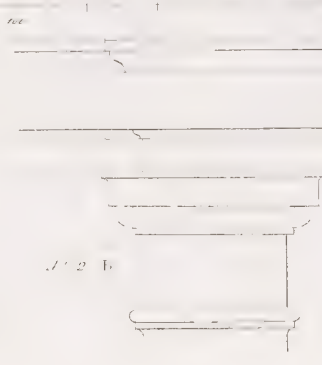
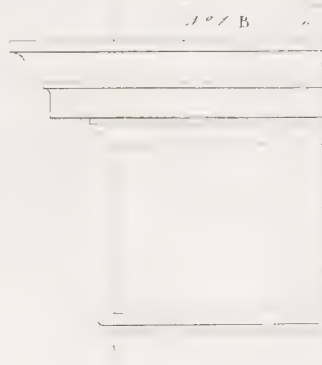
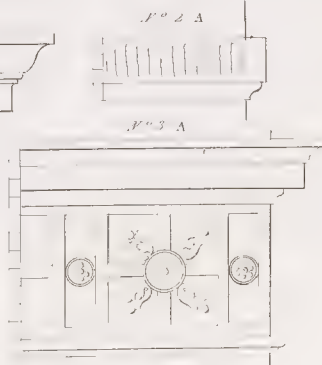
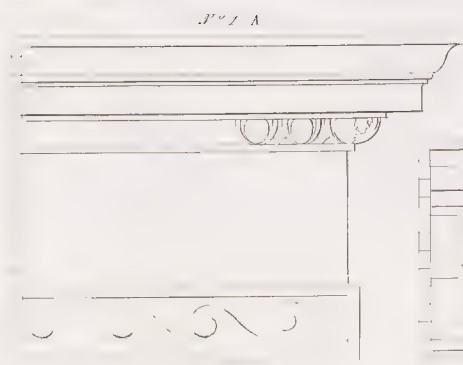
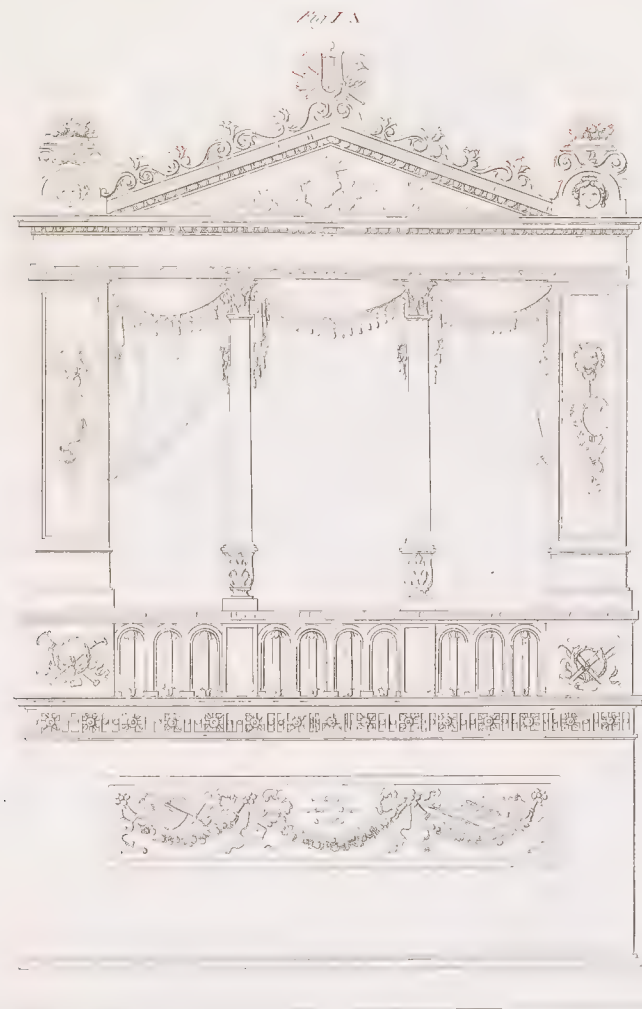
6 Caratti uno da e uno



Suppelttüh

Quarta 11^a 102

Orchestra



Suppellettili

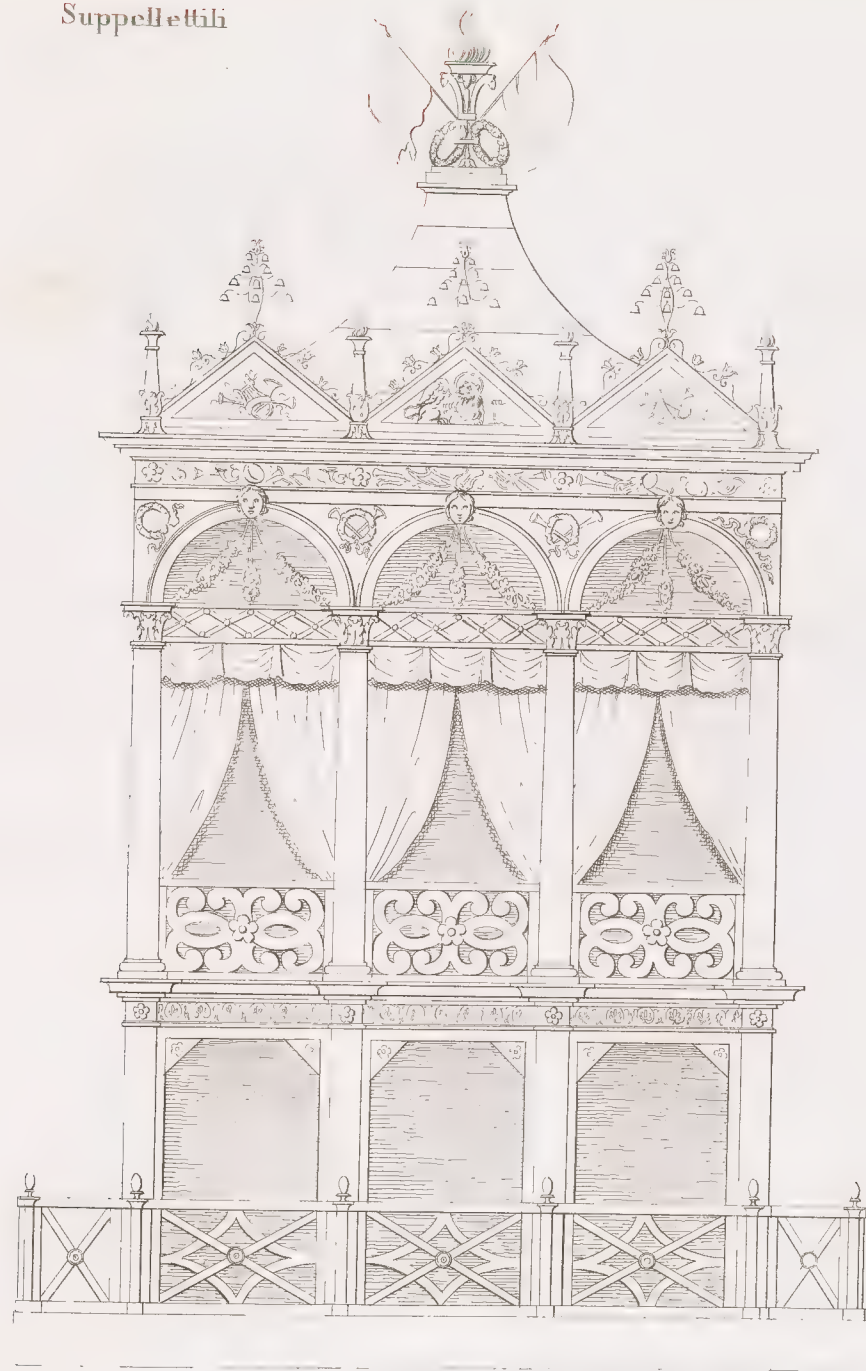
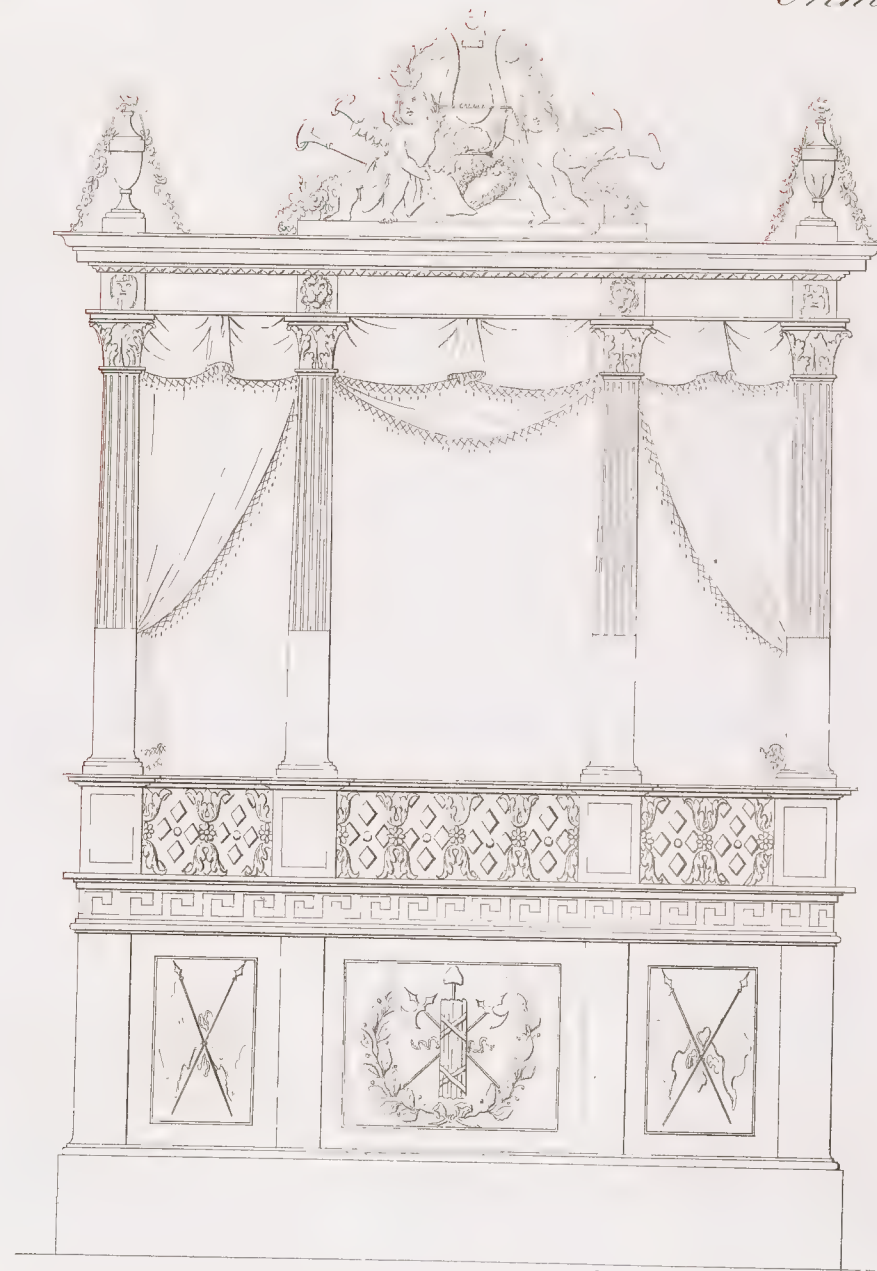
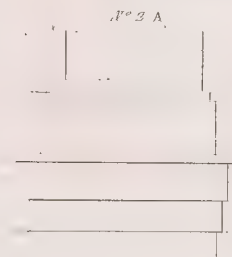
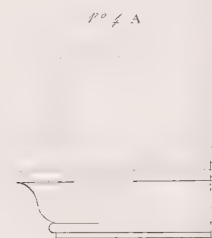
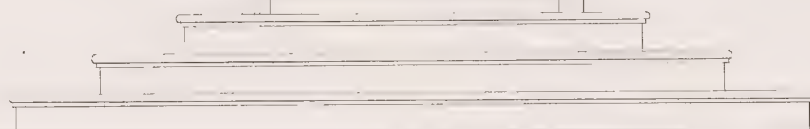
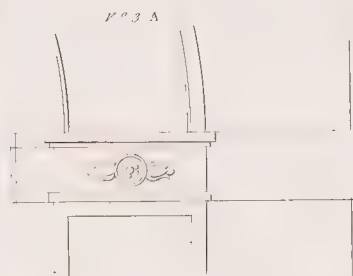
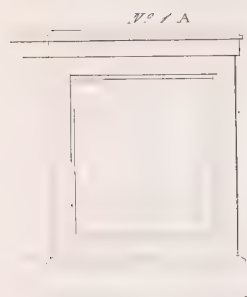
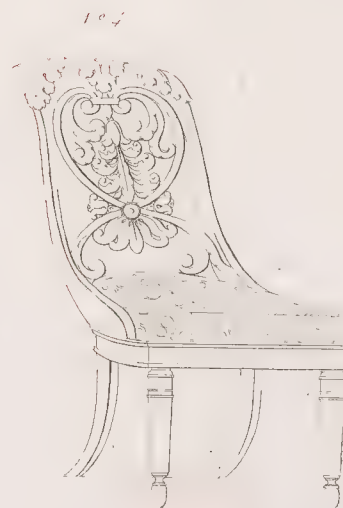
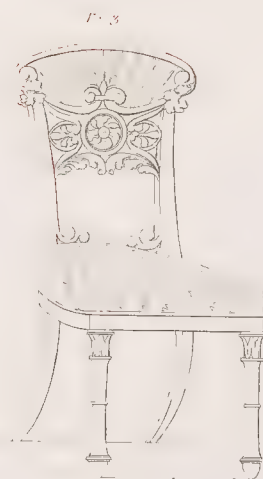
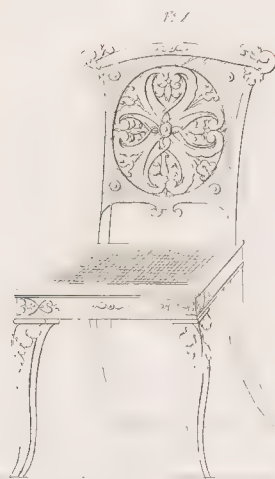


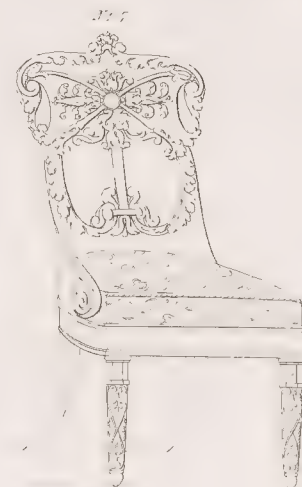
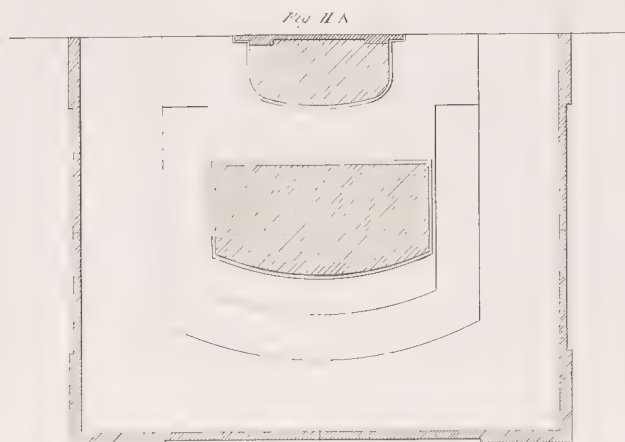
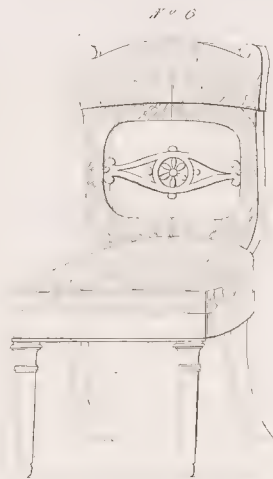
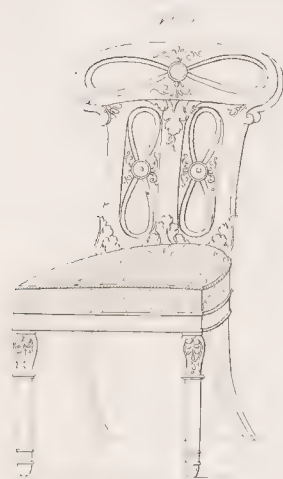
Tavola N. 194

Orchestra





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Armoire d'ivoire

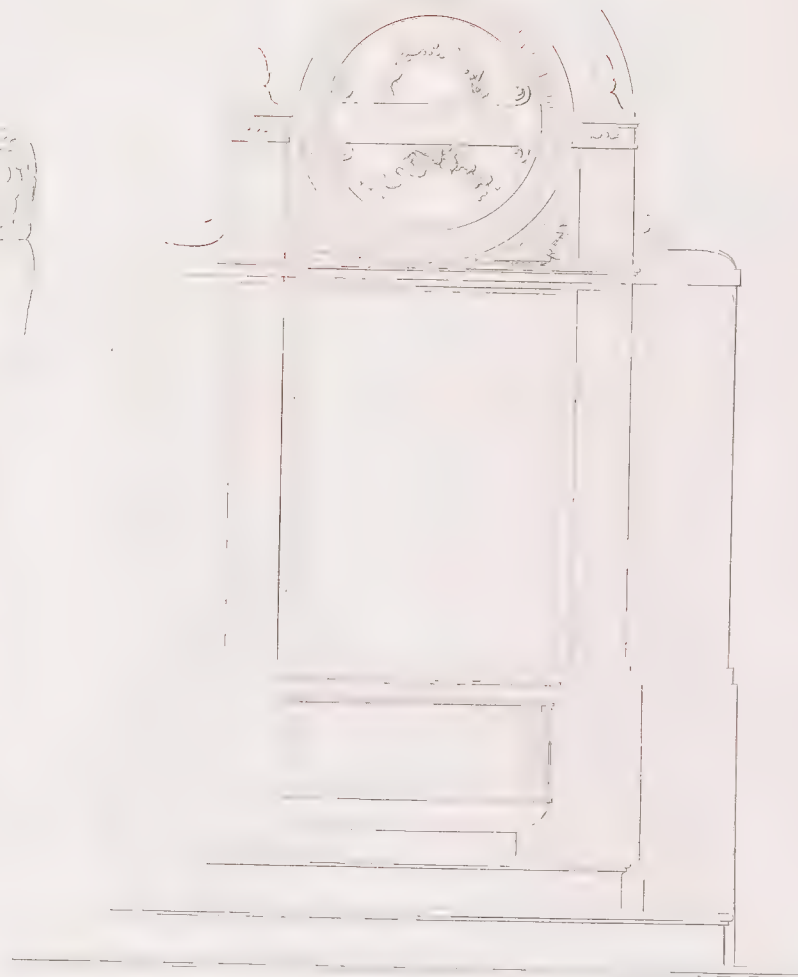
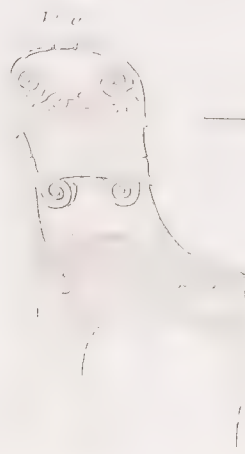
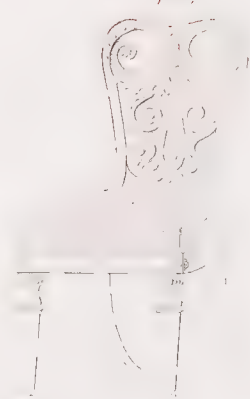
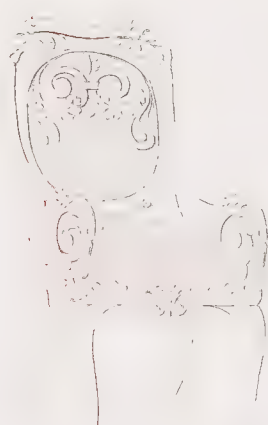
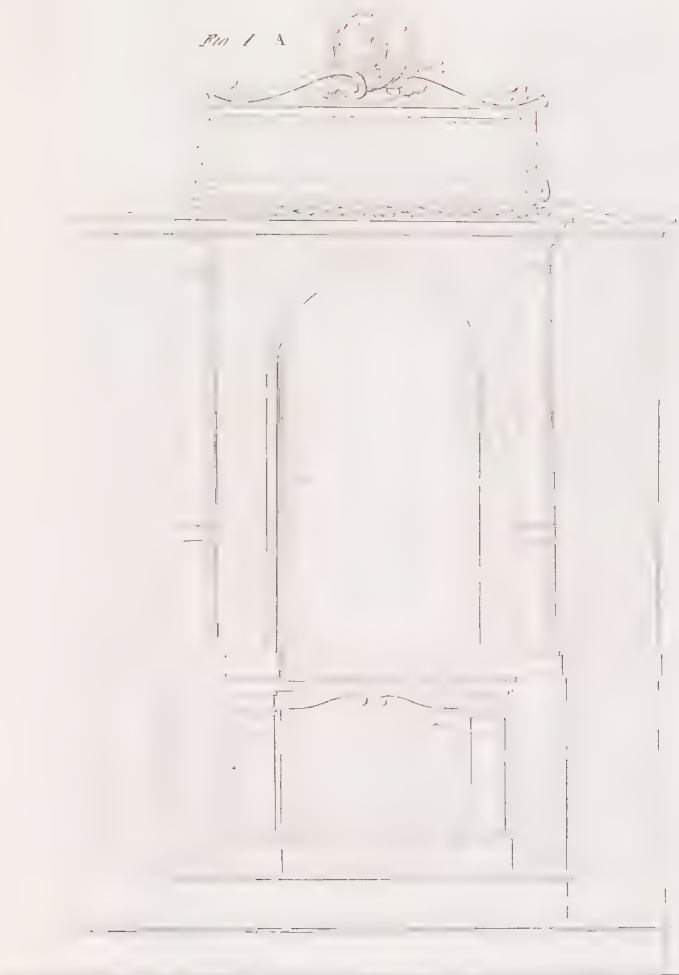
Cathédrale de

Pl. I A

N° 1

N° 2

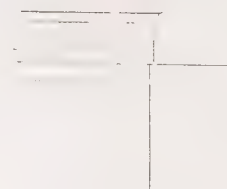
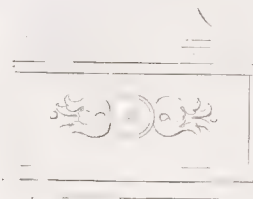
Pl. II B



N° 1 B

N° 2 B

N° 3 B



Suppellettili

Tavola 98. 197

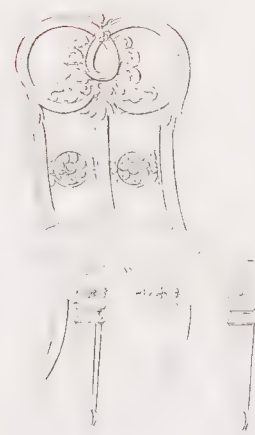
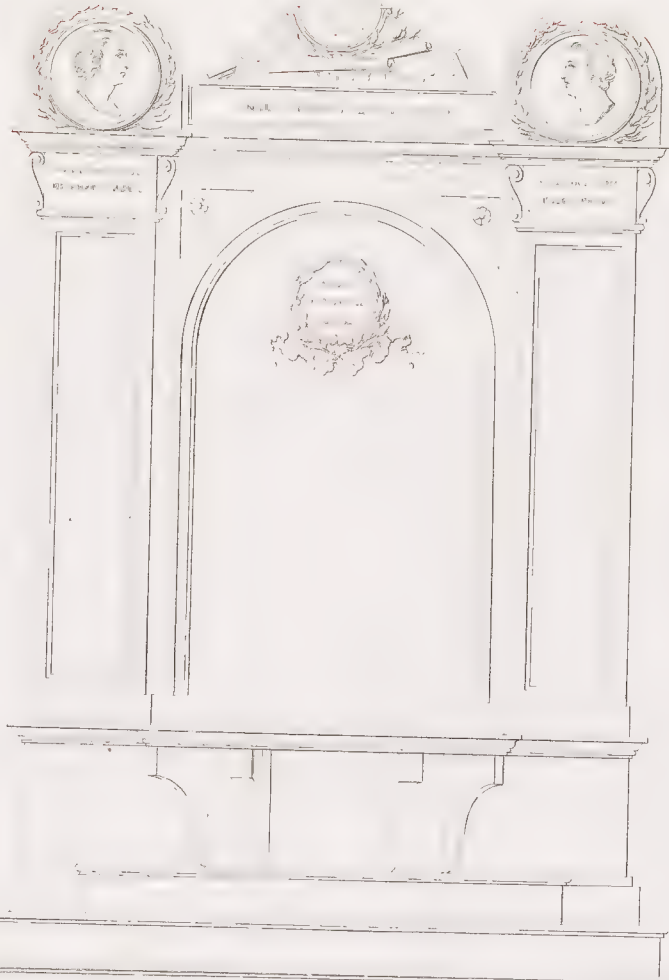
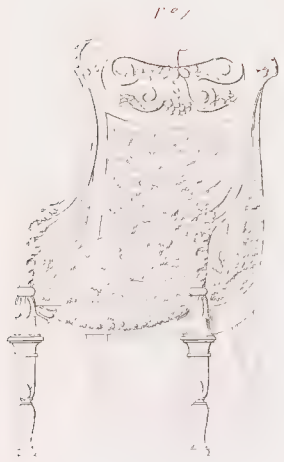
Cattedre e Sedili

1° 2

Fig. 1 A

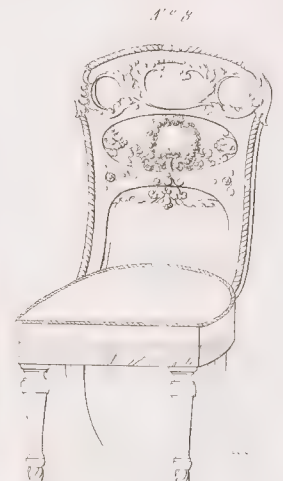
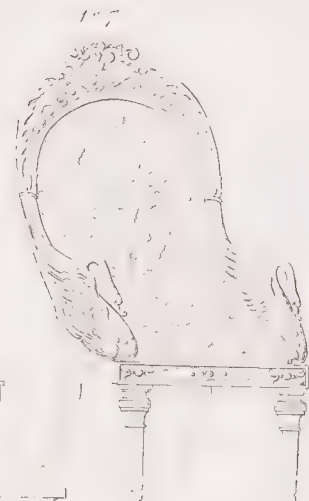
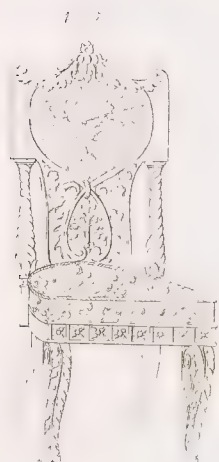
1° 3

1° 4



Scala per la sedia

Scala per la cattedra



1° 2 A

1° 3 A

1° 4 A

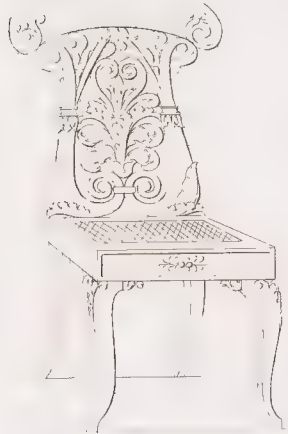
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Scala per la sedia

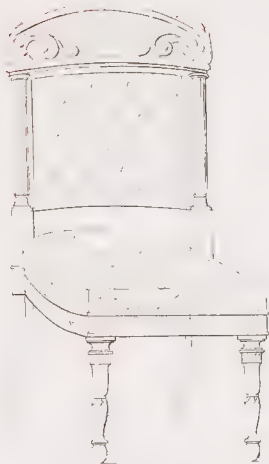
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Fig. 1 A

N. 1



N. 2



N. 3



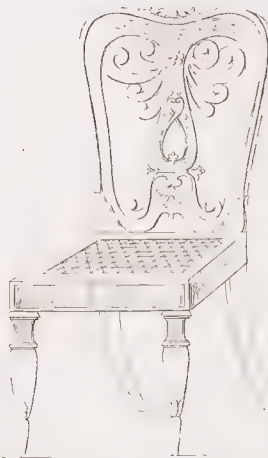
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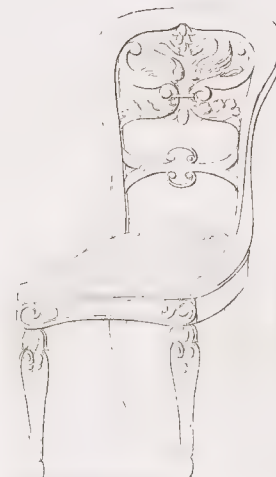
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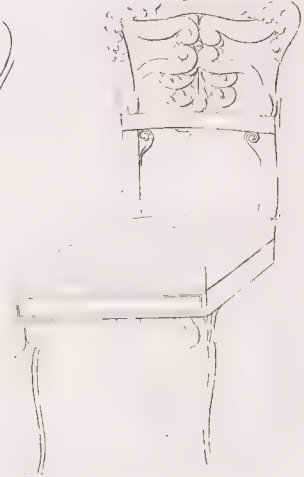
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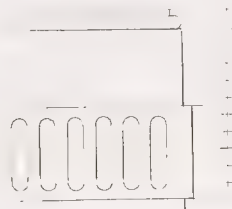
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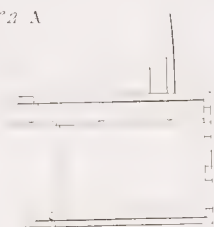
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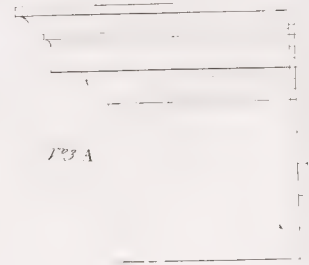
N. 1 A



N. 2 A



N. 3 A



Scala per la Cattedra

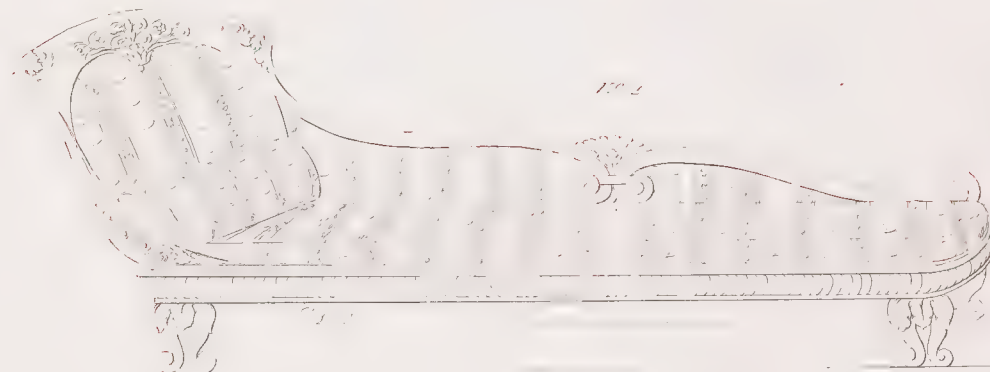
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0 10 20 30 40 50 60 70 80 90 100

101



102



103



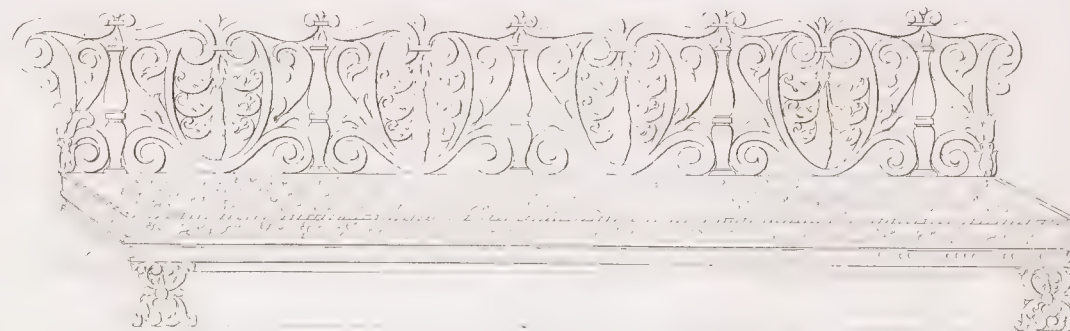
104



105



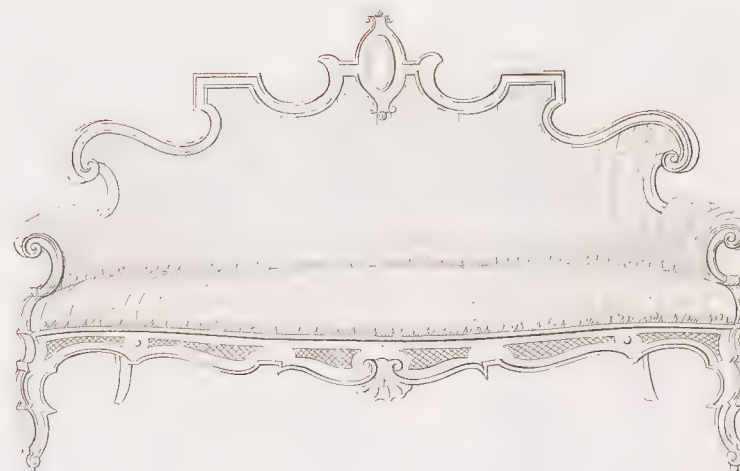
106



N.º 1



N.º 2



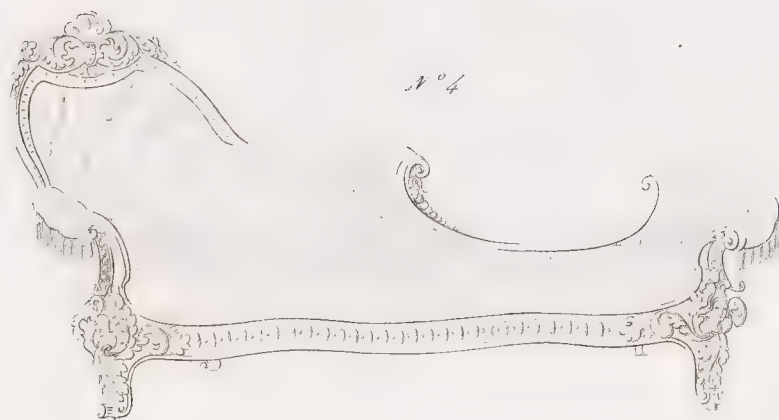
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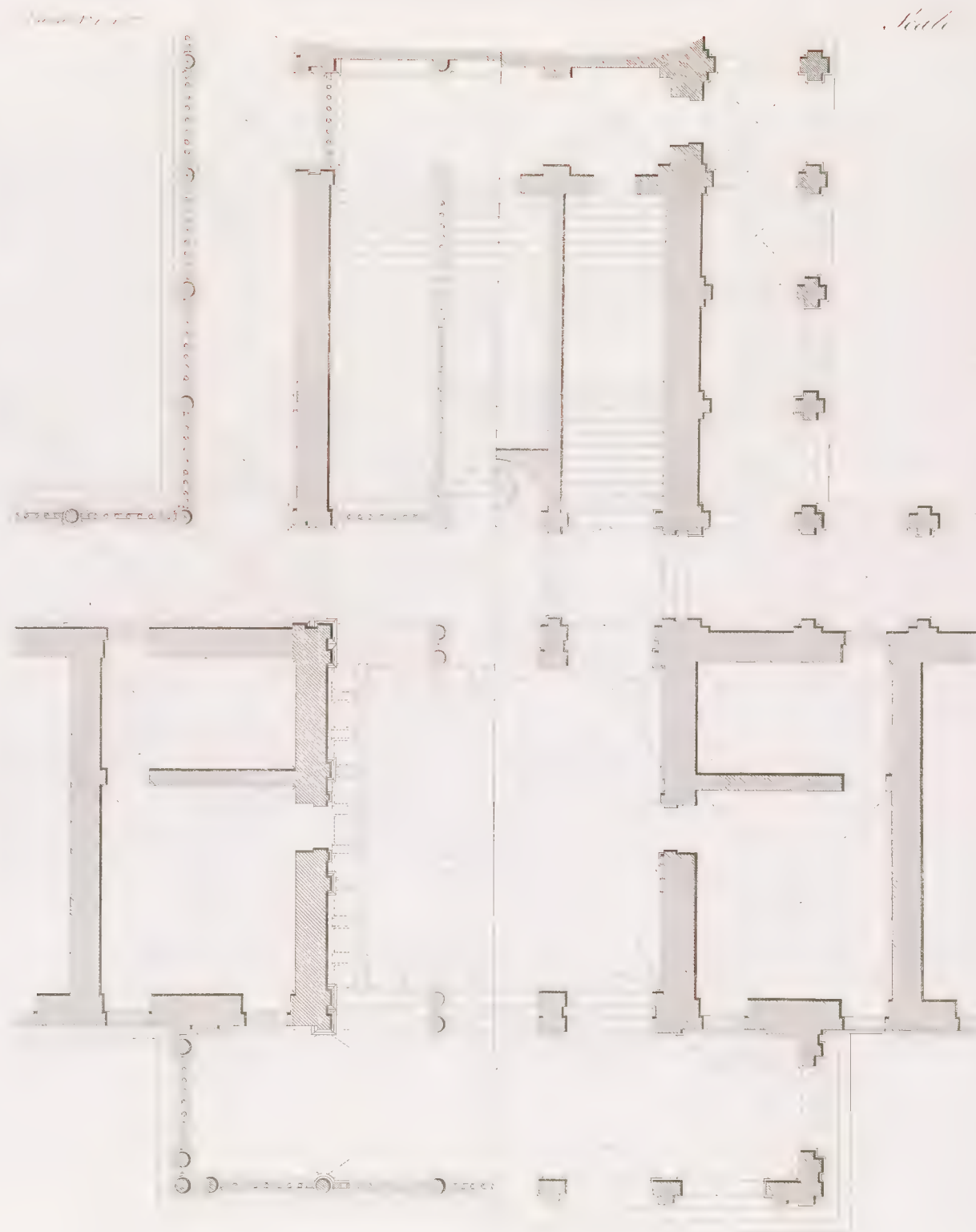
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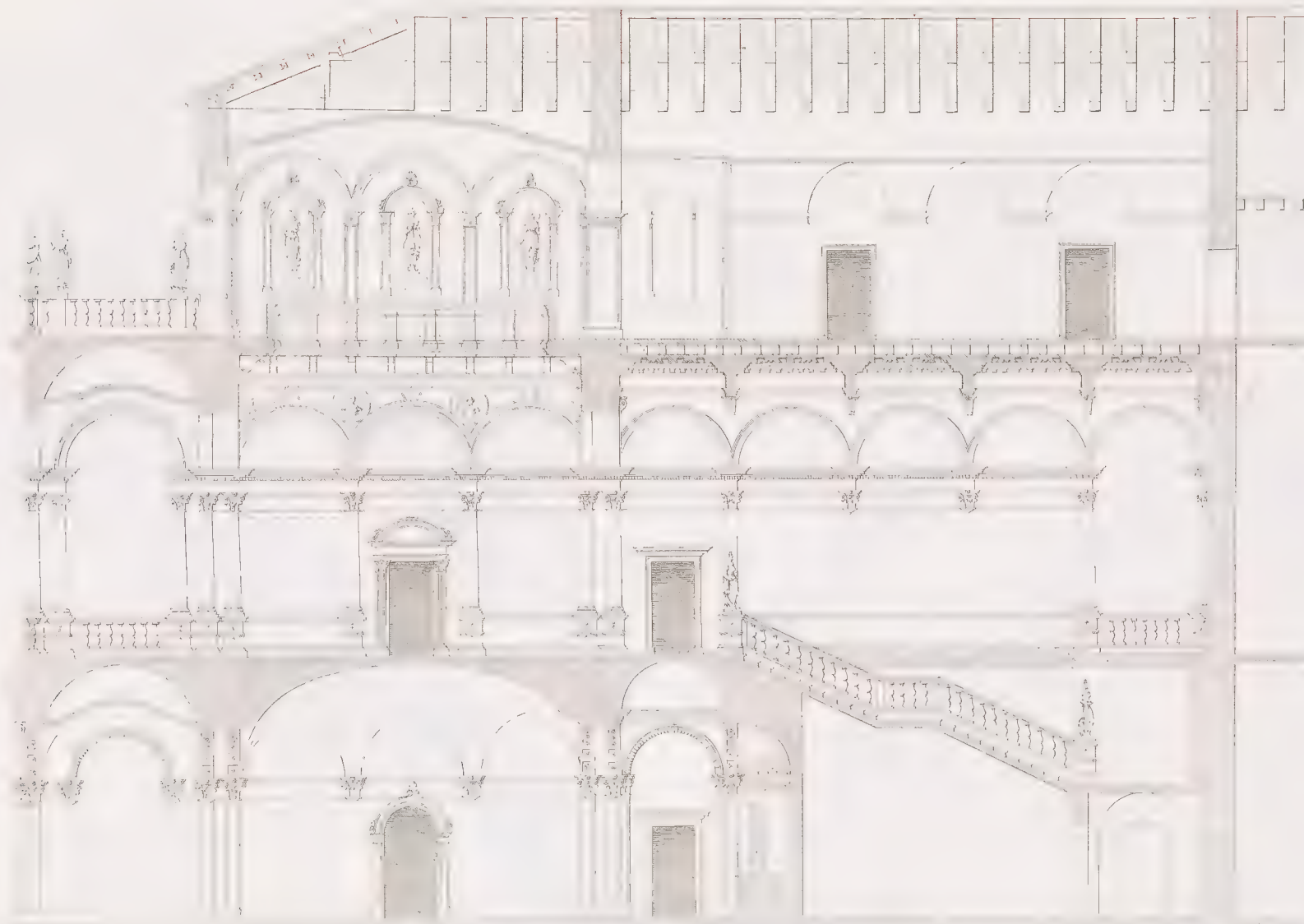


N.º 5



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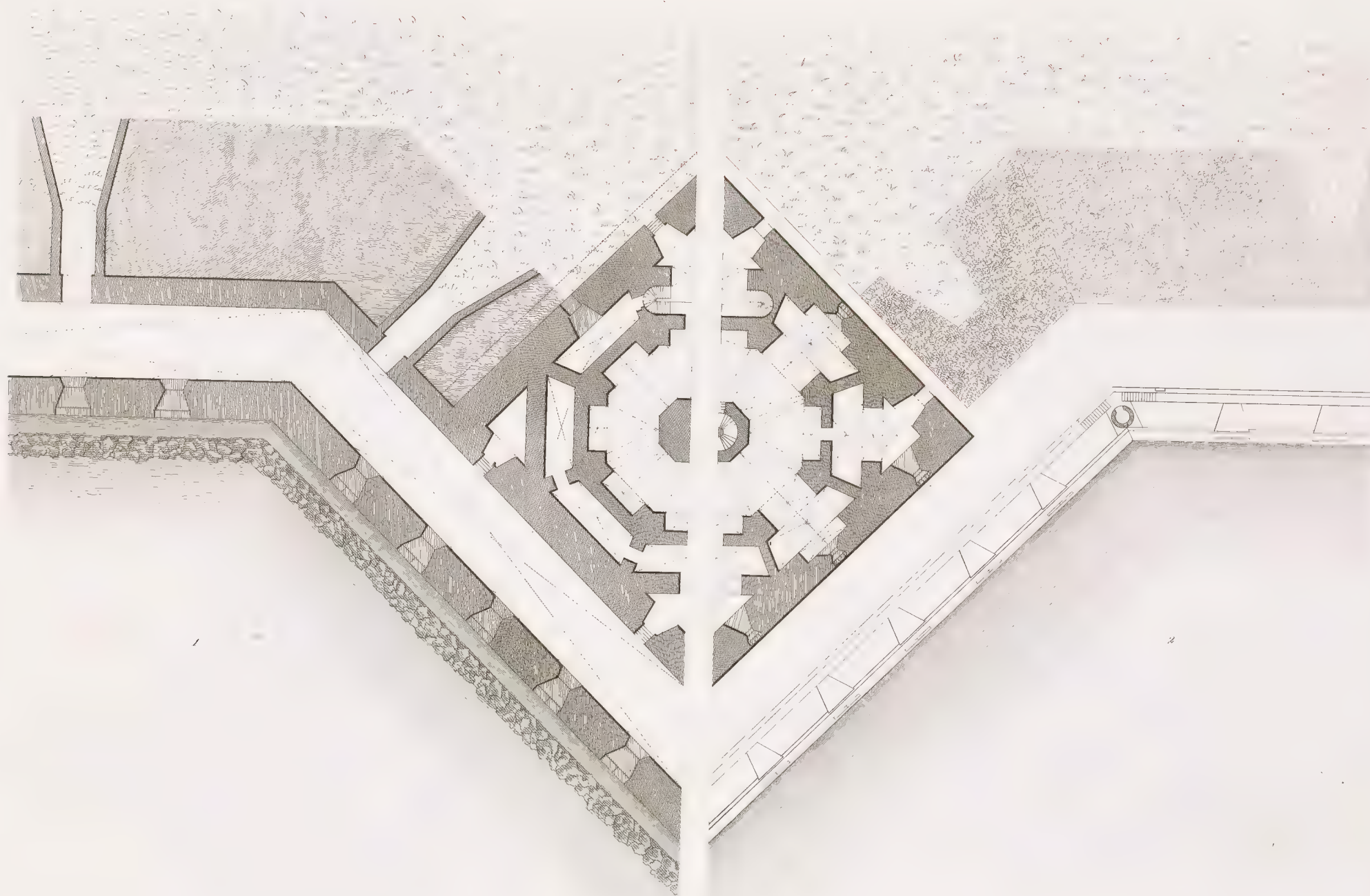




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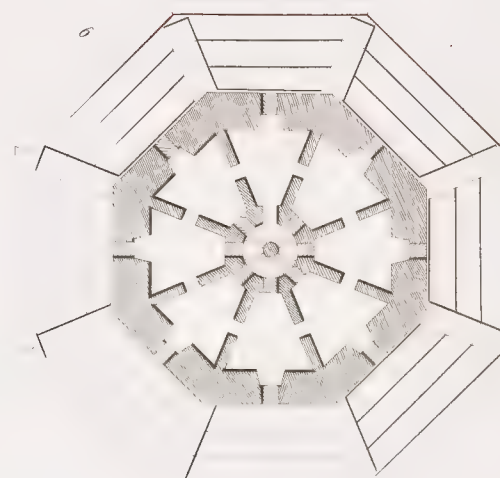
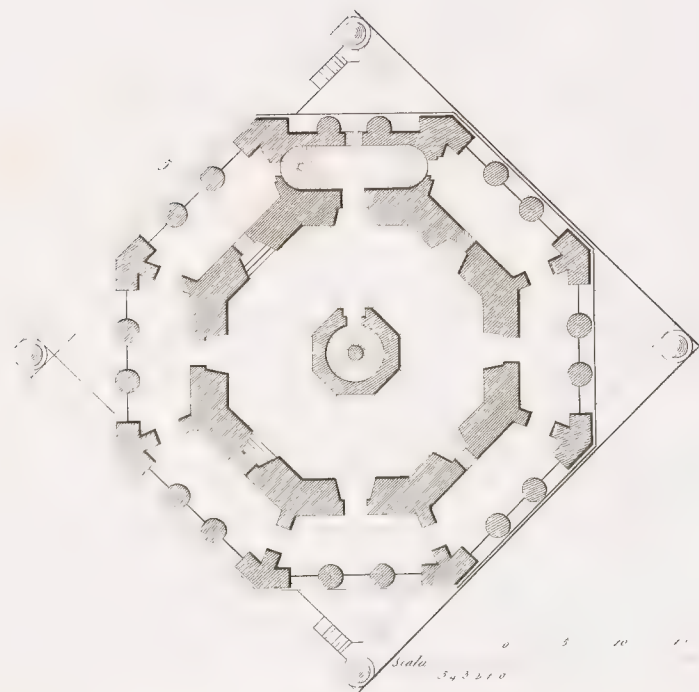
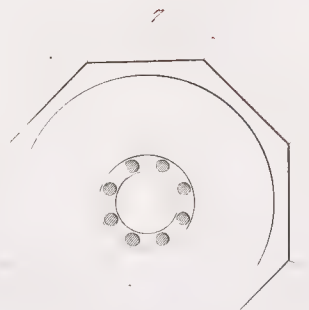
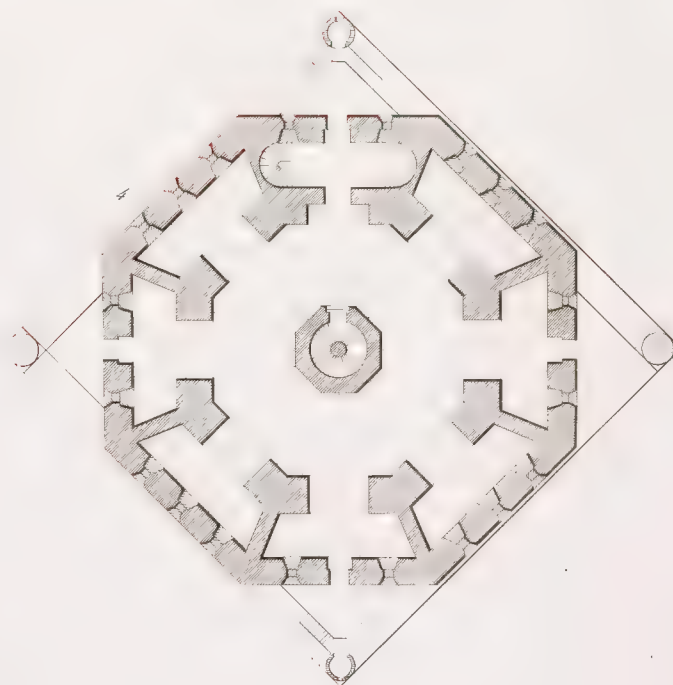
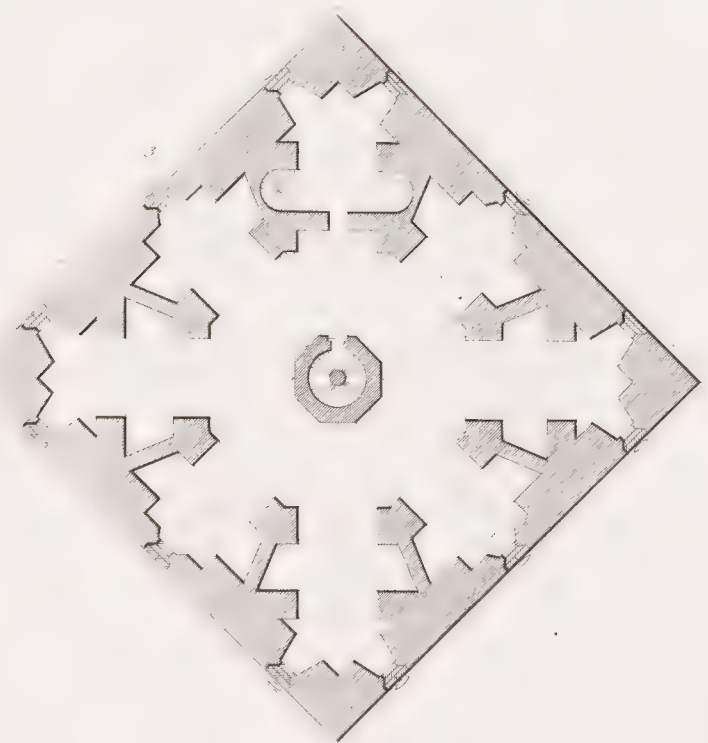
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Scala Agostina



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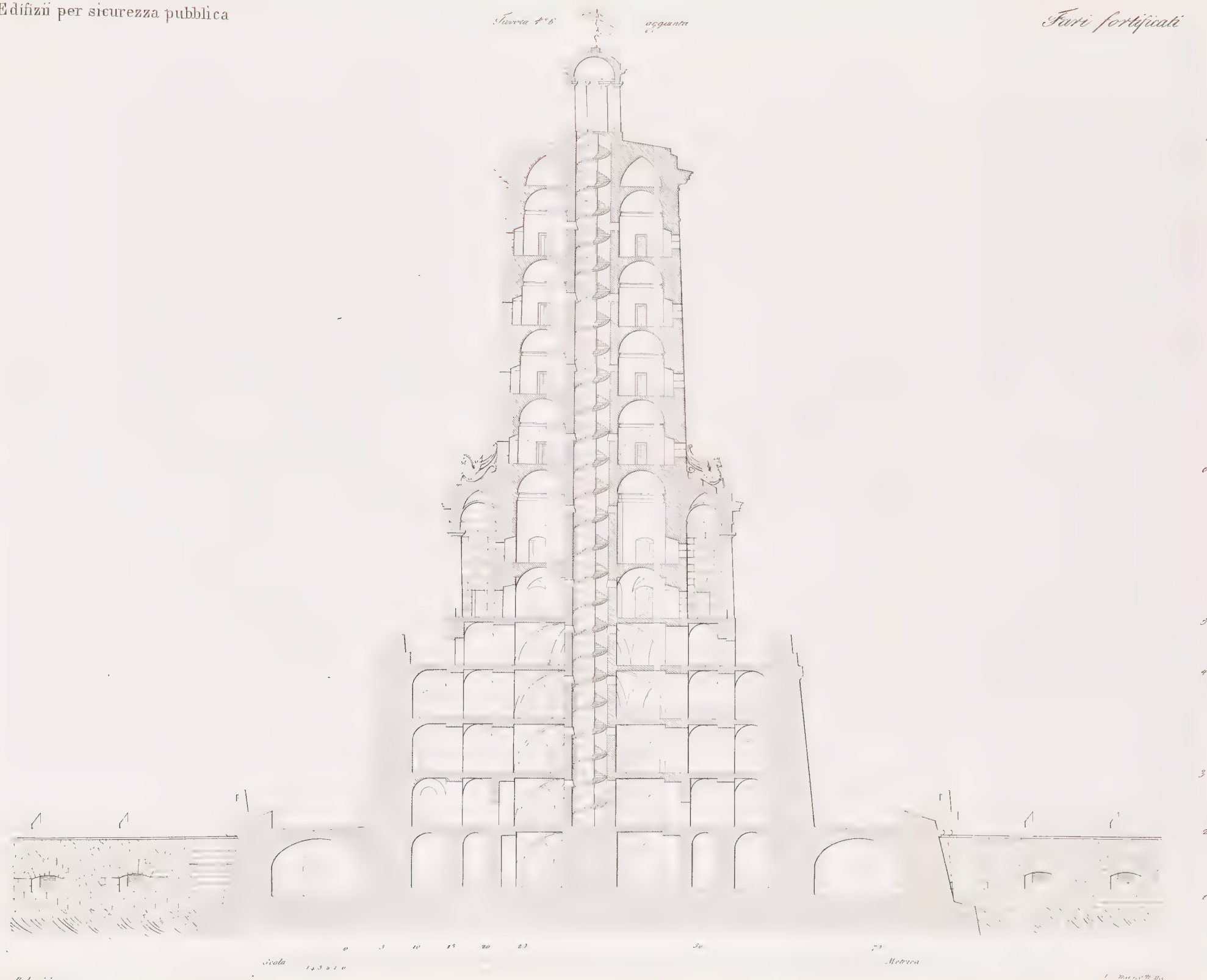
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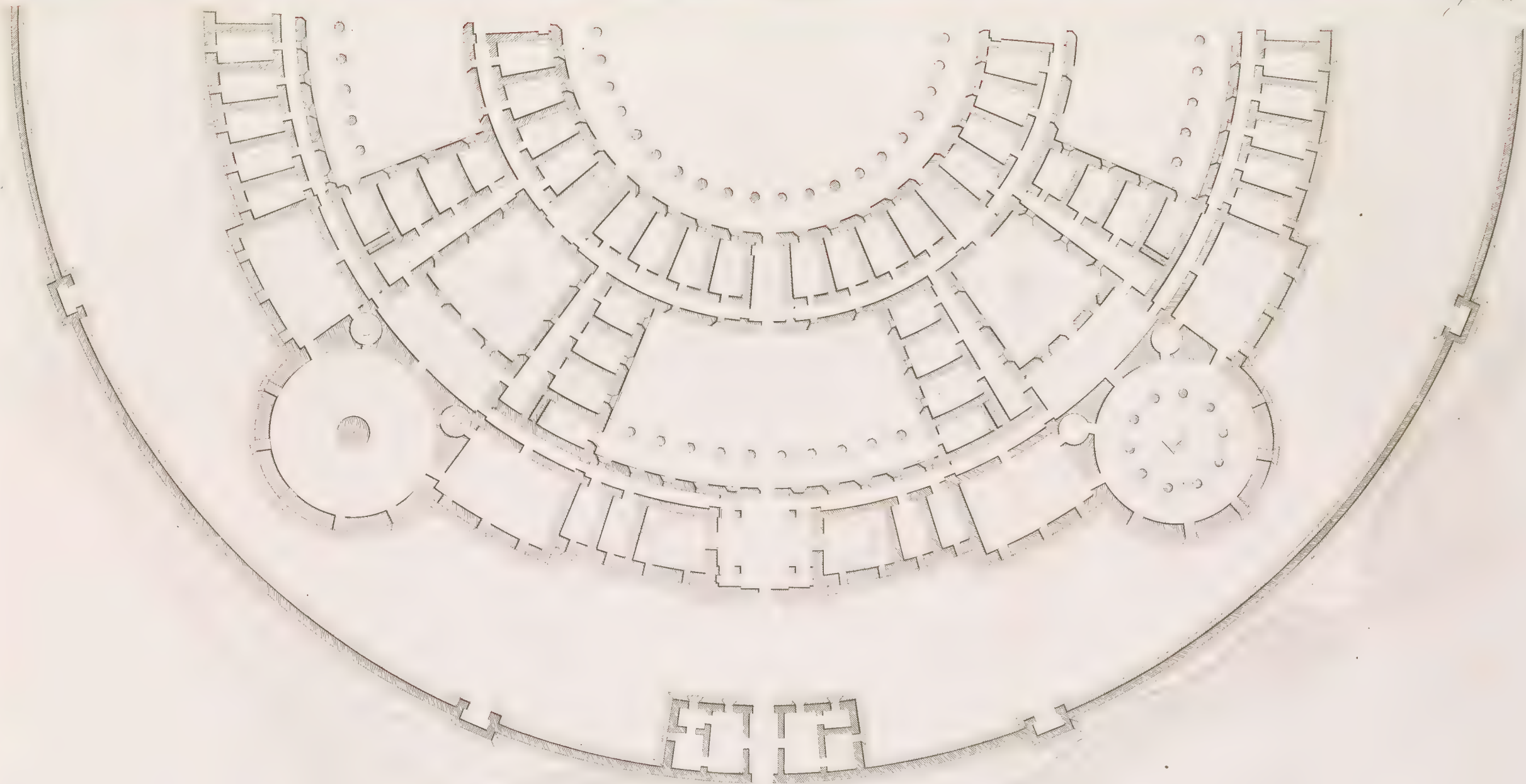


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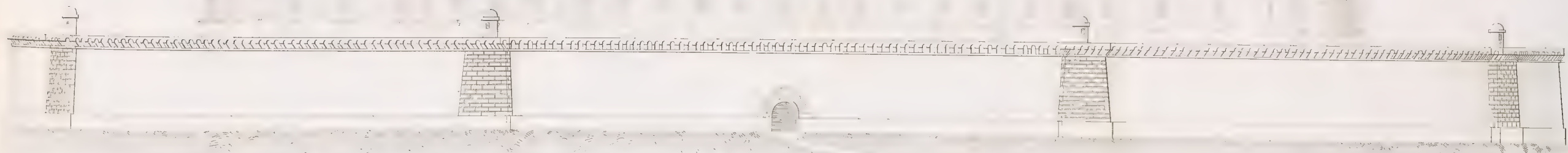




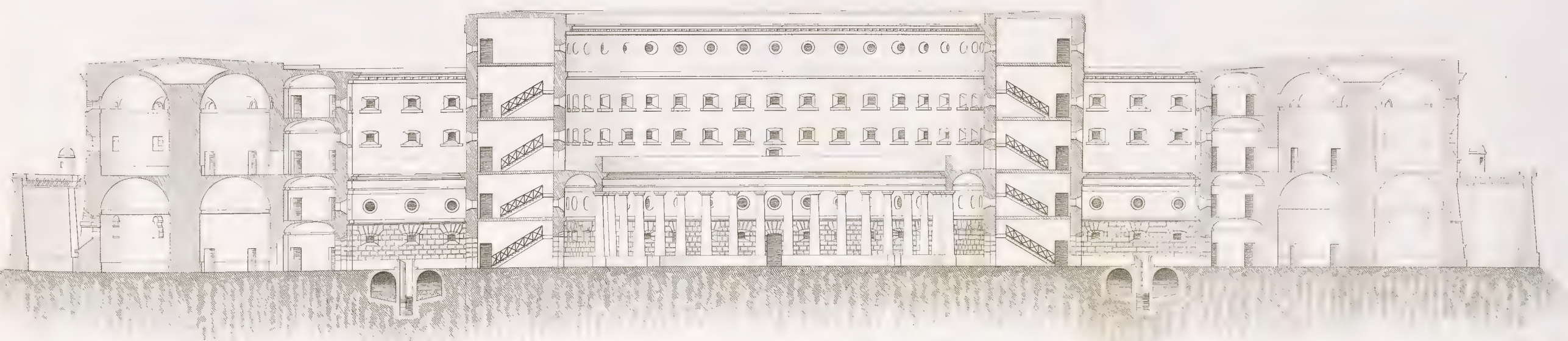
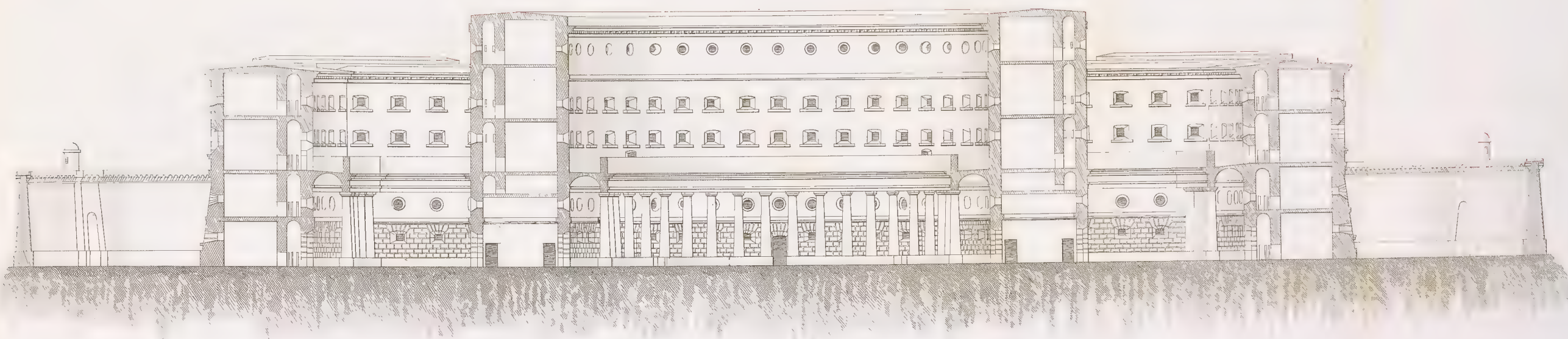
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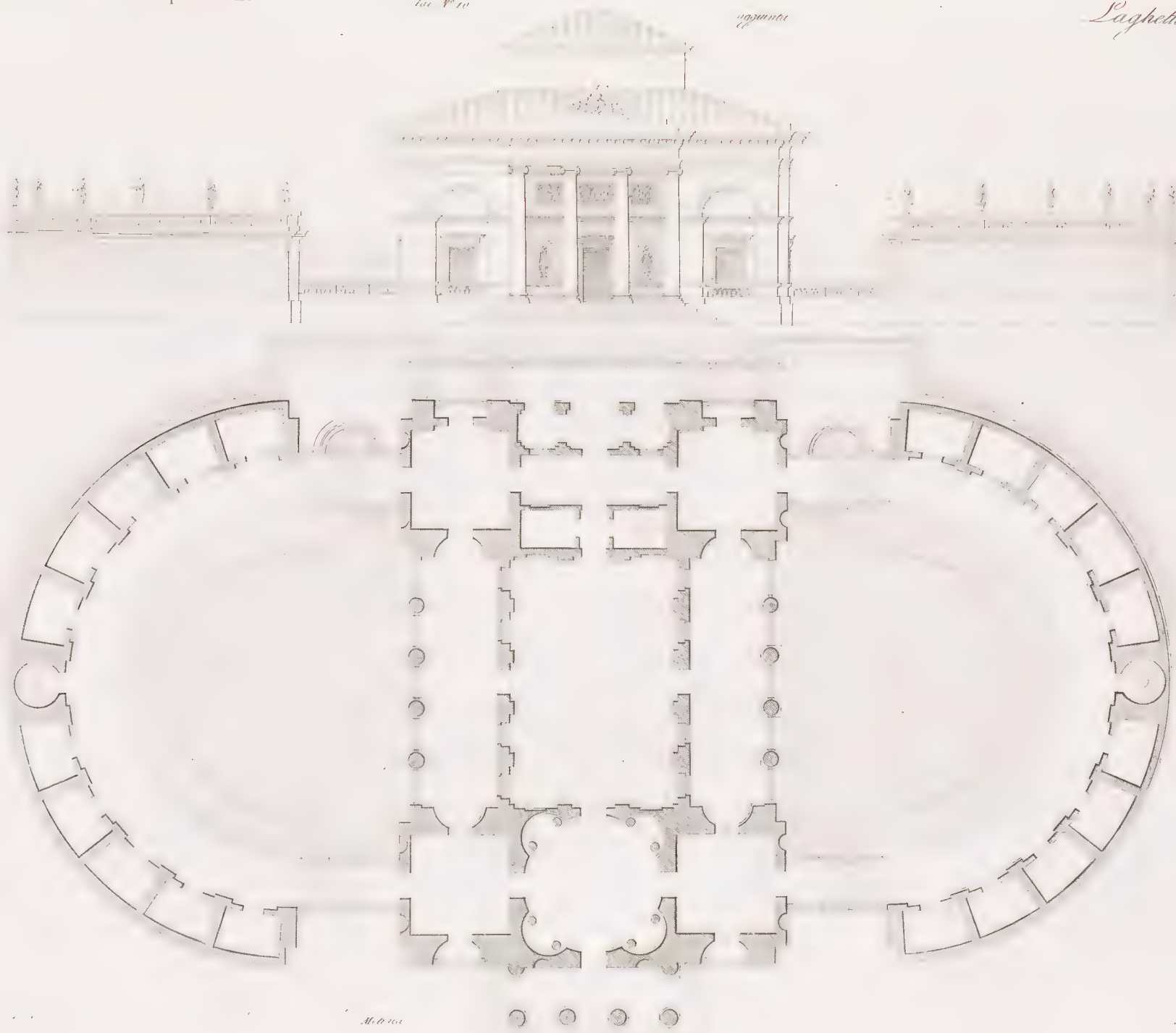


Erasmus



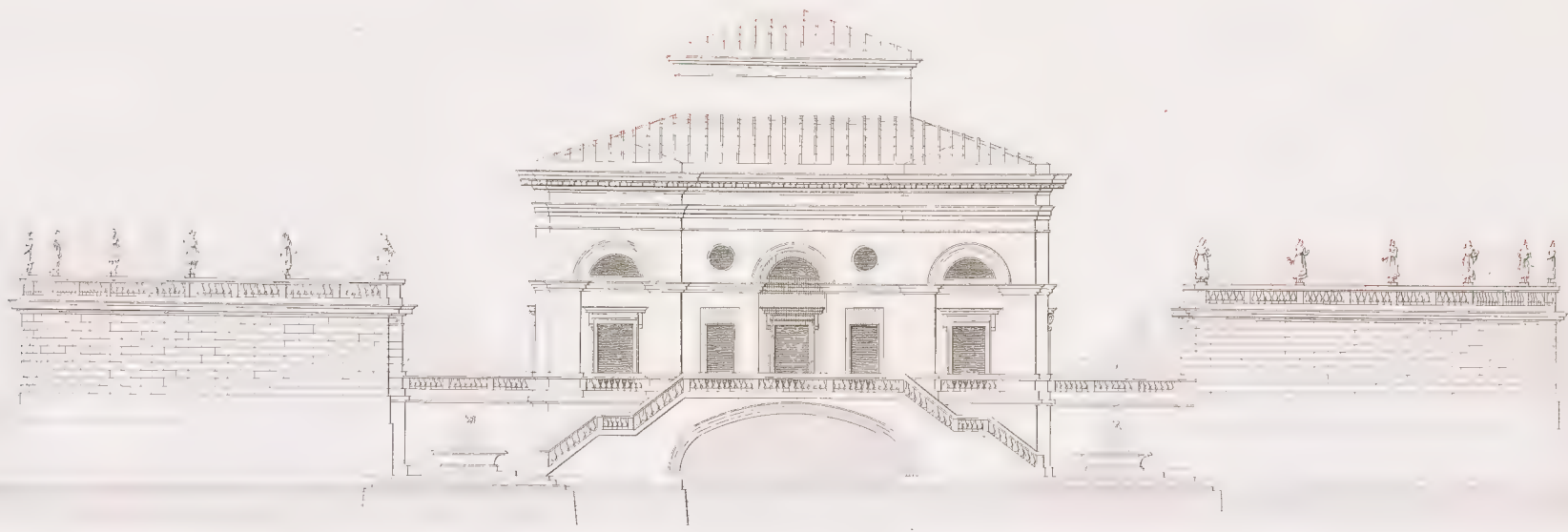
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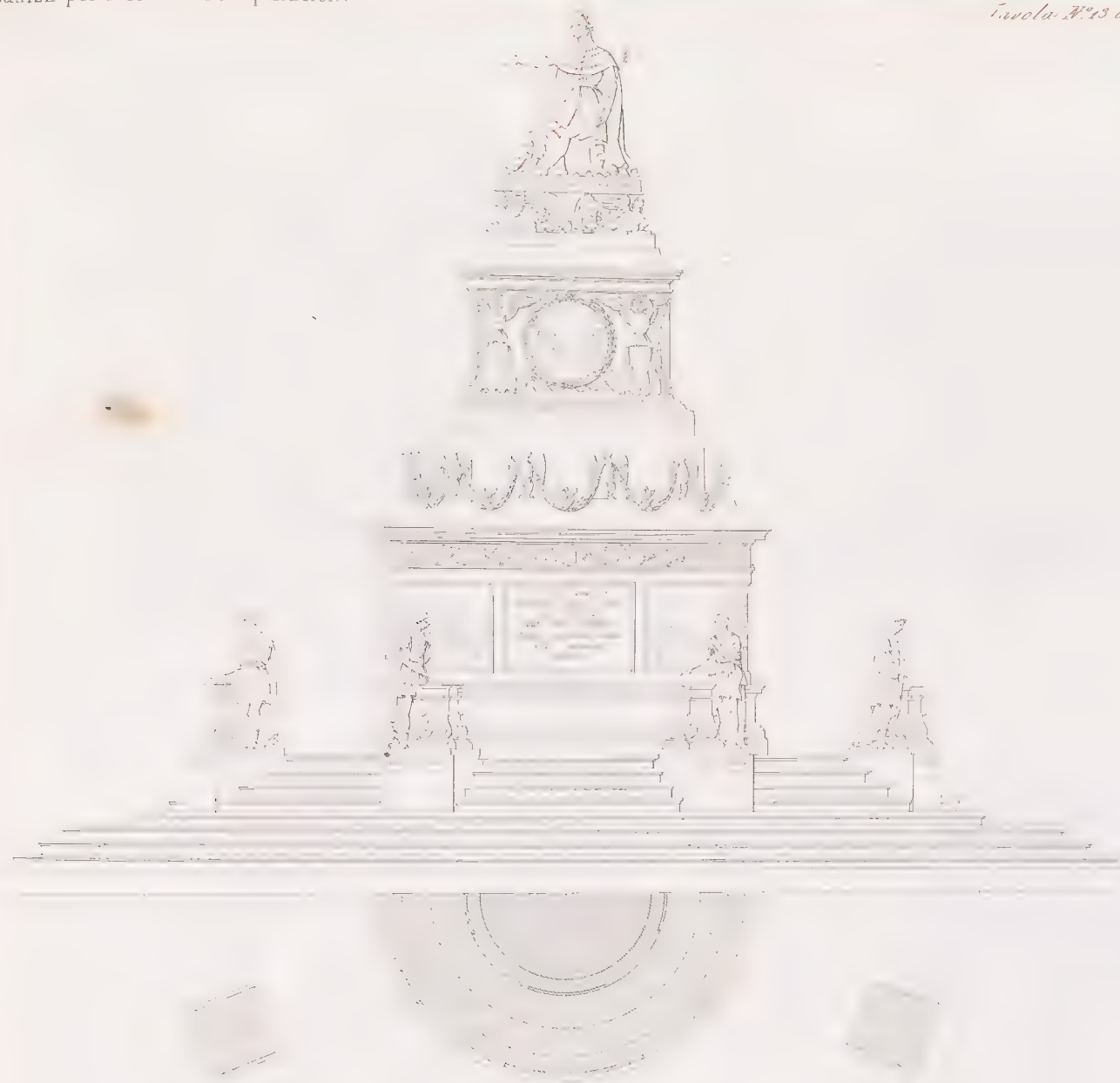
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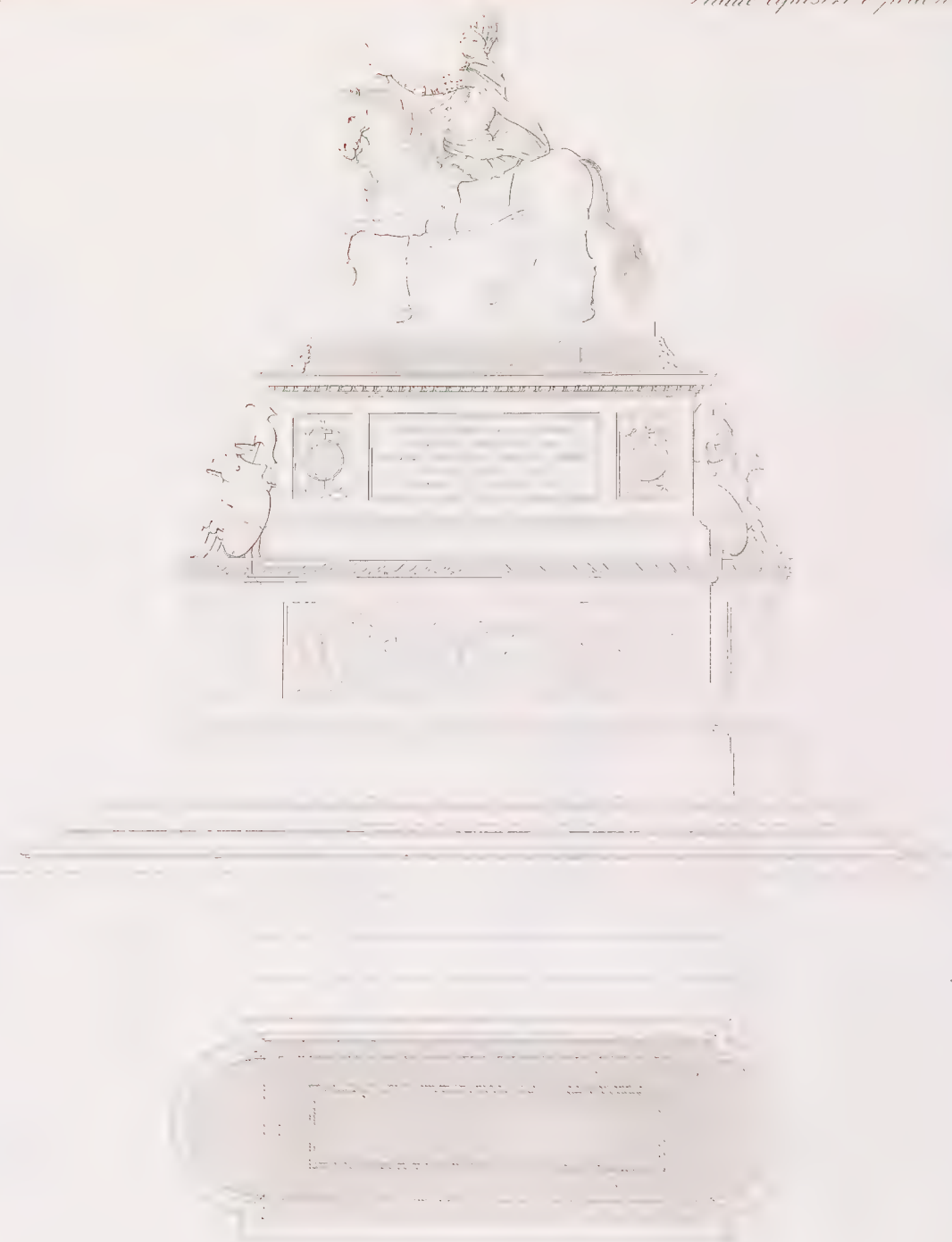


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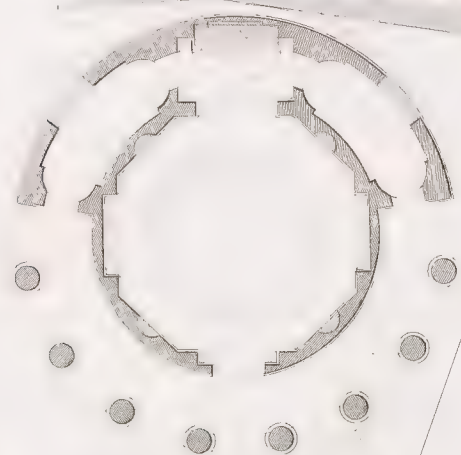


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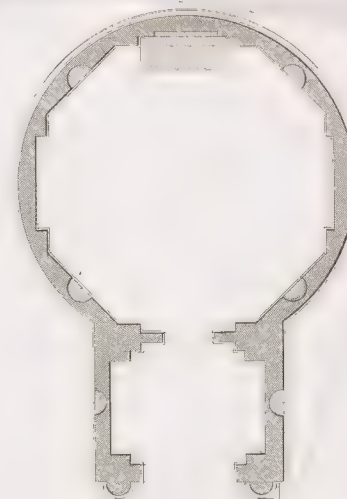
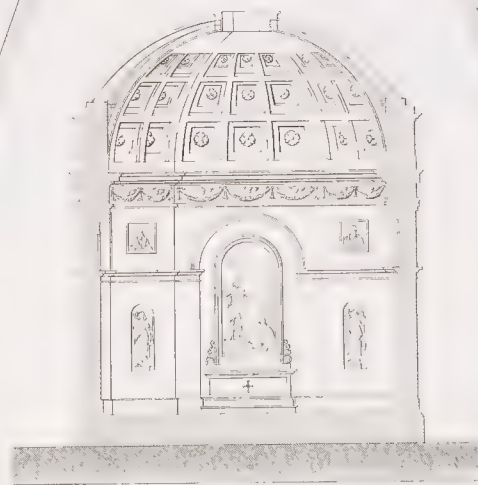
II

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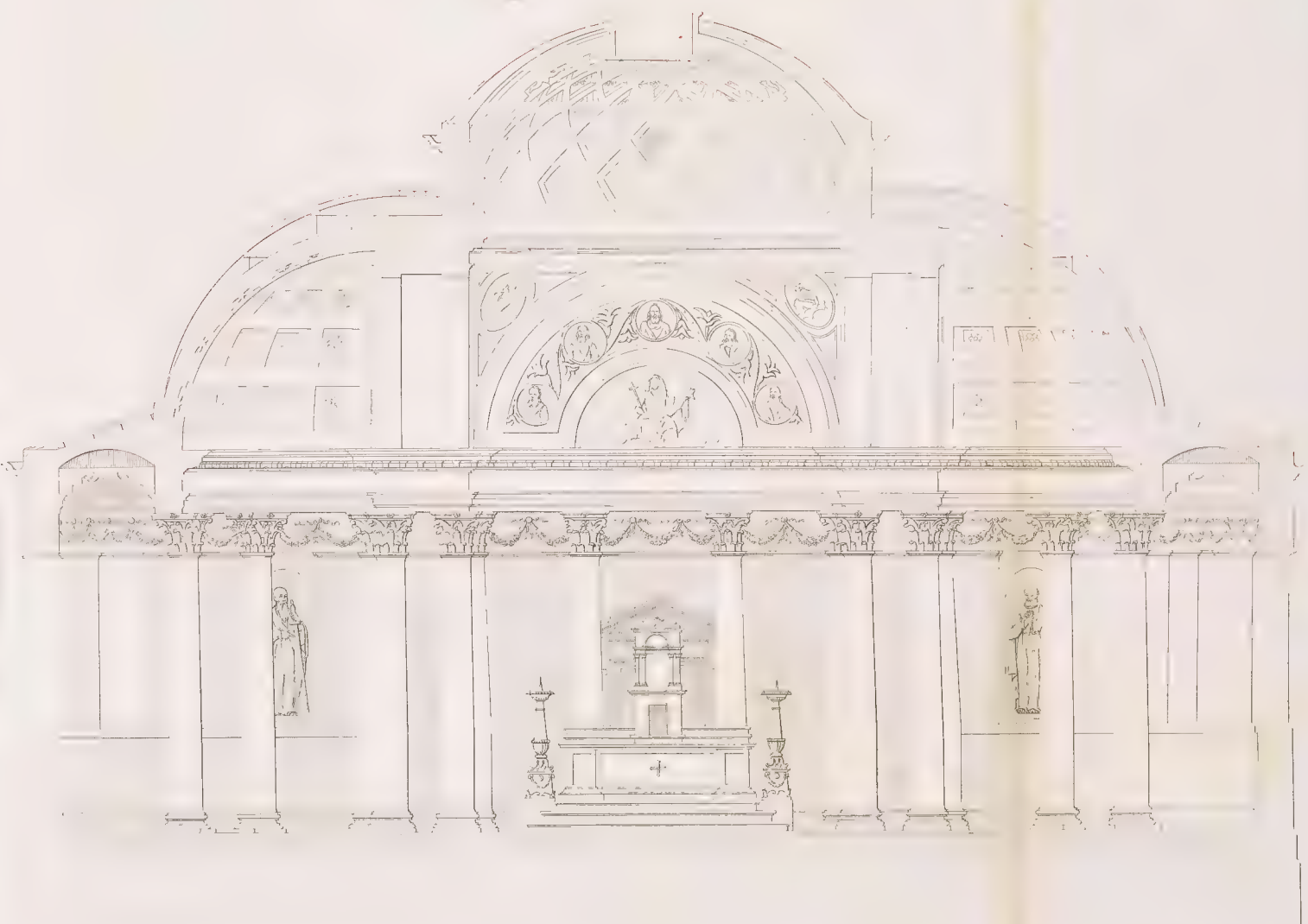
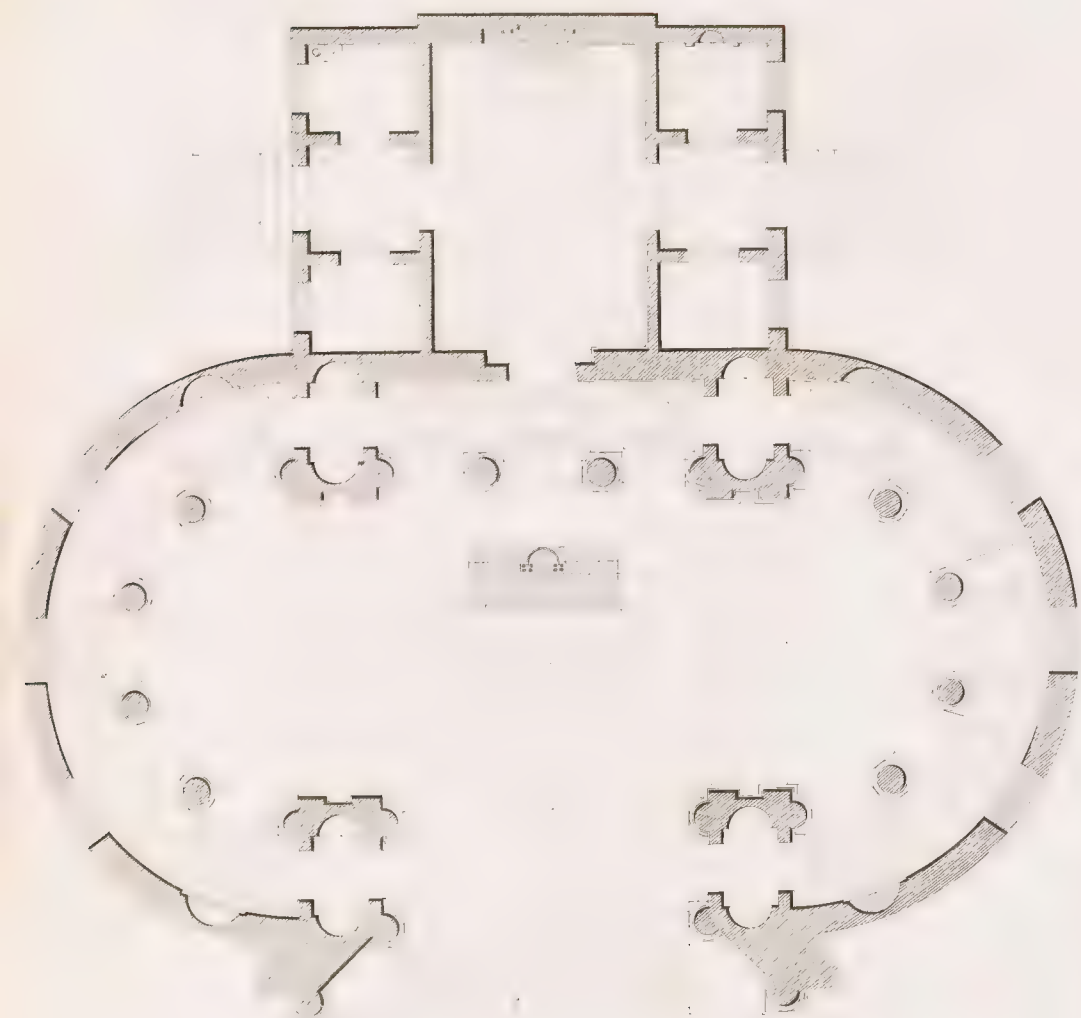
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Insigne Collegiata

Strada curvazabile





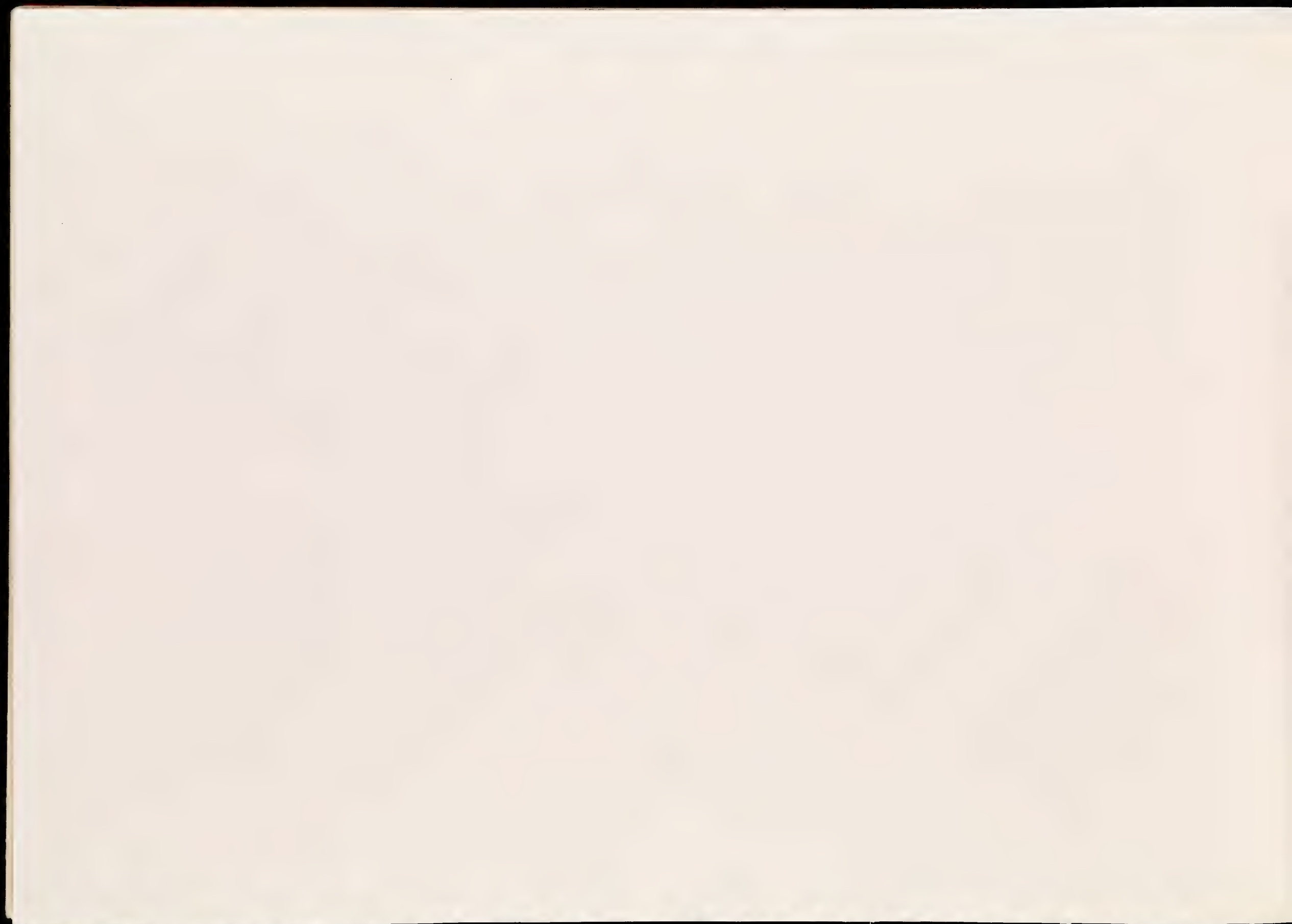
Scala Metrica $\frac{100}{10}$ 0 1 2 3 4 5

Scala Metrica $\frac{100}{10}$ 0 1 2 3 4 5

10 per l'altezza

10 per la pianta









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